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Los cuentos de altamar

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Marco Neri

Los cuentos de altamar

High seas tales, for piano trio

2019

Duration: c. 20'

Notations



Play with bow on defined open strings. The left hand must cover the strings without applying pressure. Try to create a rough texture without specific notes. Left hand can change position but always avoiding specific notes.



Percussive sound by tapping the bridge of the instrument on the bass notes with one or two fingers. It is necessary to find a balance between the resonance of the strings and the impact of the fingers on the bridge.



Percussive sound by tapping the rib or top of the instrument with a thumb or two fingers.



Percussive sound by tapping the bridge of the instrument on the bass muted notes with one or two fingers.



It is used on various techniques: sul. pont., sul tasto, bow pressure, etc. This modifies the technique on which it is written where o is the minimum and + is the maximum.

Col legno battuto

Hit the strings on the written notes with the bow stick.

Col legno tratto

Rub the strings (normally) with the bow stick.

8"

From bar 312 to 333, the time indications in seconds serve as a guide to the length of the bar. The durations are not strict.

13

17

21 **A**

Ped.

*

Ped.

*

25

arco

28

31

mf

mf

mf

34 **B**

simile

37

mf

40

mf

C

43

Measures 43-45 of the musical score. The system consists of four staves. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature has two flats (B-flat and E-flat). The first two staves have a dynamic marking of *f*. The third staff contains block chords. The fourth staff has a continuous eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in measure 45.

46

Measures 46-48 of the musical score. The system consists of four staves. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature has two flats. The first two staves have a dynamic marking of *f*. The third staff contains block chords, with the word "simile" written above the staff in measure 48. The fourth staff has a continuous eighth-note accompaniment.

49

Measures 49-51 of the musical score. The system consists of four staves. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature has two flats. The first two staves have a dynamic marking of *f*. The third staff contains block chords. The fourth staff has a continuous eighth-note accompaniment.

52

ff

ff

55 **molto rit.**

Ped.

*

D

59 **Largo e misterioso** ♩=45 *con sord.*

p

tr.

tr.

simile

p

Ped.

* *Ped.*

* *8vb*

*

64

(8)

70

(8)

76

E

con sord.

p

simile

8^{vb}

81

Musical score for measures 81-84. The score is written for a grand staff with three systems. The first system consists of a treble clef and a bass clef. The second system consists of a bass clef and a treble clef. The third system consists of a bass clef. The music includes various rhythmic patterns and dynamics such as *mp* and *Loco*.

(8)

85

Musical score for measures 85-90. The score is written for a grand staff with three systems. The first system consists of a treble clef and a bass clef. The second system consists of a bass clef and a treble clef. The third system consists of a bass clef. The music includes dynamics such as *p* and *simile*.

8vb
Ped. * Ped. *

91

Musical score for measures 91-94. The score is written for a grand staff with three systems. The first system consists of a treble clef and a bass clef. The second system consists of a bass clef and a treble clef. The third system consists of a bass clef. The music includes dynamics such as *p* and *pizz.* A box labeled **F** is present above the first system.

(8)

12

96

Musical score for measures 96-100. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measures 96-100 feature a complex rhythmic pattern in the upper staves, primarily consisting of eighth and sixteenth notes. The Bass 2 staff contains a long, sustained note with a dynamic marking of *p* (piano). A bracket under the first two notes of the Bass 2 staff is labeled *8^{vb}*. The key signature changes from one flat to two flats between measures 97 and 98.

101

Musical score for measures 101-105. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measures 101-105 feature a complex rhythmic pattern in the upper staves, primarily consisting of eighth and sixteenth notes. The Bass 2 staff contains a long, sustained note with a dynamic marking of *pp* (pianissimo). A bracket under the first two notes of the Bass 2 staff is labeled *(8)*. The key signature changes from two flats to one flat between measures 104 and 105.

106

Musical score for measures 106-110. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measures 106-110 feature a complex rhythmic pattern in the upper staves, primarily consisting of eighth and sixteenth notes. The Bass 2 staff contains a long, sustained note with a dynamic marking of *pp* (pianissimo). A bracket under the first two notes of the Bass 2 staff is labeled *(8)*. The instruction *arco sul tasto* is written above the Bass 1 staff in measure 107. The key signature changes from one flat to two flats between measures 109 and 110.

G

arco
sul tasto

senza sord.

112

Musical score for measures 112-115. The score is written for four staves: two treble clefs and two bass clefs. Measure 112 starts with a *pp* dynamic. Measure 113 includes a *p* dynamic and a triplet of eighth notes. Measure 114 includes a *p* dynamic and a triplet of eighth notes. Measure 115 includes a *mp* dynamic. The notation includes various note values, rests, and articulation marks like 'nat.' and '3'.

121

Musical score for measures 121-123. The score is written for four staves. Measure 121 includes a *8va* marking. Measure 122 includes a *6* marking. Measure 123 includes a *Loco* marking. The notation includes sixteenth-note runs, rests, and articulation marks.

124

Musical score for measures 124-127. The score is written for four staves. Measure 124 includes a *mf* dynamic and a triplet of eighth notes. Measure 125 includes a *mf* dynamic and a triplet of eighth notes. Measure 126 includes a *mf* dynamic and a triplet of eighth notes. Measure 127 includes a *6* marking. The notation includes sixteenth-note runs, rests, and articulation marks.

127

f 3

f 3

f

Loco

(8).....

130

6

6

3

3

133

3

6

6

6

6

3

8^{vb}.....

137

(8)

140

ff

ff

ff

(8)

I

144

poco rit. Tranquillo ♩=50

mf

mf

mf

Loco

Red.

193 rit.

p *dim.*

p *dim.*

p *dim.*

Ped. *

II. Fata Morgana

201 Adagio e mutevole ♩=65

p *mf*

p *mf*

206

p *mf* *pizz.* *f* *<mf* *p*

p *mf* *p* *mf* *p*

210

mf *p* *p* *f* arco

mf *p* *p* *f*

mf *p* *p* *f*

f

213 **M**

sul pont. dolce

pp *p* *3* *3* *3*

pizz. arco

pp *p* *p* *mp* *3*

p

Red. * *f* *p*

218

nat. tr tr tr tr tr tr tr

f *p* *mf* *3* *p* *mf* *f*

f

f

8va

N

Poco meno mosso

poco rit.



229 **Come miraggio e lento** ♩=60

p *mf* *p* *mf* *p* *mf* *f*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

233 arco

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

p *mf* *p*

p *mf* *p*

236 **P** sul tasto dolce 23

236 **P** sul tasto dolce 23

f *pp* *p* *f*

8va *f* *p* *p* *f*

240 arco

240 arco

p *mp* *f* *p*

3 3 3

p *p* *f* *ff*

8) *p* *f* *ff*

P sost. *

243 nat. simile

243 nat. simile

mf *p* *f* *ff*

3 *f* *ff*

8) *f* *ff*

245

Loco

247 **Q**

8^{va} Loco

8^{va} Loco

p sost.

249

p

p

p

* *p* sost.

* *p* sost.

253

poco rit.

pp

pp

8va

Loco

pp

3

*

R

257 Poco meno mosso ♩=50-55 (Nuboloso)

pp

Ped.

*

Ped.

*

Ped.

*

Ped.

*

15ma

6

6

6

6

260

flautando

3

(15)

6

6

6

6

Ped.

*

Ped.

*

Ped.

*

262

Ped. * Ped. * Ped. *

265 **S**

ord.

Ped. *

268

whistle

rit.

whistle

loco whistle

*mhm

*mhm

*mhm

Ped. * Ped. * Ped. *

*mhm: intone B \flat with mouth closed on any register.

III. El ave y el marinero

Con terrore ♩=93

275 pizz. col legno battuto

fff p f

pizz. col legno battuto

fff p f

sul. G ord. gliss. pizz.

p f

fff p f

Ped. *

278 pizz. arco sul pont. +

fff p f

pizz. col legno battuto

fff p

ord. col legno battuto

p p

Ped. *

280 ord.

gliss.

fff

arco *bow pressure*

p *simile*

fff

gliss.

p *simile* *bow pressure*

fff

p

Red.

** 8^{va}*

282

ord.

fff

ord.

fff

8^{va}

mf

fff

p

T

285

sul pont.

pizz.

p

f

mf

f

pizz.

p

f

mf

f

nat.

U

288

288

p *f*

gliss.

f

f *p*

sul pont.
pizz.

12/8

290

290

p *f*

pizz.

♩ (Left hand)

f *p*

arco

bow pressure

f *p*

8va

p *f*

f *p*

V

292

ff

→ +

ord.

ff

Ped. * Ped. *

W

294

gliss.

gliss.

p

p

8vb

297

sul pont.

p — *f*

sul pont.

p — *f*

p — *f*

p — *f*

8vb

298 *ord.* *p* *f* *ord.* *p* *f* *ff* *gliss.* *gliss.* *pizz.* *arco* 31

ord. *p* *f* *p* *f* *ff* *gliss.* *gliss.* *pizz.* *arco* *mp*

ff *mf*

(8) 8^{va} 8^{vb}

X

300 *f* *f* *f*

301 *p* *f* *p* *f* *8^{va}* *f*

32

303

col legno battuto pizz. arco

col legno battuto pizz. arco

f *p* *f*

p subito f *p subito*

8^{ub}

308

p ————— *f* *p* ————— *f*

p ————— *f* *p* ————— *f*

f *f*

8^{ub}

8^{ub} * Ped. * Ped. * Ped. * Ped. *

311

fff

fff

fff

8^{ub} *P sost.*

312 **10"** (Adagio sostenuto) ad. lib. string. **15"** 33

5" 314 cantabile poco rit. **8"** *

8" cantabile rit. molto *

317 **6"** string. **5"** *

319 **11"** **7"** string. **11"** **11"** molto rit.

AA

321 10" 5" 4" 5" 4" 3" 5"

10" p p sf f p pp mf f

8va 8vb

328 6" 5" 6" 5" 6"

6" 5" 6" 5" 6" gliss. loco gliss. niente niente

col. legno batutto col. legno tratto

pp mp p mf pp

8va

Bellicoso ♩=120

333 *col legno battuto* ord. *f*

ord. *col legno battuto* ord. *f*

loco *f*

339

8vb Ped. * *8vb Ped.* *

BB

343

8vb Ped. *

347

ff

tr

ff

ff

loco

Red.

* Red.

*

8^{va}

CC

350

col legno battuto

ord.

p

f

ord.

col legno battuto

ord.

p

f

f

fp

8^{va}

8^{va}

354

Musical score for measures 354-357. The score is written for piano and harp. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The harp part consists of chords in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo piano).

358

Musical score for measures 358-361. The score is written for piano and harp. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The harp part consists of chords in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo piano).

DD

362

Musical score for measures 362-365. The score is written for piano and harp. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The harp part consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *8va* (octave).

365

8

loco

f

368

EE

371

sf

8^{va}

sf

6

Musical notation for measures 373-374. Treble and bass staves with chords and a dynamic marking of 'p'.

Musical notation for measures 375-376. Treble and bass staves with sixteenth-note patterns, 'simile' marking, and '6' fingering.

Musical notation for measures 377-378. Treble and bass staves with dynamic markings 'FF', 'f', and 'loco'.

Musical notation for measures 379-380. Treble and bass staves with sixteenth-note patterns and '8' fingering.

381

8va

(8)

384

(8)

HH

389

loco

(8)

8vb

394

8

397

loco

8^{vb} México 2019