

UCLA
Contemporary Music Score Collection

Title

The Bartlebooth Fantasy

Permalink

<https://escholarship.org/uc/item/3ws589ct>

Author

Har-zvi, Adam

Publication Date

2020

Adam Har-zvi

The Bartlebooth Fantasy
for large orchestra

3 Flutes (2nd Flute doubling Alto Flute, 3rd Flute doubling Piccolo)

3 Oboes (3rd Oboe doubling English Horn)

3 Clarinets in Bb (3rd Clarinet doubling Bass Clarinet in Bb)

2 Bassoons

1 Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones (3rd Bass Trombone)

1 Tuba

1 Timpanist (32, 29, 26, 23)

Percussionist 1: Vibraphone, Crotale, Triangle, Bongos (1 large and 1 small), Wood Block, Suspended Cymbal, Cymbals

Percussionist 2: Tam-tam, Glockenspiel, Marimba, Large Tom, Bass Drum (shared with Perc. 3)

Percussionist 3: Chimes, Bass Drum (shared with Perc. 2), Tenor Drum

1 Harp

1 Piano/Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

This is a score in C. The piccolo and harp harmonics sound one octave higher than written, the glockenspiel and crotale sound two octaves higher than written, and the contrabassoon and double basses sound one octave lower than written.

All accidentals carry through the bar.

The approximate duration is 8 minutes.

Thank you so much to Mikel Kuehn, Jason Handron, and all of the musicians and administration of the Toledo Symphony for making the conception of this work an overwhelmingly positive experience.

The Bartlebooth Fantasy

for large orchestra

Score in C

Adam Har-zvi

2

2. to Alto Fl.

Fl. (tr) - - - - - 1.

Picc. - - - - - 4/4

Ob. (tr) - - - - - 4/4

Eng. Hn. solo f - - - - - 4/4

Cl. (tr) - - - - - 3/4 1. 2. 4/4

B. Cl. - - - - - 3/4 Bass Clarinet 4/4

Bsn. solo f - - - - - 3/4 1. 4/4

Cbsn. - - - - - 3/4 4/4

Hn. - - - - - 3/4 4/4

Hn. - - - - - 3/4 4/4

C Tpt. Harmon mute, no stem 1. p - - - - - 3/4 4/4

Tbn. bubble mute, no stem p - - - - - 3/4 4/4

Tba. - - - - - 3/4 4/4

Timp. - - - - - 3/4 $\frac{3}{4}$ mp 4/4

Perc. 1 - - - - - 3/4 4/4

Perc. 2 - - - - - 3/4 4/4

Perc. 3 - - - - - 3/4 4/4

Cel. - - - - - 3/4 4/4

Hp. - - - - - 3/4 4/4

Vln. I - - - - - 3/4 4/4

Vln. II - - - - - 3/4 4/4

Vla. - - - - - 3/4 4/4

Vc. - - - - - 3/4 4/4

Cb. - - - - - 3/4 4/4

A

Fl. *ff*

Picc.

Ob. *pp f*

Eng. Hn. *pp f*

Cl. *pp f*

B. Cl. *pp f*

Bsn. *pp f*

Cbsn. *pp f*

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1 **Bongos** sticks *f*

Perc. 2

Perc. 3 **Bass Drum** To Chim. *p*

Celesta *sempre ff*

Hp. *bisb.* *mf*

A

Vln. I

Vln. II *(b)*

Vla.

Vc. *unis.*

Cb.

Measure 10: Flute (ff), Picc., Ob. (pp f), Eng. Hn. (pp f), Cl. (pp f), B. Cl. (pp f), Bsn. (pp f), Cbsn. (pp f). Percussion 1 (Bongos, sticks, f).

Measure 11: Ob. (pp f), Eng. Hn. (pp f), Cl. (pp f), B. Cl. (pp f), Bsn. (pp f), Cbsn. (pp f). Percussion 3 (Bass Drum, To Chim., p).

Measure 12: Celesta (sempre ff), Harp (bisb., mf).

Measure 13: Vln. I, Vln. II (b), Vla., Vc. (unis.), Cb.

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Wood Block

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Glockenspiel

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

p

espressivo

arco espressivo

p

espressivo

p

16

17

18

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

(upper note non-harmonic, sounding unison)

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

1.

mf

f *mp*

f

f

mf

f

mf

f

19

20

21

A detailed musical score page featuring a complex arrangement of instruments. The top section includes woodwind parts (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass parts (Horn, Second Horn, C Trumpet, Trombone, Tuba). The middle section contains percussion parts (Timpani, Percussion 1, Percussion 2, Percussion 3) and a celesta part. The bottom section includes strings (Violin I, Violin II, Viola, Cello, Double Bass) and bassoon parts. The score uses standard musical notation with stems and beams, and includes dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like '3' and '1.'.

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

CTpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Fl. *ff*

Picc. *ff*

Ob. *ff*

Eng. Hn.

Cl. *ff*

B. Cl. *ff* *pp*

Bsn. *ff* *pp*

Cbsn. *ff* *pp*

Hn. *mf*

Hn.

C Tpt.

Tbn.

Tba.

This section of the score covers measures 28 through 33. It features woodwind instruments (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon) and brass instruments (Horn, Trombone, Tuba). The instrumentation is dynamic, with frequent changes between *ff*, *pp*, and *mf*. Measure 28 starts with *ff* from Flute, Piccolo, Oboe, and Clarinet. Measures 29-30 show a transition with *ff* from Bassoon and Double Bassoon, followed by *pp* from Bassoon and Double Bassoon in measure 31. Measures 32-33 feature sustained notes from Bassoon and Double Bassoon at *mf*.

Tim. *pp*

Perc. 1

Perc. 2 *Tam-tam* *To Mar.* *mp*

Perc. 3

This section covers measures 34 and 35. It includes Timpani, Percussion 1, Percussion 2, and Percussion 3. Percussion 2 has a prominent *Tam-tam* sound in measure 34. Percussion 3 provides rhythmic support. The score indicates *mp* for Percussion 2 in measure 35.

Cel.

Hp.

This section covers measures 36 and 37. It features Cello and Double Bass. Both instruments play sustained notes throughout the measures.

C

col legno, div.

Vln. I *ff*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

This section covers measures 38 through 43. It features Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is dynamic, with *ff* from Violin I in measure 38, *p* from Violin II and Viola in measure 39, *p* from Cello in measure 40, and *pp* from all four instruments in measures 41-43. The score includes markings for *col legno* (on the wood) for Violin II and Viola in measures 39 and 40.

10

D

Alto Flute 2. solo

This section of the score includes parts for Flute, Piccolo, Oboe (1st and 2nd), English Horn, Clarinet, Bassoon, Cello, Bassoon, Horn, and Timpani. The Alto Flute part is highlighted with a box and labeled "2. solo". Dynamics include *p*, *f*, and *ff*. Measure 10 ends with a forte dynamic. Measure 11 begins with a piano dynamic.

This section continues the musical score with parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Cello, Bassoon, Horn, and Timpani. The Alto Flute part continues its solo line. Measures 11-12 end with a piano dynamic.

This section continues the musical score with parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Cello, Bassoon, Horn, and Timpani. The Alto Flute part continues its solo line. Measures 12-13 end with a piano dynamic.

arco unis.

D

This section includes parts for Violin I, Violin II, Viola, Cello, Bassoon, and Double Bass. The strings play eighth-note patterns with dynamics *mp* and *6*. The bassoon and double bass provide harmonic support with sustained notes and pizzicato patterns. Measures 14-15 end with a piano dynamic.

E

11

2. To Fl. 1. solo

A. Fl. *f*

Picc.

Ob. *f*

Eng. Hn. *p* To Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp. *p*

Perc. 1

Perc. 2 Marimba *p*

Perc. 3

Cel.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *mp*

This page of the musical score contains ten staves of music. The top section (measures 38-39) features woodwind and brass instruments: A. Flute (2nd flute), Piccolo, Oboe, English Horn, Clarinet, Bassoon, and Cello. The middle section (measures 40-41) features brass and percussion: Horn, Trombone, Tuba, Timpani, and three Percussionists (Perc. 1, Perc. 2 playing Marimba, and Perc. 3). The bottom section (measures 40-41) features strings: Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics are indicated throughout, such as forte (f), piano (p), and specific instructions like 'To Ob.' and 'Marimba'. Measure numbers 38, 39, 40, and 41 are at the bottom of the page.

Fl.

Picc.

Ob.

Eng. Hn.

Cl. 1., 2.
mf

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt. straight mutes

Tbn.

Tba.

Timp.

Vibraphone bowed mallets

f f

Perc. 1

Perc. 2

Perc. 3 Chimes

f

To Pno.

Cel.

Hp. Ped.

Vln. I arco
mf f

Vln. II mf f

Vla. mf f

Vc. pizz.

Cb. pizz.

F

Fl.

Picc.

Ob.

Eng. Hn.

Oboe

Cl.

B. Cl.

Bsn. 1. f

Cbsn. f

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel. Piano f *Rebd.*

Hp. f

Vln. I

Vln. II

Vla. div. arco mf

Vc. (pizz.) f

Cb. (pizz.) f

47 48 49 50 51

Twice as Fast $\bullet = 132$

Fl. *p* To Fl.

Picc. *f ff* *p*

Ob. *p*

Ob. *p*

Cl. *p*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp. *p*

Bongos

Perc. 1 *To Crot.* *f ff*

Perc. 2 *Large Tom* *mf ff* *To T-t*

Perc. 3 *Tenor Drum* *p ff* *To B. D.*

Pno. *ff*

Hp. *

Vln. I *Twice as Fast* $\text{♩} = 132$ *ff*

Vln. II *ff* *p ff* *p*

Vla. *unis.* *p ff*

Vc. *arco* *p ff* *col legno*

Cb. *arco* *ff* *p* *col legno*

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba. solo! *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

61 62 63 64 65 66

H

Musical score for orchestra and brass band, page 10, measures 21-25. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, and Cello/Bass. The instrumentation changes between measures 21 and 22. In measure 21, the Flute, Piccolo, Oboe, English Horn, and Clarinet play eighth-note patterns. The Bassoon and Cello provide harmonic support. Dynamics include **f**, **ff**, **mf**, and **sf**. Measure 22 begins with a dynamic **f** for the Flute and Piccolo. The Oboe and English Horn play eighth-note patterns. The Bassoon and Cello provide harmonic support. Dynamics include **f**, **ff**, **mf**, and **sf**. Measure 23 starts with a dynamic **ff** for the Flute and Piccolo. The Oboe and English Horn play eighth-note patterns. The Bassoon and Cello provide harmonic support. Dynamics include **ff**, **mf**, and **sf**. Measure 24 begins with a dynamic **ff** for the Flute and Piccolo. The Oboe and English Horn play eighth-note patterns. The Bassoon and Cello provide harmonic support. Dynamics include **ff**, **mf**, and **sf**. Measure 25 starts with a dynamic **ff** for the Flute and Piccolo. The Oboe and English Horn play eighth-note patterns. The Bassoon and Cello provide harmonic support. Dynamics include **ff**, **mf**, and **sf**.

Musical score for orchestra, measures 1.1 through 2. The score includes parts for Horn (Hn.), Bassoon (Hn.), C. Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (Tba.), Tuba (Tuba), and Timpani (Timp.). The music consists of six staves. The first three staves (Horn, Bassoon, C. Trumpet) play eighth-note patterns. The Trombone and Bass Trombone are silent. The Tuba and Timpani play eighth-note patterns. Measure 1.1 starts with a dynamic of *mp*. Measures 1.2 and 1.3 start with dynamics of *ff*. Measures 2.1 and 2.2 start with dynamics of *f*.

Musical score for four instruments: Percussion 1, Percussion 2, Percussion 3, and Piano. The score consists of four staves. Percussion 1 (top) has a treble clef and rests throughout. Percussion 2 (second from top) has a double bass clef and rests throughout. Percussion 3 (third from top) has a double bass clef and rests throughout. Piano (bottom) has a treble clef and bass clef, and its staff contains musical notation. Measure 1 shows a dynamic ***ff***. Measures 2-3 show a melodic line with grace notes and a dynamic ***f***. Measure 4 is marked with an asterisk (*). A box labeled "Tam-tam" is placed above the third measure.

H

Musical score for strings and basso continuo, measures 72-78. The score consists of five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Bass). The music features eighth-note patterns and dynamic markings of *f*, *fff*, and *fffff*. Measures 72-73 show Vln. I and Vln. II playing eighth-note patterns. Measures 74-75 show Vln. II and Vla. playing eighth-note patterns. Measures 76-77 show Vc. and Cb. playing eighth-note patterns. Measure 78 shows all instruments playing eighth-note patterns.

I

Fl. 3
Fl. To Picc.
Ob. 3
Eng. Hn. 3
Cl. 1. p mf
B. Cl. p mp
Bsn. p mf p mp
Cbsn.

Hn. 2. p 4. mf
Hn. p mf
C Tpt.
Tbn.
Tba.

Timpani

Perc. 1 Crotales mf To Vib.
Perc. 2 Glockenspiel mf To Mar.
Perc. 3 Chimes mf
Pno. mf

Hp.

Vln. I
Vln. II
Vla. con sord. p mf
div. con sord.
Vcl. p mf p mp
Cb.

79 80 81 82 83 84 85 86 87

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Vibraphone

mp

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

p

Vc.

Cb.

88 89 90 91 92 93 94

solo

mf

mp

1.

mf

p

J

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

molto rit.

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

senza sord. (except first stand)

pizz.

mp

arco

Slow, Deliberate ♩ = 72

rit.

a tempo ♩ = 72

Fl.
Picc.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn. *pp*
Hn.
Hn.
C Tpt.
Tbn.
Tba. *pp*
Timp.
Perc. 1 *mf* *l.v.* *f*
Perc. 2 *mf* *l.v.* *To Glock.*
Perc. 3
Pno. *mf* *l.v.* *8va* *To Cel.* *f*
Hp. *mf* *l.v.* *8va* *f*

Slow, Deliberate ♩ = 72

rit.

a tempo ♩ = 72

Vln. I First Stand
Vln. I
Vln. II First Stand
Vln. II
Vla. First Stand
Vla.
Vc. Solo
Vc.
Cb. *pp*

Fl.

Picc.

Ob.

Eng. Hn.

Cl. *solo* *mf* 2. *mp* 3. *f* 1. *mp*

B. Cl.

Bsn. *mp*

Cbsn.

Hn. *bassoon*

Hn. *bassoon*

C Tpt.

Tbn.

Tba. *bassoon*

Timp.

Perc. 1

Perc. 2 *Glockenspiel* *mp* To B.D.

Perc. 3

Pno.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

24

K

with forward motion

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

107

108

109

110

Celesta

K

with forward motion

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

espressivo

109

110

molto rit.

25

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

This section shows entries from the Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, and Double Bassoon. The Flute and Piccolo play eighth-note patterns, while the Oboe and English Horn provide harmonic support. The bassoon and double bassoon enter later in the measure.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

The section begins with two Horns playing eighth-note patterns. This is followed by a C Trumpet playing eighth-note patterns. The Timpani then enters with a sustained note. The bassoon and double bassoon continue their harmonic function.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

The first Percussion part plays eighth-note patterns. The second Percussion part remains silent. The third Percussion part plays eighth-note patterns. The Cello and Double Bassoon continue their harmonic function. The Harp has a sustained note.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Violin I and Violin II play eighth-note patterns. The Viola and Cello play eighth-note patterns. The Double Bassoon continues its harmonic function. The harp has a sustained note.

molto rit.

senza sord.

Sostenuto ♩ = 40

Fl. *fff*

Picc. *fff*

Ob.

Eng. Hn.

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn.

Hn. *fff*

Hn. *fff*

C Tpt.

Tbn.

Tba. *f*

Tim.

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Cel.

Hp.

Sostenuto ♩ = 40

Vln. I *fff*

Vln. II *fff*

Vla. *div.* *fff*

Vc. *fff*

Cb. *fff*

rit.

Flowing ♩ = 66

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl. To Cl.
sfz p

Bsn.

Cbsn. To Cl.
sfz p

Hn.

Hn.

C Tpt. straight mute
6 6 6 p

Tbn.

Tba. To Cl.
sfz p

Timp. ff p

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Flowing ♩ = 66

Vln. Solo

Vln. I

Vln. II

Vla.

Vc. mp

Cb. mp

Solo, molto espressivo

pizz. f

pizz. p >

pizz. p > mp

Fl.

Picc.

Ob.

Eng. Hn.

Cl. *p* 6 6 6 6

Clarinet in B_b 6 6 6 6

Oboe 6 6 6 6

Bsn.

Cbsn.

Hn.

Hn.

C Tpt. 6 6 6

mp

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

125

126

Fl. L
 Picc.
 Ob.
 Ob.
 Cl.
 Cl.
 Bsn.
 Cbsn.

Hn. mf
 Hn. mf
 C Tpt. open 6
mp f
 Tbn. f 6
 Tba.

Tim. 6
f

Perc. 1
 Perc. 2
 Perc. 3
 Cel.
 Hp.

Vln. I 3
arco
6
6
f
 Vln. II arco
6
f
 Vla. 6
6
f
 Vc. 6
6
f
 Cb. 6
6
f

