

To Iwona Glinka and Phasma Music

Aaron Alter

La Joie de Vivre

(inspired by the painting by Picasso)

for Flute and Piano

(My New Beginning - Part IV-c)

Number 13 of (open edition)

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Program Notes:

La Joie de Vivre was inspired by the painting by Picasso of the same name. That painting shows a Mediterranean scene with mythological figures, such as satyrs and a centaur and a nude woman playing music and dancing. The music goes through several transformations. It begins in a modal jazz style, but later evolves into folk-rock, blues-rock and finally ends with a folk dance, all of which evoke the spirit of the Picasso painting.

La Joie de Vivre was recorded by the flutist Iwona Glinka and the pianist Vicky Stylianou and released in 2019 on the album, "Zayin" on the Phasma Music label (distributed by Naxos.)

Notes to Performers:

*Thank you for considering performing my work and bringing it to life.
I hope that you find the work satisfying to play and rewarding for your audience.*

To the flutist: Diamond-shaped notes and the word "pizz." over the first note in the passage indicate a tongue pizzicato (as in m. 91) . I have added the word (normal) to return to standard playing convention after indicating a tongue pizzicato. Square notes below the standard round notes indicate the pitch that is to be sung along with the played notes (as in m.115). The note can be sung either as written or an octave below the written note, depending on what is comfortable for the player. If the flutist prefers to play the part without using any extended techniques, he or she may do so. A "Z" on the note stem (as in m.210) indicates a flutter-tongue.

To the pianist: Please use the sustain pedal only where indicated. In many cases, the left hand is emulating the rhythmic articulation of a double-bass pizzicato and the use of the sustain pedal would adversely affect that emulation.

Duration is about 7 1/2 minutes.

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Moderato (♩=112)

The score is divided into four systems. The first system (measures 1-4) shows the Flute and Piano staves. The piano part has a dynamic marking of *p*. The second system (measures 5-8) includes a Flute staff with a measure rest and a Piano staff with a dynamic marking of *p* and triplet markings. The third system (measures 9-12) shows the Flute staff with a measure rest and a Piano staff with a dynamic marking of *mp* and triplet markings. The fourth system (measures 13-16) shows the Flute staff with a dynamic marking of *mp* and a Piano staff with a dynamic marking of *mp* and triplet markings.

17

Fl.

Pno.

20

Fl.

Pno.

23

Fl.

Pno.

26

Fl.

Pno.

29

Fl. *mf*

Pno.

32

Fl. *f* *mf*

Pno.

35

Fl.

Pno.

38

Fl.

Pno.

40

Fl.

Pno.

43

Fl.

f

6

Pno.

f

Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

45

Fl.

6 3

Pno.

Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

47

Fl.

Pno.

p

Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. *

50

Fl.

Pno.

54

Fl.

Pno.

57

Fl.

Pno.

f

59

Fl.

Pno.

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

62

Fl.

Pno.

tr

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

65

Fl.

Pno.

Ped. Ped. Ped. *

68

Fl.

Pno.

3 3 3 3 3 3

71

Fl.

Pno.

3 3 3 3 3 3

Ped. Ped. Ped.

73

Fl.

Pno.

3 3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

75

Fl.

Pno.

3 3 3 3

f

Ped. Ped. Ped. Ped. * Ped. Ped. Ped. *

77

Fl.

Pno.

f 6 6 6 9

tr

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

79

Fl.

Pno.

(tr)

6 6 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

81

Fl. *mp subito* *mf*

Pno. *mp subito*

Ped. Ped. Ped. Ped. *

84

Fl.

Pno.

88

Fl. *mp* *pizz.*

Pno.

92

Fl. *pizz.* (normal)

Pno.

95

Fl.

Pno.

3 3 *f* *mf*

tr

99

Fl.

Pno.

3 6 *mf*

102

Fl.

Pno.

tr *mf* 3 3 3

105

Fl.

Pno.

(tr) *mf* 6 6

107

Fl.

Pno.

Detailed description: This system covers measures 107 to 110. The Flute part (top staff) features a melodic line with sixteenth-note runs, marked with '6' for sixteenth-note groups and '3' for a triplet. The Piano accompaniment (bottom two staves) consists of chords and eighth-note patterns. The key signature has one sharp (F#).

109

Fl.

Pno.

f *mf*

Detailed description: This system covers measures 109 to 112. The Flute part (top staff) continues with sixteenth-note runs, marked with '6' and '6', and includes a dynamic marking change from *f* to *mf*. The Piano accompaniment (bottom two staves) features chords and eighth-note patterns, with a dynamic marking of *f* in measure 110. The key signature has one sharp (F#).

111

Fl.

Pno.

Detailed description: This system covers measures 111 to 114. The Flute part (top staff) features a dense sixteenth-note texture, marked with '6' and '3' for triplet groups. The Piano accompaniment (bottom two staves) consists of chords and eighth-note patterns. The key signature has one sharp (F#).

Please sing the (square) notes
either as written or an octave
lower than written.

114

Fl.

Pno.

p

117

Fl.

Pno.

119

Fl.

Pno.

122

Fl.

Pno.

Ped. *

125

Fl.

Pno.

Ped. *

Ped. *

127

Fl.

Pno.

f 3 6 *mf* 6 6 6

Ped. *

129

Fl.

Pno.

6 6 6 6

Ped. *

132

Fl.

Pno.

6

6

6

135

Fl.

Pno.

mf

6

6

6

7

3

138

Fl.

Pno.

6

6

f

mf

mf

mp

4

141

Fl.

Pno.



p

p

145

Fl.

Pno.



f

f

148

Fl.

Pno.



mp subito

f

mp

mp subito

f

mp

151

Fl.

Pno.

3 3 3 *mf* 3

3 3

154

Fl.

Pno.

6 3 3 *f* *mf*

3 3

157

Fl.

Pno.

7 3

3 3

160

Fl.

Pno.

6 6 *f*

3 3

Fl. 162

Pno.

Please tie the first note of the trill.

Fl. 164

Pno.

f *f*

Ped. Ped. Ped. Ped. *

Fl. 167

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

169

Fl.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

171

Fl.

Pno.

Allegro (♩ = 132)

ff

mf

Ped. Ped. Ped. Ped. * *mf*

175

Fl.

Pno.

mp subito

179

Fl. *mf*

Pno.

This system covers measures 179 to 182. The flute part begins with a rest in measure 179, followed by a melodic line in measure 180 that includes a triplet. The piano accompaniment consists of a consistent eighth-note bass line and chords in the right hand.

183

Fl.

Pno.

This system covers measures 183 to 186. The flute part has a melodic line with triplets and slurs. The piano accompaniment maintains the eighth-note bass line and chords.

187

Fl.

Pno.

This system covers measures 187 to 190. The flute part features a complex melodic line with many slurs and triplets. The piano accompaniment continues with the eighth-note bass line and chords.

189

Fl.

Pno.

This system covers measures 189 to 192. The flute part features a complex melodic line with many slurs and triplets. The piano accompaniment continues with the eighth-note bass line and chords.

191

Fl.

Pno.

193

Fl.

Pno.

196

Fl.

Pno.

accel.
(to m.211)

Please sing the (square) notes as written or an octave lower than written.

199

Fl.

f

Pno.

accel.
(to m.211)

201

Fl.

Pno.

203

Fl.

tr

Pno.

206

Fl.

Pno.

Presto (♩ = 180)

209

Fl.

Pno.

ff

Presto (♩ = 180)

ff

Red. *

212

Fl.

Pno.

mp subito ————— *ff*

mp subito ————— *ff*

Red. *

Red. *