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Danzas de la nochevieja

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DANZAS DE LA NOCHEVIEJA

Guitarra y flauta

Yussef Ríos Dib

2018

Danzas de la nochevieja

The piece was composed between the end and the beginning of a new year a while ago in Yucatán, remaining to be said in some way, intertwined between the year that ended and the year it was born. That is why the dual nature of the work. The end and the beginning, sunset and dawn. A duality that is intertwined among the Spanish European on the guitar and the unknowable and aerial Maya on the flute, two sides of the same coin that are part of the rites of undeniable cross-cultural in these lands.

In the first dance we hear the last night, and the sunset of the last sun of the year, where at the farewell of the night, permeates some melancholy associated at the end, but calm by the conclusion of the day, although it is also noticed; the expectant possibility for what will be the beginning of the new, of what has not been.

The final dance celebrates the transition, the change; the constant coming and going between cycles that seem to have no end, the eternal dance of: birth and death, night and darkness, end and beginning that follow one another incessantly. It is the carefree celebration of what is finally to be born. It is the new year appearing in the first light, interweaving once again the beginning of infinite possibilities.

I

Nocturnal

"Áak'ab"

Yussef Rios
ca 6:30
2018

Flute $\text{♩} = 70$ *quasi ad libitum*
mf

Guitar *f*

Fl. *mf cantabile*

Gtr. *p*

Fl.

Gtr.

Fl. *f* *mf*

Gtr.

Fl. *p*

Gtr. *f* *poco accel.*

Fl. *mf*

Gtr. *p*

Fl. *poco rall* 3

Gtr.

Fl. *a tempo* *p*

Gtr. *rall* *ad libitum*

(Desplaza página)

Fl.

Gtr. *mf*

Fl. *poco rall* *a tempo* *f*

Gtr.

Fl. 3

Gtr.

Fl. 3

Gtr. *f* *mf*

Fl. *f* *p* *f3* 3

Gtr. *f*

59 *p* *f* *stringendo*

Fl. *I*

Gtr.

62 *quasi ad libitum* *p* *mf*

Fl.

Gtr. *f*

(Desplaza página)

68 *p* *mf* *p* *p* *mf*

Fl.

Gtr. *mf cantabile*

73

Fl.

Gtr.

78

Fl.

Gtr.

82 *stringendo*

Fl.

Gtr.

85 *poco piu* *mf appassionato* *f*

Fl.

Gtr.

87

Fl.

Gtr.

89

Fl.

Gtr.

91

Fl.

Gtr.

93

Fl.

Gtr.

II Zapateado "óok'ot"

ca 4:50

♩. = 70

Flute

Guitar

f

f

mp

8

simile

f

simile

Quasi pizz, molto articolato e percussivo

13

18

22

6
26

2

31

36

mp *f* *mp* *f*

5 6

41

46

rit. *a tempo*

mf danzato

51

mp

Musical score system 1 (measures 56-60). The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and accents. The lower staff starts with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment with chords and eighth-note figures. The system concludes with a forte (*f*) dynamic marking.

Musical score system 2 (measures 61-65). The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with piano (*p*), forte (*f*), and simile dynamics. The lower staff provides a harmonic accompaniment with chords and eighth-note figures, also marked with piano (*p*), forte (*f*), and simile dynamics.

Musical score system 3 (measures 66-70). The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with forte (*f*) and pianissimo (*pp*) dynamics. The lower staff provides a harmonic accompaniment with chords and eighth-note figures.

Musical score system 4 (measures 71-75). The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with forte (*f*) dynamics. The lower staff provides a harmonic accompaniment with chords and eighth-note figures, marked with mezzo-forte (*mf*) dynamics.

Musical score system 5 (measures 76-79). The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with forte (*f*) and pianissimo (*pp*) dynamics, with a crescendo (*cresc.*) marking. The lower staff provides a harmonic accompaniment with chords and eighth-note figures, marked with forte (*f*) and pianissimo (*pp*) dynamics, with a crescendo (*cresc.*) marking.

Musical score system 6 (measures 80-84). The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with forte (*f*) dynamics. The lower staff provides a harmonic accompaniment with chords and eighth-note figures, marked with forte (*f*) dynamics.

II

8
84

f

f

This system contains measures 84 through 88. The upper staff features a melodic line with eighth-note patterns and slurs, marked with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic.

89

This system contains measures 89 through 93. The upper staff continues the melodic development with slurs and accents. The lower staff accompaniment includes chords and moving lines, with some notes marked with accents.

94

94

p

This system contains measures 94 through 97. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with eighth-note patterns, marked with a piano (*p*) dynamic.

98

98

p *pp* *f*

This system contains measures 98 through 102. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with eighth-note patterns, marked with piano (*p*), pianissimo (*pp*), and forte (*f*) dynamics.

103

103

pp *accel.*

This system contains measures 103 through 107. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with eighth-note patterns, marked with pianissimo (*pp*) and an acceleration (*accel.*) instruction.

108

108

f *ff* *simile*

This system contains measures 108 through 112. The upper staff has a melodic line with slurs and accents, marked with forte (*f*). The lower staff features a rhythmic accompaniment with chords and moving lines, marked with fortissimo (*ff*) and a simile (*simile*) instruction.

113

mf

118

f
simile

123

mf

128

p
f

133

ff

138

ff

142

f

146

simile

149

pp

152

ff *f*

155

simile

158

simile

160