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Storytelling

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*Nadin Polyakova*

# Storytelling

*For Guitar*

2020



# Storytelling

Nadin Polyakova

Largo ♩ = 56

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes and eighth notes, with a triplet of eighth notes in the second and fourth measures. The bass clef part features a steady eighth-note accompaniment, with triplets of eighth notes in the second and fourth measures. The key signature has one sharp (F#).

The second system continues the piece, starting with a measure rest. The melody in the treble clef includes a triplet of eighth notes in the second measure and a sharp sign in the fourth measure. The bass clef part includes a triplet of eighth notes in the second measure and a sharp sign in the fourth measure. The key signature has one sharp (F#).

The third system continues the piece, starting with a measure rest. The melody in the treble clef includes a triplet of eighth notes in the second measure and a sharp sign in the fourth measure. The bass clef part includes a triplet of eighth notes in the second measure and a sharp sign in the fourth measure. The key signature has one sharp (F#).

7

mp

TAB

12 8 7 6 7 8 7 5 3 2 5 14 15 14 12 8 7 6 7 8 7 5 3 2 5 14 15 17

0 9 0 9 0 2 13 0 9 0 5 8 1 2 13 0 9 0 2 13

0 3 0 7 14 0 3 0 7 14

Detailed description: This system contains measures 7 and 8. The top staff is a treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter notes. The dynamic marking is *mp*. The guitar tablature below shows fret numbers for each string (T, A, B) and includes bar lines and slurs.

9

mf

TAB

19 0 19 19 17 15 14 15 17 14 12 8 12 7 10 0 8 19 17 15 4 17 16 14 13 14 16 13 0 0 0 0 0 3 0 8 7 5 3 2 2 1 4 8 3

Detailed description: This system contains measures 9 and 10. The music continues with similar melodic and bass line patterns. The dynamic marking is *mf*. The guitar tablature includes a triplet of eighth notes in measure 10, indicated by a '3' over the notes.

11

mp

TAB

12 8 7 6 7 8 7 5 3 2 5 14 15 14 12 8 7 6 7 8 7 5 3 2 5 14 15 17

0 9 0 9 0 2 13 0 9 0 5 8 1 2 13 0 9 0 2 13

0 3 0 7 14 0 3 0 7 14

Detailed description: This system contains measures 11 and 12. The musical notation and guitar tablature are identical to the previous system (measures 7-8).

13

TAB

19 0 19 19 17 15 14 15 17 14 12 8 12 7 10 0 8 19 17 15 4 17 16 14 13 14 16 13 0 0 0 0 0 3 0 8 2 4 2 7

Detailed description: This system contains measures 13 and 14. The music concludes with a final melodic phrase and a bass line ending on a whole note. The guitar tablature includes a triplet of eighth notes in measure 14.

Meno mosso

15

16

*p*

TAB

7 0 2 3 2 0 0 2 4 0 4 2 2 5 0 2 3 2 0

0 0 0 0 0 0 2 3 2 0 0 0

3 3 3 3 3 3

Detailed description: This system contains measures 15 and 16. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note triplets and a bass line with dotted eighth notes. The guitar tablature below shows fret numbers for both hands, with triplets indicated by a '3' above the notes. The dynamic marking *p* is present.

Più mosso

17

18

*mp*

TAB

7 7 12 12 11 11 14 15 14 12 15 15 17 15 14 14 11 9 11

0 0 0 0 11 0 11 0 0 0 0 0 0 0 11 0 11 0

0 0 7 11 10 12 9 7

Detailed description: This system contains measures 17 and 18. The tempo is marked *Più mosso* and the dynamic is *mp*. The music features a more complex melodic line with many accidentals and a bass line with a descending eighth-note pattern. The guitar tablature includes higher fret numbers (up to 17) and slash marks indicating bends or slides.

19

*mf*

T 19 19 19 19 19 19 19 19 19 19 19 19 19 19  
A 16 16 16 16 16 16 16 16 16 16 16 16 16 16  
B 19 19 19 19 19 19 19 19 19 19 19 19 19 19

20

*f*

T 19 17 15 14 19 17 15 14 17 15 14 12 17 15 14 12  
A 16 16 14 16 16 16 14 16 16 16 16 16 16 16  
B 0 0 15 19 19 18 14 14 17 15 15 17 17

21

*mf*

T 8 8 8 10 8 7 7 11 14 12 15 15 17 15 14 14 11 9 11  
A 0 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

*mp*

T 7 7 12 12 11 11 14 15 14 12 15 15 17 15 14 14 11 9 11  
A 0 0 0 0 11 11 11 11 11 0 0 0 0 0 0 0 11 11 0  
B 0 0 7 11 10 12 9 7

23 *mp*

T  
A  
B

7 7 12 12 11 11 14 15 14 12 15 15 17 15 14 14 7 12 15

0 0 0 0 11 0 11 0 0 0 0 0 11 0

0 0 7 11 10 12 9

24 *mf*

T  
A  
B

19 19 19 19 19 19 19 19 19

16 16 16 16 16 16 16 16 16

19 19 19 19 19 19 19 19 19

25 *f* *mp* rit.

T  
A  
B

19 17 15 14 19 17 15 14 17 15 14 12 17 15 14 12

16 16 16 16 16 16 16 16 16

0 0 15 19 19 18 14 14 17 15 15 17

8 8 8 10 8 7 2 4 0

0 7 7 4 1

27 *Lento* ♩ = 45 *p*

T  
A  
B

2 5 7 11 12 14 15 17 15 17 15 14

15

0 0 0 0 0 3 7 5 7 5 3

22 1 4 0 4 2 2

6

rit.

29

accel.

31

rit.

33



♩ = 45

accel. poco a poco

35

*p*

TAB

4/4

0 0 2 3 0 0 3 2 0 0 0 0 1 0 2 0 0 4 2 4 6

3

Detailed description: This system contains measures 35 and 36. The treble clef staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bass clef staff shows a bass line with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and A3. A dynamic marking of *p* is present. The guitar tablature shows fret numbers for each note, with a triplet of notes (2, 3, 0) on the third string in measure 35. A page number '7' is in the top right corner.

37

*mp*

TAB

0 0 0 2 3 2 0 0 0 0 2 3 5 0 0 0 2 3 4 6

3

Detailed description: This system contains measures 37 and 38. The treble clef staff continues the melodic line with quarter notes B4, C5, D5, E5, F#5, G5, A5, and B5. The bass clef staff continues the bass line with quarter notes B2, C3, D3, E3, F#3, G3, A3, and B3. A dynamic marking of *mp* is present. The guitar tablature shows fret numbers for each note, with a triplet of notes (2, 3, 2) on the third string in measure 37.

39

TAB

7 7 1 7 7 5 3 2 3 5 2 0 3 8 7 5 3 4 1 0 2

0 2 2 0 3 2 1 0 2 2 0 4 2 0 2 0 3 2

3

Detailed description: This system contains measures 39 and 40. The treble clef staff continues the melodic line with quarter notes C5, D5, E5, F#5, G5, A5, B5, and C6. The bass clef staff continues the bass line with quarter notes C3, D3, E3, F#3, G3, A3, B3, and C4. The guitar tablature shows fret numbers for each note, with a triplet of notes (7, 7, 5) on the second string in measure 39.

a tempo ♩ = 56

41

*mf*

TAB

12 7 6 7 8 7 5 3 2 5 14 15 14 12 7 6 7 8 7 5 3 2 5 14 15 17

8 5 8 5 8 1 7 9 0 9 0 2 9 0 9 0 13

0 3 0 7 14 0 3 0 7 14

Detailed description: This system contains measures 41 and 42. The treble clef staff continues the melodic line with quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6. The bass clef staff continues the bass line with quarter notes D3, E3, F#3, G3, A3, B3, C4, and D4. A dynamic marking of *mf* is present. The guitar tablature shows fret numbers for each note, with a triplet of notes (7, 6, 7) on the second string in measure 41.

8

43

T  
A  
B

45

*mf*

T  
A  
B

47

*rit.*

T  
A  
B

49

*p*

*rit.*

*pp*

T  
A  
B