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Title

Daramad for Three Sopranos and Fixed Media

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2020

Daramad

For 3 Sopranos and Fixmedia

ALI BALIGHI

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This piece won the third place in 5th Electroacoustic music
composition competition Reza Korourian Awards 2020.

2020

Program Note:

“Ah, if liberty sang a song
little
as the larynx of a bird
nowhere would there remain a tumbling wall.

It would not take years
to learn
that every ruin signifies man's absence
for the presence of man
is restoration and renewal.

Like a wound
a lifelong
bleeding
like a wound
a lifelong
with pain beating
eyes opening on the world in a cry
in rancor disappearing

Thus was the great absence
thus was the story of the ruin.

Ah, if liberty sang a song
little
littler even than the larynx of a bird.”

| Ahmad Shamlu |

آه اگر آزادی سرودی می‌خواند
کوچک
همچون گلوگاهِ پرنده‌بی
هیچ‌کجا دیواری فرو ریخته بر جای نمی‌ماند

سالیانِ بسیار نمی‌بایست
دریافتن را
که هر ویرانه نشانی از غیابِ انسانی‌ست
که حضورِ انسان
آبادانی‌ست

همچون زخمی
همه‌عمر
خونابه‌چکنده
همچون زخمی
همه‌عمر
به دردی خشک‌تپنده
به نعره‌یی
چشم بر جهان گشوده
به نفرتی
از خود شونده، —

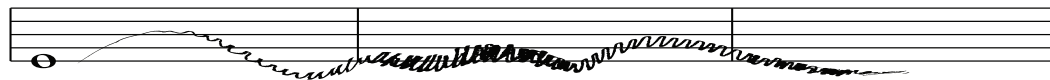
غیابِ بزرگ چنین بود
سرگذشتِ ویرانه چنین بود

آه اگر آزادی سرودی می‌خواند
کوچک
کوچک‌تر حتا
از گلوگاهِ یکی پرنده

| احمد شاملو |

Techniques:

with profound sadness



Improvise

M(closelip)

■ Whisper

△ Distorted Singing

● Breath Noise

◇ Mask singing

┆ Lip Noise (Lip noise was designed for theatrical purposes and it is not important if they would be heard in a performance.)

⌘ Whimper

○ Laughing

✕ Clapping

× without tuning

Quarter tones:



* All shapes of a same note has a same meaning. ■ ♪ ■

Daramad

for three Sopranos and Fixemedia

Ali Balighi

00:00 - 0:20 silence

♩ = 60

00:20

20"

00:40

with profound sadness

Soprano I

M(closelip)

Soprano II

Soprano III

FXMD

00:40

20"

01:00

with profound sadness

S. I

M(closelip)

d j z m n k h j kh

S. II

S

. III

FXMD

2

01:00

20"

01:20

11

S. I

m(closelip)

with profound sadness

S. II

M(closelip)

with profound sadness

S. III

M(closelip)

te s me da kho me me me me me m(closelip) m(closelip)

FXMD

01:20

20"

01:40

16

S. I

S. II

S. III

FXMD

01:40

20"

02:00

3

21

S. I

S. II

S. III

FXMD



02:00

20"

02:20

chest
mf with sadness

26

S. I

S. II

S. III

na se ko ti a

s m s s m s

pp *f* *pp*

M(closelip) M m m m m m m M M

FXMD

02:20 20" 02:40

4

31 baby sound

S. I *p* ve ta che ko a *f* *f*

S. II *pp* ne ne *p* ne . . *f* close by hand 3 *ff* close by hand 3

S. III *pp* s s s s s s *f* s s s s s s *p*

FXMD

02:40 20" 03:00

36

S. I *f* changing

S. II *pp* baby laughing *ppp* 3

S. III *pp* 3 *p* close by hand 3 5

FXMD

03:00

20"

03:20

5

classical
chest

41

S. I

p

a me

sa

a

me

S. II

khe

khe

khe khe

khe

khe khe

khe

khe

S. III

khe

khe

khe

khe

khe khe

s

s

FXMD

03:20

20"

03:40

46

S. I

a

te se

te se

to ma

te to

S. II

*pp**f*

me me me me me

S. III

FXMD

6

03:40

20"

04:00

51

S. I

S. II

S. III

FXMD

04:00

20"

04:20

56

S. I

S. II

S. III

FXMD

04:20

20"

04:40

7

61

S. I *p* 3 3 3 *p* laughing to scream *f*

ham chon zakh mi ha me omr hamchon zakh mi ha me omr

S. II *p* 3 3 3 3 3

ham zakh mi ha me omr kho na be za za khm ze ze kh kh m m

S. III *p* 3 3

ham chon zakhmchon ham zakhm zakhm kh kh kh kh M

FXMD

04:40

20"

05:00

66

S. I

S. II *p* 3 3

M M . . M . M

S. III *p* 3 3 3

s s s s ne ta khe s s me ta ke

FXMD

05:40

20"

06:00

9

81 lullaby *p*

S. I
la la la la la la la la la la

S. II
me me me ta che se me t t t me

S. III
la to sa me la me to ke ma ma se de ba

FXMD



06:00

20"

06:20

86

S. I
la la la la la la la la la la la

S. II
la la me la me me la

S. III
fe ta me la s la

FXMD

10 06:20 20" 06:40

91

S. I *f* sing to cry

S. II *p*
M (closelip)

S. III *p*
M (closelip)

FXMD

06:40 07:00

96

S. I *f* to cry

S. II

S. III *p* head chest

FXMD

07:00
20"
07:20

101

p head voice with air

pp

11

S. I

S. II

S. III

07:20 - 08:00 Silence: between this time, singers lay on the ground slowly.

- 1- First, soprano 2: start 06:40
- 2- Second, soprano 3: start 07:00
- 3- Finally, soprano 1: start 07:20