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Title

Farewell...

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MICHAEL LEE

STRING QUARTET

"Farewell..."

duration: ca. 7 minutes

East Coast Premiere was on April 30th, 2012 at The Paul Hall at The Juilliard School. Performers were Justyna Jara (vln. 1), Jiwon Kim (vln. 2), Emilie Grimes (vla.), Hyunsuk Bae (Vc.)

"Farewell..." for string quartet was written in 2012 for friends during my time living in New York City. It was my last composition written before moving to Los Angeles in 2013, and thus is a kind of adieu to my friends and to the amazing experience I had studying and writing in Manhattan.

But, "Farewell..." for string quartet is also, if not more a story, an abstract journey of melancholy emotions led by a single motif that keeps coming back to the listener, ultimately morphing into a simply melody near the end of this 7 minute piece. The melody is accompanied and challenged by diverse textures, and non-stop breathless, rhythms.

This work was re-edited in 2017, and will receive its west-coast premiere, thanks to the Hear Now new music festival, in 2017.

STRING QUARTET

1

"Farewell..."

Michael Lee (b. 1987)

(composed/premiered in 2012; rev. 2017)

Allegro con fuoco $\text{♩} = \text{ca. } 108 - 126$

Violin I

Violin II

Viola

Violoncello

First Violin: play the four notes inside of the box repetitively until the end of mm. 9 as fast as possible; you may ad lib on tempo, articulation, and dynamics, but play as fast as possible near mm. 9!

Vln. I

Vln. II

Vla.

Vc.

A
in sync., in time with others

Vln. I

Vln. II

Vla.

Vc.

non sync.

gradually speed up in tempo at one's own discretion; do not be in sync. with others until the "a tempo" sign perform away from bridge and on the bridge interchangeably

Vln. I

Vln. II

Vla.

Vc.

fff mf

ff p

fff hysterically

ord.

fff mf

ff p

fff hysterically

gradually speed up in tempo at one's own discretion; do not be in sync. with others until the "a tempo" sign perform away from bridge and on the bridge interchangeably

ord.

fff mf

ff p

gradually speed up in tempo at one's own discretion; do not be in sync. with others until the "a tempo" sign perform away from bridge and on the bridge interchangeably

ord.

fff mf

p

fff hysterically

a tempo, in sync.

molto sul pont. → move onto the bridge → move away from the bridge → ord.

Vln. I

Vln. II

Vla.

Vc.

p

sul pont.

play notes in box as fast as possible until the end of mm. 19

performer may play notes in any order and may add lib. on rhythm and speed

f

ord.

fff con brio

ord.

f 3

fff con brio

ord.

f 3

ord.

fff con brio

f

fff con brio

B

Vln. I

Vln. II

Vla.

Vc.

ff lively, fast, pompous

f

ff sul pont.

mf

ff sul pont.

mf

ff sul pont.

mf

con preciso

24

Vln. I sul pont. *p* *ff con brio*

Vln. II (sul pont.) *p* *ff con brio*

Vla. (sul pont.) *p* *ff con brio*

Vc. (sul pont.) *p* *ff con brio*

C (♩ = ♩)

29 sul pont. *mp* *mf* *ord.* *fff* *sub. p leggiero mp* *pp* *sub. fff hysterically*

Vln. I sul pont. *mp* *mf* *ord.* *fff* *sub. p leggiero mp* *pp* *sub. fff hysterically*

Vln. II sul pont. *mp* *mf* scratch-tone (non-pitched) *fff* *sub. p leggiero mp* *pp* scratch-tone (non-pitched)

Vla. sul pont. *mp* *mf* *aggresivo* *fff* *sub. p leggiero mp* *pp* *sub. fff hysterically*

Vc. sul pont. *mp* *mf* scratch-tone (non-pitched) *fff* *sub. p leggiero mp* *pp* scratch-tone (non-pitched)

(♩ = ♩)

34 *p leggiero* *mf* *ff*

Vln. I *p leggiero* *mf* *ff*

Vln. II *p leggiero* *mf* *ff*

Vla. *p leggiero* *mf* *sul pont.* *ff molto espressivo* *ff*

Vc. *p leggiero* *mf* *sul pont.* *ff molto espressivo* *ff*

non sync.

4

as in mm. 15, but no accel.; Do not be in sync. with others until the "a tempo" sign perform away from bridge and on the bridge interchangeably, ad lib. on articulation

D

triangle notehead = highest pitch possible

a tempo, in sync.

Vln. I

Vln. II

Vla.

Vc.

40

41

ff **f** **fff hysterically** **mf** *espress., poco legato*

ff **f** **fff hysterically**

ff **f** **fff hysterically**

ff **f** **fff hysterically**

Vln. I

Vln. II

Vla.

Vc.

42

ff

f *molto express.*

f

ff

mp

ff

Vln. I

Vln. II

Vla.

Vc.

46

with growing anxiety

p **f senza dim.** **mf** **f**

with growing anxiety

p **f senza dim.** **mf** **f**

with growing anxiety

p **f senza dim.** **mf** **f**

with growing anxiety

p **f senza dim.** **mf** **f**

50

Vln. I Vln. II Vla. Vc.

ord. *fff aggressivo* *fff aggressivo* *fff aggressivo*

scratches (non-pitched) *3*

E $(\text{d} = \text{d})$ *leggiere* *mf* *p*

leggiere *mf* *p*

mf *p*

55

Vln. I Vln. II Vla. Vc.

ff *fff* *fff* *ff*

F solo *mp misterioso, dance-like, con poco rubato* *poco vib.*

fffz *fffz* *fffz* *pp*

poco vib. *pp*

interchange between the use of con legno batt., and arco non sync., as a morse code

pp nervously, with anxiety

62

Vln. I Vln. II Vla. Vc.

molto espress.

interchange between the use of con legno batt., and arco non sync., as a morse code

nervously with anxiety

sul pont. *mf*

interchange between the use of con legno batt., and arco

G

69

Vln. I

Vln. II

Vla.

Vc.

triangle notehead = highest pitch possible

molto express. $\equiv mf$ sub.fff

molto express. $\equiv mf$ sub.fff

molto express. $\equiv mf$ sub.fff

fff

ord.

ord.

triangle notehead = highest pitch possible

molto express. $\equiv mf$ sub.fff

fff

H

75

Vln. I

Vln. II

Vla.

Vc.

molto express. senza dim.

ppp cantabile solo

p cantabile, con poco rubato

ppp arco

pp cantabile

fff

82

Vln. I

Vln. II

Vla.

Vc.

solo

f molto express. con rubato

mp molto express. con rubato

fp

mp molto express. con rubato

fp

fp

fp

f

fp

fp

fp

89

Vln. I *frantically* ***ff*** ***pp*** *nervously* ***mp*** ***p***

Vln. II *frantically* ***p*** ***ff*** ***p*** ***mp*** ***p***

Vla. ***ff*** ***p*** ***mp*** ***p***

Vc. ***f*** *nervously* ***pp*** ***p***

interchange between the use of con legno batt., and arco non sync., as a morse code

95

Vln. I ***ff*** ***ff*** ***ff*** ***ff*** ***ff*** ***ff***

Vln. II *ff* *espress.* ***ff*** *espress.* ***ff*** *espress.* ***ff*** *espress.*

Vla. ***ff*** *espress.* ***ff*** *espress.* ***ff*** *espress.* ***ff*** *espress.*

Vc. ***ff*** *espress.* ***ff*** *espress.* ***ff*** *espress.* ***ff*** *espress.*

(♩ = ♩)

I △ △ □ □ □

solo 4 4 > 5 5 5

mp legato, poco rubato

p *legato, poco rubato*

p *legato, poco rubato*

p *legato, poco rubato*

101

Vln. I △ △ ***f*** ***mp***

Vln. II ***f*** ***mp***

Vla. ***f*** ***mp*** sul pont.

Vc. ***f*** ***mp*** sul pont.

J

Vln. I 107 *ff* *senza dim.* *con brio ed agitato* *sul pont.* *ord.* *sul pont.*

Vln. II *ff* *senza dim.* *con brio ed agitato* *sul pont.* *ord.* *sul pont.*

Vla. *ord.* *scratch-tone (non-pitched)* *3* *sul pont.* *ord.* *sul pont.*

Vc. *ord.* *scratch-tone (non-pitched)* *3* *fff* *senza dim.* *f con brio ed agitato* *sul pont.* *ord.* *sul pont.*

Vln. I 112 *ffp* *fff* *3* *senza dim.* *mf* *sul pont.* *molto sul pont.* → move away from bridge → *ord.* *fff aggressivo*

Vln. II *ffp* *fff* *3* *senza dim.* *mf* *sul pont.* *molto sul pont.* → move away from bridge → *ord.* *fff aggressivo*

Vla. *ord.* *fff* *3* *senza dim.* *mf* *sul pont.* *molto sul pont.* *scratch-tone (non-pitched)* *3* *fff aggressivo*

Vc. *ord.* *fff* *3* *senza dim.* *mf* *sul pont.* *molto sul pont.* *scratch-tone (non-pitched)* *3* *fff aggressivo*

K

play notes in box as fast as possible until the end of mm. 119;
performer may play notes in any order and may ad lib. on rhythm, speed.

Vln. I 116 *p cantabile* → move towards bridge → *sul pont.* → *molto sul pont.* → scratch-tone like

Vln. II *p* *sul pont.* → move away from bridge → *f ord., solo*

Vla. *p* *sul pont.* → move away from bridge → *ff molto appassionato ord.* → *sul pont.* → *molto sul pont.* → scratch-tone like

Vc. *p* *sul pont.* → move away from bridge → *f ord.* → *sul pont.* → *molto sul pont.* → scratch-tone like

120

Vln. I *ff agitato* *molto appassionato* *senza dim.* *p* — *fff*

Vln. II *ord.* *f molto appassionato* *p* — *fff*

Vla. *ord.* *f molto appassionato* *ff* *p* — *fff*

Vc. *ord.* *f molto appassionato* *(h)* *p* — *fff*

123

Vln. I *f* — *fff* *ord.* *ff*

Vln. II *f* — *ff* *ff*

Vla. *f* — *ff* *mf* — *ff* *ff*

Vc. — *ff* — *ff* *mf* — *ff*

128

Vln. I *senza dim.* *mf* — *fff con forza* — *mf*

Vln. II *senza dim.* *mf* — *fff con forza*

Vla. *senza dim.* *mf* — *fff con forza*

Vc. *senza dim.* *mf* — *fff con forza*

poco rit.

$\text{♩} = \text{ca. } 100 - 118$

L

132

Vln. I *mp cantabile* $\Rightarrow p$

Vln. II *mp cantabile* $\Rightarrow p$

Vla. non sync. with others; play the three notes inside of the box repetitively until the end of mm. 137; small fluctuations of the tempo is encouraged; use both ord., and sul pont.

Vc. *ppp*

Vln. I *ppp*

138

Vln. I *f molto appassionato* *fff*

Vln. II *f molto appassionato* *fff*

Vla. perform each four note figure(s) about a quarter-flat lower than the prior four pitches (in phrase markings)

Vc. *f molto appassionato* *fff*

142

Vln. I *mf*

Vln. II *mf*

Vla. as before; non sync. with others; play the three notes inside of the box repetitively until the end of mm. 144; small fluctuations of the tempo is encouraged; use both ord., and sul pont.

Vc. *mf*

145

Vln. I *p misterioso*

Vln. II *p misterioso*

Vla. *p misterioso*

Vc. *p misterioso*

M

148

Vln. I *fff hysterically and violently*

Vln. II *fff hysterically and violently*

Vla. *fff hysterically and violently*

Vc. *fff hysterically and violently*

Vln. I *mf fff*

Vln. II *mf fff*

Vla. scratch-tone (non-pitched) *mf fff*

Vc. scratch-tone (non-pitched) *mf fff*

M

148

Vln. I *fff hysterically and violently*

Vln. II *fff hysterically and violently*

Vla. *fff hysterically and violently*

Vc. *fff hysterically and violently*

152

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Vln. I *f molto espress.*

Vln. II *mf molto espress.*

Vla. *mf*

Vc. *f molto espress.*

156

Vln. I

Vln. II

Vla.

Vc.

poco rit.

ff

mf

mf legato

mf

pp

N

poco meno mosso

160

sul tasto

Vln. I

pp chant-like

sul tasto

Vln. II

mp chant-like

sul tasto

Vla.

pp chant-like

as before; non sync. with others; play the three notes inside of the box repetitively until the "half-end" of mm. 164
small fluctuations of the tempo is encouraged; sul tasto

Vc.

pp

arco

p

arco

p

arco

p

arco

p

164

Vln. I

Vln. II

Vla.

Vc.

fff hysterically

fff hysterically

molto vibrato

ff

scratch-tone
(approx. pitches)

fffz

fff hysterically

f

f ord.

f

167

Vln. I *p* *mf* sul pont. *pp* *misterioso*

Vln. II *p* *mf* sul pont. *pp* *misterioso*

Vla. *p* *mf* sul pont. *pp*

Vc. *p* *mf* sul pont. *pp* *mf* *dance-like, agitato*

171

Vln. I *mp* *ff* sul pont. *mf* *molto express.*

Vln. II *mp* *ff* sul pont. *mf* *molto express.*

Vla. *sul pont.* *mf* *fff* *mf*

Vc. *sul pont.* *fff* *mf*

174

Vln. I *f* *sul pont.* *mp*

Vln. II *f* *sul pont.* *mp*

Vla. *f* *sul pont.* *p*

Vc. *f* *sul pont.* *p*

O

Vln. I 177

Vln. II

Vla.

Vc.

ord. > *f* molto appassionato
ord. > *f* molto appassionato
non sync. ord.
mf
ord. > *f* molto appassionato

P

Vln. I 181

Vln. II

Vla.

Vc.

f *mf* *mf* *mf*

Vln. I 188

Vln. II

Vla.

Vc.

ff molto express. cantabile
f molto express. in sync.
mf molto express.
ff molto express.

191

Vln. I

Vln. II

Vla.

Vc.

mf cantabile

mf

mp 6

194

Vln. I

Vln. II

Vla.

Vc.

poco rall.

p misterioso

p misterioso

p misterioso

practice mute; try to mimic a faint, whispery, harmonic-like sound

p misterioso

197

Vln. I

Vln. II

Vla.

Vc.

ppp

al niente

ppp

al niente

pizz. *mf* *p*

ppp

al niente

Grave