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Morning Star

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MORNING STAR
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1 Too Soon (Bb minor) 2 3 4 5

Piano

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

Led. **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

46 47 48

*Led. *Led. *Led. *Led. *Led.

49 50 51 52 53 54 55 56

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *

Call and Response (F Mixolydian)

57 58 59 60 61

Led.

**Led.*

**Led.*

62 63 64 65 66

**Led.*

**Led.*

67 68 69 70 71

**Led.*

**Led.*

**Led.*

72 73 74 75 76

**Led.*

**Led.*

77 78 79 80 81 82

**Led.*

**Led.*

**Led.*

83 84 85 86 87

** Led.*

Regrets (Bm)

88 89 90 91 92 93 94

Led. **Led.* **Led.* *Led.* **Led.* **Led.* **Led.*

95 96 97 98 99 100 101 102

Led. **Led.* **Led.* **Led.* *Led.* **Led.* **Led.* **Led.*

103 104 105 106 107 108 109 110

Led. **Led.* **Led.* **Led.* *Led.* **Led.* **Led.* **Led.*

111 112 113 114

**Led.* **Led.* **Led.* **Led.*

115 116 117 118

**Led.* **Led.* **Led.* **Led.*

119 120 121 122 123 124 125 126

Led. **Led.* **Led.* **Led.* *Led.* **Led.* **Led.* **Led.*

127 128 129 130

*Led. *Led. *Led. *Led.

131 132 133 134

*Led. *Led. *Led. *Led.

135 136 137 138

*Led. *Led. *Led. *Led.

139 140 141 142

*Led. *Led. *Led. *Led.

143 144 145

* Led. * Led.

Why? (D Dorian)

146 147 148 149 150 151 152 153

**Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.*

154 155 156 157 158 159 160 161

**Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.*

162 163 164 165 166 167

**Led. *Led. *Led. *Led. *Led. *Led.*

168 169 170 171 172 173 174 175 176 177

**Led. *Led. *Led. *Led. *Led. *Led. *Led. **

Memories (C)

178 179 180

181 182 183

184 185 186

187 188 189

190 191 192

193 194 195

The image displays a page of musical notation for the piece "Memories (C)". The page is numbered 8 in the top left corner. The title "Memories (C)" is centered at the top. The score is written for piano, with a grand staff consisting of a treble clef and a bass clef. The music is organized into six systems, each containing three measures. Measure numbers 178 through 195 are printed above the first staff of each system. The notation includes various note values, rests, and dynamic markings. The word "Ped" (pedal) is written in the bass staff of measures 178, 181, 184, 187, 190, and 193. An asterisk followed by "Ped" is written in the bass staff of measures 180, 182, 186, 188, 192, and 194. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often with slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4.

196 197 198

*Ped. *Ped.

199 200 201

*Ped.

202 203 204

*Led. *Led.

205 206 207

*Led.

208 209 210

*Led. *Led.

211 212 213

*Led.

214 215 216

* *Led.* * *Led.*

217 218 219 220 221 222

* *Led.* *Led.*

223

Dreams (E Phrygian)

224 225 226 227 228 229 230

Led. *Led.* *Led.* *Led.* **Led.* **Led.* **Led.*

231 232 233 234

**Led.* **Led.* **Led.* **Led.*

235 236 237 238 239 240 241 242 243 244

**Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

245 246 247 248 249 250 251 252 253 254

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

255 256 257 258

**Led.* **Led.* **Led.* **Led.*

259 260 261

**Led.* **Led.* **Led.*

262 263 264 265 266 267 268 269 270

*Led. *Led. Led. Led. Led. Led. Led. Led. Led.

271 272 273 274

*Led. *Led.

Hope (Am)

275 276 277 278 279 280 281

282 283 284 285 286

287 288 289 290 291

292 293 294 295 296 297 298

299 300 301 302

303 304 305 306 307

308 309 310 311 312 313 314 315

Musical notation for measures 308-315. The top staff is empty. The bottom staff contains chords with 'Led.' markings. Measure 308: Chord with F# and C# (Led.). Measure 309: Chords with F# and C# (Led.), G# and D# (Led.), and E# and B# (Led.). Measure 310: Chord with F# (Led.). Measure 311: Chords with F# and C# (Led.), G# and D# (Led.), and E# and B# (Led.). Measure 312: Chords with F# and C# (Led.), G# and D# (Led.), and E# and B# (Led.). Measure 313: Chords with F# and C# (Led.), G# and D# (Led.), and E# and B# (Led.). Measure 314: Chords with F# and C# (Led.), G# and D# (Led.), and E# and B# (Led.). Measure 315: Chord with F# (Led.).

316 317 318

Musical notation for measures 316-318. The top staff is empty. The bottom staff is empty with 'Led.' markings. Measure 316: * Led. Measure 317: Led. Measure 318: Led. * (at the end of the staff)

Premonition (Dm)

319 320 321 322 323

324 325 326 327

328 329 330

331 332 333

334 335 336

337 338 339

Ped. **Ped.* **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.*

Musical score for piano, measures 340-351. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is in a 4/4 time signature. The score is divided into two systems. The first system contains measures 340-344, and the second system contains measures 345-351. The bass clef part features a consistent accompaniment of chords, many of which are marked with an asterisk and the word "Led." (likely indicating a lead line or a specific articulation). The treble clef part has a melodic line in measures 340-341, followed by rests in measures 342-344. In the second system, the treble clef part has rests in measures 345-350, followed by a final chord in measure 351. The bass clef part continues with chords in measures 345-349, followed by a final chord in measure 350 and a final chord in measure 351.

Measures 340-344:

- 340: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: chord G2-B2-D3 (marked *Led.).
- 341: Treble clef: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: chord G2-B2-D3 (marked *Led.).
- 342: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *Led.).
- 343: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *Led.).
- 344: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *Led.).

Measures 345-351:

- 345: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *Led.).
- 346: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *Led.).
- 347: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *Led.).
- 348: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *Led.).
- 349: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *Led.).
- 350: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *).
- 351: Treble clef: whole rest. Bass clef: chord G2-B2-D3 (marked *).

Night Walk Home (C Lydian)

352 353 354 355 356 357

Musical notation for measures 352-357. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 352-357 show a consistent bass line of chords, with the right hand mostly silent. The word "Led." is written below the bass line in measures 352, 354, and 356.

358 359 360 361 362

Musical notation for measures 358-362. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 358-362 show a consistent bass line of chords, with the right hand playing a melodic line. The word "Led." is written below the bass line in measures 358, 360, and 362.

363 364 365 366 367

Musical notation for measures 363-367. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 363-367 show a consistent bass line of chords, with the right hand playing a melodic line. The word "Led." is written below the bass line in measures 364 and 366.

368 369 370 371 372

Musical notation for measures 368-372. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 368-372 show a consistent bass line of chords, with the right hand playing a melodic line. The word "Led." is written below the bass line in measures 368, 370, and 372.

373 374 375 376 377 378

Musical notation for measures 373-378. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 373-378 show a consistent bass line of chords, with the right hand playing a melodic line. The word "Led." is written below the bass line in measures 374, 376, and 378.

379 380 381 382 383 384

Musical notation for measures 379-384. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 379-384 show a consistent bass line of chords, with the right hand playing a melodic line. The word "Led." is written below the bass line in measures 379, 382, and 384.

385 386 387 388 389

Led. *Led.*

390 391 392 393 394

Led. *Led.* *Led.*

395 396 397 398 399 400

Led. *Led.* *Led.*

401 402 403 404 405 406 407 408

Led. *Led.* *Led.* *Led.*

409 410 411 412 413 414 415 416 417 418 419 420

Led. *Led.* *Led.* *

Lament (G#m)

421 422 423 424 425 426

427 428 429 430 431 432

433 434 435 436 437 438

439 440 441 442 443 444 445

446 447 448 449 450

451 452 453 454 455

The image shows a page of sheet music for the piece 'Lament' in G#m. It consists of six systems of music, each with a treble and bass clef staff. The measures are numbered 421 through 455. The notation includes various chords, mostly triads, and some melodic lines in the treble clef. There are several instances of 'Led.' (Ledger) and '*Led.' (Ledger) markings in the bass clef, indicating notes below the staff. The key signature is G#m, indicated by two sharps (F# and C#) in the key signature.

456 457 458 459 460 461

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

462 463 464 465 466 467 468 469

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

470 471 472 473

Until We Meet Again (Gm)

474 475 476 477 478 479

*Led. *Led. *Led.

480 481 482 483 484

*Led. *Led. *Led.

485 486 487 488 489

*Led. *Led.

490 491 492 493 494

*Led. *Led. *Led.

495 496 497 498 499 500

*Led. *Led. *Led.

501 502 503 504 505 506

*Led. *Led. *Led.

507 508 509 510 511

*Led. *Led.

512 513 514 515 516

*Led. *Led. *Led.

517 518 519 520 521 522

*Led. *Led. *Led.

523 524 525 526 527 528

*Led. *Led. *Led.

529 530 531 532 533 534

*Led.

Morning Star (F Lydian)

535 536 537 538 539 540

Musical notation for measures 535-540. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 535-538 contain whole rests in the treble staff and a steady eighth-note bass line. Measures 539-540 feature a melodic line in the treble staff and the same eighth-note bass line.

**Led.* **Led.* **Led.* **Led.*

541 542 543 544

Musical notation for measures 541-544. Measures 541-542 show a melodic line in the treble staff and eighth-note bass line. Measures 543-544 continue with the melodic line and bass line, ending with a fermata in the treble staff.

**Led.* **Led.* **Led.* **Led.* *

545 546 547 548 549

Musical notation for measures 545-549. Measures 545-546 feature a melodic line in the treble staff and eighth-note bass line. Measures 547-549 continue with the melodic line and bass line.

Led. **Led.* **Led.* **Led.* **Led.*

550 551 552 553 554

Musical notation for measures 550-554. Measures 550-551 show a melodic line in the treble staff and eighth-note bass line. Measures 552-554 continue with the melodic line and bass line, ending with a fermata in the treble staff.

**Led.* **Led.* **Led.* **Led.* **Led.*

555 556 557 558

Musical notation for measures 555-558. Measures 555-556 feature a melodic line in the treble staff and eighth-note bass line. Measures 557-558 continue with the melodic line and bass line, ending with a fermata in the treble staff.

**Led.* **Led.* **Led.* **Led.*

559 560 561 562 563

Musical notation for measures 559-563. Measures 559-560 show a melodic line in the treble staff and eighth-note bass line. Measures 561-563 continue with the melodic line and bass line, ending with a fermata in the treble staff.

**Led.* **Led.* **Led.* **Led.* **Led.*

564 565 566 567 568 569

Musical notation for measures 564-569. The system consists of a grand staff with a treble clef and a bass clef. Measure 564 has a whole note in the treble and a half note in the bass. Measure 565 has a whole rest in the treble and a half note in the bass. Measure 566 has a quarter note in the treble and a half note in the bass. Measure 567 has a whole note in the treble and a half note in the bass. Measure 568 has a whole rest in the treble and a half note in the bass. Measure 569 has a whole rest in the treble and a half note in the bass.

Red.

Red.

570 571 572 573

Musical notation for measures 570-573. The system consists of a grand staff with a treble clef and a bass clef. Measure 570 has a quarter note in the treble and a half note in the bass. Measure 571 has a quarter note in the treble and a half note in the bass. Measure 572 has a quarter note in the treble and a half note in the bass. Measure 573 has a quarter note in the treble and a half note in the bass.

**Red.*

**Red.*

**Red.*

**Red.*

574 575 576 577

Musical notation for measures 574-577. The system consists of a grand staff with a treble clef and a bass clef. Measure 574 has a quarter note in the treble and a half note in the bass. Measure 575 has a quarter note in the treble and a half note in the bass. Measure 576 has a quarter note in the treble and a half note in the bass. Measure 577 has a quarter note in the treble and a half note in the bass.

**Red.*

**Red.*

**Red.*

**Red.*

578 579 580 581

Musical notation for measures 578-581. The system consists of a grand staff with a treble clef and a bass clef. Measure 578 has a quarter note in the treble and a half note in the bass. Measure 579 has a quarter note in the treble and a half note in the bass. Measure 580 has a quarter note in the treble and a half note in the bass. Measure 581 has a quarter note in the treble and a half note in the bass.

**Red.*

**Red.*

**Red.*

**Red.*

582 583 584 585 586

Musical notation for measures 582-586. The system consists of a grand staff with a treble clef and a bass clef. Measure 582 has a quarter note in the treble and a half note in the bass. Measure 583 has a quarter note in the treble and a half note in the bass. Measure 584 has a quarter note in the treble and a half note in the bass. Measure 585 has a quarter note in the treble and a half note in the bass. Measure 586 has a quarter note in the treble and a half note in the bass.

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

587 588 589 590 591

Musical notation for measures 587-591. The system consists of a grand staff with a treble clef and a bass clef. Measure 587 has a quarter note in the treble and a half note in the bass. Measure 588 has a quarter note in the treble and a half note in the bass. Measure 589 has a quarter note in the treble and a half note in the bass. Measure 590 has a quarter note in the treble and a half note in the bass. Measure 591 has a quarter note in the treble and a half note in the bass.

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

592 593 594 595

*Led. *Led. *Led. *Led.

596 597 598 599

*Led. *Led. *Led. *Led.

600 601 602 603 604

*Led. *Led. *Led. *Led. *Led. *Led.

605 606 607 608 609

*Led. *Led. *Led. *Led. *Led. *Led.

610 611 612 613 614 615

*Led. *Led. *Led.

616 617 618 619 620 621

622 623 624 625 626 627 628

Musical score for measures 622-628. The score is written for piano in two staves (treble and bass clef). The right hand (treble clef) contains rests in all measures. The left hand (bass clef) contains a sequence of eighth notes: G4, A4, B4, C5 in measures 622-627, and G4 in measure 628.

629 630 631 632 633

Musical score for measures 629-633. The score is written for piano in two staves (treble and bass clef). The right hand (treble clef) contains rests in all measures. The left hand (bass clef) contains a sequence of half notes: G4 in measure 629, F4 in measure 630, E4 in measure 631, and D4 in measure 632. Measure 633 contains a whole note G4. A slur covers measures 629-631. Measure 633 ends with a fermata.

*