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Shining Tango

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# Shining Tango

Moderato (♩ = c. 104)

Isaac de Martin

The musical score is arranged in four systems, each with a staff label on the left. The first system is for Clarinet in B $\flat$ , the second for Cello, the third for Harp, and the fourth for Piano. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is Moderato, with a quarter note equal to approximately 104 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the Clarinet, Cello, and Harp parts. The Clarinet part consists of three measures of whole notes: G4, A4, and B4. The Cello part consists of three measures of whole notes: G2, A2, and B2. The Harp part consists of three measures of eighth-note patterns, each with a slur over the notes. The Piano part consists of three measures of whole rests.

Clarinet in B $\flat$

Cello

Harp

Piano

Shining Tango

Musical score for measures 4, 5, and 6 of "Shining Tango". The score is arranged for four instruments: Bb Clarinet (Bb Cl.), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.).

- Bb Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 4: D5 (half note). Measure 5: E5 (half note). Measure 6: D5 (half note).
- Vc.:** Bass clef. Measure 4: D3 (half note). Measure 5: D3 (half note). Measure 6: D3 (half note). A slur connects the notes in measures 5 and 6.
- Hp.:** Treble and Bass clefs. Measure 4: Treble clef has a sixteenth-note arpeggiated figure (D4-E4-F4-G4-A4-B4-C5-D5) with a slur. Bass clef has a half note D3. Measure 5: Treble clef has a sixteenth-note arpeggiated figure (D4-E4-F#4-G4-A4-B4-C5-D5) with a slur. Bass clef has a half note D#3. Measure 6: Treble clef has a sixteenth-note arpeggiated figure (D4-E4-F4-G4-A4-B4-C5-D5) with a slur. Bass clef has a half note D3.
- Pno.:** Treble and Bass clefs. Measures 4, 5, and 6: Both staves are empty, with a small black square indicating a fermata or rest in each staff.

7

B $\flat$  Cl.

Vc.

Hp.

Pno.

*pizz.*

*marcato*

*mf*

*simile*

Detailed description: This page of a musical score for 'Shining Tango' features four staves. The B $\flat$  Clarinet (B $\flat$  Cl.) staff is mostly silent, with a few notes in the first measure. The Violoncello (Vc.) staff has a melodic line starting in measure 7, marked 'pizz.' and 'marcato'. The Harp (Hp.) staff has a complex texture with a tremolo in the right hand and a bass line in the left hand, marked 'mf' and 'simile'. The Piano (Pno.) staff is silent throughout. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure numbers 7, 8, 9, 10, and 11 are indicated at the top of each staff.

Shining Tango

12

B $\flat$  Cl.

Vc.

Hp.

Pno.

*p* *legato*

Detailed description: This page of a musical score for 'Shining Tango' covers measures 12 through 15. It features four staves: B $\flat$  Clarinet (B $\flat$  Cl.), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The B $\flat$  Clarinet part consists of whole rests in all four measures. The Violoncello part plays a rhythmic eighth-note pattern with a slanted eighth note, starting on G4 and moving through A4, B4, C5, and D5. The Harp part has a treble clef and plays a sequence of chords: F#4-A4, G4-B4, A4-C5, and B4-D5. The Piano part has a treble clef and plays chords in the right hand: F#4-A4, G4-B4, A4-C5, and B4-D5, with a *p* *legato* marking. The left hand of the piano part has whole rests in all four measures.

16

B $\flat$  Cl.

Vc.

*mp*

Hp.

*mp*

Pno.

*mp*

Detailed description of the musical score: The score is for four instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score covers measures 16 through 19. The B $\flat$  Clarinet part consists of whole rests in all four measures. The Violoncello part has a melodic line starting on measure 16 with an accent, featuring eighth and quarter notes with various accidentals. The Harp part has a chordal accompaniment with a melodic line in the right hand and a bass line in the left hand. The Piano part has a simple accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated for the Violoncello, Harp, and Piano parts.

20

B $\flat$  Cl.

20

Vc.

*mf*

*arco*

*ff* *espress.*

20

Hp.

*mf*

*ff*

*ff*

20

Pno.

*mf*

*ff*

*ff*

Detailed description: This page of a musical score, titled 'Shining Tango', covers measures 20 to 24. It features four staves: B $\flat$  Clarinet (Bb Cl.), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.). The Bb Cl. staff is mostly silent, with rests. The Vc. staff begins with a *mf* dynamic and a melodic line, transitioning to *ff* *espress.* and *arco* in measure 23. The Hp. staff has a *mf* dynamic in measure 20, followed by a crescendo leading to *ff* in measure 23. The Pno. staff starts with *mf* in measure 20 and reaches *ff* in measure 23. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 20 are indicated at the start of each staff.

24

B $\flat$  Cl.

24

Vc.

*mf* *mp*

24

Hp.

*mp* *leggiero* *p*

24

Pno.

*mf* *mp* *leggiero* *p*

Detailed description: This page of the musical score covers measures 24 through 27. The B $\flat$  Clarinet part is mostly silent, with rests in measures 24-27. The Violoncello part begins in measure 24 with a melody of eighth and quarter notes, marked *mf*, which transitions to *mp* in measure 25. The Harp part starts in measure 24 with a rhythmic accompaniment of eighth notes, marked *mp*, and becomes *leggiero* and *p* in measure 25. The Piano part features a complex texture with chords and moving lines in both hands, marked *mf* in measure 24 and *mp* in measure 25, then *leggiero* and *p* in measure 26. The key signature is one sharp (F#) and the time signature is 4/4.

*rit.* *a tempo dolce*

B $\flat$  Cl.

Vc.

Hp.

Pno.

*mp* *f* *leggiero* *leggiero* *mp*

*pizz.*

The musical score is arranged in four systems. The first system is for B $\flat$  Clarinet (B $\flat$  Cl.) in treble clef with a key signature of one sharp (F#). It begins at measure 28 with a whole rest, followed by a half rest, and then a half note G4 with a sharp sign, tied to the next measure. The second system is for Violoncello (Vc.) in bass clef. It starts at measure 28 with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 with a sharp sign, and a half note E3 with a natural sign. The third system is for Harp (Hp.) in grand staff. The right hand starts at measure 28 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a sharp sign, and a half note E5 with a natural sign. The left hand has a whole note G2. The fourth system is for Piano (Pno.) in grand staff. The right hand starts at measure 28 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a sharp sign, and a half note E5 with a natural sign. The left hand starts at measure 28 with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 with a sharp sign, and a half note E3 with a natural sign.

This musical score page, titled "Shining Tango" and numbered "9", features four staves: Bb Cl., Vc., Hp., and Pno. The music begins at measure 32. The Bb Cl. part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with several slurs and a fermata. The Vc. part is in bass clef, playing a rhythmic eighth-note pattern with slurs. The Hp. part consists of two staves; the right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The Pno. part also has two staves; the right hand plays chords and single notes, while the left hand has rests.

Musical score for measures 36-40 of "Shining Tango". The score is arranged for four instruments: B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.).

**B♭ Cl.:** Measures 36-40. Treble clef, key signature of two sharps (F# and C#). The melody features a series of eighth notes in measure 36, followed by a half note in measure 37, and a half note in measure 38. Measures 39 and 40 feature a melodic phrase with a slur over the notes.

**Vc.:** Measures 36-40. Bass clef. The part consists of a rhythmic eighth-note pattern with slurs. A dynamic marking of *mp* (mezzo-piano) is present in measure 38.

**Hp.:** Measures 36-40. Treble and bass clefs. The treble staff plays a series of chords, while the bass staff plays a simple harmonic accompaniment of half notes.

**Pno.:** Measures 36-40. Treble and bass clefs. The treble staff plays chords, including a prominent chord in measure 37. The bass staff has rests in measures 36 and 37, followed by a melodic line starting in measure 38 with a dynamic marking of *sfz* (sforzando).

40

B $\flat$  Cl.

40

Vc.

40

Hp.

40

Pno.

*mf*

Detailed description: This page of a musical score for 'Shining Tango' contains measures 40 through 43. It features four staves: Bb Clarinet (Bb Cl.), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.). The Bb Cl. staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 40. It contains a melodic line with a slur over measures 40-42 and a fermata over measure 43. The Vc. staff uses a bass clef and features a rhythmic pattern of eighth notes with slurs. The Hp. staff is a grand staff with treble and bass clefs, showing a simple harmonic accompaniment. The Pno. staff is also a grand staff, with a more complex accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *mf* (mezzo-forte) is placed below the Hp. staff in measure 42.

44

B $\flat$  Cl. *p*

Vc. *p* arco

Hp. *p*

Pno. *p*

Detailed description: This musical score page shows measures 44, 45, and 46 for the piece 'Shining Tango'. The score is arranged for four instruments: B $\flat$  Clarinet (Bb Cl.), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 begins with a treble clef and a key signature of one sharp. The Bb Cl. part consists of three whole notes: G4, A4, and B4. The Vc. part consists of three whole notes: G2, A2, and B2, with a long slur over the entire phrase and the instruction 'arco'. The Hp. part features a piano accompaniment with a treble clef and a key signature of one sharp. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C3

47

B $\flat$  Cl.

Vc.

Hp.

Pno.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score for 'Shining Tango' (page 13) features four staves. The first staff is for B $\flat$  Clarinet (B $\flat$  Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Violoncello (Vc.) in bass clef. The third staff is for Harp (Hp.) with a grand staff (treble and bass clefs). The fourth staff is for Piano (Pno.) with a grand staff. All staves begin at measure 47. The B $\flat$  Cl. and Vc. parts consist of half notes with a crescendo leading to a *pp* dynamic. The Hp. part features a complex rhythmic pattern of eighth notes in the right hand and half notes in the left hand, also with a crescendo to *pp*. The Pno. part is mostly silent, with a few notes in the final measure, marked *pp*.