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Notes on Editors and Contributors

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Assistant Director of the Behner Stiefel Center for Brazilian Studies at San Diego State University, where she also teaches. Her current research project examines how filmmakers grapple with the memory of the dictatorship and transitional justice in Brazil and the Southern Cone. She holds a Ph.D. in Hispanic Languages and Literatures from UCLA.

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PhD candidate at the Spanish and Portuguese Department of UCLA. She specializes in Latin American literatures and cultures, with a focus on Andean and Amazonian cultural production. In 2013, she received a grant from the Brazilian National Library to do the first Spanish translation of seven essays on Amazonia by Brazilian writer Euclides da Cunha, Un paraíso perdido: ensayos amazónicos (2016), published by Pasacalle. She lived in the Peruvian Amazon where she worked on a literary cartonera project (2010-2012) directed by Dr. Frédérique Apffel-Marglin, in collaboration with the Ethnic Council of Kichwa Youth in Amazonia and as part of the international project “Cultural Agents” directed by Professor Doris Summer of the Romance Languages Department at Harvard University. She edited and published three books written by indigenous authors: the bilingual Spanish-Quechua Habla en quechua (Como la estrella) / Qichwapi rimay (Quyllurshina), and the bilingual English-Quechua Speaking in Quechua (Like the Stars) / Qichwapi rimay (Quyllurshina) (2011) by Genaro Bendezú and Felipe Cachique Amasifuén (in memoriam); the Spanish ¿Por qué no cuidar a esos montes sagrados? (2012), by Girvan Tuanama Fasabi; and the bilingual Spanish-Quechua Willakuykuna
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Notes on Editors and Contributors

ACLA y LASA) y publicado en diversas revistas, como Alea, Clues y, próximamente, Istmo. Es miembro del comité editorial de Mester desde 2017.

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Ph.D. student at the Spanish and Portuguese dept. of UCLA. She is interested in the philosophy and politics behind Latin American dictatorships and the study of resulting issues of memory and trauma. Her research tends to focus on post-dictatorship Southern Cone literature. Lately, she has been working on articles centered on the representations of women and sexuality in post-dictatorship Argentine crime fiction.

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Assistant Professor of Luso-Brazilian Literatures and cinema at UCLA and the author of O Kit de Sobrevivência do Descobridor Português no Mundo Anticolonial (2020), Não é isto um livro (2020), and Manoel de Barros e A Poesia Cínica (2019). She recently directed Anticorpo. A Parody of the Laughable Empire (US 2019; Brazil 2020) and Vibrant Hands (2019). She is also the author of the mixed poetry album I Who Cannot Sing (2020). Lino presented, published, and exhibited essays, poems, and illustrations in more than six countries. She was one of the Portuguese poets invited to take part in the 2020 Feria del Libro de Bogotá and in the 2020 Fiesta del Libro y la Cultura de Medellín. Her current research focuses on contemporary poetry, visual and audiovisual culture, parody and anti-colonialism, and Brazilian film. She also works as a research member at the UCLA Latin American Institute and a collaborator at Instituto de Literatura Comparada Margarida Losa.

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in Amazonia, (five Spanish language editions, one English translation and one French translation). In 1975 he left Peru for Mexico, where he was appointed principal investigator in the National Institute of Anthropology and History-INAH. He was later appointed director of the Unit of Popular Cultures and Indigenous Peoples in Vera Cruz and Oaxaca. In the late 80s he moved to California, where he taught at UC Berkeley and Stanford University. In the early 90s, Varese was hired as professor in the Department of Native American Studies. He is the author of several books, including Las minorías étnicas y la comunidad nacional (Lima, 1974); Proyectos étnicos y proyectos nacionales (México, 1983); Indígenas y educación en México (México, 1983); Pueblos indios, soberanía y globalismo (Quito 1996). With Sylvia Escárcega, he co-edited La ruta mixteca. El impacto etnopolítico de la migración transnacional de los pueblos indígenas de México (México, 2004); Witness to Sovereignty. Essays on the Indian Movement in Latin America (Copenhagen, 2006). He is also co-editor, with Frédérique Apffel-Marglin and Róger Rumrill, of Selva vida. Del extractivismo al paradigma de la regeneración (Copenhagen, México, La Habana, 2013). Bonfil y la civilización del común. Crónica de un itinerario utópico (México: UNAM, 2013).

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