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Title

monolet III

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monolet III

viola solo

Alfonso Mendoza

Performance Notes

This piece uses a proportional spatialization system to create rhythm in relation to an immobile metronomic mark.
Different parameters interact each other to create rhythm and attacks.

MM = 50
metronomic mark
50 bits per minute

Always try to attack on exact measure position (approx.)

Bow pressure

- low pressure (flautato)
- normal pressure (ordinary)
- overpressure
- → ■ transitions between bow pressures

Bow regions

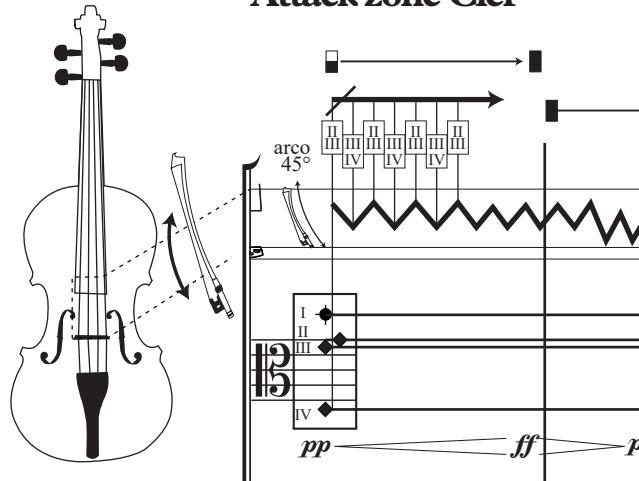
- | | |
|---------------------------------|-----------------------|
| x. st. | extremo sultasto |
| st. | sultasto |
| ord. / o. | ordinary |
| sp. | sulponticello |
| x. sp. | extremo sulponticello |
| transitions between bow regions | |
- sp. → ord.

Bow attacks

- | | |
|----------------|---|
| [■] | tremolo |
| arco | ordinary attack |
| arco | “rubbering” bow movement over 45° the strings, with a 45° inclination (approx.) |
| [■] → arco 45° | transitions between bow attacks |
| arco ↑ ↓ | vertical bow movement over indicated strings as aggressive as possible. |



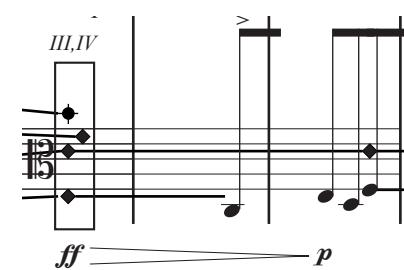
Attack zone Clef



Attack zone (approx.)
line indicates movement
Position

Rubbing the strings with a 45° (approx.) vertical bow inclination up and down as fast as possible over indicated strings. The sought sound is created by the rubbing of the bow hairs against the strings.

Like the sound of an old fan blades.

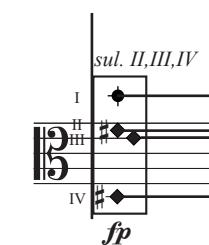


Bow changes

or

Accents (for tremolo or arco 45°)

Positions



Positions play an important role on the piece.
They're the responsible of the pitch change of the pitch, as well as the bow is for the timbre.

Whether (gliss.) is not written on the position, it must be sustained. If a staff appears along with the position more than one measure, then it's gonna change.

monolet III

viola solo
a Orlando Mora

Alfonso Mendoza

Viola 1

15"

Vla.

20"

Vla.

10"

45

Vla.

pp *ff* *p* *sffzp* *ff* *p* *ff* *pp* *p* *pp* *fp* *sffzp*

66

Vla.

p *mf* *pff* *ff* *p* *p* *f* *ff* *pp* *ff* *pp* *sim.* *ff* *pp*

Rhythm ad libitum semper
*like a sharptooth saw rasping against a metal surface

86

Vla.

arco 45° *arco* *(I,II)* *sp.* *sim.* *sp.* *ord.* *sp.* *sp.* *ord.* *sp.* *st.* *sp.* *ord.* *sp.* *pp* *sffzpp* *sffzpp* *rfff* *pp* *sfzp* *fff* *pp* *<sfzp* *sfzp* *(gloss ↓)*

107

Vla.

o.sp. *sp.* *ord.* *sp.* *(I,II)* *sp.* *ord.* *sp.* *(II,III)* *sp.* *ord.* *sp.* *sp.* *sim.* *sim.* *(gloss ↓)* *(gloss ↓)*

127

Vla.

<img alt="Musical score for Violin (Vla.) at measure 127. The score shows six staves of music. Measure 127 starts with 'sfzp' and 'sfzp' followed by 'sim.'. The next section is labeled '(II,III,IV)' with 'sim.' above it. It includes dynamics like 'sempre' and 'sp.' followed by 'ord.' and 'sp.'. Measures 130-132 show 'sp.' followed by 'ord.' and 'sp.'. Measures 134-136 show 'sp.' followed by 'ord.' and 'sp.'. Measures 138-140 show 'sp.' followed by 'ord.' and 'sp.'. Measures 142-144 show 'sp.' followed by 'ord.' and 'sp.'. Measures 146-148 show 'sp.' followed by 'ord.' and 'sp.'. Measures 150-152 show 'sp.' followed by 'ord.' and 'sp.'. Measures 154-156 show 'sp.' followed by 'ord.' and 'sp.'. Measures 158-160 show 'sp.' followed by 'ord.' and 'sp.'. Measures 162-164 show 'sp.' followed by 'ord.' and 'sp.'. Measures 166-168 show 'sp.' followed by 'ord.' and 'sp.'. Measures 170-172 show 'sp.' followed by 'ord.' and 'sp.'. Measures 174-176 show 'sp.' followed by 'ord.' and 'sp.'. Measures 178-180 show 'sp.' followed by 'ord.' and 'sp.'. Measures 182-184 show 'sp.' followed by 'ord.' and 'sp.'. Measures 186-188 show 'sp.' followed by 'ord.' and 'sp.'. Measures 190-192 show 'sp.' followed by 'ord.' and 'sp.'. Measures 194-196 show 'sp.' followed by 'ord.' and 'sp.'. Measures 198-200 show 'sp.' followed by 'ord.' and 'sp.'. Measures 202-204 show 'sp.' followed by 'ord.' and 'sp.'. Measures 206-208 show 'sp.' followed by 'ord.' and 'sp.'. Measures 210-212 show 'sp.' followed by 'ord.' and 'sp.'. Measures 214-216 show 'sp.' followed by 'ord.' and 'sp.'. Measures 218-220 show 'sp.' followed by 'ord.' and 'sp.'. Measures 222-224 show 'sp.' followed by 'ord.' and 'sp.'. Measures 226-228 show 'sp.' followed by 'ord.' and 'sp.'. Measures 230-232 show 'sp.' followed by 'ord.' and 'sp.'. Measures 234-236 show 'sp.' followed by 'ord.' and 'sp.'. Measures 238-240 show 'sp.' followed by 'ord.' and 'sp.'. Measures 242-244 show 'sp.' followed by 'ord.' and 'sp.'. 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Measures 586-588 show 'sp.' followed by 'ord.' and 'sp.'. Measures 590-592 show 'sp.' followed by 'ord.' and 'sp.'. Measures 594-596 show 'sp.' followed by 'ord.' and 'sp.'. Measures 598-600 show 'sp.' followed by 'ord.' and 'sp.'. Measures 602-604 show 'sp.' followed by 'ord.' and 'sp.'. Measures 606-608 show 'sp.' followed by 'ord.' and 'sp.'. Measures 610-612 show 'sp.' followed by 'ord.' and 'sp.'. Measures 614-616 show 'sp.' followed by 'ord.' and 'sp.'. Measures 618-620 show 'sp.' followed by 'ord.' and 'sp.'. Measures 622-624 show 'sp.' followed by 'ord.' and 'sp.'. Measures 626-628 show 'sp.' followed by 'ord.' and 'sp.'. Measures 630-632 show 'sp.' followed by 'ord.' and 'sp.'. Measures 634-636 show 'sp.' followed by 'ord.' and 'sp.'. Measures 638-640 show 'sp.' followed by 'ord.' and 'sp.'. Measures 642-644 show 'sp.' followed by 'ord.' and 'sp.'. Measures 646-648 show 'sp.' followed by 'ord.' and 'sp.'. Measures 650-652 show 'sp.' followed by 'ord.' and 'sp.'. Measures 654-656 show 'sp.' followed by 'ord.' and 'sp.'. Measures 658-660 show 'sp.' followed by 'ord.' and 'sp.'. Measures 662-664 show 'sp.' followed by 'ord.' and 'sp.'. Measures 666-668 show 'sp.' followed by 'ord.' and 'sp.'. Measures 670-672 show 'sp.' followed by 'ord.' and 'sp.'. Measures 674-676 show 'sp.' followed by 'ord.' and 'sp.'. Measures 678-680 show 'sp.' followed by 'ord.' and 'sp.'. Measures 682-684 show 'sp.' followed by 'ord.' and 'sp.'. Measures 686-688 show 'sp.' followed by 'ord.' and 'sp.'. Measures 690-692 show 'sp.' followed by 'ord.' and 'sp.'. Measures 694-696 show 'sp.' followed by 'ord.' and 'sp.'. Measures 698-700 show 'sp.' followed by 'ord.' and 'sp.'. Measures 702-704 show 'sp.' followed by 'ord.' and 'sp.'. Measures 706-708 show 'sp.' followed by 'ord.' and 'sp.'. Measures 710-712 show 'sp.' followed by 'ord.' and 'sp.'. Measures 714-716 show 'sp.' followed by 'ord.' and 'sp.'. Measures 718-720 show 'sp.' followed by 'ord.' and 'sp.'. Measures 722-724 show 'sp.' followed by 'ord.' and 'sp.'. Measures 726-728 show 'sp.' followed by 'ord.' and 'sp.'. Measures 730-732 show 'sp.' followed by 'ord.' and 'sp.'. Measures 734-736 show 'sp.' followed by 'ord.' and 'sp.'. Measures 738-740 show 'sp.' followed by 'ord.' and 'sp.'. Measures 742-744 show 'sp.' followed by 'ord.' and 'sp.'. Measures 746-748 show 'sp.' followed by 'ord.' and 'sp.'. Measures 750-752 show 'sp.' followed by 'ord.' and 'sp.'. Measures 754-756 show 'sp.' followed by 'ord.' and 'sp.'. Measures 758-760 show 'sp.' followed by 'ord.' and 'sp.'. Measures 762-764 show 'sp.' followed by 'ord.' and 'sp.'. Measures 766-768 show 'sp.' followed by 'ord.' and 'sp.'. Measures 770-772 show 'sp.' followed by 'ord.' and 'sp.'. Measures 774-776 show 'sp.' followed by 'ord.' and 'sp.'. Measures 778-780 show 'sp.' followed by 'ord.' and 'sp.'. Measures 782-784 show 'sp.' followed by 'ord.' and 'sp.'. Measures 786-788 show 'sp.' followed by 'ord.' and 'sp.'. Measures 790-792 show 'sp.' followed by 'ord.' and 'sp.'. Measures 794-796 show 'sp.' followed by 'ord.' and 'sp.'. Measures 798-800 show 'sp.' followed by 'ord.' and 'sp.'. Measures 802-804 show 'sp.' followed by 'ord.' and 'sp.'. Measures 806-808 show 'sp.' followed by 'ord.' and 'sp.'. Measures 810-812 show 'sp.' followed by 'ord.' and 'sp.'. Measures 814-816 show 'sp.' followed by 'ord.' and 'sp.'. Measures 818-820 show 'sp.' followed by 'ord.' and 'sp.'. Measures 822-824 show 'sp.' followed by 'ord.' and 'sp.'. Measures 826-828 show 'sp.' followed by 'ord.' and 'sp.'. Measures 830-832 show 'sp.' followed by 'ord.' and 'sp.'. Measures 834-836 show 'sp.' followed by 'ord.' and 'sp.'. Measures 838-840 show 'sp.' followed by 'ord.' and 'sp.'. Measures 842-844 show 'sp.' followed by 'ord.' and 'sp.'. Measures 846-848 show 'sp.' followed by 'ord.' and 'sp.'. Measures 850-852 show 'sp.' followed by 'ord.' and 'sp.'. Measures 854-856 show 'sp.' followed by 'ord.' and 'sp.'. Measures 858-860 show 'sp.' followed by 'ord.' and 'sp.'. Measures 862-864 show 'sp.' followed by 'ord.' and 'sp.'. Measures 866-868 show 'sp.' followed by 'ord.' and 'sp.'. Measures 870-872 show 'sp.' followed by 'ord.' and 'sp.'. Measures 874-876 show 'sp.' followed by 'ord.' and 'sp.'. Measures 878-880 show 'sp.' followed by 'ord.' and 'sp.'. Measures 882-884 show 'sp.' followed by 'ord.' and 'sp.'. Measures 886-888 show 'sp.' followed by 'ord.' and 'sp.'. Measures 890-892 show 'sp.' followed by 'ord.' and 'sp.'. Measures 894-896 show 'sp.' followed by 'ord.' and 'sp.'. Measures 898-900 show 'sp.' followed by 'ord.' and 'sp.'. Measures 902-904 show 'sp.' followed by 'ord.' and 'sp.'. Measures 906-908 show 'sp.' followed by 'ord.' and 'sp.'. Measures 910-912 show 'sp.' followed by 'ord.' and 'sp.'. Measures 914-916 show 'sp.' followed by 'ord.' and 'sp.'. Measures 918-920 show 'sp.' followed by 'ord.' and 'sp.'. Measures 922-924 show 'sp.' followed by 'ord.' and 'sp.'. Measures 926-928 show 'sp.' followed by 'ord.' and 'sp.'. Measures 930-932 show 'sp.' followed by 'ord.' and 'sp.'. Measures 934-936 show 'sp.' followed by 'ord.' and 'sp.'. Measures 938-940 show 'sp.' followed by 'ord.' and 'sp.'. Measures 942-944 show 'sp.' followed by 'ord.' and 'sp.'. Measures 946-948 show 'sp.' followed by 'ord.' and 'sp.'. Measures 950-952 show 'sp.' followed by 'ord.' and 'sp.'. Measures 954-956 show 'sp.' followed by 'ord.' and 'sp.'. Measures 958-960 show 'sp.' followed by 'ord.' and 'sp.'. Measures 962-964 show 'sp.' followed by 'ord.' and 'sp.'. Measures 966-968 show 'sp.' followed by 'ord.' and 'sp.'. Measures 970-972 show 'sp.' followed by 'ord.' and 'sp.'. Measures 974-976 show 'sp.' followed by 'ord.' and 'sp.'. Measures 978-980 show 'sp.' followed by 'ord.' and 'sp.'. Measures 982-984 show 'sp.' followed by 'ord.' and 'sp.'. Measures 986-988 show 'sp.' followed by 'ord.' and 'sp.'. Measures 990-992 show 'sp.' followed by 'ord.' and 'sp.'. Measures 994-996 show 'sp.' followed by 'ord.' and 'sp.'. Measures 998-1000 show 'sp.' followed by 'ord.' and 'sp.'</p>

127

Vla.

sim.

(II,III,IV) *sim.*

sempre

fff sempre

146

Vla.

*isolated very aggressive attacks, like the sound of factory metal-machines

arco

ord.

o.

ff

mf

f

p

165

Vla.

sfzp

sfzp

sfzp

sfzp

sfzpp

f

fp

fp

sim.

st.

sp.

ord.

ord.

sp.

x.sp.

sp.

o.

arco

45°

ord.

arco

ord.

o.

III (gloss ↓)

I

II

III

IV

III (gloss ↓)

I

II

III

IV

184

Vla.

o.

o.

ord.

ord.

sp.

sp.

st.

sp.

ord.

sp.

st.

sp.

ord.

sp.

ord.

sp.

o.

arco

ord.

o.

sim.

sp.

ord.

sp.

o.

arco

ord.

o.

sim.

(x.sp.)

II

III

IV

III (gloss ↓)

I

II

III

IV

III (gloss ↓)

I

II

III

IV

3

Musical score for Violin (Vla.) page 203. The score consists of two staves. The top staff shows dynamic markings: *sffzp*, *sffzmf*, *sffz p*, *sffz*, *mf > p*, *sffz p*, *sffzmf*, *sffz*, and *p*. The bottom staff shows dynamic markings: *sffzp*, *sffzmf*, *sffz p*, *sffz*, *mf > p*, *sffz p*, *sffzmf*, *sffz*, and *p*. Performance instructions include 'ord.' (ordinary), 'x.sp.' (extra space), and 'sempre' (always). The score is set against a background of vertical bars with horizontal arrows indicating performance techniques. A measure number 203 is at the top left. Measure times are indicated above the score: 2.5", 2", 4", 1.5", .5", 3.5", 4", 1", 1", 6", 5", 1", 1", 4". A bracketed instruction at the bottom right indicates a glissando from I, II (gloss ↑) to III, IV ♫.

Musical score for Violin (Vla.) at measure 242. The score includes dynamic markings *p*, *sffz*, and *sp.* It features a complex performance instruction involving four numbered steps (I-IV) and a symbol for sustained sound. The instruction is repeated five times with increasing time intervals: 3", 5", 9", and 3". The score also includes a section labeled "sim."