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Los cuentos de altamar

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Marco Neri

Los cuentos de altamar

High seas tales, for piano trio

2019

Duration: c. 20'

Notations



Play with bow on defined open strings. The left hand must cover the strings without applying pressure. Try to create a rough texture without specific notes. Left hand can change position but always avoiding specific notes.



Percussive sound by tapping the bridge of the instrument on the bass notes with one or two fingers. It is necessary to find a balance between the resonance of the strings and the impact of the fingers on the bridge.



Percussive sound by tapping the rib or top of the instrument with a thumb or two fingers.



Percussive sound by tapping the bridge of the instrument on the bass muted notes with one or two fingers.



It is used on various techniques: sul. pont., sul tasto, bow pressure, etc. This modifies the technique on which it is written where o is the minimum and + is the maximum.

Col legno battuto

Hit the strings on the written notes with the bow stick.

Col legno tratto

Rub the strings (normally) with the bow stick.

8"

From bar 312 to 333, the time indications in seconds serve as a guide to the length of the bar. The durations are not strict.

Los cuentos de altamar

I. La leyenda de Glauco

Marco Neri

Allegro con largezza $\text{♩}=120$

Violín

Violonchelo

Piano

mf

simile

tr

Qd.

*

Qd.

*

5

3

simile

Qd.

*

Qd.

*

9

mp

simile

Musical score for piano, page 13, measures 1-4. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1: Treble staff has a rest. Bass staff has a rest. Measure 2: Treble staff has a rest. Bass staff has a rest. Measure 3: Treble staff has a note. Bass staff has a note. Measure 4: Treble staff has a note. Bass staff has a note. Measure 5: Treble staff has a note. Bass staff has a note. Measure 6: Treble staff has a note. Bass staff has a note. Measure 7: Treble staff has a note. Bass staff has a note. Measure 8: Treble staff has a note. Bass staff has a note. Measure 9: Treble staff has a note. Bass staff has a note. Measure 10: Treble staff has a note. Bass staff has a note. Measure 11: Treble staff has a note. Bass staff has a note. Measure 12: Treble staff has a note. Bass staff has a note. Measure 13: Treble staff has a note. Bass staff has a note. Measure 14: Treble staff has a note. Bass staff has a note. Measure 15: Treble staff has a note. Bass staff has a note. Measure 16: Treble staff has a note. Bass staff has a note. Measure 17: Treble staff has a note. Bass staff has a note. Measure 18: Treble staff has a note. Bass staff has a note. Measure 19: Treble staff has a note. Bass staff has a note. Measure 20: Treble staff has a note. Bass staff has a note.

A musical score for piano, page 17. The score consists of four staves. The top staff (treble clef) has two measures of rests followed by a measure of eighth-note patterns starting with a crescendo dynamic and a '5' above the staff. The second staff (bass clef) has two measures of rests followed by a measure of eighth-note patterns starting with a '5' above the staff. The third staff (treble clef) has two measures of eighth-note patterns starting with a crescendo dynamic and a '3' above the staff. The bottom staff (bass clef) has two measures of eighth-note patterns followed by a measure of eighth-note patterns starting with a '3' above the staff.

25

arco

3

3

mf

mf

mf

3

34

B

simile

37

mf

40

mf

C

43

f

f

f

3

f

46

f

f

simile

f

49

f

f

f

52

55 **molto rit.**

D

59 **Largo e misterioso** $\text{♩}=45$

con sord.

Los cuentos de altamar

10
64

(8)

70

(8)

76

E

con sord.

p

simile

8vb

A musical score page featuring three staves of music. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The score includes several measure rests, dynamic markings like 'mp' (mezzo-piano), and time signature changes between common time and 2/4. The page number '81' is at the top left, and '11' is at the top right.

91

F

pizz.

p

p

p Loco

(8)

12
96

p

svb

101

pp

(8)

106

arpo
sul tasto

pp

(8)

G

112 arco sul tasto *pp* nat. 3 senza sord.

(8) -----

13 senza sord. *mp*

senza sord. *mp*

senza sord. *mp*

121

8va ----- !Loco

(8) -----

124

(8) -----

H

Musical score for orchestra and piano, page 127, measures 1-3. The score consists of five staves. The top three staves are for the orchestra (Violin I, Violin II, Viola) and the bottom two are for the piano. Measure 1: Violin I plays a sixteenth-note pattern, Violin II plays eighth notes, Viola plays eighth notes, Piano right hand plays eighth notes, left hand sustained bass note. Measure 2: Violin I sustained note, Violin II eighth notes, Viola eighth notes, Piano right hand eighth notes, left hand sustained bass note. Measure 3: Violin I sustained note, Violin II eighth notes, Viola eighth notes, Piano dynamic f, 3 measures, right hand eighth notes, left hand sustained bass note. Measure 4: Violin I sustained note, Violin II eighth notes, Viola eighth notes, Piano dynamic f, 3 measures, right hand eighth notes, left hand sustained bass note. Measure 5: Violin I sustained note, Violin II eighth notes, Viola eighth notes, Piano dynamic f, 3 measures, right hand eighth notes, left hand sustained bass note. Measure 6: Violin I sustained note, Violin II eighth notes, Viola eighth notes, Piano dynamic f, 3 measures, right hand eighth notes, left hand sustained bass note. Measure 7: Violin I sustained note, Violin II eighth notes, Viola eighth notes, Piano dynamic f, 3 measures, right hand eighth notes, left hand sustained bass note. Measure 8: Violin I sustained note, Violin II eighth notes, Viola eighth notes, Piano dynamic f, 3 measures, right hand eighth notes, left hand sustained bass note.

A musical score for piano, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The tempo is marked as 130. The music consists of measures divided by vertical bar lines. Measure 1: Treble staff has two eighth notes with a fermata over the first. Bass staff has two eighth notes. Measure 2: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 3: Treble staff has two eighth notes with a grace note before the first. Bass staff has one eighth note. Measure 4: Treble staff has one eighth note. Bass staff has one eighth note. Measure 5: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 6: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 7: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 8: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 9: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 10: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 11: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 12: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 13: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 14: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 15: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 16: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 17: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 18: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 19: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 20: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 21: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 22: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 23: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 24: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 25: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 26: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 27: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 28: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 29: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 30: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 31: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 32: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 33: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 34: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 35: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 36: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 37: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 38: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 39: Treble staff has two eighth notes. Bass staff has one eighth note. Measure 40: Treble staff has two eighth notes. Bass staff has one eighth note.

A musical score for piano, page 133, featuring four staves of music. The top staff is treble clef, the second staff is bass clef, the third staff is treble clef, and the bottom staff is bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Various dynamics and markings are present, including a '3' over a bracket in measure 1, a '6' over a bracket in measure 2, a '6' over a bracket in measure 3, a '3' over a bracket in measure 4, a '6' over a bracket in measure 5, a '6' over a bracket in measure 6, and a '3' over a bracket in measure 7. Measure 7 starts with a bass clef and a dynamic of 8vb.

137

15

(8)

140

(8)

I

poco rit.

Tranquillo $\text{♩} = 50$

mf

mf

mf

Loco

6

6

144

(8)

Los cuentos de altamar

Loco

16
152

mf 3

tr 3

6 6 6 simile

8^{vb}

* Ped. * Ped. * Ped. * Ped.

156

6

3

simile

(8)

* Ped. *

160

3

8va-

Loco

Ped. *

164

J

17

(8)

3

simile

3

3

3

Ped.

*

f

pizz.

f

168

arco

pizz.

arco

3

3

3

3

3

3

3

3

Ped.

*

172

K

3

f

f

3

Loco

f

6

6

8vb

176

(8)

L

180

poco rit.

A tempo

(8) * Ped. *

186

mp

mp

mp

(8)

Musical score for piano, page 19, measures 193-194. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 193 starts with a dynamic **p**. The third measure begins with a dynamic **dim.**. The fourth measure starts with a dynamic **p**, followed by **dim.**. Measure 194 begins with a dynamic **rit.**. The fifth measure starts with a dynamic **dim.**. The sixth measure starts with a dynamic **p**, followed by **dim.**. The seventh measure starts with a dynamic **rit.**. The eighth measure starts with a dynamic **8va**.

II. Fata Morgana

Musical score for orchestra and piano, page 10, measures 206-207. The score consists of four systems of music. The top system features a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *p*, *mf*, and *pizz.*. The second system has a bass clef, a key signature of one sharp, and a 4/4 time signature, with a dynamic *f*. The third system has a treble clef, a key signature of one sharp, and a 6/4 time signature, with dynamics *p*, *mf*, and *<mf*. The fourth system has a bass clef, a key signature of one sharp, and a 6/4 time signature, with dynamics *p* and *p*.

Musical score for orchestra and piano, page 10, measures 210-211. The score consists of four staves. The top staff (treble clef) has dynamics *mf*, *p*, *p*, *f*, and *arc*. The second staff (bass clef) has dynamics *mf*, *p*, *p*, and *f*. The third staff (treble clef) has dynamics *mf*, *p*, *p*, and *f*. The bottom staff (bass clef) has dynamics *f*, *p*, *p*, and *f*. The score features complex rhythmic patterns and harmonic changes between measures 210 and 211.

Musical score for piano, page 10, measures 218-223. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 218 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 219 begins with a trill (tr) over a bass note. Measures 220-221 show a sequence of eighth-note chords with dynamics mf, p, and mf. Measure 222 continues with eighth-note chords. Measure 223 concludes with a forte dynamic (f). The score includes performance instructions like "nat." and "8va". Measure numbers 218-223 are written above the staff.

221

21

(8)

Loco

N

223

Poco meno mosso

p

p

Loco

Loco

226

poco rit.

pp

p

sost.

*

O

Come miraggio e lento ♩=60

229

pizz.

pizz.

pizz.

pizz.

233 arco

arco

mf p f

p

mf p f

p

mf p

p 6 6 6

236

P

sul tasto dolce

23

f

pp

p

sul. G pizz.

p

f

8va

6

6

f

p

p

p

f

240

3

arco

p

mp

3

3

f

p

(8)

p

P sost.

*

243

nat.

simile

f

ff

mf

p

3

f

ff

(8)

f

ff

245

(8) Loco

247 Q

$\frac{8}{v} v$ Loco $\frac{8}{v} v$ Loco * \mathfrak{P} sost. * \mathfrak{P} sost.

249

p

p

* \mathfrak{P} sost. * \mathfrak{P} sost.

253

poco rit.

pp

pp

8va

Loco

pp

*

R257 Poco meno mosso $\text{♩} = 50 - 55$ (Nuboloso)

pp

Ped.

* Ped.

* Ped.

* Ped.

*

15ma

6

6

6

260

pp

Ped.

* Ped.

* Ped.

* Ped.

flautando

3

(15)

6

6

6

6

Ped.

*

Ped.

* Ped.

*

262

(15) 6 6

Ped. * Ped. * Ped. *

S 265

(15) 6 6

ord.

Ped. *

268

* mhm - - -

whistle

rit.

loco
whistle

* mhm - - -

Ped. * Ped. * Ped. *

*mhm: intone B flat with mouth closed on any register.

III. El ave y el marinero

27

Con terrore ♩=93

275 pizz. col legno battuto

pizz. col legno battuto

sul. G
ord.

gliss.

pizz.

fff

f

p

f

p

f

Ped.

*

278 pizz. sul pont. → +
arco

col legno battuto

ord.

pizz.

col legno battuto

fff

p

f

p

f

p

p

6/8

6/8

6/8

6/8

6/8

6/8

Ped.

*

28

280 ord.
fff
gliss.

10 8
p
fff
gliss.

10 8
p
p
Ped.

282

→ + ord.
fff
ord.
fff
mf → +
fff
8va → +
p

T. → +
6
8
4
8
4
8
4
8
6
8
p

285

sul pont. → +
pizz.
p
f
mf → + nat. → ○
pizz.
p → *f*
mf → *f*

288

U

sul pont.
pizz.

12 8

f

12 8

f

12 8

f

12 8

f

290 pizz.

p — **f**

(Left hand)

l.v.

fp

arco

bow pressure

fp

slurs

p — **f**

fp

p — **f**

f

30

V

292

ff
→ + ord.
ff
ff Ped. * Ped. *

W

294

gliss.
gliss.
p
8vb p

297 sul pont.

p-f sul pont. f
p-f sul pont. f
p-f
p-f 8vb

Musical score for orchestra and piano, page 31, measures 298-300. The score consists of three staves. The top staff is for the piano, featuring two hands playing eighth-note patterns. The middle staff is for the strings, showing various bowing techniques like 'ord.', 'ff', 'gliss.', 'pizz.', and 'arco'. The bottom staff is for the woodwinds, with dynamic markings 'mf' and '8vb'. Measure 298 starts with a forte dynamic. Measure 299 continues with eighth-note patterns and dynamic changes. Measure 300 concludes with a piano dynamic and a woodwind dynamic.

X

Musical score for piano, page 10, measures 300-305. The score consists of four staves. The top staff (treble clef) has a tempo of 300 and dynamic f, with a continuous eighth-note pattern. The second staff (bass clef) also has a dynamic f and shows a bass line with eighth-note patterns. The third staff (treble clef) has a dynamic f and shows a treble line with eighth-note patterns. The bottom staff (bass clef) has a dynamic f and shows a bass line with eighth-note patterns. Measures 300-305 show a repeating pattern of eighth-note chords and sustained notes.

Musical score for piano, page 10, measures 301-302. The score consists of four staves. The top staff (treble clef) has a dynamic of *p*. The second staff (bass clef) has a dynamic of *p* and includes a bassoon part. The third staff (treble clef) has a dynamic of *p*. The bottom staff (bass clef) has a dynamic of *f*. Measure 301 starts with eighth-note patterns in the treble and bass staves. Measure 302 begins with sixteenth-note patterns in the treble and bass staves, followed by a forte section in the bass staff.

Y

32
303

col legno
battuto pizz.
f arco

col legno
battuto pizz.
p arco
f

(8) *f* *p* *f*
p subito *p* subito

308

p *f* *p* *f*

p *f* *p* *f*

f *f* *f*

(8) * Leo. * Leo. *

311

fff

fff

fff

fff

sost.

312 10" (Adagio sostenuto)
ad. lib.

string.

pp

10" (Adagio sostenuto)

15"

33

5" cantabile

314 poco rit.

8" *p*

mp *mf*

5" cantabile

8" *p*

314 poco rit.

8" molto

mp *mf*

Ped.

8" cantabile

316 rit.

molto

mp *mf*

Ped. * *Ped.* *

8" cantabile

316 rit.

molto

mp *mf*

Ped. * *Ped.* *

6" string.

317 *pp* 3—3— simile

5" *f*

6" string.

317 *pp* 3—3— simile

5" *f*

319 11" Z

319 11" Z

7" string.

p *f*

11" *mp* *f*

string. 8va

molto rit.

7" string.

p *f*

11" *mp* *f*

string. 8va

molto rit.

AA

321 10" 5" *tr.* 4" 5" 4" 3" *tr.* 5"

(8) 8vb

328 6" 8va gliss. 5" 6" 1 loco 5" 6" 8va gliss.

col. legno batutto col. legno tratto 5" 6" 1 loco 5" fp niente 6" 8va gliss. niente

pp mp p mf pp

Bellicoso ♩=120

333

col legno battuto

ord.

col legno battuto

ord.

loco

339

339

8vb

Ped.

*

8vb

Ped.

*

BB

343

8vb

Ped.

*

347

b
tr

ff

b
tr

ff

8vb

Led.

** Led.*

350

CC

col legno battuto

p

f

ord.

col legno battuto

p

f

ord.

f

fp

8va

8vb

354

37

358

362

DD

8va

b2.

ff

ff

8va

ff

ff

365

(8)

loco

368

EE

371

sf

sf

sf

6

6

6

6

373

39

(8)

375

FF

loco

f

f

f

8vb

378

(8)

40

GG

381 *8va*

(8)

384 (8)

loco

(8)

HH

389 (8)

loco

sf

8vb

394

b

41

tr ~~~~~

b

tr ~~~~~

b

tr ~~~~~

b

(8)

397

loco

8^{vb} México 2019