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Title

Moss

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Moss

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$\text{♩} = 115$

Soprano *mp* fragile, but not distant *cresc.* - - - - -
I've nev-er seen the moss so green nor have I felt my - self so sad

Alto *mp*
I've nev-er seen the moss so green nor have I felt my - self so sad

Tenor

Bass

8 *(cresc.) f* *dim.* - - - - - *p*
S. be - neath the branch-es bare and clean with all the rain we've had so

A. *(cresc.) f* *dim.* - - - - - *p*
A. be - neath the branch-es bare and clean with all the rain we've had so

14 *mp*
S. shall I stand and go? or shall I sit here like a stone? I

A. *mp*
A. shall I stand and go? or shall I sit here like a stone? I

20

S. *dim.* *p* *pp*
 feel so lost, where have I wand-ered? Will I wan-der home? I've

A. *dim.* *p* *pp*
 feel so lost, where have I wand-er'd? Will I wan-der home? I've

26

S. *cresc.* *dim.* *cresc.*
 nev - er seen the moss so green nor have I felt my -

A. *cresc.* *dim.* *cresc.*
 nev - er seen the moss so green nor have I felt my -

T. (enter subtly) *p* *cresc.*
 I've nev - er seen the moss so green nor have I felt my -

B. (enter subtly) *p* *cresc.*
 I've nev - er seen the moss so green nor have I felt my -

31

S. *(cresc.)* *mf* *dim.*
 self so sad be - neath the branch-es bare and clean with all the rain we've had

A. *(cresc.)* *mf* *dim.*
 self so sad be - neath the branch-es bare and clean with all the rain we've had

T. *(cresc.)* *mf* *dim.*
 self so sad be - neath the branch - es wet with rain

B. *(cresc.)* *mf* *dim.*
 self so sad be - neath the branch - es wet with rain

37

S. *p* *cresc.* *mf*
 so shall I stand and go? or shall I sit here like a stone? I

A. *p* *cresc.* *mf*
 so shall I stand and go? or shall I sit here like a stone? I

T. *p* *cresc.* *mf*
 8 so shall I stand and go? or shall I sit here like a stone? shall I sit

B. *mf*
 oh shall I sit

44

S. *cresc.* *dim.*
 feel so lost, where have I wand-ered? Will I wan-der home? Just

A. *cresc.* *dim.*
 feel so lost, where have I wand-er'd? Will I wan-der home? Just

T. *cresc.* *dim.*
 8 shall I sit here like a stone?

B. *cresc.* *dim.*
 shall I sit here like a stone?

S. *cresc.* look at all these liv - ing things the neut - ral creat - ures of the wood

A. *cresc.* look at all these liv - ing things the neut - ral creat - ures of the wood

T. *cresc.* the neut - ral creat - ures of the wood

B. *cresc.* the neut - ral creat - ures of the wood

S. *(cresc.) ff dim. cresc.* The hon - ey bees, with pap - er wings the flow - ers still in bud Oh

A. *(cresc.) ff dim. cresc.* The hon - ey bees, with pap - er wings the flow - ers still in bud Oh

T. *(cresc.) ff dim. cresc.* oh The hon - ey bees the flow - ers still in bud

B. *(cresc.) ff dim. cresc.* oh The hon - ey bees, with pap - er wings the flow - ers still in bud Oh

61 *f* *cresc.* - - - -

S. shall I sit here like a stone un - til my bod - y turns to dust? oh

A. shall I sit here like a stone un - til my bod - y turns to dust? oh

T. ₈ like a stone un - til my bod - y turns to dust? un - til my bod - y

B. shall I sit here like a stone un - til un - til my bod - y

66 *(cresc.)* - - - - *ff* defiantly

S. for I have learned that I will leave my life be - hind me if I

A. for I have learned that I will leave my life be - hind me if I

T. ₈ turns to dust? for I have learned that I will leave my life be - hind me if I

B. turns to dust? for I have learned that I will leave my life be - hind me if I

71

S. *smf* *sfz p* *cresc.* -
 must But I have learned for what it's worth the

A. *smf* *sfz p* *cresc.* -
 must But I have learned for what it's worth the

T. *smf* *sfz p* *cresc.* -
 8 must But I have learned for what it's worth the

B. *smf* *sfz*
 must

76

S. *(cresc.)* - - - - - *f* *dim.* - - - - - *mf*
 way the for - est weath - ers loss oh That time will heal the

A. *(cresc.)* - - - - - *f* *dim.* - - - - - *mf*
 way the for - est weath - ers loss That time will heal the

T. *(cresc.)* - - - - - *f* *dim.* - - - - - *mf*
 8 way the for - est weath - ers loss That time will heal the

B. *(cresc.)* - - - - - *f* *dim.* - - - - - *mf*
 weath - ers loss oh That time will heal the

S.  wound - ed earth and fill the scars with moss

A.  wound - ed earth and fill the scars with moss

T.  wound - ed earth and fill the scars with moss

B.  wound - ed earth and fill the scars with moss

Detailed description: This image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "wound - ed earth and fill the scars with moss". The Soprano part starts on a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts on a half note E4, followed by quarter notes F4, G4, and A4. The Tenor part starts on a half note C4, followed by quarter notes D4, E4, and F4. The Bass part starts on a half note G3, followed by quarter notes A3, B3, and C4. The final two measures of the score feature a full choir entry with a fermata over the notes G4 (S.), E4 (A.), C4 (T.), and G3 (B.), corresponding to the lyrics "with moss".