

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

A Ponte (sobre o abismo entre nós)

### **Permalink**

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### **Publication Date**

2020

Score

# A Ponte (sobre o abismo entre nós)

Lourenço Vasconcellos

$\text{♩} = 55$

Vibraphone

Violin I      *mf* *Silencio dramático*

Violin II      *mf* *Silencio dramático*

Viola      *mf* *Silencio dramático*

Cello      *pizz.*      *mp*

Acoustic Bass      *mf* *Silencio dramático*

Drum Set      *p* *Brushes. Drummer should conduct the ensemble playing softly the quarter note pulse, improvising over the suggested rhythms and cadences. Feel free to create colors.*

Vib.       $\text{♩} = 75$       rit.       $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. S.

*mp*

*mp*

## A Ponte (sobre o abismo entre nós)

12

Vib.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. S.

16

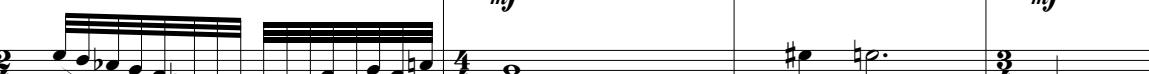
Vib. 

Vln. I 

Vln. II 

Vla. 

Vc. 

A.B. 

D. S. 

A Ponte (sobre o abismo entre nós)

3

20 *rit.*

Vib. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

A.B. *mp*

D. S. *mp*

20

20

25

Vib.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. S.

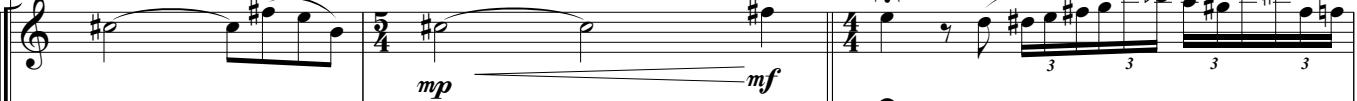
25

25

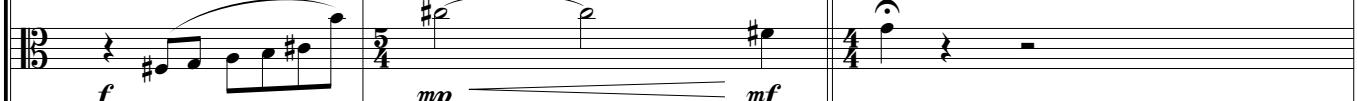
## A Ponte (sobre o abismo entre nós)

30

Vib. 

Vln. I 

Vln. II 

Vla. 

Vc. 

A.B. 

D. S. 

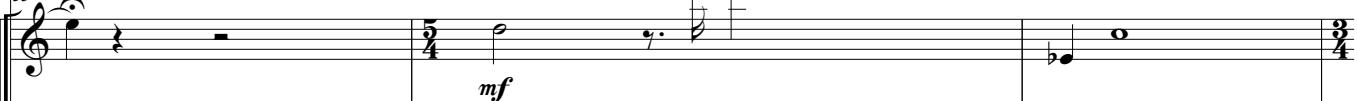
Rubato

30

Vib. 

Vln. I 

Vln. II 

Vla. 

Vc. 

A.B. 

D. S. 

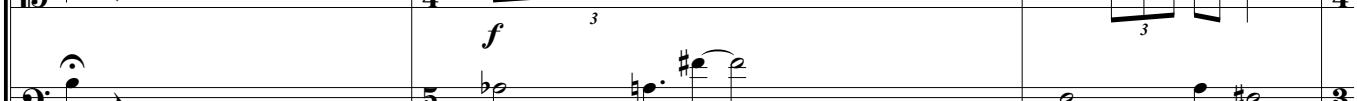
$\bullet=55$

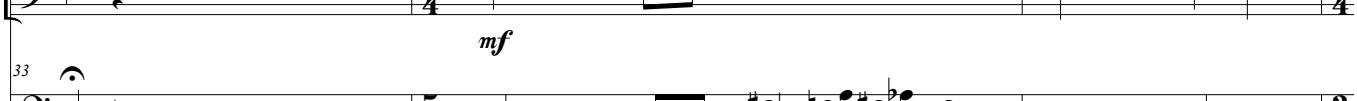
Vib. 

Vln. I 

Vln. II 

Vla. 

Vc. 

A.B. 

D. S. 

A Ponte (sobre o abismo entre nós)

5

36

Vib.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$   $\begin{array}{c} \text{A} \\ \text{G} \\ \text{F} \\ \text{E} \end{array}$

Vln. I  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

Vln. II  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

Vla.  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

Vc.  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

A.B.  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

D. S.  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

36

*Improvisation over the suggested harmony.  
Vibraphonist should take time and create a long solo, building up the density.*

$\text{J}=75$  Strings will come with background ideas.

A 7 M (#11,13) Em7 Fm7b5/A $\flat$  Gm7b5 A 7 M (#11,13) Em7 Fm7b5/A $\flat$  Gm7b5

39

Vib.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$   $\begin{array}{c} \text{A} \\ \text{G} \\ \text{F} \\ \text{E} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$   $\begin{array}{c} \text{A} \\ \text{G} \\ \text{F} \\ \text{E} \end{array}$

Vln. I  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$   $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

Vln. II  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$   $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

Vla.  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$   $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

Vc.  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$   $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

*Improvised accompaniment over the suggested harmony.  
Bassist should create its own lines, dialoguing with the vibraphone and drumset. Keeping tempo and building up the density.*

39 A 7 M (#11,13) Em7 Fm7b5/A $\flat$  Gm7b5 A 7 M (#11,13) Em7 Fm7b5/A $\flat$  Gm7b5

A.B.  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$   $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$   $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$   $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

D. S.  $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{math>$

*Sticks. Improvised accompaniment. Drummer should create its own lines and rhythms, dialoguing with the vibraphone and bass.  
Keeping tempo, still thinking on the quarter note pulse, building up in intensity.*

6  
 47 A7M (#11,13) Em7 Fm7b5/A♭ Gm7b5 A Ponte (sobre o abismo entre nós) A7M (#11,13) Em7 Fm7b5/A♭ Gm7b5

Vib. Vln. I Vln. II Vla. Vc. A.B. D. S.

47

47 A7M (#11,13) Em7 Fm7b5/A♭ Gm7b5 **p**

Vib. Vln. I Vln. II Vla. Vc. A.B. D. S.

55 A7M (#11,13) Em7 Fm7b5/A♭ Gm7b5 A7M (#11,13) Em7

Vib. Vln. I Vln. II Vla. Vc. A.B. D. S.

55

Vln. I Vln. II Vla. Vc. A.B. D. S.

55

Vib. Vln. I Vln. II Vla. Vc. A.B. D. S.

55

A Ponte (sobre o abismo entre nós)

7

Fm7b5/A Gm7b5      A7 M (#11,13)      Em7      Fm7b5/A Gm7b5

61

Vib. Vln. I Vln. II Vla. Vc. A.B. D. S.

mf

mf

mf

mf

61

61

A7 M (#11,13)      Em7      Fm7b5/Ab      Gm7b5

67

Vib. Vln. I Vln. II Vla. Vc. A.B. D. S.

mf

mf

mf

mf

67

67

D. S.

## A Ponte (sobre o abismo entre nós)

71 A7M (#11,13) E m7

Vib.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. S.

73 F m7b5/A♭ Gm7b5 Chaos, leading to notes B and C on measure 75.

Vib.

Vln. I

Vln. II

Vla.

Vc.

A.B.

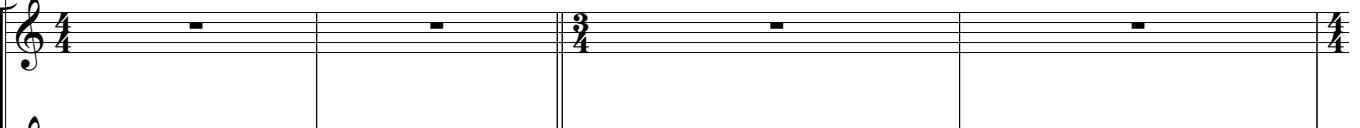
D. S.

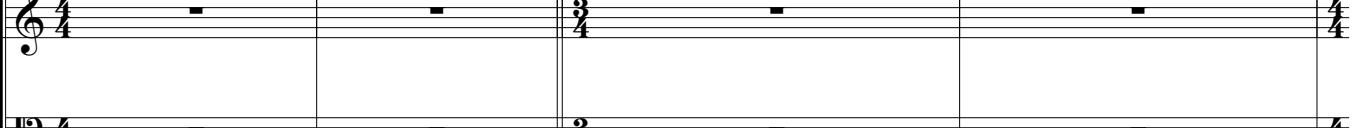
A Ponte (sobre o abismo entre nós)

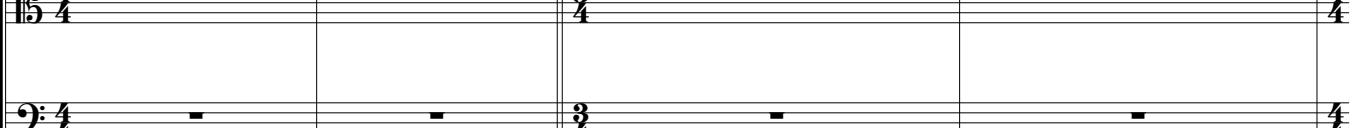
9

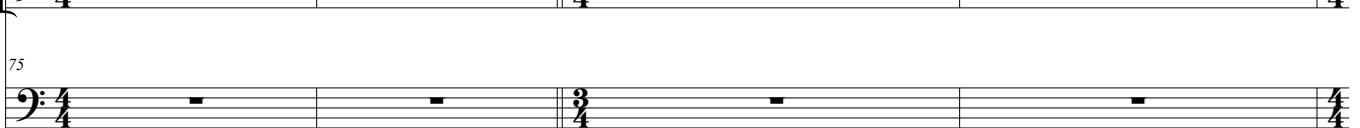
75

Vib. 

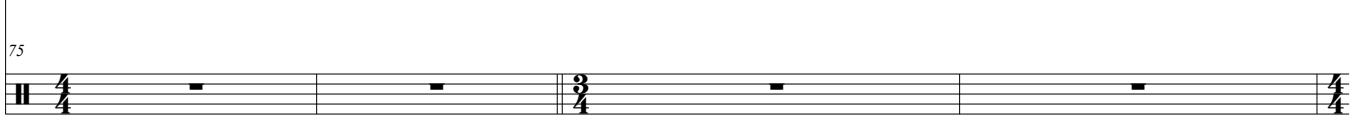
Vln. I 

Vln. II 

Vla. 

Vc. 

75

A.B. 

75

D. S. 

*rit.*

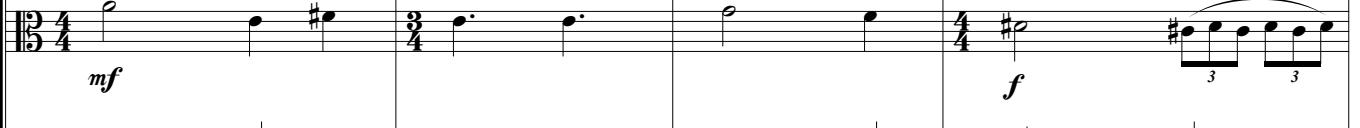
$\text{♩} = 100$

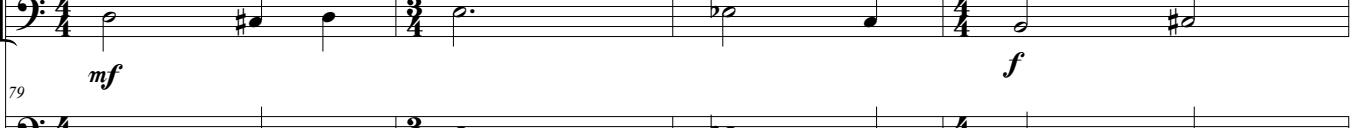
79

Vib. 

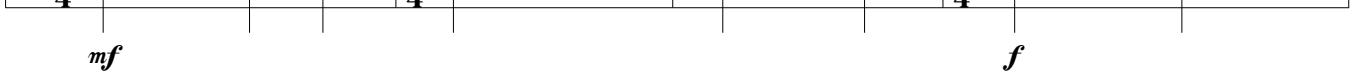
Vln. I 

Vln. II 

Vla. 

Vc. 

A.B. 

D. S. 

$\text{♩} = 75$     $\text{♩} = 80$     $\text{♩} = 85$

## A Ponte (sobre o abismo entre nós)

83

Vib.  $\text{Bassoon}$

Vln. I  $\text{Violin I}$

Vln. II  $\text{Violin II}$

Vla.  $\text{Cello}$

Vc.  $\text{Double Bass}$

A.B.  $\text{Alto Saxophone}$

D. S.  $\text{Drum Set}$

$\text{rit.}$

$\text{=80}$

$\text{=60}$

$\text{ff}$

$f$

$\text{ff}$

$\text{ff}$

$\text{ff}$

$\text{ff}$

$\text{ff}$

89

Vib.  $\text{Bassoon}$

Vln. I  $\text{Violin I}$

Vln. II  $\text{Violin II}$

Vla.  $\text{Cello}$

Vc.  $\text{Double Bass}$

A.B.  $\text{Alto Saxophone}$

D. S.  $\text{Drum Set}$

$\text{mf}$

$\text{ff}$

$\text{mp}$

$\text{p}$

$\text{pp}$

$\text{ppp}$

$\text{mf}$

$\text{ff}$

$\text{mp}$

$\text{p}$

$\text{pp}$

$\text{ppp}$

$\text{mf}$

$\text{ff}$

$\text{mp}$

$\text{p}$

$\text{pp}$

$\text{ppp}$

$\text{mf}$

$\text{ff}$

$\text{mp}$

$\text{p}$

$\text{pp}$