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The Bartlebooth Fantasy

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The Bartlebooth Fantasy

for large orchestra

3 Flutes (2nd Flute doubling Alto Flute, 3rd Flute doubling Piccolo)
3 Oboes (3rd Oboe doubling English Horn)
3 Clarinets in Bb (3rd Clarinet doubling Bass Clarinet in Bb)
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones (3rd Bass Trombone)
1 Tuba

1 Timpanist (32, 29, 26, 23)
Percussionist 1: Vibraphone, Crotales, Triangle, Bongos (1 large and 1 small), Wood Block, Suspended Cymbal, Cymbals
Percussionist 2: Tam-tam, Glockenspiel, Marimba, Large Tom, Bass Drum (shared with Perc. 3)
Percussionist 3: Chimes, Bass Drum (shared with Perc. 2), Tenor Drum

1 Harp
1 Piano/Celesta

Violin I
Violin II
Viola
Violoncello
Double Bass

This is a score in C. The piccolo and harp harmonics sound one octave higher than written, the glockenspiel and crotales sound two octaves higher than written, and the contrabassoon and double basses sound one octave lower than written.

All accidentals carry through the bar.

The approximate duration is 8 minutes.

Thank you so much to Mikel Kuehn, Jason Handron, and all of the musicians and administration of the Toledo Symphony for making the conception of this work an overwhelmingly positive experience.

The Bartlebooth Fantasy

for large orchestra

Adam Har-zvi

Score in C

Misterioso ♩ = 66

The score is for a large orchestra and includes the following parts:

- Flutes 1,2
- Flute 3 (Piccolo) - Solo, *f possible*
- Oboes 1,2
- Oboe 3 (Eng. Horn)
- Clarinets in Bb 1,2
- Clarinet in Bb 3 (Bass Clarinet)
- Bassoons 1,2
- Contrabassoon
- Horns in F 1,2
- Horns in F 3,4
- Trumpets in C 1,2,3
- Trombones 1,2,3
- Tuba
- Timpani - Solo, *mp*
- Percussion 1: Crotales (*ff*), Vibraphone (*ff*), Triangle (*mp*), To Bongos
- Percussion 2: Tam-tam (*mp*), scrape with triangle beater (*mp*), To Glock.
- Percussion 3: Chimes (*ff*)
- Piano: *ff*, *ff* 3, To Cel.
- Harp: *f*, 6
- Violin I: *pp*
- Violin II: *pp*
- Viola: *pp*, div.
- Violoncello: *pp*, div.
- Contrabass: *pp*

Measures 1-5 are marked with *pp* for the strings and *mp* for the timpani and triangle. The tempo is *Misterioso* at 66 beats per minute.

2. to Alto Fl.

1.

solo

f

(tr)

1.

2.

f

Bass Clarinet

solo

f

1.

f

Harmon mute, no stem

1.

p

bubble mute, no stem

p

3

mp

6

7

8

9

A

Fl. *ff*

Picc.

Ob. *pp* *f*

Eng. Hn. *pp* *f*

Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

Cbsn. *pp* *f*

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1 **Bongos** sticks *f*

Perc. 2

Perc. 3 **Bass Drum** *p* To Chim.

Cel. **Celesta** *sempre ff*

Hp. bisb. *mf*

A

Vln. I

Vln. II

Vla.

Vc. *unis.*

Cb.

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

CTpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wood Block

open

a3

pp

p

f

3

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Glockenspiel

f

Perc. 3

Cel.

Hp.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pizz. 3

arco espressivo

espressivo

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

f

mp

(upper note non-harmonic, sounding unison)

f

f

mf

mf

f

f

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Cel. (Cello)
- Hp. (Double Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score includes various musical notations such as triplets, dynamics (mf, f), and first endings.

8

Fl. *mf* *f*

Picc. *mf* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. *f*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Cel.

Hp. *mf* *f*

Vln. I *f*

Vln. II *f* aggressively *ff*

Vla. *f* aggressively *ff*

Vc. *f* aggressively *ff*

Cb. *f* aggressively *ff*

C

Fl. *ff* *p* *mf*

Picc. *ff* *p* *mf*

Ob. *ff*

Eng. Hn. *mf*

Cl. *p* *mf*

B. Cl. *ff* *pp*

Bsn. *p* *mf*

Cbsn. *ff* *pp*

Hn. *mf*

C Tpt.

Tbn.

Tba.

Timp. *pp*

Perc. 1

Perc. 2 Tam-tam To Mar. *mp*

Perc. 3

Cel.

Hp.

Vln. I *ff* *col legno, div.* *p* 6 6 6 6

Vln. II *p* *col legno* 6 6 6 6

Vla. *p* *col legno* 6 6 6 6

Vc. *pp*

Cb. *pp*

10

D Alto Flute 2. solo

Fl. *p* *f* *ff*

Picc. *p*

Ob. 1. *mf*

Eng. Hn. *p*

Cl. *p* *f*

B. Cl. *mf*

Bsn. *p*

Cbsn. *mf*

Hn. *p*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

D

Vln. I arco unis. *mp*

Vln. II arco *mp*

Vla. arco *mp* pizz. *mp*

Vc. *mf* *mp* pizz. *mp*

Cb. *mf* pizz. *mp*

34 35 36 37

2. To Fl. 1. solo

A. Fl. *f*

Picc. *f* solo

Ob. *f* solo *p*

Eng. Hn. *p* To Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp. *p*

Perc. 1

Perc. 2 Marimba *p*

Perc. 3

Cel.

Hp.

Vln. I *f* pizz. *f* arco *f*

Vln. II *f* pizz. *f* arco *f*

Vla. *f* arco *f*

Vc. *f* arco *f*

Cb. *f* *mp* arco *f*

Fl. *mf*

Picc.

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl.

Bsn. *f*

Cbsn. *f*

Oboe

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel. *f* *Ped.*

Hp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *div. arco*

Vc. *f* *(pizz.)*

Cb. *f* *(pizz.)*

Fl. *ff*

Picc.

Ob. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. * *Red.*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Picc. *f* *ff* *p* To Fl.

Ob. *p*

Ob. *p*

Cl. *p*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp. *p*

Perc. 1 Bongos *f* *ff* To Crot.

Perc. 2 Large Tom *mf* *ff* To T-t

Perc. 3 Tenor Drum *p* *ff* To B. D.

Pno. *ff*

Hp.

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff* *p*

Vla. *ff* unis. *p* *ff*

Vc. *ff* arco *p* *ff* col legno *p*

Cb. *ff* arco *p* *ff* col legno *p*

This page of a musical score contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn I (Hn.), Horn II (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpans (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key musical markings and dynamics include:

- Flute, Piccolo, Oboe, Clarinet, Bassoon, Trombone, Tuba, Percussion 1, Percussion 2, Percussion 3, Piano, and Harp:** All staves are marked with a whole rest, indicating they are silent for this passage.
- Tuba (Tba.):** Features a solo starting at measure 61 with a dynamic marking of *f*. The notation includes a melodic line with slurs and accents.
- Timpans (Timp.):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic pattern of eighth notes. Vln. I starts at measure 62 with a dynamic of *mp*, which changes to *mf* at measure 64. Vln. II starts at measure 61 with a dynamic of *mp*, which changes to *mf* at measure 64.
- Viola (Vla.):** Plays a rapid sixteenth-note pattern starting at measure 61 with a dynamic of *p*, then rests until measure 64, where it begins a melodic line with a dynamic of *mf*.
- Violoncello (Vc.) and Contrabasso (Cb.):** Both play a rhythmic pattern of eighth notes. Vc. starts at measure 61 with a dynamic of *mf*. Cb. starts at measure 61 with a dynamic of *mf*.

Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

Fl. *ff*

Picc.

Ob. *mf* *ff*

Eng. Hn. *ff*

Cl. *ff* *mf* *ff*

B. Cl. *mf*

Bsn.

Cbsn.

G

Hn. *mp*

Hn.

C Tpt. *mp* open 3.

Tbn.

Tba. *mf*

Timp. *ff* *mf*

Perc. 1

Perc. 2

Perc. 3 Bass Drum To Chim. *mp*

Pno.

Hp.

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *ff* *mf* *ff* *f*

Vc. *ff* *mf* *ff* *f* arco

Cb. *ff* *f* arco

G

67 68 69 70 71

H

Fl. *f* *ff* *mf* *sf* *sf*

Picc. *ff* *mf* *sf* *sf*

Ob. *f* *ff* *mf* *sf* *sf*

Eng. Hn. *ff* *mf* *sf* *sf*

Cl. *ff* *ff*

B. Cl. *f*

Bsn. *f* solo

Cbsn.

Hn. *ff*

Hn. *mp* *ff*

C Tpt. *ff*

Tbn.

Tba. *f*

Timp. *ff*

Perc. 1

Perc. 2 Tam-tam *f*

Perc. 3

Pno. *ff*

Hp.

H

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Fl. *mp*

Fl. *To Picc.* *mp* *Piccolo*

Ob. *mp* *sfz* *p*

Eng. Hn. *3*

Cl. *1.* *p* *mf* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mf* *p* *mp*

Cbsn.

Hn. *2.* *p* *mf* *p* *mp*

Hn. *4.* *p* *mf* *p* *mp*

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1 *Crotales* *mf* *To Vib.*

Perc. 2 *Glockenspiel* *mf* *To Mar.*

Perc. 3 *Chimes* *mf*

Pno. *mf*

Hp.

Vln. I *mp* *sfz* *p*

Vln. II *mp* *sfz* *p*

Vla. *con sord.* *p* *mf* *p* *mp*

Vc. *div. con sord.* *p* *mf* *p* *mp*

Cb.

Fl. *p*

Picc.

Ob. *solo*
mf

Eng. Hn.

Cl. *mf* *mp*

B. Cl. *p*

Bsn. *p* 1. *mf*

Cbsn.

Hn. *p*

Hn. *p*

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1 *mp* **Vibraphone**

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla. *p* *mp*

Vc. *p*

Cb.

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord. (except first stand)

mp

pizz.

arco

Slow, Deliberate ♩ = 72

rit. a tempo ♩ = 72

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Slow, Deliberate ♩ = 72

rit. a tempo ♩ = 72

Vln. I First Stand

Vln. I

Vln. II First Stand

Vln. II

Vla. First Stand

Vla.

Vc. Solo

Vc.

Cb.

espressivo

Fl.

Picc.

Ob.

Eng. Hn.

Cl. solo *mf* 2. *mp* 3. *f* 1. *mp*

B. Cl.

Bsn. *mp*

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 Glockenspiel *mp* To B.D.

Perc. 3

Pno.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

Fl. *ff*

Picc. *ff*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn.

Tba.

Timp.

Perc. 1 *p* Suspended Cymbal

Perc. 2

Perc. 3 *f* Chimes

Cel.

Hp. *ff*

Vln. I *f* *ff* senza sord.

Vln. II *ff* senza sord.

Vla. *ff*

Vc. *ff*

Cb. *f*

Sostenuto ♩ = 40

Fl. *fff* a2

Picc. *fff*

Ob.

Eng. Hn. *fff* To Ob.

Cl. *fff*

B. Cl. *fff*

Bsn. *fff* a2

Cbsn. *fff*

Hn. *fff* a2

Hn. *fff* a2

C Tpt. *ff* 1.,2.

Tbn. *ff* 3. 1.,2.

Tba. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Cel.

Hp.

Sostenuto ♩ = 40

Vln. I *fff*

Vln. II *fff*

Vla. *fff* div.

Vc. *fff*

Cb. *fff*

rit.

Flowing ♩ = 66

Fl.

Picc. To Fl.

Ob.

Eng. Hn.

Cl.

B. Cl. To Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt. straight mute

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Flowing ♩ = 66

Vln. Solo Solo, molto espressivo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Cl. Clarinet in B \flat

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

Fl. *f*

Picc. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf*

Hn. *mf*

C Tpt. *mp* *f* *open 6*

Tbn. *f* *6*

Tba. *f* *6*

Timp. *f* *6*

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

L

Vln. I *f* *arco* *6* *6*

Vln. II *f* *arco* *6* *6*

Vla. *f* *arco* *6* *6*

Vc. *f* *6* *6*

Cb. *f* *6* *6*

30

Fl. (b) Fl. (b) Ob. (b) Ob. Cl. Cl. Bsn. Cbsn. Hn. Hn. C Tpt. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

132 133 134 135 136 137 138 139