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Galaxy Pond

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Author

Lipton, Hannah

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 *Galaxy Pond* 



For piano and string orchestra

2019



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2019-2020

Ethereal $\text{♩} = 112$

Violin 1
Violin 2
Viola
Violoncello
Contrabass
Piano

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

f
pp sprightly

8^{va}

Red.

Vn. 1
Vn. 2
Va.
Vc.
Cb.
Pno.

5

arco
pp

arco
pp

arco
pp

arco
pp

pp

f
pp

8^{va}

Red.

Musical score for measures 20-24. The score is for a string quartet and piano. The instruments are Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *unis.* (unison). Dynamics range from *f* (forte) to *pp* (pianissimo). The piano part features triplets and octaves. A double bar line is present at the end of measure 24.

Musical score for measures 25-29. The instruments and key signature remain the same as in the previous system. The score continues with various dynamics including *f*, *pp*, and *mf*. The piano part includes a *ped.* (pedal) marking. The score concludes with a double bar line at the end of measure 29.

31

f with excitement
p
ff
f with excitement
p
ff
ff with excitement
pizz.
f
arco
ff with excitement
mf
f
Ped.

35

f
ff
ff
f
ff
ff
f with excitement
p
ff
pizz.
arco
ff
Ped.

39

Musical score for measures 39-42. The score is for a string quartet and piano. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The instruments are: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). Dynamics include *p*, *mp*, *mf*, and *f*. Performance instructions include *div.*, *pizz.*, and *arco*. The piano part includes a *Red.* (Reduction) bracket.



43

Musical score for measures 43-46. The score continues from the previous page. The key signature has two flats. The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *p*, *mp*, and *f*. Performance instructions include *arco* and *pizz.*. The piano part includes a *Red.* (Reduction) bracket.

Musical score for measures 46-49. The score is for a string quartet and piano. The measures are in 4/4, 3/4, 2/4, and 4/4 time signatures. Dynamics include *p*, *ff*, *mf accomp.*, *f*, and *f*. Performance instructions include *pizz.*, *arco*, and *f*. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

Musical score for measures 50-53. The score is for a string quartet and piano. The measures are in 3/4, 2/4, and 4/4 time signatures. Dynamics include *f*, *mf*, *f*, and *f*. Performance instructions include *pizz.*, *arco*, and *f*. The piano part features complex rhythmic patterns with triplets and sixteenth notes. A double bar line is present at the end of measure 50.

♩ = 80 ♩ = 100

54

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

f *p* *pp*

p *pp*

p *pp*

p *pp*

p *pp*

f *p*

Red.

58

61 ♩ = 80

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

p *pp* *ppp*

p *pp* *pp*

p *pp*

p *pp*

p *pp*

mp *p*

ppp *pp*

div. unis. tr.

Red.

63

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

mf *p* *f* *p* *pp*

mf *p* *f* *p* *pp*

pp *mf* *p* *f* *p* *pp*

mf *pizz.* *f* *p* *pizz.*

mf *pizz.* *f* *p*

f *pp* *dolce* *L.h.*

rit.

$\text{♩} = 72$

67

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

f *pizz.* *f* *p* *mf*

f *pizz.* *f* *p* *mf*

f *pizz.* *f* *p* *mf*

f *pizz.* *f* *p* *mf*

mp *p*

f *mp* *pp*

L.h. *L.h.* *L.h.* *L.h.*

♩ = 86

unis **80**

Vn. 1

f playful
pizz.

go up as far as possible

f playful
pizz.

Vn. 2

f playful
pizz.

Va.

f playful
pizz.

Vc.

f playful

Cb.

unis
pizz.
f playful

Pno.

mp
8va
Ped.

81

unis
arco

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

ff *3* *3* *p* *mf*

ff *3* *3* *p* *mf*

ff *3* *3* *p*

ff *3* *3* *p* *mf* *p*

ff *3* *3* *pizz.* *mf* *p*

ff *3* *3* *mp* *mf*

ff *3* *3* *mp* *mf*

84

arco

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p*

f *p* *mf* *p*

f *pizz.* *mf* *p* *arco*

ff *mp* *mf*

ff *mp* *mf*

87

arco

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

p *f* *p sub.* *f*

p *f* *p sub.* *f*

p *f* *p sub.* *f*

f *p sub.* *f*

f *p sub.* *f*

f *p sub.* *f*

ff *mp* *mf*

8va

pizz.

8va

Red.

90

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

p *mf* *pp* *pp*

p *mf* *pp* *pp*

p *mf* *pp* *pp* *p*

p *mf* *pp* *pp* *p*

mp dolce *p*

ff *p*

8va

3 *3*

Red.

94

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

97

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Pno.

col legno battuto

ord.

pizz.

arco

8va

Red.

101 102

Musical score for measures 101-102. The score is for a string quartet and piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 101 starts with a fermata over the first two notes. Measure 102 is divided into three measures with time signatures 3/4, 3/4, and 4/4. Dynamics include *mf*, *p*, and *f*. The piano part includes a *ped.* (pedal) marking.



105

Musical score for measures 105-107. The score is for a string quartet and piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 105 starts with a fermata over the first two notes. Measure 106 is divided into three measures with time signatures 3/4, 3/4, and 4/4. Dynamics include *f*, *ff*, *pizz.*, and *arco*. The piano part includes a *ped.* (pedal) marking.

108

Vn. 1 *p* *ff* *p* *f* pizz. arco

Vn. 2 *p* *ff* *p* *f* pizz.

Va. *p* *ff* *f* pizz.

Vc. *ff* *p* *f* pizz.

Cb. *ff* *f*

Pno. *f* *ff* *f* *f*

Red. 6

111

Vn. 1 *ff* *p*

Vn. 2 arco *p* *ff* *p*

Va. *p* *ff*

Vc. arco *ff* *p*

Cb. *p* *f*

Pno. *f* *f* *f* *f*

Red. 6

113

Musical score for measures 113-114. The score is for a string quartet and piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The first system includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

- Vn. 1:** Starts with a forte (*f*) dynamic, playing sixteenth-note patterns with sixteenth rests. A sixteenth rest is indicated above the first measure.
- Vn. 2:** Starts with a forte (*f*) dynamic, playing sixteenth-note patterns with sixteenth rests.
- Va.:** Starts with a forte (*f*) dynamic, playing sixteenth-note patterns with sixteenth rests. The instruction "pizz." (pizzicato) is above the first measure, and "arco" (arco) is above the second measure.
- Vc.:** Starts with a forte (*f*) dynamic, playing sixteenth-note patterns with sixteenth rests. The instruction "pizz." is above the first measure, and "arco" is above the second measure.
- Cb.:** Starts with a forte (*f*) dynamic, playing sixteenth-note patterns with sixteenth rests.
- Pno.:** Starts with a mezzo-piano (*mp*) dynamic, playing sixteenth-note patterns with sixteenth rests. A forte (*f*) dynamic is indicated above the second measure.

115

Musical score for measures 115-116. The score continues from the previous system. The key signature has one flat. The time signature is 4/4.

- Vn. 1:** Starts with a forte (*f*) dynamic, playing sixteenth-note patterns with sixteenth rests. A piano (*p*) dynamic is indicated above the second measure, and a fortissimo (*ff*) dynamic with the instruction "vigoroso" is indicated above the third measure. The instruction "div." (divisi) is above the third measure.
- Vn. 2:** Starts with a forte (*f*) dynamic, playing sixteenth-note patterns with sixteenth rests. A piano (*p*) dynamic is indicated above the second measure, and a fortissimo (*ff*) dynamic with the instruction "vigoroso" is indicated above the third measure. The instruction "div." is above the third measure.
- Va.:** Starts with a forte (*f*) dynamic, playing sixteenth-note patterns with sixteenth rests. A piano (*p*) dynamic is indicated above the second measure, and a fortissimo (*ff*) dynamic with the instruction "vigoroso" is indicated above the third measure. The instruction "div." is above the third measure.
- Vc.:** Starts with a forte (*f*) dynamic, playing a long note that decays to a piano (*p*) dynamic. The instruction "unis" (unison) is above the second measure.
- Cb.:** Starts with a forte (*f*) dynamic, playing a long note that decays to a piano (*p*) dynamic. The instruction "div." is above the second measure.
- Pno.:** Starts with a fortissimo (*ff*) dynamic, playing sixteenth-note patterns with sixteenth rests. A piano (*p*) dynamic is indicated above the second measure. The instruction "arco" is above the second measure.

124 **rit.**

Musical score for measures 124-126. The score is in 3/4 time and includes parts for Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The tempo is marked 'rit.' and the dynamics range from *f* to *mp*. The Pno. part includes a first ending bracket and a 'Pdo.' marking. The Vn. 2 part includes 'arco' and 'pizz.' markings.



$\text{♩} = 60$

128

Musical score for measures 128-130. The score is in 5/4 time and includes parts for Vn. 1, Vn. 2, Va., Vc., Cb., and Pno. The tempo is marked $\text{♩} = 60$. The dynamics range from *pp* to *ppp*. The Vc. and Cb. parts include 'col legno battuto' markings. The Pno. part includes a first ending bracket and a 'Pdo.' marking.