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A Ponte (sobre o abismo entre nós)

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A Ponte (sobre o abismo entre nós)

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♩=55

Vibraphone

Violin I

Violin II

Viola

Cello

Acoustic Bass

Drum Set

mf *Silencio dramático*

mf *Silencio dramático*

mf *Silencio dramático*

pizz. *Silencio dramático* *mp*

mf *Silencio dramático* *p* *Brushes. Drummer should conduct the ensemble playing softly the quarter note pulse, improvising over the sugested rhythms and cadences. Feel free to create colors.*

p

7

Vib.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. S.

mp

mp

♩=75 *rit.* ♩=60

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Musical score for measures 12-15. The score includes parts for Vib. (Vibraphone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), A.B. (Acoustic Bass), and D. S. (Double Bass). The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *p*, and *cresc.*. Trills and triplets are indicated with '3' and 'cresc.'.

Musical score for measures 16-19. The score includes parts for Vib. (Vibraphone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), A.B. (Acoustic Bass), and D. S. (Double Bass). The key signature changes to two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4. A tempo marking of $\text{♩} = 75$ is present. Dynamics include *mf*. Trills and triplets are indicated with '3'.

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20

Vib. *rit.* $\text{♩} = 60$ $\text{♩} = 80$

Vln. I *mp* *mp* *mf*

Vln. II *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

A.B. *mp*

D. S. *mp*

25

Vib. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

A.B. *mf*

D. S. *mf*

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30 **Rubato**

Score for measures 30-32. The piece is in 4/4 time. The key signature has two sharps (F# and C#). The score includes parts for Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Acoustic Bass (A.B.), and Double Bass (D.S.).

- Vib.:** Starts with a triplet of eighth notes, followed by a half note. Measures 31-32 feature a triplet of eighth notes.
- Vln. I:** Plays a half note in measure 30, then a half note in measure 31. Measure 32 has a half note with a fermata.
- Vln. II:** Plays a half note in measure 30, then a half note in measure 31. Measure 32 is a whole rest.
- Vla.:** Plays a half note in measure 30, then a half note in measure 31. Measure 32 is a whole rest.
- Vc.:** Plays a half note in measure 30, then a half note in measure 31. Measure 32 is a whole rest.
- A.B.:** Plays a half note in measure 30, then a half note in measure 31. Measure 32 is a whole rest.
- D.S.:** Plays a half note in measure 30, then a half note in measure 31. Measure 32 is a whole rest.

Dynamic markings: *mp* (measures 31-32), *mf* (measures 31-32), *f* (measure 30), *mf* (measures 31-32).

33 **♩=55**

Score for measures 33-35. The piece is in 4/4 time. The key signature has two flats (Bb and Eb). The score includes parts for Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Acoustic Bass (A.B.), and Double Bass (D.S.).

- Vib.:** Starts with a triplet of eighth notes, followed by a half note. Measures 34-35 feature a triplet of eighth notes.
- Vln. I:** Plays a half note in measure 33, then a half note in measure 34. Measure 35 has a half note with a fermata.
- Vln. II:** Plays a half note in measure 33, then a half note in measure 34. Measure 35 has a half note with a fermata.
- Vla.:** Plays a half note in measure 33, then a half note in measure 34. Measure 35 has a half note with a fermata.
- Vc.:** Plays a half note in measure 33, then a half note in measure 34. Measure 35 has a half note with a fermata.
- A.B.:** Plays a half note in measure 33, then a half note in measure 34. Measure 35 has a half note with a fermata.
- D.S.:** Plays a half note in measure 33, then a half note in measure 34. Measure 35 has a half note with a fermata.

Dynamic markings: *f* (measures 33-35), *mf* (measures 34-35), *f* (measures 34-35), *mf* (measures 34-35).

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Vib. *mf* *mp*

Vln. I *mp* *mf* *mf* *mp*

Vln. II *f* *mf* *mf* *mp*

Vla. *mp* *mf* *mf* *mp*

Vc. *f* *mf* *mf* *mp*

A.B. *mf* *f* *mf* *mp*

D. S. *mf* *f* *mf* *mp*

*Improvisation over the suggested harmony.
 Vibraphonist should take time and create a long solo, building up the density.
 Strings will come with background ideas.*

39

75

A7M (#11,13) Em7 Fm7b5/A \flat Gm7b5 A7M (#11,13) Em7 Fm7b5/A \flat Gm7b5

Vib.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. S.

*Improvised accompaniment over the suggested harmony.
 Bassist should create its own lines, dialoguing with the
 vibraphone and drumset. Keeping tempo and building up the density.*

39

A7M (#11,13) Em7 Fm7b5/A \flat Gm7b5 A7M (#11,13) Em7 Fm7b5/A \flat Gm7b5

A.B.

D. S.

*Sticks. Improvised accompaniment. Drummer should create its
 own lines and rhythms, dialoguing with the vibraphone and bass.
 Keeping tempo, still thinking on the quarter note pulse, building up in intensity.*

6

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A7M (#11,13) Em7 Fm7b5/Ab Gm7b5 A7M (#11,13) Em7 Fm7b5/Ab Gm7b5

Vib.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. S.

A7M (#11,13) Em7 Fm7b5/Ab Gm7b5 A7M (#11,13) Em7

Vib.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. S.

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61 Fm7b5/A/Gm7b5 A7M (#11,13) Em7 Fm7b5/A/Gm7b5

Vib.
Vln. I
Vln. II
Vla.
Vc.
A.B.
D. S.

67 A7M (#11,13) Em7 Fm7b5/Ab Gm7b5

Vib.
Vln. I
Vln. II
Vla.
Vc.
A.B.
D. S.

A Ponte (sobre o abismo entre nós)

71 A7M (#11,13) Em7

Vib.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

A.B.

D. S.

73 Fm7b5/A^b Gm7b5 Chaos, leading to notes B and C on measure 75.

Vib.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

A.B. *ppp*

D. S. *ppp*

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75 $\text{♩} = 100$ *rit.*

Vib. *mf*

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. S.

79 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 85$

Vib. *f* *ff*

Vln. I *f* *ff*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

A.B. *mf* *f*

D. S. *mf* *f*

83

Vib. $\text{♩} = 80$ *rit.* $\text{♩} = 60$ *ff*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

A.B.

D. S.

89

Vib. *mf* *ff* *mp* *p* *pp* *ppp*

Vln. I *mf* *ff* *mp* *p* *pp* *ppp*

Vln. II *mf* *ff* *mp* *ppp*

Vla. *mf* *ff* *mp* *ppp*

Vc. *mf* *ff* *mp* *ppp*

A.B. *mf* *ff* *mp* *ppp*

D. S. *mf* *ff* *mp* *ppp*