

**UCLA**  
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**Title**

Re-entry

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<https://escholarship.org/uc/item/404322kv>

**Author**

Bochow, Jack

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# re-entry

j. bochow

♩ = 60 sparse, eerie

Clarinet in B♭ I  
Clarinet in B♭ II  
Violin  
Violin  
Viola  
Violoncello  
Double Bass

pp  
p  
ppp slow, gradual cresc.  
p  
p

2 3 4 5

Cl. in B♭ I  
Cl. in B♭ II  
Vln  
Vln  
Vla  
Vc.  
D. B.

p  
non vib, molto legato  
pp p  
mp  
p  
p

6 7 8 9 10

11 12 13 14 15

Cl. in Bb I

Cl. in Bb II

Vln

Vln

Vla

Vc.

D. B.

*pp* *p* *pp*

16 17 18 19 20 21 22 23 24 25

Cl. in Bb I

Cl. in Bb II

Vln

Vln

Vla

Vc.

D. B.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

non vib, blaring

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

trem ad libitum between sul pont. & sul tast.

\*on E string

\*on A string

\*on E string

\*on D string

\*on G string

\*on E string

(p)

3

4

Cl. in B♭ I 26 27 28 29 30 31 32 33

Cl. in B♭ II

Vln *ff* *ppp* sul pont.

Vln *ff* *ppp* sul pont.

Vla *ff*

Vc. *ff*

D. B. *ff*

5/4

Cl. in B♭ I 34 35 36

Cl. in B♭ II

Vln *p* *ppp*

Vln *p* *ppp*

Vla *mf*

Vc. *mf*

D. B. *mf*

\*hold fade away ad libitum