

WILL FRAMPTON

MUSIC ALONE

for violin solo

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Music Alone
for violin solo

More info available at www.willframpton.co.uk
W003/003

Performance Notes

S.T.

Sul Tasto

S.P.

Sul Ponticello

M.S.P.

Molto Sul Ponticello



Gradual and continuous
transition

The irrational time signature $6/10$ equals a bar of 6 quintuplet quavers. Cautionary tuplet numbers are given for ease of reading.

This work was commissioned by Rachel Swanick, the commission was supported by the Arts Council, Psappha Ensemble and The Whitworth Art Gallery. The performer in the premier was Benedict Holland. With many thanks to him for his support during the composition process.

*“Music alone reveals both sides now.
But now is predictably over.
With music, alone in the memories we never made”*

For Clare
MUSIC ALONE
for solo violin

Will Frampton

Lamenting, prayerful ♩ = ca.52

con. sord

Sul IV -----

Violin

pp espress.

Vln.

p

Vln.

pp

Vln.

p *ppp* → M.S.P senza sord.

Gently flowing ♩ = ca.104

S.T.

Vln.

pp

Vln.

Stringendo (to next tempo)

Vln.

p:pp → ord.

*all accents slight

42

Vln.

48

Vln.

**Harmonic trills
should shimmer brilliantly
throughout

55

Vln.

♩ = ca.126

61

Vln.

67

Vln.

73

Vln.

79

Vln.

Vln. 85 *mf* *p*

Vln. 92 *tr* *v* *II* *tr* *III (#)*

Vln. 98 *tr* *tr* *p espress.*

Vln. 104 *rall.* *tr* *f* *p* = ca. 80 flaut. non. vib.

Vln. 109 *III* *+* *III* *II* *pp*

Vln. 114 *rall.* *I*

Flowing

♩ = ca.132

Vln. 118

ff

Vln. 124

fff

Vln. 130

f

Vln. 137

ff

Vln. 143

mp *mf*

Vln. 149

pp *p*

$\overset{5}{\text{♩}} = \text{♩} (\text{♩} = \text{ca.165})$

Vln. 154

p

Vln. 158 *pp*

Vln. 165

Vln. 172

Vln. 178

Vln. 183

Vln. 188

repeat ad. lib.
gradually decreasing
finger pressure

ppp legato
(bowing ad. lib.)

accel. ad. infinitum

repeat ad. lib.
until the effect
is that of harmonic trills

Vln. 191

(dim. final repeat only)