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String Quartet No. 5

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Naresh Sohal

String Quartet No.5

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duration: 18' 45"appx.

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dedicated to Janet Swinney

String Quartet no.5

I

Naresh Sohal

Allegretto ♩ = c 96

Violin 1
 Violin 2
 Viola
 Cello

5
 9
 12

mf *f* *mp* *f* *mp*

f *mp* *mf* *f*

mf *mp* *mf* *f*

f *mp* *mf* *rall.*

f *mf* *fff* *fff* *fff*

f *mp* *fff* *fff* *fff*

f *ff* *fff*

poco *a* *poco* **1** *a tempo*

mp *ppp* *mf* *f* *mp*

mp *ppp*

p

pizz. *f* *sim.*

mf *f*

4
17

f *ff* *mp* *fff* *ff*

mp *f* *ff* *fff* *ff*

fff *fff* *ff* *fff* *ff*

fff *fff* *ff* *fff* *ff*

22

fff *ff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

arco

rall.

25

poco a poco

2 Adagio ♩=40

mp *mp* *ppp* *mp* *ppp* *mp* *ppp* *mf*

mp *mp* *ppp* *mp* *ppp* *mp* *ppp* *mf*

mp *mp* *ppp* *mp* *ppp* *mp* *ppp* *mf*

mp *mp* *ppp* *mp* *ppp* *mp* *ppp* *mf*

sul tasto

sul tasto

sul tasto

sul tasto

30

ppp mf *ppp* *ppp mf*

ppp mf *ppp* *ppp mf*

ppp mf *ppp* *ppp mf*

ppp mf *ppp* *ppp mf*

sul tasto

sul tasto

sul tasto

33

ppp mf

ppp mp

ppp mf

ppp mp

Detailed description: This system contains measures 33 and 34. It features four staves: two treble clefs and two bass clefs. The music is written in a key with one flat (B-flat major or D minor). Measure 33 shows a melodic line in the upper treble staff starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staves provide accompaniment with eighth and sixteenth notes. Dynamic markings include *ppp* and *mf* in the first and third staves, and *ppp* and *mp* in the second and fourth staves. Measure 34 continues the melodic line with notes D5, E5, F5, and G5, with similar accompaniment and dynamics.

35

mf

Detailed description: This system contains measures 35 and 36. The upper treble staff continues the melodic line with notes A5, Bb5, and C6. The lower staves continue with accompaniment. A dynamic marking of *mf* is present in the second staff of measure 36.

37

f mp f

f mp f

mf

Detailed description: This system contains measures 37 and 38. The upper treble staff continues with notes D6, E6, and F6. Dynamic markings include *f*, *mp*, and *f* in the first staff, and *f*, *mp*, and *f* in the second staff. The third staff has a dynamic marking of *mf* in measure 38.

39

f

Detailed description: This system contains measures 39 and 40. The upper treble staff continues with notes G6, A6, and Bb6. A dynamic marking of *f* is present in the second staff of measure 40.

6
41

ff mf ff

f

Detailed description: This system contains measures 41 and 42. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 41 shows a dynamic range from *ff* to *mf*. Measure 42 continues with dynamics of *ff*, *mf*, and *ff*. The bass clef staves have a dynamic of *f* in measure 41.

43

fff > *p*
fff > *p*
fff > *p*
fff > *p* *mf*

Detailed description: This system contains measures 43 and 44. It features four staves. Measure 43 has dynamics of *fff* and *p*. Measure 44 has dynamics of *fff*, *p*, and *mf*. The right-hand treble clef staves have a dynamic of *fff* > *p*. The left-hand bass clef staves have a dynamic of *fff* > *p* > *mf*.

3

f
mf
mf *p*
pizz.
mf

Detailed description: This system contains measures 45 and 46. It features four staves. Measure 45 has dynamics of *f*, *mf*, and *p*. Measure 46 has dynamics of *mf* and *pizz.*. The right-hand treble clef staves have a dynamic of *f*. The left-hand bass clef staves have a dynamic of *mf*.

50

f *mf*
ff
f
f

Detailed description: This system contains measures 47 and 48. It features four staves. Measure 47 has dynamics of *f* and *mf*. Measure 48 has dynamics of *ff* and *f*. The right-hand treble clef staves have a dynamic of *f*. The left-hand bass clef staves have a dynamic of *f*.

53 7

f
mf *mp* *f*

accel.

ff *f*
ff *f*
ff *f*
ff *f*

poco *a* *poco*

ff *mf* *ff*
ff *mf* *ff*
ff *mf* *ff*
ff *mf* *ff*

arco

$\text{♩} = 48$

fff
fff
fff
fff

4 Allegretto ♩ = c 96

8
61

mp > *ppp* *mf* *pizz.* *mf* *pizz.*

66

pizz. *mf*

70

ff *f* *ff* *f* *ff* *f*

74

mf *arco* *mf* *mf* *mp* *mf* *mp* *mf* *mp*

77

f *mp* *mf*

This system contains measures 77 through 83. The top staff features a melodic line with a long slur over measures 77-81, ending with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings *f*, *mp*, and *mf* are placed above the top staff.

5

f *mp* *f*

This system contains measures 84 through 90. The melodic line continues with a slur over measures 84-88. The piano accompaniment remains consistent. Dynamic markings *f*, *mp*, and *f* are placed above the top staff.

84

mf *ff*

This system contains measures 91 through 97. The melodic line has a fermata at the end of measure 91. The piano accompaniment features a change in dynamics, with *mf* in the right hand and *ff* in the left hand. Dynamic markings *mf* and *ff* are placed below the piano parts.

88

mf *f* *mf*

This system contains measures 98 through 104. The melodic line has a fermata at the end of measure 98. The piano accompaniment features a change in dynamics, with *f* in the right hand and *mf* in the left hand. Dynamic markings *mf*, *f*, and *mf* are placed above the top staff.

10
94

6

Musical score for measures 94-100. The system consists of four staves. The top staff is a vocal line with a forte dynamic and a crescendo leading to piano. The second and third staves are piano accompaniment, with dynamics ranging from *mp* to *pp*. The bottom staff is a bass line with dynamics *mp*, *p*, *pp*, *mp*, and *mf*. There are triplets in the bass line starting at measure 98.

100

Musical score for measures 100-103. This system shows the piano accompaniment with triplets in both the treble and bass staves. Dynamics include *f* and *mf*. The word "arco" is written above the treble staff in measure 100.

103

Musical score for measures 103-105. This system continues the piano accompaniment with triplets and accents. Dynamics include *f* and *mf*.

7

105

Musical score for measures 105-110. This system shows the piano accompaniment with triplets and pizzicato markings. Dynamics include *f*, *mp*, and *mf*. The word "pizz." is written above the treble staff in measure 105.

109

Musical score for measures 109-111. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 109 features a forte (*f*) dynamic with triplets in the upper staves and arco triplets in the lower staves. Measure 110 continues with similar textures. Measure 111 introduces pizzicato (*pizz.*) in the upper staves and arco triplets in the lower staves, with a forte (*f*) dynamic.

112

Musical score for measures 112-113. The system consists of four staves. Measures 112 and 113 feature complex rhythmic patterns with triplets and sixteenth notes in the upper staves, and sustained notes with accents in the lower staves.

114

Musical score for measures 114-116. The system consists of four staves. Measures 114 and 115 feature triplets in the upper staves and sustained notes in the lower staves. Measure 116 is marked with a fortissimo (*ff*) dynamic and features sixteenth-note patterns in the upper staves and sustained notes in the lower staves. The system concludes with a double bar line and a 12/8 time signature.

117

Musical score for measures 117-119. The system consists of four staves. Measures 117 and 118 feature sixteenth-note patterns in the upper staves and sustained notes in the lower staves. Measure 119 continues with similar textures. The system concludes with a double bar line.

12
119

Musical score for measures 119-121. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with many sixteenth notes and slurs. The dynamic marking *mf* is present in the first and second staves.

122

Musical score for measures 122-123. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with many sixteenth notes and slurs. The dynamic marking *fff* is present in the first, second, and third staves.

rall. *poco* *a* *poco*

124

Musical score for measures 124-125. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with many sixteenth notes and slurs. The dynamic markings *mf* and *pp* are present in the first and second staves. The tempo markings *rall.*, *poco*, *a*, and *poco* are written above the first staff.

Musical score for measures 8-11. The score is in 4/4 time and consists of four staves. The first staff (treble clef) contains the main melody with dynamics *mf*, *f*, and *mp*. The second staff (treble clef) is empty. The third staff (alto clef) contains a bass line with dynamics *f* and *mp*, and includes the instruction "arco". The fourth staff (bass clef) is empty.

Musical score for measures 131-134. The score is in 4/4 time and consists of four staves. The first staff (treble clef) contains the main melody with dynamics *f*, *mp*, *mf*, and *f*. The second staff (treble clef) contains a counter-melody with dynamics *mf* and *f*. The third staff (alto clef) contains a bass line with dynamics *mp* and *mf*, and includes the instruction "arco". The fourth staff (bass clef) contains a bass line with dynamics *mf* and *f*.

Musical score for measures 135-138. The score is in 4/4 time and consists of four staves. The first staff (treble clef) contains the main melody with dynamics *mf* and *fff*. The second staff (treble clef) contains a counter-melody with dynamics *f* and *mf*, and *fff*. The third staff (alto clef) contains a bass line with dynamics *f* and *fff*. The fourth staff (bass clef) contains a bass line with dynamics *f* and *fff*. The final two measures of each staff feature a series of sixteenth notes with a *fffz* dynamic marking.

II

Adagio ♩ = 60

Violin 1

Violin 2

Viola

Cello

5

9

vicinissimo al ponticello

vicinissimo al ponticello

12

ff con fuoco

13
15

f *fff* *fff* *fff*

18

ff *fff* *ff* *fff* *ff*

21

rall. poco a poco *a tempo*

f *mf* *p* *ppp* *p* *mp* *p* *mp* *p* *ppp*

26

mf *p* *mp* *mf* *mf* *p* *mp* *mf* *f* *f*

2

30

ff

normale

p < mp

> p

mp

35

p < mf

mp < mf

f

f

mf

p < mp

mf

p < mp

3

41

p

p

mf

f

mp

< mf

f

mf

mp

< mf

< f

47

mf

mp

mf

f

mf

mp

mf

mf

f

f

8^{va}-

15
52

f *ff*
f *ff*
vicinissimo al ponticello
vicinissimo al ponticello *ff*
f

ff *f*

8^{va}-

55

4

sf *f*
sf *f*
sf *f*
f *sf*
f *sf*

58

sul pont.

f *sf* *ff* *f*
f *sf* *ff* *f*
ff *f* *ff* *f*
ff *f* *ff* *f*

62

rall.

sf *ff* *sf*
sf *ff* *sf*
sf *ff* *sf*
sf *ff* *sf*

64 *poco a poco* **5** *a tempo*

f *mf* *mp > pp* *mp > pp* *mp > pp* *p* *mp* *pp* *p*

f *mf* *mp > pp* *mp > pp* *mp* *pp* *p*

f *mf* *mp > pp* *p* *mp* *pp* *p*

f *mf* *mp > pp* *p* *mp* *pp* *p*

68 *normale*

mp normale *mf* *mp normale* *mf normale*

mp *mf* *f* *mp* *mf*

pp mp *pizz.* *arco* *mf*

pp mp *mf* *f* *mp* *mf*

73

f *p* *p* *p*

f *p* *p* *p*

normale *p* *mf* *f* *mf* *p*

p *mf* *f* *mf* *p*

79 *sul tasto* *rit.*

mp *pp* *p* *mp* *p*

mp > pp *p* *mp* *p* *mp* *p*

mp > pp *p* *mp* *p*

mp > pp *p* *mp* *p*

III

Allegro ♩=120

This musical score is for the third movement of a symphony, marked 'Allegro' with a tempo of 120 beats per minute. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in 4/4 time and begins with a dynamic of *f* (forte). The first system (measures 1-5) shows the Violin 1 and Violin 2 parts with a crescendo from *f* to *ff* (fortissimo). The Viola and Cello parts provide a harmonic foundation with *f* dynamics. The second system (measures 6-10) continues the development, with the Violin parts reaching *ff* and the Viola and Cello parts also marked *ff*. The third system (measures 11-15) introduces a first ending bracket (marked '1') and a 'con fuoco' (with fire) instruction, with dynamics ranging from *f* to *ff*. The fourth system (measures 16-20) is highly rhythmic and intense, featuring *fff* (fortississimo) dynamics in the Violin parts and *ff* in the Viola and Cello parts. The score concludes with a final dynamic marking of *ff*.

20

Musical score for measures 18-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *ff*, *mf*, and *ff*. There are accents (>) and slurs throughout the piece.

25

Musical score for measures 25-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *ff*. There are accents (>) and slurs throughout the piece.

28

Musical score for measures 28-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *fff*, *mf*, and *f*. There are accents (>) and slurs throughout the piece. A box containing the number '2' is located above the first staff in measure 29. The instruction 'sul tasto' appears above the first staff in measure 29 and below the fourth staff in measure 30.

34

Musical score for measures 34-38. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*. There are accents (>) and slurs throughout the piece.

poco accel.

rall.

poco

41

ff

fff

46 *a poco* **3** Adagio ♩=60

mf

p

mp

p *trinq.*

normale

51

mp

p

normale

pizz.

p

56 **4**

mp

normale

62

p *mp* *p* *pizz.* *mp*

68

5 *accel. poco*

p *mp* *arco* *arco*

74

a poco **Tempo primo** ♩ = 60

mf *ff* *mf* *f* *f* *f*

78

ff *ff*

81 *fff* *f con fuoco* *ff* *fff* *ff* *fff* *ff*

85 *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *mf* *mf*

6

89 *ff* *mf* *ff* *mf*

93 *f* *ff* *f* *ff*

96

sul tasto

fff *mf* *f*

fff

fff *mf* *f*

fff

mf

7

101

f *ff* *f*

mf *f* *mf* *f*

f *mf* *f* *mf*

105

ff *f* *ff*

ff *f* *ff*

ff *ff* *f* *f*

109

ff *ff* *f*

ff *mf* *f*

ff *mf* *f*

112

ff

8

115

fff *f* *fff* *ff*

fff *fff* *ff* *ff*

119

accel. *poco* *a* *poco*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

poco rit.

124

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*