

re-entry

j. bochow

♩ = 60 sparse, eerie

Clarinet in B♭ I

Clarinet in B♭ II

Violin

Violin

Viola

Violoncello

Double Bass

2 3 4 5

pp

p

p sul tast, gradually moving to sul pont. by b. 16

ppp slow, gradual cresc.

p

Cl. in B♭ I

Cl. in B♭ II

Vln

Vln

Vla

Vc.

D. B.

6 7 8 9 10

p

non vib, molto legato

pp *p*

mp

p

p

Cl. in B♭ I 26 27 28 29 30 31 32 33

Cl. in B♭ II

Vln *A string ff

Vln ff

Vla ff

Vc. ff

D. B. ff

5/4

ff

sul pont. ppp

sul pont. ppp

ff

ff

ff

Cl. in B♭ I 34 35 36

Cl. in B♭ II

Vln p ppp

Vln p ppp

Vla mf

Vc. mf

D. B. mf

*hold fade away ad libitum

*hold fade away ad libitum