

UCLA

Contemporary Music Score Collection

Title

Urbanite

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<https://escholarship.org/uc/item/3x7409vz>

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For C.C.
Urbanite

I. A to B

Slow, quasi senza misura

S. Murray Mitchell

Flute

accel. *tr* rall. accel. *tr* rall. *c.60*

p *mp* *p* *mp* *p* *ppp* *poco*

4 *accel. poco a poco* *c.90*

p *cresc.* *mf* *f*

7 *con forza* *mp* *6* *pp*

II. Hocket

Tempo a piacere, molto rubato

Fl.

ff *serioso* *fp* *poco* *mp* *p* *giocoso*

3 *mp* *pp*

5 *mf* *frsaturated* *fraucous* *ff*

diff. tone
↓
diff. tone
↓

attaca

III. Montage

Grave $\text{J}=\text{c.52}$

Fl.

tim. trill ~~~~~ diff. tone
p \nearrow *mp* \searrow *pp* \nearrow *mf* *p* \nearrow *ord.* \nearrow *diff. tone*
mf

5

Fl.

tim. trill ~~~~~ (ord.) tim. trill ~~~~~
p \nearrow *mp* \nearrow *pp* \nearrow *mf*

9 poco rit. A tempo

key click f agitato flz. ff robusto

12 (flz.) diff. tone
f \nearrow *poco agitato* molto

IV. Per Voce

Allegro con rubato $\text{J}=\text{c.100}$

Fl.

f \nearrow *poco agitato* *mp* Hum
mf

4 *mf* *con forza* *fp*

7

Fl.

molto = ***ff*** *vigoroso*

3

9

Fl.

p

rall.

f

V. Motiv

Vivace $\text{♩}=\text{c.}110$

Fl.

f *molto animato*

p

f *declamato*

5

Fl.

p — *molto f*

p — *mf*

ff

Hum

p

9

Fl.

p

p

p

12

Fl.

molto

ff

p

mf > ***pp***