

**UCLA**  
**Contemporary Music Score Collection**

**Title**

-fy

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<https://escholarship.org/uc/item/3wx7x1mr>

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# -fy for Liam Hardison

Anne H. Goldberg-Baldwin

♩ = 58-62

**10**  
**8**

Electric Guitar

Volume

Effects

E.Gtr.

Vol.

Eff.

E.Gtr.

Vol.

Eff.

2 **4**  
**8**

-fy

**3**  
**8**

**4**  
**8**

record loop

E.Gtr. <sup>13</sup> <sup>o</sup> <sup>></sup> <sup>o</sup> <sup>></sup> <sup>o</sup> <sup>3:2</sup> <sup>></sup> <sup>o</sup>

Vol. <sup>13</sup> 0 6 1 3 1 5 1 7 3 4 2 8 3 6 2 4 8

Eff. J J J J J

end record

play loop

pause loop

play loop

pause loop

invert loop

E.Gtr. <sup>19</sup> <sup>></sup> <sup>o</sup>

Vol. <sup>19</sup> 0 6 4 1 8 8 3

Eff. J

play & rec. loop

play loop

pause loop

play loop

warp behind nut

E.Gtr. <sup>25</sup> <sup>></sup> <sup>o</sup> <sup>></sup> <sup>o</sup> <sup>></sup> <sup>o</sup> <sup>></sup> <sup>o</sup> <sup>></sup> <sup>o</sup>

Vol. <sup>25</sup> 0 4 4 1 8 1 3 0 3 0 2 4

Eff.

E.Gtr. 31

Vol. 31

Eff.

pause loop

play & rec. loop

pause loop

E.Gtr. 37

Vol. 37

Eff.

play loop

pause loop

play loop

3 8

4 8

3x

E.Gtr. 43

Vol. 43

Eff.

play & rec. loop

play loop

3:2

3:2

PPPP

PP

PPPP

play & rec.  
loop

invert loop

E.Gtr. *ppp* *p* *pppp* *pp* *pppp* *fp*

Vol. *ppp* *p* *pppp* *pp* *pppp* *fp*

Eff. pedal volume 8 4 9 5 9

play & rec.  
loop

E.Gtr. *ppp* *p* *pppp* *pp* *pppp* *fp*

Vol. 3 5 6 7 7 7 5 5 5

Eff. J J J J J J 8 4 9 5 9 J J J

E.Gtr. *ppp* *p* *pppp* *pp* *pppp* *fp*

Vol. *ppp* *p* *pppp* *pp* *pppp* *fp*

Eff. 5 5 8 3 0 J J

-fy

pause loop

play loop

3  
16

4  
8

*mp*

6

64

E.Gtr.

Vol. 1

Eff. 2

invert loop

invert loop

invert loop

71

E.Gtr.

Vol. 1

Eff. 2

ca. 20", allowing loop volume to decay slowly, inverting erratically

10  
8

*p*

*p*

79

E.Gtr.

Vol. 1

Eff. 2

tuning fork

83

*ppp*

E.Gtr.

*p*

*ppp*

Vol. 1

Eff. 2

86

*mp*

E.Gtr.

*p*

Vol. 1

Eff. 2

0

J

ca. 230", allowing tuning fork to decay entirely. Tap Jack erratically at the quietest level possible.

88

*pp*

E.Gtr.

Vol. 1

Eff. 2

2

1

1

1

2

0

0

J

J

J