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Music Alone

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WILL FRAMPTON

# MUSIC ALONE

for violin solo



WILL FRAMPTON

*Music Alone*  
for violin solo

More info available at [www.willframpton.co.uk](http://www.willframpton.co.uk)  
W003/003

# Performance Notes

S.T.

Sul Tasto

S.P.

Sul Ponticello

M.S.P.

Molto Sul Ponticello



Gradual and continuous  
transition

The irrational time signature  $6/10$  equals a bar of 6 quintuplet quavers. Cautionary tuplet numbers are given for ease of reading.

This work was commissioned by Rachel Swanick, the commission was supported by the Arts Council, Psappha Ensemble and The Whitworth Art Gallery. The performer in the premier was Benedict Holland. With many thanks to him for his support during the composition process.

*“Music alone reveals both sides now.  
But now is predictably over.  
With music, alone in the memories we never made”*

For Clare  
**MUSIC ALONE**  
for solo violin

Will Frampton

**Lamenting, prayerful** ♩ = ca.52

con. sord

Sul IV -----

Violin

*pp espress.*

Vln. 6 -----

*p*

Vln. 12 -----

*pp*

Vln. 18 -----

*p* *ppp* → M.S.P senza sord.

**Gently flowing** ♩ = ca.104

S.T.

Vln. 22

*pp*

Vln. 28

**Stringendo** (to next tempo)

Vln. 35

*p:pp*

\*all accents slight

42

Vln.

48

Vln.

\*\*Harmonic trills  
should shimmer brilliantly  
throughout

55

Vln.

♩ = ca. 126

61

Vln.

67

Vln.

73

Vln.

79

Vln.



Vln. 85 *mf* *p*

Vln. 92 *tr* *v* *II* *tr* *III (#)*

Vln. 98 *tr* *tr* *p espress.*

Vln. 104 *rall.* *tr* *f* *p* = ca. 80 flaut. non. vib.

Vln. 109 *III* *+* *III* *II* *pp*

Vln. 114 *rall.* *I*

# Flowing

♩ = ca.132

118  
Vln. *ff*

Musical notation for violin part 118-123, starting with a forte (ff) dynamic. The piece is in 5/8 time and features a rhythmic pattern of eighth notes with a half note.

124  
Vln. *fff*

Musical notation for violin part 124-129, continuing with a fortissimo (fff) dynamic. The time signature changes to 4/8.

130  
Vln. *f*

Musical notation for violin part 130-136, with a forte (f) dynamic. The time signature changes to 3/8.

137  
Vln. *ff*

Musical notation for violin part 137-142, with a fortissimo (ff) dynamic. The time signature changes to 4/8.

143  
Vln. *mp* *mf*

Musical notation for violin part 143-148, with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The time signature changes to 3/8.

149  
Vln. *pp* *p*

Musical notation for violin part 149-153, with dynamics of pianissimo (pp) and piano (p). The time signature changes to 6/10.

= ♩ (♩ = ca.165)

154  
Vln. *5*

Musical notation for violin part 154-159, featuring quintuplets. The time signature changes to 7/8.

Vln. 158 *pp*

Vln. 165

Vln. 172

Vln. 178

Vln. 183

Vln. 188

repeat ad. lib.  
gradually decreasing  
finger pressure

*ppp* legato  
(bowing ad. lib.)

**accel. ad. infinitum**

repeat ad. lib.  
until the effect  
is that of harmonic trills

Vln. 191

(dim. final repeat only)