Title
Echo of One

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Author
Ruth Harrison, Ellen

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Echo of One

Ellen Ruth Harrison
**Echo of One**

*for Bb Clarinet, violin, cello and piano*

**Ellen Ruth Harrison**

2017

*Echo of One* explores the various textures, moods, and colors that clarinet, violin, cello and piano can produce, from dark and lustrous to pale, hollow and eerie, to bright, bold and jubilant. The instruments weave a tapestry of sound by echoing each other's musical motives, at times forming clear counterpoint, at times remaining slightly out of focus. Their melodic lines range from slow and sinuous to precipitous and jagged. The distinctive cello/piano motive that is the basis for the first section provides a structural framework for the piece, appearing twice again at later points. The final section explores this opening material in a more abstract form before the motives fragment and disappear, leaving only the resonance of the cello's harmonic trill.

Duration: circa 10 minutes

EllenRuthHarrison.com  
ellen.harrison@uc.edu
Echo of One

Ellen Ruth Harrison (2017)

Score in C

$s = 60$

Meno mosso

$s = 60$

Cl.

Violin

Violoncello

Piano

4

Meno mosso

Meno mosso

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C Poco più mosso
\( \text{ord.} \)
punta d'arco

\[ \text{Vln.} \]

\[ \text{Pno.} \]

\[ \text{Cl.} \]

37

\[ \text{Vln.} \]

\[ \text{Pno.} \]

Poco più mosso
\( \text{Pno.} \)

\[ \text{Vln.} \]

\[ \text{Pno.} \]

\[ \text{Cl.} \]

\[ \text{Vln.} \]

\[ \text{Pno.} \]
Vln. 101

Vc.

Pno.

laissez vibrer

Cl.

Vln.

Vc.

Pno.

106
Cl. | Vln. | Vc. | Pno.

155 \( \frac{M}{j} = 60 \)

\( \text{pp} \)

\( f \) \( \text{mp} \)

\( \text{p} \)

159

\( \text{mp} \) \( \text{mp} \)

161

\( \text{mp} \) \( f \) \( p \) \( \text{mf} \) \( p \)

\( \text{p} \)
release pedal gradually