

UCLA

Mester

Title

[Contributors]

Permalink

<https://escholarship.org/uc/item/41v2h1t7>

Journal

Mester, 15(2)

Author

Mester, [No author]

Publication Date

1986

DOI

10.5070/M3152013803

Copyright Information

Copyright 1986 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Contributors

CLORINDA DONATO is teaching Italian and French at Santa Clara University while she completes her dissertation on *The Yverdon Encyclopedia Index* in UCLA's Department of Romance Linguistics and Literature. Her article, "The Rhetorical Tapestry: A Model for Perspective Reality in *Orlando Furioso* and *Don Quijote*" appears in this year's volume of *Comitatus*.

ROSARIO FERRÉ is a Puerto Rican poet and novelist. She holds a Ph.D. from the University of Maryland with a specialization in Spanish and Latin American Literatures. She is the founder of the literary magazine *Zona de carga y descarga*. "The Fox Skin Coat," her translation of "El abrigo de zorro azul," appears in *Mester* for the first time in publication.

DIANE E. MARTING is Assistant Professor of Spanish American Literature at the University of Nebraska at Lincoln. She has just completed editing *Women Writers of Spanish America: An Annotated Bibliography*, forthcoming from Greenwood press in 1987. She also writes poetry and critical articles on Brazilian Literature, feminist criticism, and comparative approaches to literature.

HELENA MENDEZ-MEDINA is a doctoral candidate specializing in Peninsular literature at UCLA's Department of Spanish and Portuguese. She has also published "'Los albañiles': comparación entre la obra teatral y la novela en 'tramoya.'"

DARIA J. MONTERO-PAULSON is Resident Director at the Centro Norteamericano in Sevilla. Her doctoral dissertation, *La jerarquía femenina en la obra de Pérez Galdós*, written at the University of Pennsylvania, will soon be released in book form by Editorial Pliegos, Madrid. Her critical work in Galdosian studies has also been featured in *Cuardenos Hispanoamericanos* and the *Actas* of various international *congresos*. "Elegía" comes from *En búsqueda de la intensidad*, a book of poetry she is presently composing.

LUISA MARINA PERDIGÓ, Ph.D. from the Graduate School and University Center CUNY, is Assistant Professor of Romance Languages at St. Thomas Aquinas College in New York. In addition to contributing articles and papers to several journals, she has published a book, *La estética de Octavio Paz* (1975), and is currently preparing

two others on Spanish American Surrealism. Her collection of poems *España en Vida* (1976), won an honorable mention by the *Círculo de Escritores y Poetas Iberoamericanos*.

CRISTINA PIÑA teaches at the *Universidad Nacional de Mar del Plata* and at the *Universidad Nacional Lomas de Zamora* in Argentina. Her area of specialization is Contemporary Argentine poetry. Among her publications is *Oficio de máscaras* (1979), for which she won the first prize in *El concurso de la Fundación Isodoro Steinberg* in 1978. "Ficha técnica" and "Dr. Jekyll and Mr. Hyde" are poems from her unpublished book of poetry *En desmedida sombra*.

KRISTA RATKOWSKI CARMONA received her M.A. from the University of Wisconsin-Milwaukee and is presently a doctoral candidate in the UCLA Department of Spanish and Portuguese. Her area of specialization is Contemporary Spanish American Literature, and she is writing her dissertation on Elena Poniatowska.

MARY RICE is an instructor at Coe College and a doctoral candidate specializing in 20th Century Peninsular Literature at the University of Iowa, where she also received her master's degree. Her dissertation topic is "La síntesis de distancia e inmersión en cuatro obras de Antonio Buero Vallejo."

SUSAN C. SCHAFFER is a lecturer in the Department of Spanish and Portuguese at UCLA, where she also completed her doctorate. Her areas of specialization are 20th Century Latin American prose fiction and Contemporary Mexican Literature. She recently published "The Drug Experience in José Agustín's Fiction" in *Mosaic*, and she is currently working on a study of the Mexican novel of 1968.

SHERI SPAINE LONG is pursuing a doctoral degree in the Department of Spanish and Portuguese. Her area of specialization is Contemporary Spanish Literature. Her pedagogical article, "A Strategy for Long Term Role-Play in the Second Language Classroom," recently appeared in *Foreign Language Annals*.

RHONA E. ZAID, a doctoral candidate at UCLA specializing in the history of Spain during the 15th and 16th centuries, received her undergraduate training at the University of Mexico. Her current projects include the Conference on the Spanish Inquisition scheduled for Fall of 1987 at UCLA, and working toward publishing on Alonso X, el Sabio.