

**UCLA**  
**Contemporary Music Score Collection**

**Title**

rinse & repeat

**Permalink**

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**Publication Date**

2020

r i n s e   &   r e p e a t

tenor saxophone

contrabass

2 percussion

Stephen Ryan Jackson

# rinse & repeat

(2019)

## instrumentation:

tenor saxophone  
contrabass  
2 percussion

## duration:

6:30 - 7:00 minutes

## program notes:

After following instructions or procedures slavishly without critical thought, rinse & repeat is about starting anew and breaking routine.

## performance notes:


**time stamp: (mvt. i):** an approximate timing is given above each system of the score. This does not need to be strictly followed but performers can use stop watches if so desired.

**aleatoric notation (mvt. i):** any figure followed by a thick black duration line should be repeated asynchronously until the end of the duration line.

**composite rhythm (mvt. ii):** a composite rhythm for the entire ensemble is given as a cue staff below the score and each part.

## techniques & notations: (tenor saxophone)


**air sound:** forcefully blow into the instrument, without producing tone. Should produce a sound like rushing air. 

**key click:** loudly press keys to produce a clicking sound. (without tone) 

**any pitch:** any pitch that results. 

**multiphonic:** multiphonics are used more as distortion effects, then with the goal of specific pitches.  
in mvt. i the multiphonic (D fundamental) should be resonate, complex and sonorous.  
in mvt. ii the multiphonic (B $\flat$  fundamental) should be loud and honky.

**double tongue:** articulate alternating between "t" and "k" articulation as fast as possible. Should sound sloppy and uneven. **T K**

**slap tongue:** non-pitched slap tongue combined with air sound. 

**harsh improv squeal:** purposefully squeak combined with fast improvised fingering



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
# rinse & repeat

(2019)


## techniques & notations:

### (contrabass)

**bow tailpiece:** bow tailpiece of instrument with semi-heavy pressure. Low sounds as well as squeaking result 

**bow on bridge:** bow directly on top of the bridge with semi-light pressure tremolo.   
Should produce an airy sound.

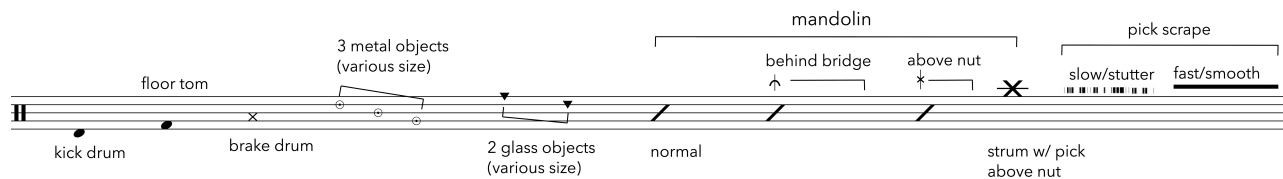
**overpressure / scratch tone:** bow with slow bow heavy pressure molto sul pont. Should produce a grating sound.

**bow below the bridge:** bow on the strings, between the bridge and tailpiece. 

## techniques & notations:

### (percussion)

#### percussion key:



#### percussion list (shared):

**kick drum, floor tom, brake drum, 3 metal objects, 2 glass objects, prepared mandolin** (guitar pick, chopstick, harmonica, glockenspiel (A $\flat$ , G, D $\flat$ , C) 4 mechanical toothbrushes)

#### mandolin preparation:



#### preparation:

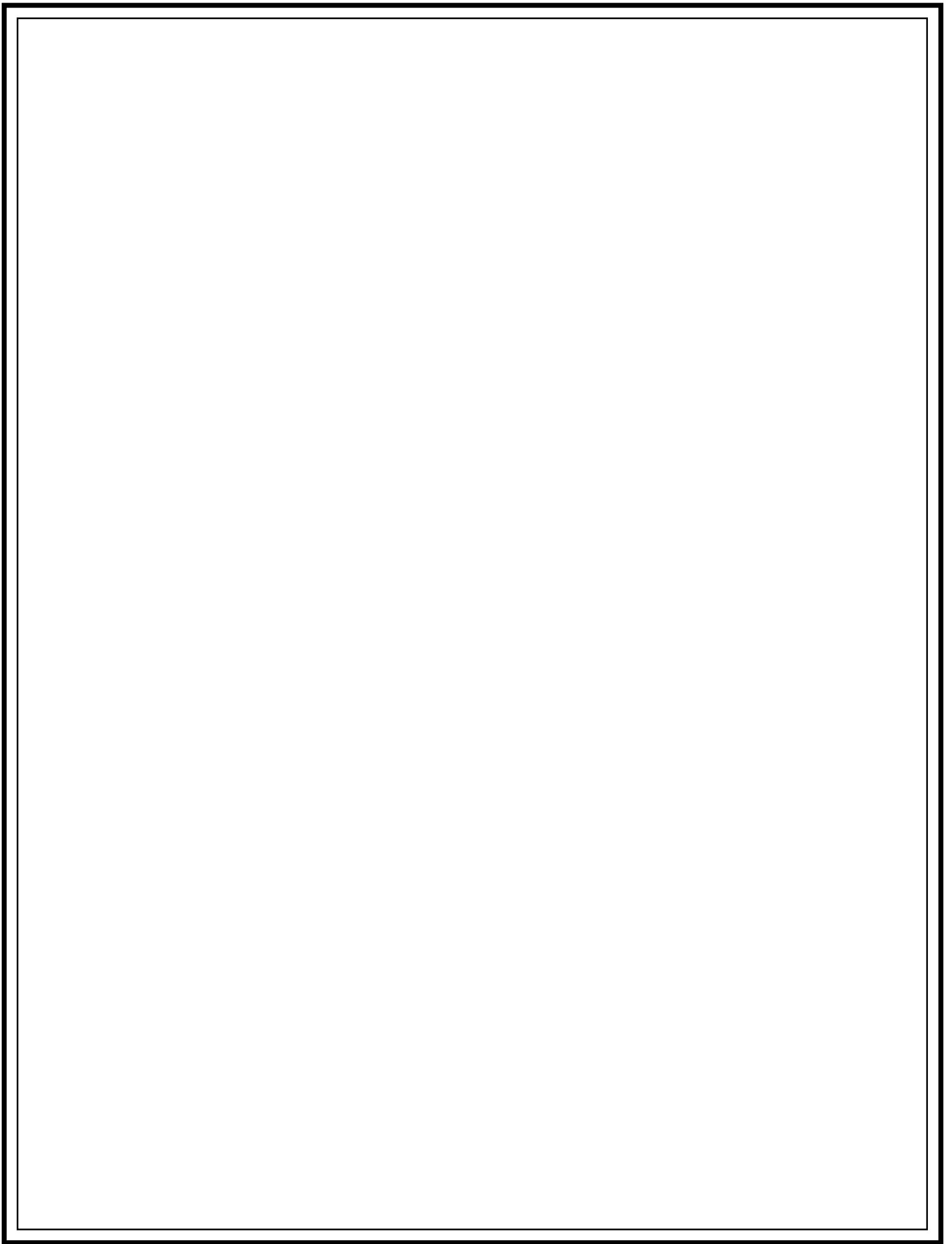
1. **ruler** placed between all strings (under G string, above D string, under A string, above E string) placed about 1 - 2 inches from bridge.
2. **quarter** placed between D-E strings (under D, under A1-above A2, under E1-above E2)

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written for Erin Rogers and the musicians  
of the 2019 New Music on the Point Festival

# rinse & repeat

mvt. i

- rinse -

**A blended wash of sounds**  
♩ = 60 (one measure = 5 sec.)

Stephen Ryan Jackson  
(2019)

0:00

**Tenor Saxophone**

**Contrabass**

**Percussion I**

**Mandolin**  
slow as possible *pick scrape*  
occasionally get "stuck" on string

**Harmonica**  
highest range - - - expanding range  
inhale as soft as possible  
hold as long as possible  
(drop out once you breathe)

*ppp*

*sul G*



0:20

**Ten. Sax.**

**Cb.**

**Perc. I**

**Perc. II**

*ppp*


*pp*

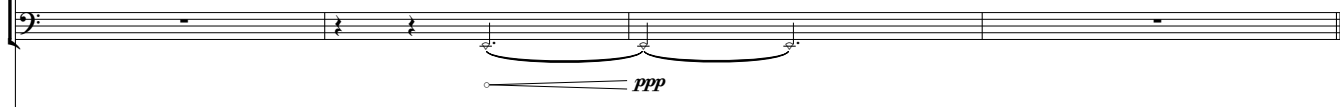
*bow tailpiece*

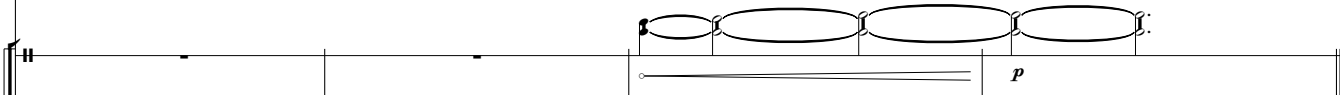
*emerge from harmonica*

**A**

0:40

Ten. Sax. 

Cb. 

Left Perc. I 

Right Perc. I 

Left Perc. II 


Right Perc. II 


**Brake Drum**  
with triangle beater or hammer  
scrape slowly along top edge of brake drum

freely cresc. and dimm.  
occasionally coming out of texture

1:00

B

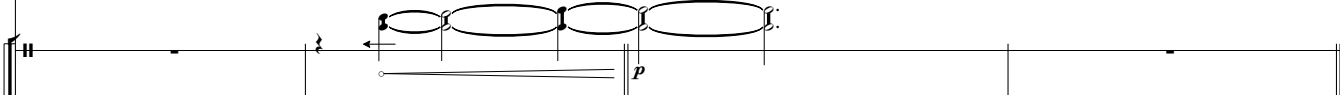
Ten. Sax. 

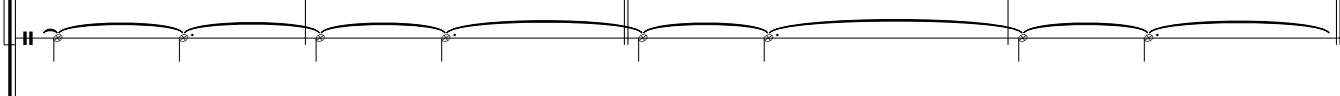
Cb. 

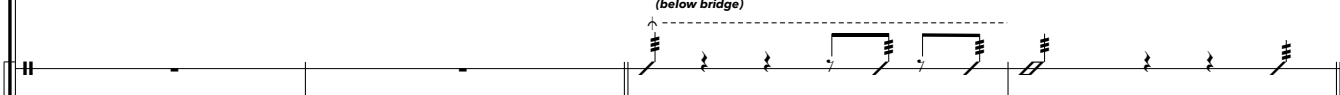
1. bow directly on the bridge  
airy / no pitch  
gradually move bow onto string m.s.p.  
to produce harmonic and back again (5-10 sec.)


2. long sustained tailpiece swells (7-15 sec.)

alternate between 1. & 2. freely, more 1's than 2's

Left Perc. I 

Right Perc. I 

Left Perc. II 

Right Perc. II 

mechanical toothbrush "on"  
hold loosely and allow to "bounce" on string

pick scrape improvisation  
more full and aggressive  
freely change direction and speed as needed

**1:20**

17 *haphazardly key click*

Ten. Sax.

Cb.

L. *(above nut)*  
*mechanical toothbrush "on"*  
*hold loosely and allow to "bounce" on string*

Perc. I

R.

L. *slowly moving from below the bridge -> normal at will*

Perc. II

**1:40**

**C**

*continue... haphazardly key click*

Ten. Sax.

*air sound*

*any pitches that result from key click*

*continue...*

*p*

*continue key clicking from before... occasionally swell with first air then transition to tone rest approx. (1-3 sec.) in between*

Cb.

*continue...*

1. (4-8 sec.)

2. (5-10 sec.)

*alternate between 1. & 2. freely, more 1's than 2's*

**Harmonica**

L. *p*

Perc. I

R.

L.

Perc. II

R.



2:00

25

Ten. Sax. *continue speeding up until D.*

Cb.

Perc. I  
L. *p*  
R. **Brake Drum**

Perc. II  
L. *(above nut)*  
R.



\*\*\*fingering suggestion

2:20

D

29

Ten. Sax. *shape multiphonic*  
*any sonorous multiphonic with D fundamental*  
*mf*

Cb. *IV m.s.p*  
*overpressure / scratch tone*  
*f*

Perc. I  
L. *(above nut)*  
*move slightly but stay within position*  
*slowly move to (directly on bridge)*

Perc. II  
L. *slowly moving from below the bridge → normal at will*  
*slowly move to (below)*

R. *slowly moving from below the bridge → normal at will*  
*slowly move to (normal)*

haphazardly key click  
**do not** line up with double-tongue

2:40

**E** *ff* continue... *air only*

Ten. Sax. *double-tongue unevenly as fast as possible on air*

Cb. *mf* natural harmonic glissando continue...

Perc. I L. R. *(directly on bridge)* move slightly but stay within position

Perc. II L. R. *(below bridge)* move slightly but stay within position *(normal)*



3:00

continue...  
haphazardly key click

37

Ten. Sax.

Cb.

Perc. I L. R.

Perc. II L. R.

mvt. ii  
- & repeat -

**Off-kilter Groove**  
Aggressive yet Mechanical & Controlled  
♩ = 128

Musical score for Tenor Saxophone, Contrabass, Percussion I, and Percussion II. The score is in 4/4 time and consists of four measures. The Tenor Saxophone part starts with a melodic line marked 'air' and 'slap tongue', followed by a rhythmic pattern marked 'f'. The Contrabass part starts with a rhythmic pattern marked 'f', followed by a melodic line marked 'below bridge always m.s.p.' and 'crunch overpressure'. The Percussion I and II parts start with a rhythmic pattern marked 'f', followed by a melodic line marked 'with chopstick below bridge' and 'with chopstick'. The score ends with a double bar line and a 'G.P.' (Grave Performance) marking.

Musical score for Tenor Saxophone, Contrabass, Percussion I, and Percussion II. The score is in 5/8 time and consists of four measures. The Tenor Saxophone part starts with a melodic line marked 'f', followed by a rhythmic pattern marked 'f'. The Contrabass part starts with a rhythmic pattern marked 'f arco', followed by a melodic line marked 'pizz.' and 'p ppp'. The Percussion I and II parts start with a rhythmic pattern marked 'f', followed by a melodic line marked 'with chopstick'. The score ends with a double bar line and a 'G.P.' (Grave Performance) marking.

13 **A**

Ten. Sax. 3/8 2/4 5/16 5/8 2/4

Cb. 3/8 2/4 5/16 5/8 2/4

Perc. I 3/8 2/4 5/16 5/8 2/4

Perc. II 3/8 2/4 5/16 5/8 2/4

*f* arco *pizz. l.h.* arco *pizz.*

18 **G.P**

Ten. Sax. 2/4 3/8 2/4 3/4 2/4

Cb. 2/4 3/8 2/4 3/4 2/4

Perc. I 2/4 3/8 2/4 3/4 2/4

Perc. II 2/4 3/8 2/4 3/4 2/4

*f* arco *pizz.* *p* *pp*

23 **B**

Ten. Sax. 2/4 7/16 3/8 2/4 2/4

Cb. 2/4 7/16 3/8 2/4 2/4

Perc. I 2/4 7/16 3/8 2/4 2/4

Perc. II 2/4 7/16 3/8 2/4 2/4

*f* pick scrape arco *ricochet bounce* *semi-cal legno* *pizz. l.h.*

28

Ten. Sax.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   
*f*

Cb.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   
*f* arco *pizz. lh* *arco* *pizz.* *mp non. dimm.*

Perc. I  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   
*f*

Perc. II  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   
*f*

32

Ten. Sax.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   
*f*

Cb.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   
*f* arco *pizz.*

Perc. I  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   
*f*

Perc. II  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   
*f*

36

Ten. Sax.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{2}{4}$   
*f*

Cb.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{2}{4}$   
*f* arco *pizz. lh*

Perc. I  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{2}{4}$   
*f*

Perc. II  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{2}{4}$   
*f*

**C**

40

Ten. Sax.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{9}{16}$

Cb.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{9}{16}$

Perc. I  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{9}{16}$

Perc. II  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{9}{16}$

*f* arco *pizz. l.h.* *arco* *pizz.* *mp non. dimm.*

44

Ten. Sax.  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Cb.  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Perc. I  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Perc. II  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

*ff* *f* arco *pizz. l.h.* *f* *pizz. l.h.* *pick scrape*

48

Ten. Sax.  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{2}{4}$

Cb.  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{2}{4}$

Perc. I  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{2}{4}$

Perc. II  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{2}{4}$

*f* arco *pizz. l.h.* *arco* *pizz.* *mp non. dimm.*

52

Ten. Sax.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$

Cb.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$

Perc. I  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$

Perc. II  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$

57

Ten. Sax.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Cb.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Perc. I  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Perc. II  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

61

Ten. Sax.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{7}{16}$

Cb.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{7}{16}$

Perc. I  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{7}{16}$

Perc. II  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{7}{16}$

65

Ten. Sax.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$

Cb.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$

Perc. I  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$

Perc. II  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$

69

Ten. Sax.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{5}{8}$

Cb.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{5}{8}$

Perc. I  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{5}{8}$

Perc. II  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{5}{8}$

75

Ten. Sax.  $\frac{5}{8}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cb.  $\frac{5}{8}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Perc. I  $\frac{5}{8}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Perc. II  $\frac{5}{8}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Glockenspiel  $\frac{1}{4}$   $\frac{3}{8}$



81 *any loud multiphonic*

Ten. Sax. *f*

Cb. *f* arco *pizz. lh* arco *pizz. lh* arco

Perc. I *f*

Perc. II *f*

Glockenspiel

85

Ten. Sax. *ff*

Cb. *ff* arco *pizz.* *p* *pp*

Perc. I *ff*

Perc. II *ff*

89

Ten. Sax. *ff*

Cb. *f* arco *pizz. lh* arco *pizz. lh* *pizz. lh*

Perc. I *f*

Perc. II *f*

93

Ten. Sax.  $f$

Cb.  $f$  arco *pizz. l.h.* arco *pizz.*  $p$   $pp$

Perc. I  $f$

Perc. II  $f$

97

Ten. Sax.  $f$

Cb.  $f$  arco *pizz.* arco 3

Perc. I  $f$

Perc. II  $f$

101

Ten. Sax.  $ff$

Cb.  $ff$  arco *pizz. l.h.* arco *pizz.* arco

Perc. I  $ff$

Perc. II  $ff$

rinse & repeat

106 **E**

Ten. Sax.  $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{1}{16}$   $\frac{2}{4}$

Cb.  $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{1}{16}$   $\frac{2}{4}$

Perc. I  $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{1}{16}$   $\frac{2}{4}$

Perc. II  $\frac{7}{16}$   $\frac{1}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{1}{16}$   $\frac{2}{4}$

*f* *arco* *pizz. l.h.* *arco* *pizz. l.h.*

111

Ten. Sax.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{2}{4}$

Cb.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{2}{4}$

Perc. I  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{2}{4}$

Perc. II  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{2}{4}$

*f* *arco* *pizz. l.h.* *arco* *pizz. l.h.*

115

Ten. Sax.  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Cb.  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Perc. I  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Perc. II  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

*f* *arco* *pizz.* *arco*

Harmonica as many notes as possible  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

120 **F**

Ten. Sax. *ff*

Cb. *ff* arco *pizz. lh* arco *pizz.*

Perc. I *ff*

Perc. II *ff*

Harmonica

125

Ten. Sax. *ff*

Cb. *ff* arco *pizz. lh* arco

Perc. I *ff*

Perc. II *ff*

129

Ten. Sax.

Cb. *harsh improv* arco *pizz. lh*

Perc. I

Perc. II

133 **G**

Ten. Sax. *ff*

Cb. *ff* arco *pizz. lh* arco *pizz. lh* arco

Perc. I *ff* Harmonica

Perc. II *ff*

harsh improv squeal

139

Ten. Sax. *ff*

Cb. *ff* arco *pizz. lh* arco *pizz. lh* arco

Perc. I *ff* Glockenspiel Harmonica

Perc. II *ff*

145

Ten. Sax. *ff*

Cb. *ff* arco *pizz. lh* arco *pizz.* arco

Perc. I *ff*

Perc. II *ff*

149

Ten. Sax. *ff*

Cb. *ff* arco *pizz. l.h.* arco

Perc. I *ff*

Perc. II *ff*

155

Ten. Sax. *ff*

Cb. *ff* arco *pizz. l.h.* arco *pizz. arco*

Perc. I *ff*

Perc. II *ff*

161

Ten. Sax. *fff*

Cb. *fff* arco *pizz. l.h.* arco *pizz. l.h.* arco

Perc. I *fff*

Perc. II *fff*

Harmonica

167

Ten. Sax. *fff*

Cb. *fff* arco *fff* pizz. arco *fff* pizz. l.h. *fff*

Perc. I *fff*

Perc. II *fff*

172

Ten. Sax. *fff*

Cb. *fff* arco *fff* pizz. arco *fff*

Perc. I *fff*

Perc. II *fff*

Harmonica

177

Ten. Sax. *fff*

Cb. *fff* arco *fff* pizz. l.h. arco *fff* pizz. arco *fff*

Perc. I *fff*

Perc. II *fff*

183

Ten. Sax.  $\frac{7}{16}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$  **G.P.**  $\frac{2}{4}$

Cb.  $\frac{7}{16}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Perc. I  $\frac{7}{16}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Perc. II  $\frac{7}{16}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Annotations: arco, pizz., pizz. lh, arco

189

Ten. Sax.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{2}{4}$

Cb.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{2}{4}$

Perc. I  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{2}{4}$

Perc. II  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{2}{4}$

Annotations: fff, arco, pizz., pizz. lh, arco

195

Ten. Sax.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{2}{4}$  **G.P.**  $\frac{2}{4}$

Cb.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Perc. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Perc. II  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Annotations: pizz., arco

Harmonica  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$