

Casey Laughlin

# Whipped Cream and Iced Tea

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♩ = 112

Casey Laughlin

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

Timpani

Crotales

Chimes

C#-B-E♭-F

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Crot.

Chim.

A

A

B-B  
C#-B

29 **B** 3

Tpt. 1 *mf* *pp* *p*

Tpt. 2 *mf* *pp* *p*

Hn. *mf* *pp* *p*

Tbn. *mf* *pp* *p*

Tba. *mf* *pp* *p*

Timp. *ff*

Crot. **B** *ff*

Chim. *ff*

B-B $\flat$   
E-C# (32")  
E-D (25")

45

Tpt. 1 *f* *p* *pp* *p* *f* *p* *pp*

Tpt. 2 *f* *p* *pp* *p* *f* *p* *pp*

Hn. *f* *p* *pp* *p* *f* *p* *pp*

Tbn. *f* *p* *pp* *p* *f* *p* *pp*

Tba. *f* *p* *pp* *p* *f* *p* *pp*

Timp. *ff* B-A  
F-G

Crot. *ff*

Chim. *ff*

4

62 **C**

Tpt. 1 *f ff ff p ff p*

Tpt. 2 *f ff ff p ff p*

Hn. *f ff ff p ff p*

Tbn. *f ff ff p ff p*

Tba. *f ff ff p ff p*

A-B G-G# C#-E

Temp. *3*

Crot. **C**

Chim. *3*

73

Tpt. 1 *ff fff sfz*

Tpt. 2 *ff fff sfz*

Hn. *ff fff*

Tbn. *ff fff sfz*

Tba. *ff fff sfz*

G#-F# E-Eb F#-F

Temp. *3*

Crot.

Chim. *3*

86 5

**D**

Tpt. 1 *sfz sfz pp fff sfz ffff sfz*

Tpt. 2 *sfz sfz pp fff sfz sfz ffff sfz*

Hn. *sfz sfz sfz pp fff sfz sfz ffff sfz*

Tbn. *sfz sfz pp fff sfz ffff sfz*

Tba. *sfz sfz pp fff sfz ffff sfz*

Timp. *fff* D-D<sub>b</sub>

Crot. *fff*

Chim. *fff*

100

Tpt. 1 *mf fff mf f mp mp mp p*

Tpt. 2 *mf fff mf f mp mp f mp p*

Hn. *mf fff mf f mp mf f mp*

Tbn. *mf fff mf f mp mf f mp*

Tba. *mf mf mp f*

Timp. *p* F-C-D<sub>b</sub>-A<sub>b</sub>

Crot. *p*

Chim. *p*

6 113

**E**

Tpt. 1 *f* *mp* *fp*

Tpt. 2 *f* *p* *mp* *f* *p*

Hn. *p* *f* *p* *mp* *f* *mp* *mf*

Tbn. *f* *p* *mp* *f* *mp* *mf*

Tba. *mp* *f* *mp* *f*

Timp.

Crot.

Chim.

128

**F**

Tpt. 1 *mf* *ff* Straight mute *ppp* Straight mute

Tpt. 2 *mp* *mf* *ff* *ppp*

Hn. *mp* *mf* *ff* *f*

Tbn. *p* *mf* *ff* *f*

Tba. *p* *mf* *ff* *f*

Timp.

Crot. *Hn* *p*

Chim. *Hn* *p*

146 Open 7

Tpt. 1 *ppp* Open

Tpt. 2 *ppp* Open

Hn.

Tbn.

Tba.

Timp.

Crot.

Chim.

164 G

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Crot. G

Chim.

To Vib. *ppp* Vibraphone

*ppp* *p* *ppp* *p*

*ppp* *p* *ppp*

*ppp* *p* *ppp*

8 182 **H**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

**H**

Crot.

Vib.

*mp*

*pp*

*mp*

*pp*

*p*

*pp*

*mp*

*pp*

202 **I**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

**I**

Crot.

Vib.

*mp*

*mf*

*p*

*mf*

*mp*

*mf*

*p*



218

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Crot.

Vib.

234

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Crot.

Vib.

10 245 **K**

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *fff* Dead stroke E-G#-B-D#

Crot. **K** *ff* *mf* *ff*

Vib. *mf* *ff* *mf*

257 **L**

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Crot. **L** *mf* *ff* *mf* *ff*

Vib. *ff* *mf* *ff* *mf* *ff*

**M**

Musical score for measures 271-276. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music features triplets and dynamic markings such as *ff* and *fff*. A double bar line is present at the end of measure 276.

Musical score for Timp., Crost., and Vib. in measures 271-276. The Timp. part includes triplets and dynamic markings *ff* and *fff*. The Crost. part has dynamic markings *p* and *f*. The Vib. part has dynamic markings *f* and *p*. A double bar line is present at the end of measure 276.

**N**

Musical score for measures 283-288. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music features triplets and dynamic markings such as *f*, *ff*, and *fff*. A double bar line is present at the end of measure 288.

Musical score for Timp. in measures 283-288. The part includes triplets and dynamic markings *f*, *ff*, and *fff*. A double bar line is present at the end of measure 288.

**N**

Musical score for Crost. and Vib. in measures 283-288. The Crost. part has dynamic markings *p* and *f*. The Vib. part has dynamic markings *p* and *ff*. A double bar line is present at the end of measure 288.

E $\flat$ -E  
A $\flat$ -A

12 295

O

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Crot.

Vib.

307

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Crot.

Vib.

316 **P**

Tpt. 1 *ff* *fff* *f* *fff*

Tpt. 2 *ff* *fff* *f* *fff*

Hn. *ff* *fff* *f* *fff*

Tbn. *ff* *fff* *f* *fff*

Tba. *ff* *fff* *f* *fff*

Timp. *ff* *fff* *f* *fff* C-C# F-F# E-F#

Crot. *ff* *pp*

Vib. *pp* *ff*

326 **Q**

Tpt. 1 *fff* *f* *fff*

Tpt. 2 *fff* *f* *fff*

Hn. *fff* *f* *fff*

Tbn. *fff* *f* *fff*

Tba. *fff* *f* *fff*

Timp. *fff* *f* *fff* F#-E E-D C#-B

Crot. *ff* *p*

Vib. *pp* *p*

14 335

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Crot.

Vib.

**R**

344

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

**R**

Crot.

Vib.

rit.

Keep the tremolo at the same speed

In 4  
molto rall.

353

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Croc.

Vib.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

C#-E  
A#-A

In 4  
molto rall.

In 4  
molto rall.