

UCLA

Contemporary Music Score Collection

Title

Do, saudades.

Permalink

<https://escholarship.org/uc/item/3tv7g0pt>

Author

Kasulin, Aitana

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial License, available at <https://creativecommons.org/licenses/by-nc/4.0/>

Do, saudades.

Tres piezas para violonchelo

I

♩ 60

Pizz. III

Arco *fp* *sfz* *sbp* *mf* *f* *pp*

Play the rhythm on the instrument case with your left hand

This system shows the beginning of the piece. The right hand (treble clef) starts with a half note, followed by a series of eighth notes. The left hand (bass clef) plays a rhythmic pattern of eighth notes. Dynamics include *fp*, *sfz*, *sbp*, *mf*, *f*, and *pp*. A 'V' marking is present above the right hand staff.

4 *pizz* *p* *ff* *p* *6* *mf*

This system continues the piece. The right hand has a half note, followed by a series of eighth notes. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *pizz*, *p*, *ff*, *p*, *6*, and *mf*.

8 Arco *pizz* *p* *p* *f* *p < f* *p < sbp* *6* *ff* *6* *p* *6*

This system continues the piece. The right hand has a half note, followed by a series of eighth notes. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *pizz*, *p*, *p*, *f*, *p < f*, *p < sbp*, *6*, *ff*, *6*, *p*, and *6*.

11 *f* *6* *f* *6* *p* *6* *ff* *6* *pp* *sul pont*

This system continues the piece. The right hand has a half note, followed by a series of eighth notes. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f*, *6*, *f*, *6*, *p*, *6*, *ff*, *6*, *pp*, and *sul pont*.

14 *p* *6* *pp* *mf* *6* *6* *pp*

This system continues the piece. The right hand has a half note, followed by a series of eighth notes. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *p*, *6*, *pp*, *mf*, *6*, *6*, and *pp*.

19 *mf* 6 3 Pizz Pizz

23 Arco 3 Pizz Arco accel. . rit. . 6

27 Arco Pizz sfz 6 pp ff Pizz Arco

32

34 sbp Pizz

Do saudades

Tres piezas para violonchelo

II

Aitana Kasulin

ff 3 mp ff 3

4 p ff p

8 ff 3 mp p

11 3 p ff 3 3

14 ff 3 ff 3 p

17 sfz 3 ff 3 3 3

21 ff 3 3 3 ff 3 3 3

24 ff 3 ff 3 sfz

26 ff 3 mp ff ff 3



Do, saudades.

Tres piezas para violonchelo

III

Aitana Kasulin

The first system of the musical score is written in bass clef. It begins with a 2/8 time signature. The first measure contains a triplet of eighth notes: G2, A2, and Bb2, marked with a piano (*p*) dynamic. The second measure, in 3/4 time, contains a single half note G2. The system concludes with a repeat sign.

5

mf *pp* 3 *f*

9

The first system of the musical score for 'The Little Boat' consists of four measures. The first measure is in 2/4 time, featuring a half note G2 (one ledger line below) and a half note F2 (two ledger lines below), both marked with a forte (*f*) dynamic. The second measure is in 4/4 time, featuring a whole note G2 (one ledger line below) marked with a *sbp* (subito piano) dynamic. The third measure is in 3/4 time, featuring a half note G2 (one ledger line below) and a quarter note F2 (two ledger lines below), marked with a mezzo-forte (*mf*) dynamic. The fourth measure is in 2/4 time, featuring a half note G2 (one ledger line below) and a half note F2 (two ledger lines below), marked with a piano (*p*) dynamic. A triplet of eighth notes (G2, F2, E2) is indicated by a '3' over the notes. The key signature is one flat (Bb), and the tempo is marked 'Allegretto'.

13

Example 13 is a bass line in 3/8, 4/4, and 2/4 time signatures. The piece starts with a 3/8 measure, followed by a 4/4 measure with a crescendo from *mf* to *pp*, and ends with a 2/4 measure with a *ppp* dynamic.

17

mf 3 *f* *pp* 3

21

3 *sbp* *p* *f* 3

25



Example 25

29

mf

33

33

6/16

2/4

4/4

5/8

5/8

pp

2
37

37

mp 3 3 *mf*

41

The musical notation for Example 6-10 consists of three measures in bass clef. The first measure has a 2/4 time signature and contains a half note G2. The second measure has an 8/8 time signature and contains a quarter rest followed by eighth notes A1, B1, C2, D2, E2, F2, and G2. The third measure has a 2/4 time signature and contains a half note G2. A dynamic marking of *p* is placed below the first measure.

45

45

49

49

mp *decresc.*

53

53

mf

57

57 

61

65

65

decresc

69