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Title

La Joie de Vivre (inspired by the painting by Picasso)

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To Iwona Glinka and Phasma Music

Aaron Alter

La Joie de Vivre

(inspired by the painting by Picasso)

for Flute and Piano

(My New Beginning - Part IV-c)

Number 13 of (open edition)

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Program Notes:

La Joie de Vivre was inspired by the painting by Picasso of the same name. That painting shows a Mediterranean scene with mythological figures, such as satyrs and a centaur and a nude woman playing music and dancing. The music goes through several transformations. It begins in a modal jazz style, but later evolves into folk-rock, blues-rock and finally ends with a folk dance, all of which evoke the spirit of the Picasso painting.

La Joie de Vivre was recorded by the flutist Iwona Glinka and the pianist Vicky Stylianou and released in 2019 on the album, "Zayin" on the Phasma Music label (distributed by Naxos.)

Notes to Performers:

Thank you for considering performing my work and bringing it to life.
I hope that you find the work satisfying to play and rewarding for your audience.

To the flutist: Diamond-shaped notes and the word "pizz." over the first note in the passage indicate a tongue pizzicato (as in m. 91) . I have added the word (normal) to return to standard playing convention after indicating a tongue pizzicato. Square notes below the standard round notes indicate the pitch that is to be sung along with the played notes (as in m.115). The note can be sung either as written or an octave below the written note, depending on what is comfortable for the player. If the flutist prefers to play the part without using any extended techniques, he or she may do so. A "Z" on the note stem (as in m.210) indicates a flutter-tongue.

To the pianist: Please use the sustain pedal only where indicated. In many cases, the left hand is emulating the rhythmic articulation of a double-bass pizzicato and the use of the sustain pedal would adversely affect that emulation.

Duration is about 7 1/2 minutes.

La Joie de Vivre
(inspired by the painting by Picasso)
for Flute and Piano

Aaron Alter

Moderato (♩=112)

Flute

Piano

5

Fl.

Pno.

9

Fl.

Pno.

13

Fl.

Pno.

17

Fl.

Pno.

20

Fl.

Pno.

23

Fl.

Pno.

26

Fl.

Pno.

29

Fl. *mf*

Pno.

32

Fl. *f* *mf*

Pno.

35

Fl.

Pno.

38

Fl.

Pno.

40

Fl.

Pno.

43

Fl.

f

6

Pno.

f

Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

45

Fl.

6 3

Pno.

Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

47

Fl.

Pno.

p

Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. *

50

Fl.

Pno.

54

Fl.

Pno.

57

Fl.

Pno.

f

59

Fl.

Pno.

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

62

Fl.

Pno.

tr

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

65

Fl.

Pno.

mf

Ped. Ped. Ped. *

68

Fl.

Pno.

Musical score for measures 68-70. The Flute (Fl.) part is silent, indicated by a whole rest. The Piano (Pno.) part consists of two staves. The right hand features a complex texture with triplets and slurs, including a triplet of eighth notes and a triplet of sixteenth notes. The left hand has a rhythmic accompaniment with slurs and accents.

71

Fl.

Pno.

Ped.

Musical score for measures 71-72. The Flute (Fl.) part is silent. The Piano (Pno.) part continues with triplets and slurs in both hands. A Pedal point (Ped.) is indicated in the bass line for measures 71 and 72.

73

Fl.

Pno.

Ped.

Musical score for measures 73-75. The Flute (Fl.) part is silent. The Piano (Pno.) part features triplets and slurs in both hands. A Pedal point (Ped.) is indicated in the bass line for measures 73-75.

75

Fl.

Ped. Ped. Ped. Ped. * Ped. Ped. Ped. *

77

Fl.

f 6 6 6 9

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

79

Fl.

(tr)

6 6 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

81

Fl. *mp subito* *mf*

Pno. *mp subito*

Ped. Ped. Ped. Ped. *

84

Fl.

Pno.

88

Fl. *pizz.* *mp*

Pno.

92

Fl. *pizz.* (normal)

Pno.

95

Fl.

Pno.

3 3 *f* *tr* *mf*

99

Fl.

Pno.

3 6

102

Fl.

Pno.

tr 3 3 3

105

Fl.

Pno.

(tr) 6 6

107

Fl.

Pno.

109

Fl.

Pno.

111

Fl.

Pno.

Please sing the (square) notes
either as written or an octave
lower than written.

114

Fl.

Pno.

3

3

p

3

117

Fl.

Pno.

3

3

3

3

6

6

6

119

Fl.

Pno.

3

3

6

6

122

Fl.

Pno.

3

3

3

3

3

3

3

3

ped. *

125

Fl.

Pno.

3 3 3 3 6 3

Ped. *

Ped. *

Detailed description: This system covers measures 125 and 126. The flute part is silent, indicated by a whole rest. The piano part consists of two staves. In measure 125, the right hand plays four groups of eighth-note triplets, and the left hand plays a similar triplet pattern. In measure 126, the right hand plays a sextuplet of eighth notes with a fermata, followed by a triplet of eighth notes. The left hand continues with a steady eighth-note accompaniment. Pedal markings 'Ped. *' are placed below the first and second measures.

127

Fl.

Pno.

f 3 6 mf 6 6 6

Ped. *

Detailed description: This system covers measures 127 and 128. The flute part is silent. The piano part features intricate sixteenth-note passages. In measure 127, the right hand has a sixteenth-note run starting with a forte (f) dynamic, marked with a fermata. The left hand plays a steady eighth-note accompaniment. In measure 128, the right hand continues with a sixteenth-note run starting with a mezzo-forte (mf) dynamic, also marked with a fermata. The left hand continues its accompaniment. Pedal markings 'Ped. *' are placed below the first measure.

129

Fl.

Pno.

6 6 6 6

Detailed description: This system covers measures 129 and 130. The flute part is silent. The piano part features sixteenth-note runs. In measure 129, the right hand plays a sixteenth-note run with a fermata, marked with a '6' above it. The left hand plays a similar sixteenth-note run, also marked with a '6'. In measure 130, the right hand plays a series of chords with accents, and the left hand continues with a steady eighth-note accompaniment.

132

Fl.

Pno.

Musical score for measures 132-134. The Flute (Fl.) part is mostly rests. The Piano (Pno.) accompaniment features sixteenth-note patterns and sixteenth-note runs with fingerings 6 and 7.

135

Fl.

Pno.

Musical score for measures 135-137. The Flute (Fl.) part has sixteenth-note runs with fingerings 6, 7, and 3. The Piano (Pno.) accompaniment has sixteenth-note patterns.

138

Fl.

Pno.

Musical score for measures 138-140. The Flute (Fl.) part has sixteenth-note runs with fingerings 6 and 7, ending with a trill. The Piano (Pno.) accompaniment has sixteenth-note patterns and dynamic markings *mf* and *mp*.

141

Fl.

Pno.



p

p

145

Fl.

Pno.



f

f

148

Fl.

Pno.



mp subito

f

mp subito

f

mp

151

Fl.

Pno.

3 3 3 *mf* 3

3 3

154

Fl.

Pno.

6 3 3 *f* *mf*

3 3

157

Fl.

Pno.

7 3

3 3

160

Fl.

Pno.

6 6

Fl. 162

Pno.

Please tie the first note of the trill.

Fl. 164

Pno.

f

Ped. Ped. Ped. Ped. *

Fl. 167

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

169

Fl.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

171

Fl.

Pno.

Allegro (♩ = 132)

ff

mf

Ped. Ped. Ped. Ped. * *mf*

175

Fl.

Pno.

mp subito

179

Fl. *mf*

Pno.

This system covers measures 179 to 182. The flute part begins with a rest in measure 179, followed by a melodic line in measure 180 that includes a triplet. The piano accompaniment consists of a consistent eighth-note bass line and chords in the right hand.

183

Fl.

Pno.

This system covers measures 183 to 186. The flute part features a melodic line with triplets. The piano accompaniment maintains the eighth-note bass line and chords in the right hand.

187

Fl.

Pno.

This system covers measures 187 to 190. The flute part features a melodic line with triplets. The piano accompaniment maintains the eighth-note bass line and chords in the right hand.

189

Fl.

Pno.

This system covers measures 189 to 192. The flute part features a melodic line with triplets. The piano accompaniment maintains the eighth-note bass line and chords in the right hand.

191

Fl.

Pno.

3 6 6

Detailed description: This system covers measures 191 and 192. The Flute part (top staff) begins with a sixteenth-note triplet in measure 191, followed by eighth-note pairs. A long slur spans across measures 191 and 192, covering a sixteenth-note triplet in measure 192. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand, with some notes beamed together.

193

Fl.

Pno.

3 6 6 3 3 6

Detailed description: This system covers measures 193, 194, and 195. The Flute part (top staff) starts with a sixteenth-note triplet in measure 193, followed by eighth-note pairs and sixteenth-note triplets. A long slur spans across measures 193 and 194. The Piano accompaniment (bottom two staves) continues with a consistent eighth-note bass line and chords in the right hand.

196

Fl.

Pno.

tr

Detailed description: This system covers measures 196, 197, and 198. The Flute part (top staff) features sixteenth-note triplets in measures 196 and 197, followed by a trill in measure 198. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and chords in the right hand.

accel.
(to m.211)

Please sing the (square) notes as written or an octave lower than written.

199

Fl.

f

Pno.

accel.
(to m.211)

201

Fl.

Pno.

203

Fl.

tr

Pno.

206

Fl.

Pno.

Presto (♩ = 180)

209

Fl.

Pno.

ff

Presto (♩ = 180)

ff

Red. *

212

Fl.

Pno.

mp subito ————— *ff*

mp subito ————— *ff*

Red. *

Red. *