

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Adam Ki Yakriv Mikem

### **Permalink**

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### **Author**

Klein, Michel

### **Publication Date**

2020

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# Adam Ki Yakriv Mikem

$\text{♩} = 80-90$

Michel Klein (2011)

Violoncello

Violoncello

bow as fast as possible

*pp*

---

Vc.

non vibrato  
*freely and forelorn*

*mp*      *mp*      *p*

---

Vc.

*mp*      *pp*      *p*

---

Vc.

*mf*      *sfp*      *mf* sub. *pp*

tr~~~~~  
C♯-D

---

Vc.

*sfp*      *mp*      *mp*

---

→

Vc.      *bounce bow*

Vc. 24      *mp*

Vc.      *arco winding down*

Vc. 25      *rit.*  
*decresc.*

Vc.      *disconnected*

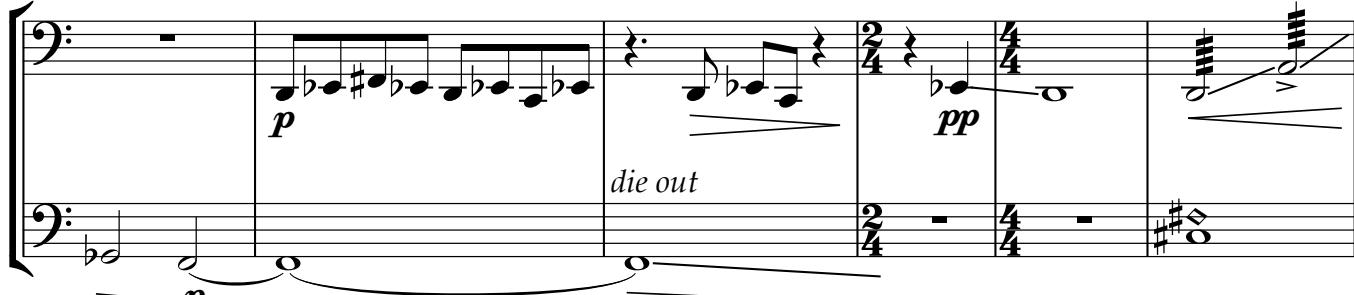
Vc. 26

The musical score consists of four staves, each representing a Cello (Vc.). The first staff begins with a dynamic **p**. The second staff features a 'bounce bow' technique. The third staff includes markings for *mp*, *arco winding down*, *rit.*, and *decresc.*. The fourth staff uses the *disconnected* bowing technique. Dynamics such as **p**, **pp**, and **rit.** are indicated throughout the score.

27

Vc. 

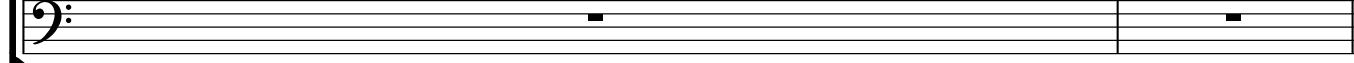
30

Vc. 

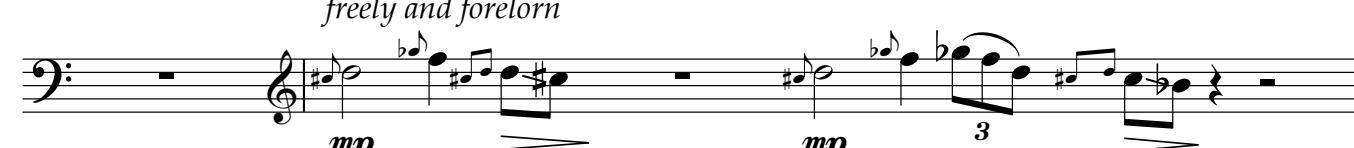
A Tempo

36

Vc. 

Vc. 

*freely and forelorn*

Vc. 

Vc.

Vc.

C<sup>#</sup> D F-G<sub>b</sub>  
tr~~~ tr~~~

Vc.

A-B<sub>b</sub>  
tr~~~~~

softly, yet getting  
more intense

*pp*

Vc.

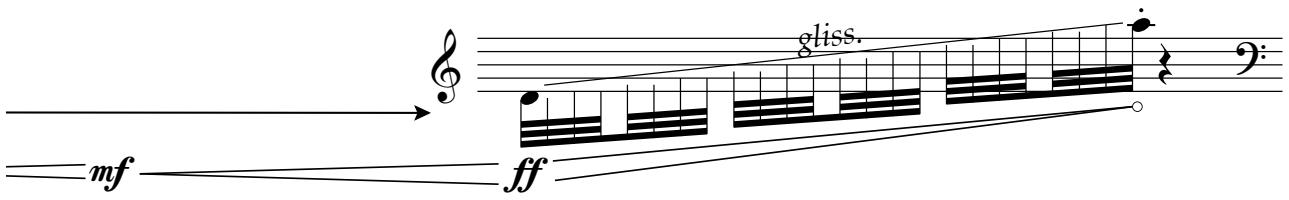
3 3 3

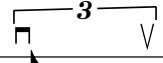
**p**

Vc.    
 3 3 3 6      *mp*

*mp*

Vc.    
 6 6 6      *mf*

  
*mf* *ff* *gliss.*  
 C#-D *tr* gradually grind bow  
 Vc.    
*f* *fff*

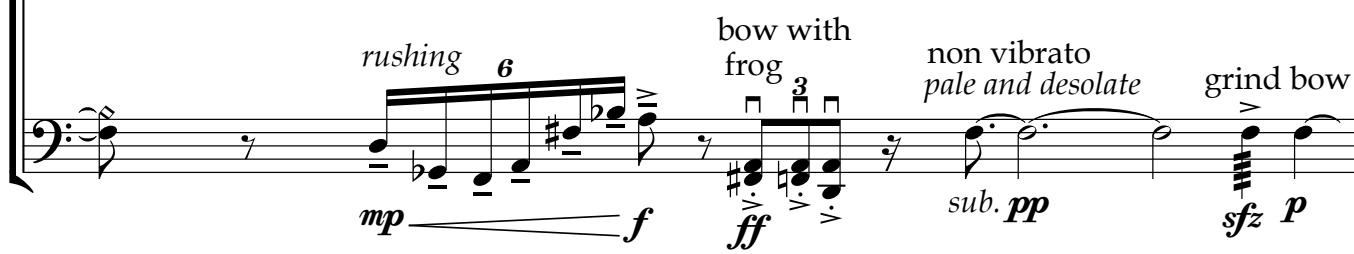
65 Vc.  *sfz* *bow with frog* *arco* *V*   
*f* *sub. p* *sub. mf* *sfz*

Vc.  *sfz* *bow with frog*   
*f* *sub. p* *sfz* *sfz*

Vc. 67      
 slap bow  
against strings  
3 arco  
6  
D-E<sub>b</sub>  
*tr~~~~~*

Vc. gradually grind bow to the point of no pitch      
 slap bow  
against strings  
3 arco  
sub. **p**

Vc. 69 (tr) sul pont      
 bow with frog  
3  
arco  
non vibrato  
*pale and desolate*  
grind bow  
sub. **pp**

Vc. rushing 6      
 bow with frog  
3  
non vibrato  
*pale and desolate*  
grind bow  
sfz **p**

Vc. 72 grind bow      
 aggressively  
6  
3

Vc. F-G<sub>b</sub> tr~~~~~ aggressively 3      
 3  
3  
3  
3  
3  
slurs for phrasing

74

Vc. sul pont  
*f* sub. *pp* *mp*

Vc. sul pont  
*f* sub. *mp*

75

Vc. arco bow with frog non vibrato pale and desolate pizz 5  
*f* sub. *pp*

Vc. arco bow with frog non vibrato pale and desolate pizz  
*f* *sfp* sub. *pp* *sfp* *p*

79

Vc. accel. sul pont. arco 5  
*mp*

Vc. 5 sul pont. arco 5 5  
*mp*

Vc.

80

progressively get more aggressive

*sub. mf* —————— *sub. mf* —————— *sfp* ——————

A tempo arco

Vc.

progressively get more aggressive

*sub. mf* —————— *sub. mf* —————— arco

*sfp* ——————

Vc.

82

grind bow

*ff*

bow with frog

*ff*

Vc.

grind bow

*ff*

bow with frog

*ff*

Vc.

85

arco

*sfz*

Vc.

arco

*sfz*

86

Vc.

*sub. p*

*sub. mf*

Vc.

*sub. p*

*sub. mf*

87

Vc.

bounce bow arco

*f* *sub. p* *sub. mf* *sfz* *sub. pp* *mp*

warmly

*scratches*  
sul pont  
bow with frog

Vc.

bounce bow arco

*f* *sub. p* *sfz* *sfz* *sub. pp* *mp*

warmly

*scratches*  
sul pont  
bow with frog

90

Vc.

Lento  
arco

*ff* *mp*

fade away

*ff* *mp* *sfz* *pp*

Vc.

arco

*ff* *mp* *sfz*

fade away

*ff* *mp* *sfz* *pp*

95

Vc. pizz. arco **poco rit.** echoing sul tasto

Vc. pizz. arco echoing sul tasto

99 pizz. arco  $\text{♩} = 45$   
warm and moving

Vc. **p** molto espressiv. pizz.

Vc. pizz. arco  $\text{♩} = 45$   
warm and moving

Vc. **p** molto espressiv. pizz. strum

103 arco pizz. strum

Vc. **p** pp

Vc. arco pizz. pizz.

107

Vc. arco *moving freely*  
 Vc. arco *moving freely*

*mp* *mp*

111

Vc. *molto espressiv.* accel.

Vc. *molto espressiv.*

115

Vc. *yearning* *mf*

Vc. *yearning* *mf*

118

Vc.

Vc.

rit.

121

Vc.

Vc.

*mp*

*6*

124

Vc.

A tempo

*pp*

Vc.

*like an forelorn echo  
from the past*

*mp*

>

128

Vc.

Vc.

*mp*       $\geqslant$        $\geqslant$       *mp*

131

Vc.

Vc.

3 3 > *pp*      *mp*      3 >= 3 >

134

Vc.

*rit.* . . . . .

*dying away*  
disconnected

Vc.

*p* > *p* >      *p* > *pp* >      *p* >      *p* >      *p* >      *p* >

**Largo**  
*freely, yet aggressive*

G.P.

138 - - - - -

Vc. 

G.P.

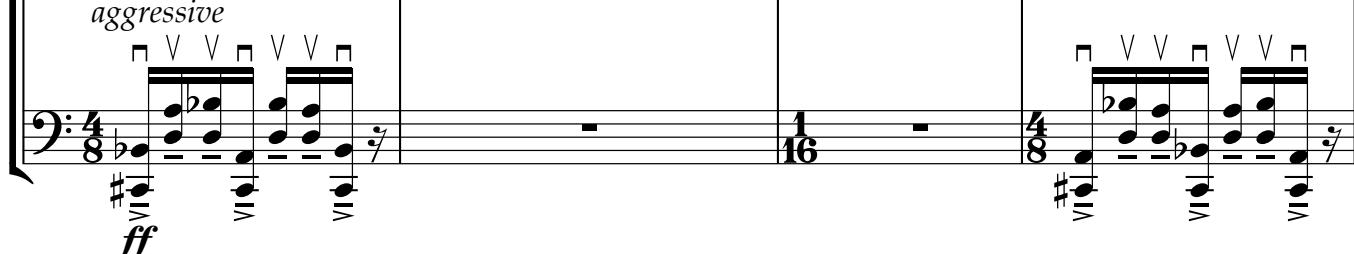
*sub. f*



142

Vc. 

*freely, yet aggressive*

Vc. 

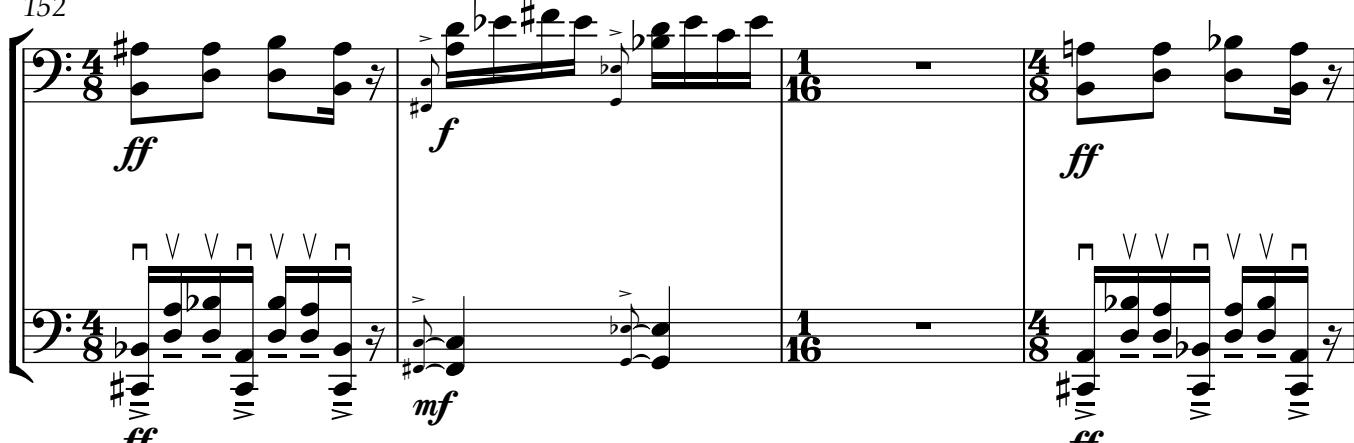
146

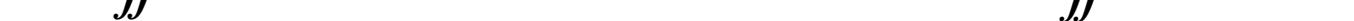
Vc. 

arco

Vc. 

152

Vc. 

Vc. 

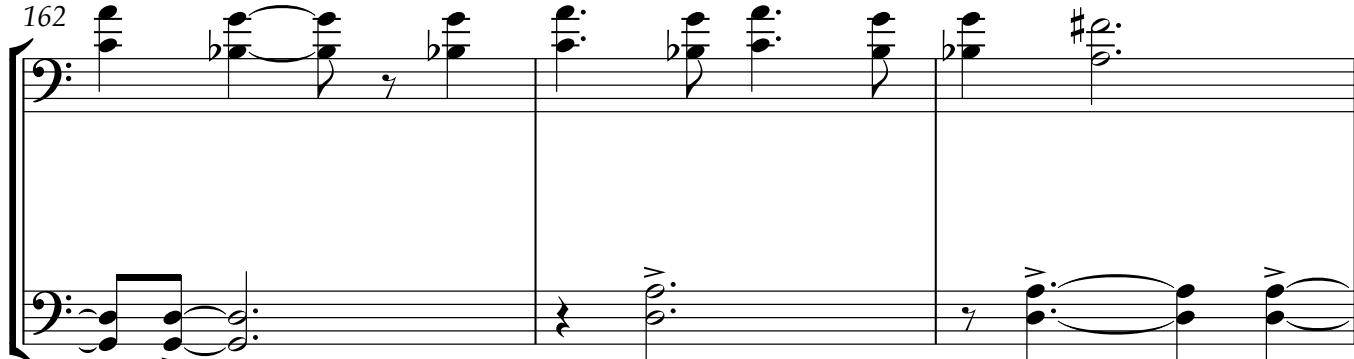
accel.

156

Vc. 

Vc. 

162

Vc. 

165

Vc.

Vc.

molto rit.

normal bowing

v  $\phi$

169

Vc.

Vc.

renaissance  
non vibrato

*sfp*

*mp*

renaissance  
non vibrato

*mp*

*p*

173

Vc.

Vc.

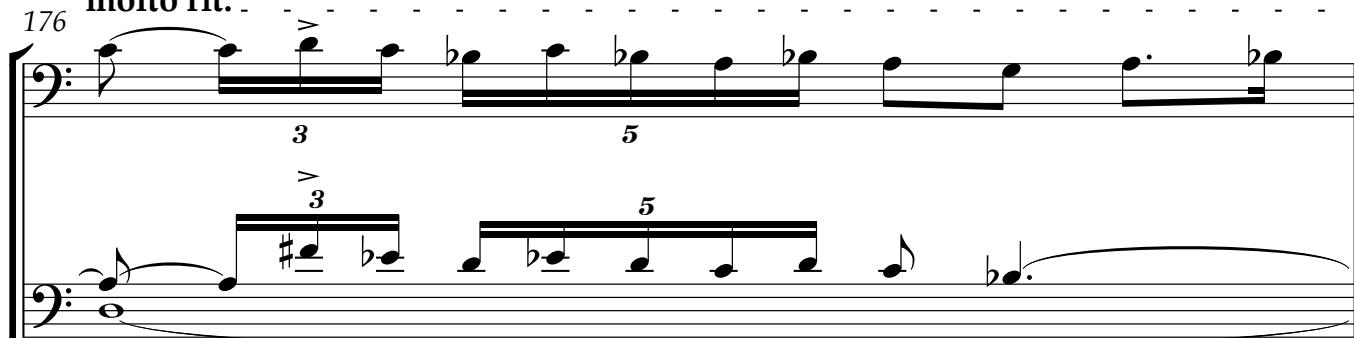
*molto espressiv.*

*molto espressiv.*

3

3

176 **molto rit.**

Vc. 

177

Vc. 