

# UC Riverside

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Strategizing with Rialto

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# Strategizing With Rialto

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# Why Strategize?

A brief history of how we came to adopt Rialto

# Re-Organization & Collection Strategists

**2017 and earlier:** subject-based model with librarian liaisons in reference/information services departments, a few bibliographers

**Fall 2017:** switch to a functional model with 3 departments: Teaching & Learning, Research Services, Collection Strategies

**Winter 2018 and beyond:** still refining the model

# What is A Collection Strategist?

The Collection Strategist works collegially with other strategists, with librarians from Teaching & Learning and Research Services, and with staff from nearly every department in the library to brainstorm, select, and set into motion plans to make the library collections as effective as possible in supporting the teaching, research, retention, and intellectual growth needs of the campus community.

*Or, a librarian who decides what goes into and out of the library collection.*

# Our Areas of Responsibility

STEM - Arts & Humanities - Area Studies

*But also...*

- Social Sciences
- Gifts-in-kind
- E-resources
- Transformative & Open Access
- Shared print
- Distinctive collections
- Technical services and Alma/Primo migration(s)



Items awaiting shipment to UC's shared print/storage facility

# Strategizing Around Core Values

Our strategies aim to:

- Minimize workload impacts (especially long term)
- Maximize patron benefit (for resources expended)

Some tools we use to accomplish this:

- Alma + Analytics
- The power of Excel!
- Productivity tools - Google drive, staff wiki
- Springshare: LibGuides, Databases A-Z list

# How We Strategize

- Working in teams
- Interactions: biweekly strategy meetings, larger meetings, and more
- Converting our strategies into actions





# Sources and Motivators For Things We Need to Strategize

- Library initiatives, strategies, and needs
- University/department needs (stated and unstated)
- Trends and hot topics
- Budget changes
- Grumblings and mumblings from other units
- Tedium and time sinks
- Wouldn't it be awesome if...



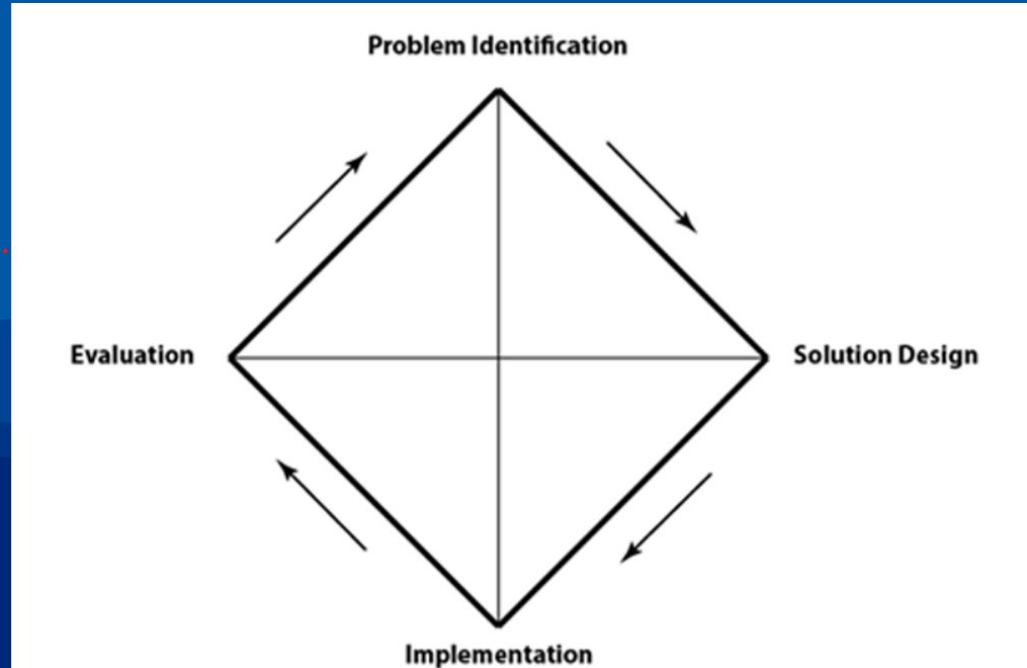
Getting ready for compact shelving installation

# Diamond Model for Solving Problems

Tools, exercises, and strategies for coping with complexity /

IGI Global, 2024

<https://library.oapen.org/handle/20.500.12657/87139>



# Collection Strategists in the Functional Model

## Challenges

- “*What happened to the art librarian?!*”
- Moving away from firm ordering towards increased automation
- Working across departments

## Benefits

- Making the most of staffing situation
- Allows our colleagues to focus on their functional areas
- Build collections expertise, enable nimbleness

# Nimbleness & Implementing Rialto

- To implement Rialto, we only needed our three collection strategists to be on board
- We worked together using data to propose Rialto implementation to our department head
- Worked directly with other departments to get their buy-in: acquisitions, metadata & technical services, systems
- Training and full implementation was quick and painless

# Identifying Problems Rialto Might Solve

We wanted to explore how Alma & Rialto can work for us and we noticed a few pain points in our work:

- Frequent mediation requests for our PDA/DDA plan
- Time spent on managing purchase suggestions
- Ebook requests workflow & time to user
- Time spent on some special collections acquisitions

# Reducing Mediated DDA Requests

## Problem

- Parameters in our DDA/PDA plan were leading to a lot of mediated requests, especially for one particular publisher: Routledge/Taylor & Francis
- We would like to get more value for our money on these titles

## Possible Solutions

- Raise our price ceiling?
- Evidence-Based Acquisitions (EBA) plan from Taylor & Francis?

# Reducing Mediated Requests: EBA Plan

## Implementation

- An EBA plan for Taylor & Francis was only available if we could run it through Rialto
- It was still a big carrot: DRM-free, large pool to access

## Evaluation

- Ongoing - our first year of the EBA plan will close in June
- First year's selections should be the easy ones: high use



# Improving our Suggest-a-Purchase Workflow

- **Background / Problem:** We were using a web form sent to an email account for our book purchase suggestions
- **Potential Solution:** Can we use Rialto's [purchase suggestion form](#) to save time?



# Improving our Suggest-a-Purchase Workflow

Tasks

- 4 Purchase Requests
- 2 In Review - assigned to you
- 2 In Review - unassigned
- 4 DARA Recommendations

Hans Holbein: The Artist in a Changing World

Citation type: Book  
Request status: In Review  
PO Line Reference: -  
Requester: Guest

Created on: 05/01/2024  
Updated on: 05/02/2024  
Requester note: email: @ucr.edu Reasoning: This text is valuable for my thesis work PatronHold: yes

Edit Search in market

8 Hans Holbein : The Artist in a Changing World : Ebook Central 33.75 Use

The Artist in a Changing World  
by Nuechterlein, Jeanne  
2020, Reaktion Books  
Edition Newly Published Works

9781789142495

E DDA STL

Link and Add to Cart

- **Implementation:** Purchase suggestion form connects requests to orders in Rialto
- **Evaluation:** Saves time but there are a few pitfalls, especially with print fulfillment in Rialto, “Guest” user

# Strategizing Rialto - Improving Ebook Access & Reducing Staff Work



**Problem:** Lots of “clicks” to select, order, and activate e-books, with corresponding delays to the user.

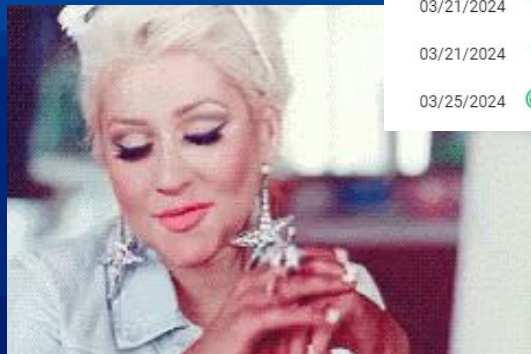
**Potential Solution:** Selection, ordering, & activation via Rialto’s automated ebook activation process.

# Strategizing Rialto - Improving Access & Reducing Staff Work

**Implementation:** Using Rialto for ebook ordering - and enabling the automated bib overlay and activation process.

**Evaluation:** Streamlined workflows and access...

but also some unexpected IZ/NZ challenges.



**PAID to CARE**  
DOMESTIC WORKERS IN CONTEMPORARY LATIN AMERICAN CULTURE  
by RANDALL, RACHEL  
RACHEL RANDALL

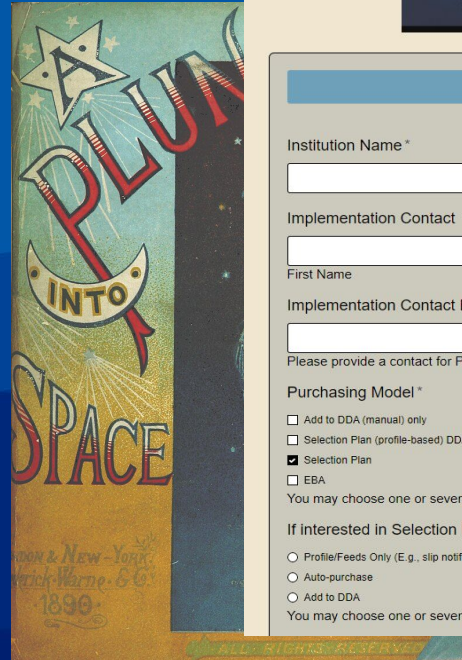
**Paid to Care : Domestic Workers in Contemporary Latin American Culture**  
by Randall, Rachel, author. aut <http://id.loc.gov/vocabulary/relators/aut>  
✔ Order Complete (Activated)  
1 "Single User" License x 95.00 USD  
**95.00 USD**  
Demand: 5 ⓘ

POL-26782 Closed / PO-3047901

- 03/21/2024 Alma order created
- 03/21/2024 Order received
- 03/21/2024 Fulfilled by Provider
- 03/21/2024 Access MARC Sent
- 03/25/2024 Invoiced

# Automating (Some) Special Collection Acquisitions via Selection Plan

- **Background:** Extensive time spent on selection & purchase for Eaton Collection monographs; gaps in collection.
- **Potential Solution:** A Selection Plan in Rialto to streamline selection & ordering.



A Plunge into Space by Robert Cromie (1890).  
From the Eaton Collection

The image is a screenshot of the ProQuest RIALTO interface. At the top, there is a logo for ProQuest RIALTO featuring a stylized building. Below the logo is a form with several sections. The first section is 'Institution Name \*' with a text input field. The second section is 'Implementation Contact \*' with two text input fields for 'First Name' and 'Last Name'. The third section is 'Implementation Contact Email Address \*' with a text input field. Below this is a note: 'Please provide a contact for ProQuest to engage to discuss your implementation.' The fourth section is 'Purchasing Model \*' with three radio button options: 'Add to DDA (manual) only', 'Selection Plan (profile-based) DDA', and 'Selection Plan'. The 'Selection Plan' option is selected. Below these options is a note: 'You may choose one or several options here.' The fifth section is 'If interested in Selection Plan, please indicate the library goals for this program: \*' with three radio button options: 'Profile/Feeds Only (E.g., slip notifications)', 'Auto-purchase', and 'Add to DDA'. Below these options is a note: 'You may choose one or several options'.

# Automating (Some) Special Collection Acquisitions via Selection Plan

- Implement Selection Plan to generate intent to acquire ongoing materials

Eaton Award Approval Plan

Ranking: Eaton Collection ranking

Title	Author	Publication Year	Publisher	Binding	Material	ISBN13	
The Sandman #40-56	Klinger, Leslie S.; Gaiman, Neil	2013	DC Comics	Cloth/HB	["Book"]	9781401241025	
Hild	Griffith, Nicola	2013	Farrar, Straus & Giroux	Cloth/HB	["Book"]	9780374280871	
Sin Titulo	Stewart, Cameron; Hahn, Sierra	2013	Dark Horse Comics	Cloth/HB	["Book"]	9781616552480	
Blue	Grant, Pat	2013	Top Shelf Productions	Paperback	["Book"]	9781603092739	
The Tale of Brin and Bent and Minno Marylebone	Thornton, Ravi	2013	Counterpoint	Paperback	["Book"]	9781593765293	
Nod	Barnes, Adrian.	2013	Bluemoose Books Ltd	Paperback	["Book"]	9780956687692	
The Dog Stars: The hope-filled story of a world changed by global catastrophe	Heller, Peter	2013	Headline Book Publishing	Paperback	["Book"]	9780755392629	
Mr Unpronounceable Adventures	Molloy, Tim	2013	Milk Shadow Books	Paperback	["Book"]	9780987211972	Clarke Award (Nominee) x
One Small Step: An Anthology of Discoveries	Wessely, Tehani C.	2013	Fablecroft Publishing	Paperback	["Book"]	9780987400000	
Hunting	Höst, Andrea K.	2013	Andrea K. Hoth	Paperback	["Book"]	9780987265104	Clarke Award (Winner) x
Colder Volume 1	Tobin, Paul	2013	Dark Horse Comics	Paperback	["Book"]	9781616551360	
Redheads	Moore, Jonathan	2013	Samhain Pub.	Paperback	["Book"]	9781619215702	Award (Nominee) x
That Book Your Mad Ancestor Wrote	Bishop, K J	2013	CreateSpace	Paperback	[]	9781482349481	
A Wrong Turn at the Office of Unmade Lists	Rawson, Jane	2013	Transit Lounge	Paperback	["Book"]	9781921924439	Award (Winner) x
Path of Night	Flinthart, Dirk	2013	Fablecroft Publishing	Paperback	["Book"]	9780980777086	
The Year of the Storm	Mantooth, John	2013	Penguin Books	Paperback	["Book"]	9780425265741	ker Awards (Nominee) x
Ink Black Magic	Roberts, Tansy Rayner	2013	Fablecroft Publishing	Paperback	["Book"]	9780987400062	
Winter Be My Shield	Spurrer, Jo	2013	HarperCollins	Paperback	["Book"]	9780732292539	ker Awards (Winner) x
The Lake and the Library	Beiko, S. M.	2013	ECW Press	Paperback	["Book"]	9781770410572	
The Tattooed Witch	MacGregor, Susan	2013	Five Rivers Chapmanry	Paperback	["Book"]	9781927400333	ards (Nominee) x
Refuge	French Jackie	2013	HarperCollins	Paperback	["Book"]	9780732296179	
Through the woods / stories by Emily Carroll	Carroll, Emily, author, illustrator.	2014	Margaret K. McElderry Books	Cloth/HB	["Book"]	9781442465954	Plan Parameters
Spectrum 21 : The Best in Contemporary Fantastic Art / edited by Fleskes, John	Fleskes, John	2014	Flesk Publications	Cloth/HB	["Book"]	9781933865584	
Disorders of Magnitude: A Survey of Dark Fantasy	Brock, Jason V.	2014	Rowman & Littlefield Inc.	Cloth/HB	["Book"]	9781442235243	
Glory O'Brien's history of the future : a novel / A. S. King	King, A. S. (Amy Sarig), 1970- author.	2014	Little, Brown	Cloth/HB	["Book"]	9780316222723	

# Automating (Some) Special Collection Acquisitions via Selection Plan

- **Evaluation:** Print selection plan for Eaton Collection has challenges. However, project was good intro to Selection Plans



Refine by ^

Fund: Eaton Collections ✕

Clear all Save

---

Find specific facet

Status ^

Cancelled (113)

Order Com... (239)

Order Placed (1)

Citation type ^

Book (353)

Selector ^

Selected by... (353)

Approver ^

Approved b... (353)

Material Type ^

Physical (353)

Ordering library ^

Orbach Libr... (353)

Created from reading list ^

No (353)


Rush ^


No (353)


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< Order History (41 - 60 of 353)


Refresh Title  Filter dates


41  **SOFT APOCALYPSES**  
by Snyder, Lucy A.  
 Order Complete (Fully received)


42  **The Lake and the Library**  
by Beiko, S. M.  
 Order Complete (Fully received)

43  **Colder 1**  
by Chabon, Daniel  
 Cancelled

44  **The Tattooed Witch**  
by MacGregor, Susan  
 Cancelled

45  **The Female Factory: A Twelve Planets Collection**  
by Hannett, Lisa L.; Slatter, Angela  
 Order Complete (Fully received)

46  **Kisses by Clockwork**  
by Grzyb, Liz D.  
 Order Complete (Fully received)

47  **Rat Queens: Sass and Sorcery**  
by Wiebe, Kurtis J.  
 Order Complete (Fully received)

48 **Abaddon's Gate: Book 3 of the Expanse (now a Prime Original series)**  
by Corey James S. A.  
 Order Complete (Fully received)

# Future Strategies: Should we move our DDA from GOBI to Rialto?

**Background:** Current DDA plan is not agile enough to keep pace with local and consortial collection changes and needs.

**Potential Solutions:** Moving ebook portion of DDA plan to Rialto as a “selection plan”

**(Potential) Implementation:** In Collection Strategies departmental goals for Summer 2024

# Additional Strategies We're Contemplating

- Increasing the number of e-book providers available to us
- Analyzing our T&F EBA plan usage beyond the first year
- Adding other EBA Plans
- Increase number of print books ordered through Rialto?
- Better integration between the Institution and Network Zones
- Utilizing Recommendation Profiles, Curated Topics lists

The screenshot displays the Rialto Menu interface. At the top left is the UC Riverside Library logo. To its right are search filters for 'Market' and 'Title'. The main menu is divided into several sections:

- Alma Production** (indicated by a star icon)
- Market** (indicated by a storefront icon, currently selected)
- Acquisitions** (indicated by a bookshelf icon)
- Resources** (indicated by a book icon)
- Fulfillment** (indicated by a box icon)
- Admin** (indicated by a key icon)
- Analytics** (indicated by a bar chart icon)

The right-hand pane lists the following options under each section:

- Market**
  - Market Search
  - Advanced Search
  - My Feeds
  - My Lists
  - Curated Topics
  - Current Promotions
- Orders**
  - Cart Templates
  - Faculty-Recommended Titles
  - Order History
- Automatic selection**
  - Demand-Driven Acquisition Pool
  - Selection Plans
  - Evidence Based Acquisition
  - Title Alerts
- Profiles and Rankings**
  - Recommendation Profiles
  - Ranking Profiles



# Thank you! Questions?

## More Rialto today:

- 11:45 - Accelerate your Acquisitions Workflows With Rialto and Alma
- 1:30 - Rialto Product Conversation
- 2:30 - Rialto Product Working Group Update

## Thursday:

- 9:00 - Does It Get Any More Integrated Than This? Assessing User Feedback on Ordering With Rialto
- 10:00 - Choose Your Own Adventure: Collection Development in Rialto
- 11:15 - Ready, Set, Rialto! An Easy and Stress-Free Implementation Experience
- 12:15 - The Perks of Pinning: Evidence Based Acquisition (EBA) on Rialto

## Friday:

- 10:00 - Building Bridges With Rialto's Integrated Library Solutions and Services
- 11:00 - Getting Rialto Right the Second Time

**\*\*Please check the online schedule to confirm times and locations**