DANZAS DE LA NOCHEVIEJA

Guitarra y flauta

Yussef Ríos Dib

2018

Danzas de la nochevieja

The piece was composed between the end and the beginning of a new year a while ago in Yucatán, remaining to be said in some way, intertwined between the year that ended and the year it was born. That is why the dual nature of the work. The end and the beginning, sunset and dawn. A duality that is intertwined among the Spanish European on the guitar and the unknowable and aerial Maya on the flute, two sides of the same coin that are part of the rites of undeniable cross-cultural in these lands.

In the first dance we hear the last night, and the sunset of the last sun of the year, where at the farewell of the night, permeates some melancholy associated at the end, but calm by the conclusion of the day, although it is also noticed; the expectant possibility for what will be the beginning of the new, of what has not been.

The final dance celebrates the transition, the change; the constant coming and going between cycles that seem to have no end, the eternal dance of: birth and death, night and darkness, end and beginning that follow one another incessantly. It is the carefree celebration of what is finally to be born. It is the new year appearing in the first light, interweaving once again the beginning of infinite possibilities.

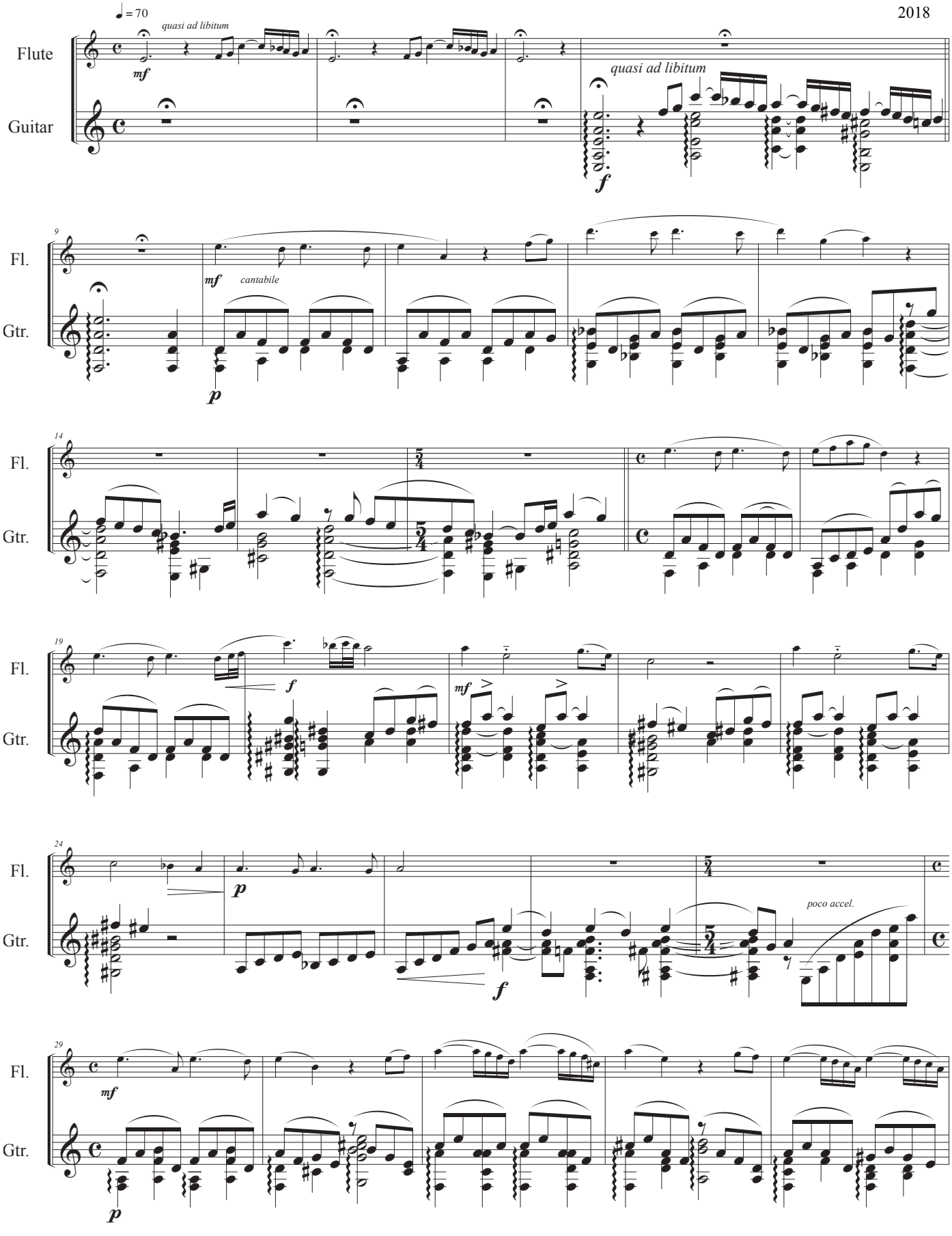
I

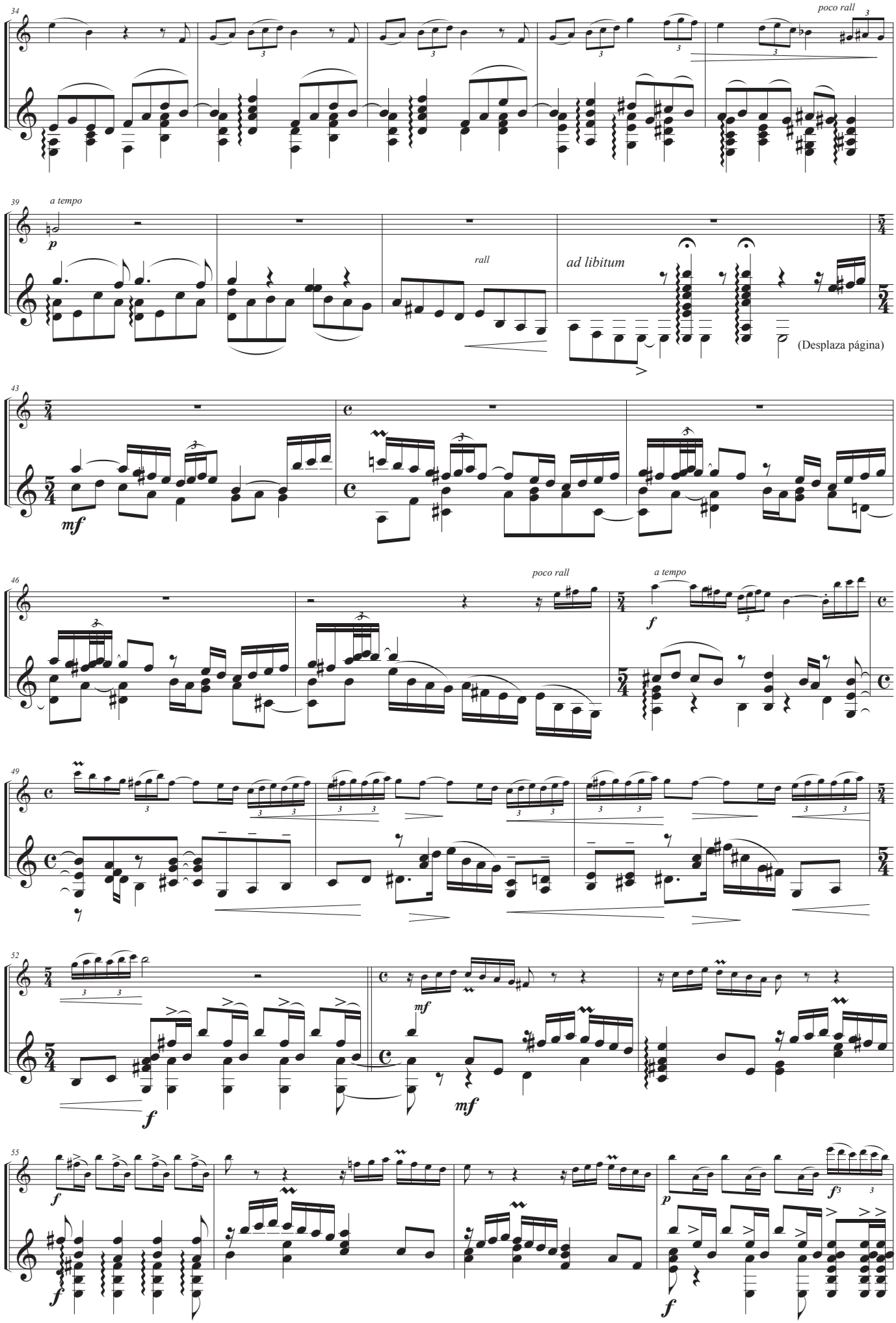
Nocturnal
"Áak'ab"

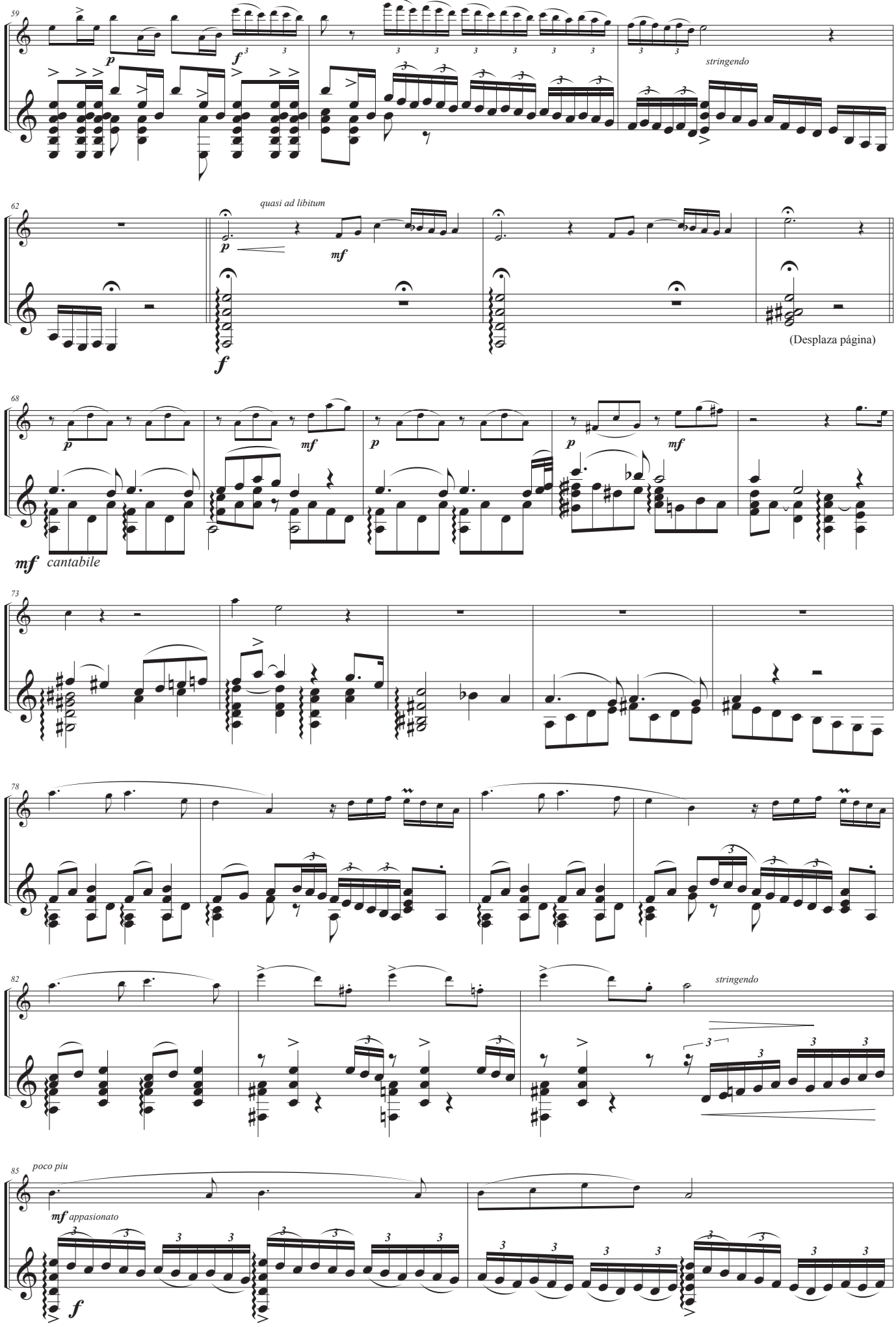
Yussef Rios

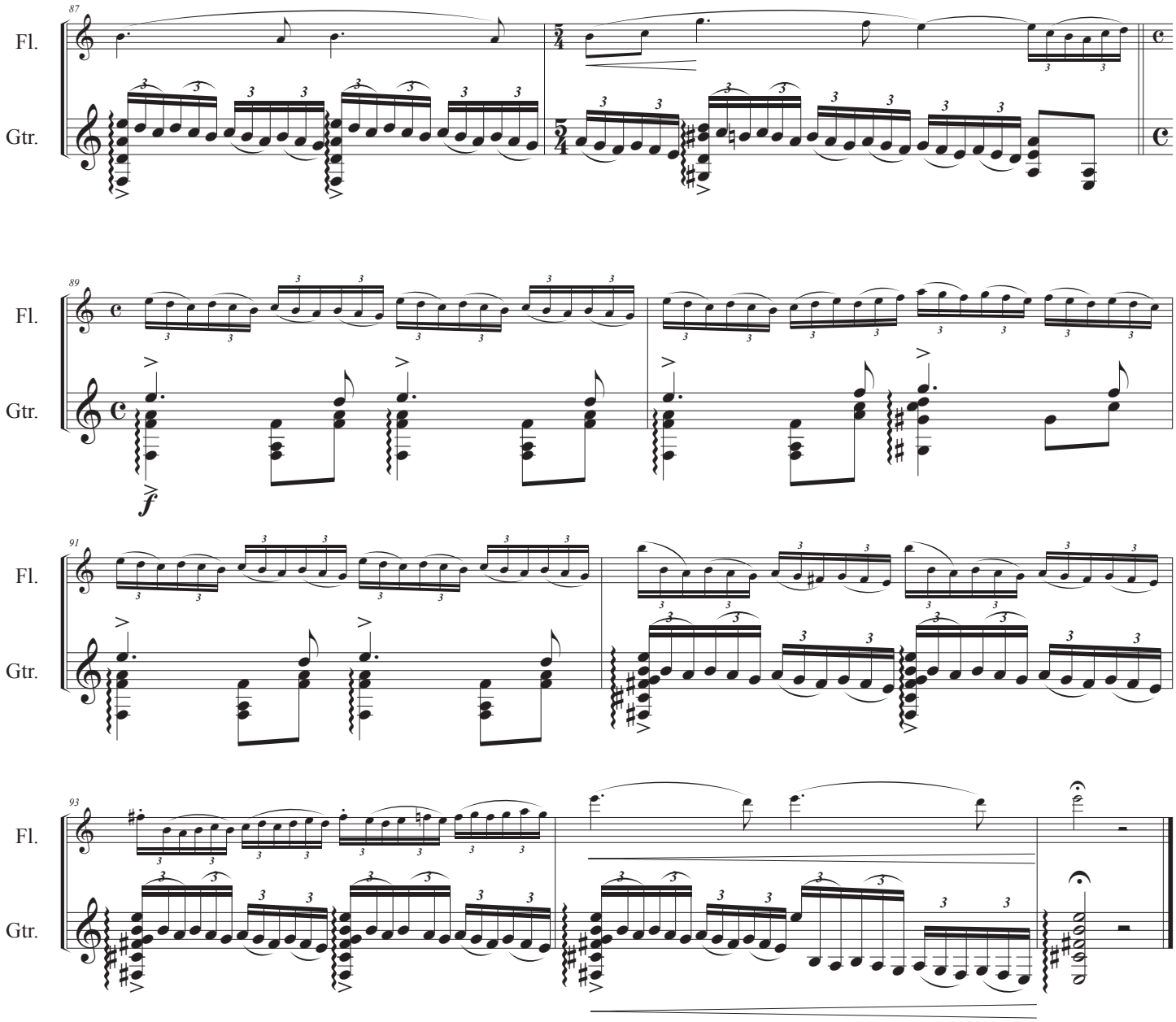
ca 6:30

2018




34
poco rall
Fl.
Gtr.
39
a tempo
p
rall
ad libitum
(Desplaza página)
43
mf
46
poco rall
a tempo
f
49
52
mf
55
p


59
Fl.
Gtr.
p
f
stringendo
62
quasi ad libitum
mf
(Desplaza página)
68
mf cantabile
73
78
82
stringendo
85
poco piu
mf appasionato

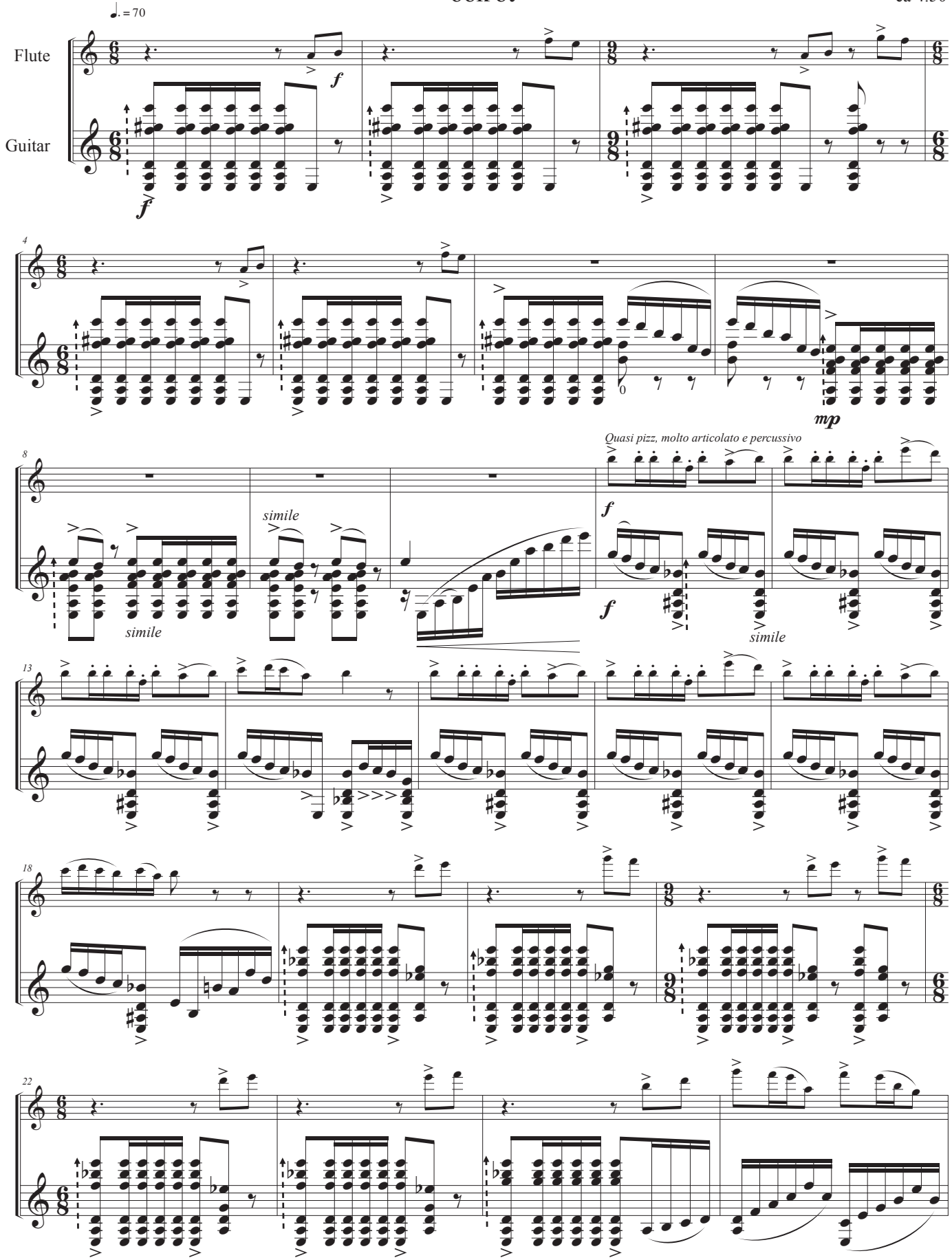

87
Fl.
Gtr.
89
Fl.
Gtr.
f
91
Fl.
Gtr.
93
Fl.
Gtr.

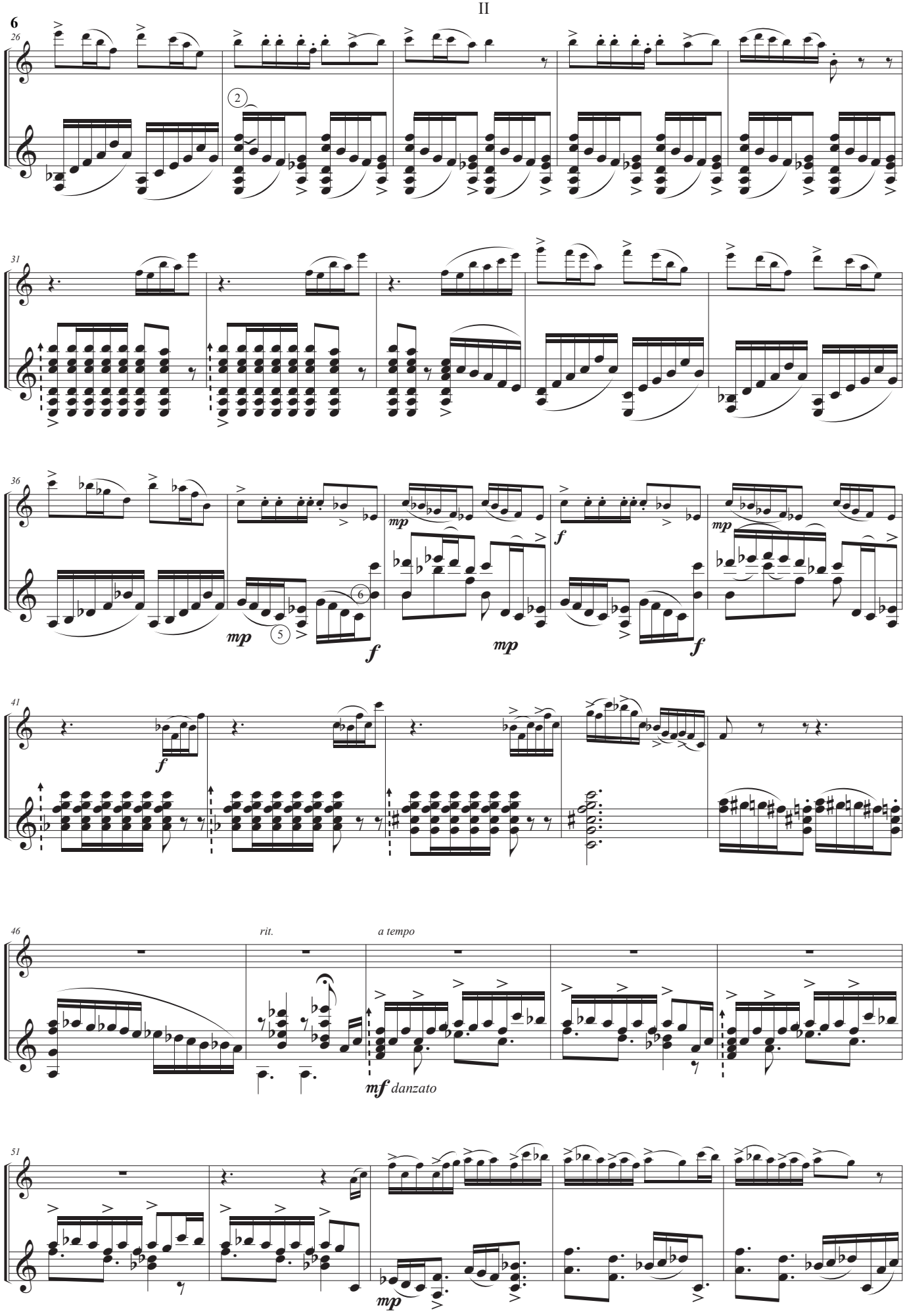
II

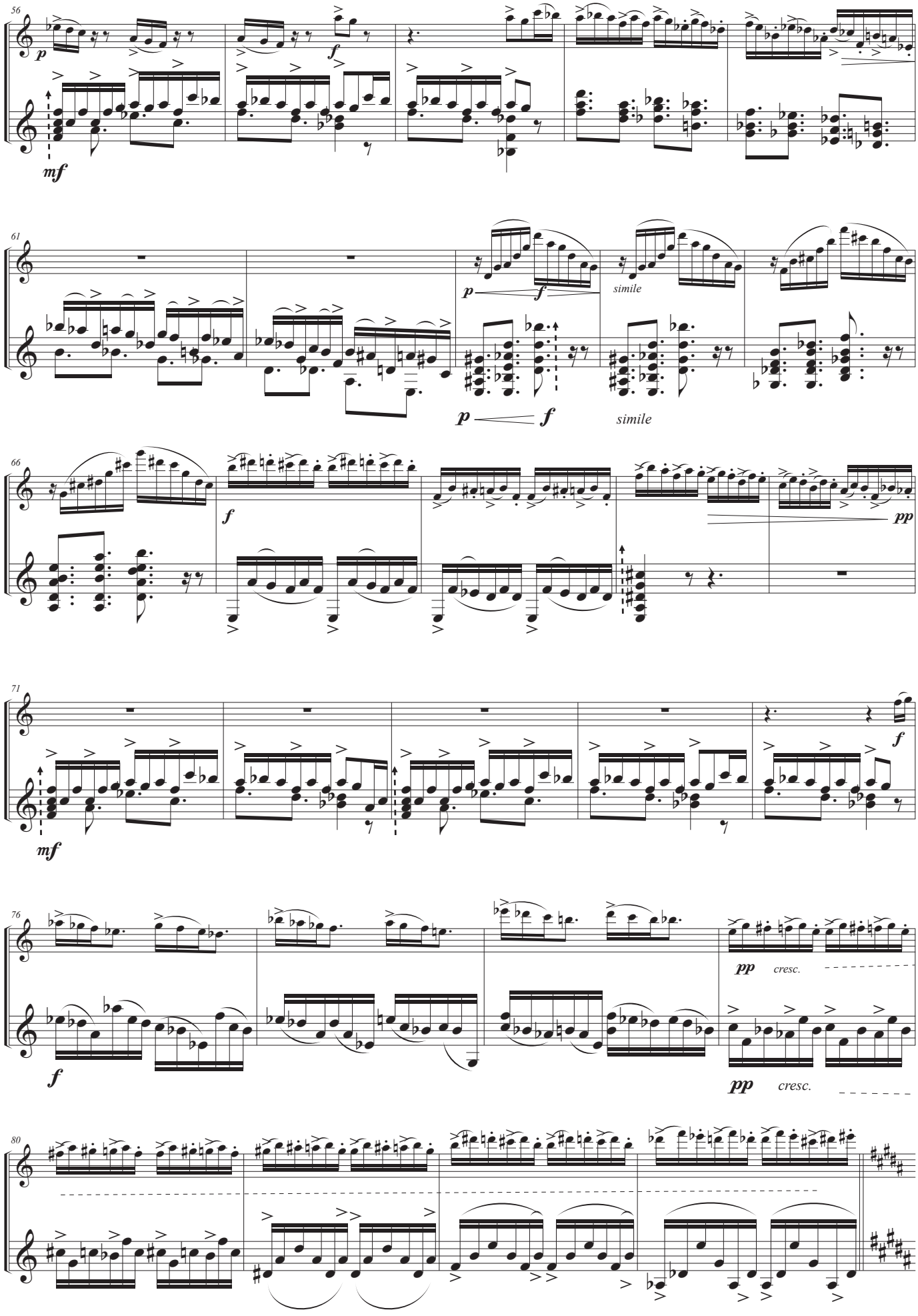
Zapateado

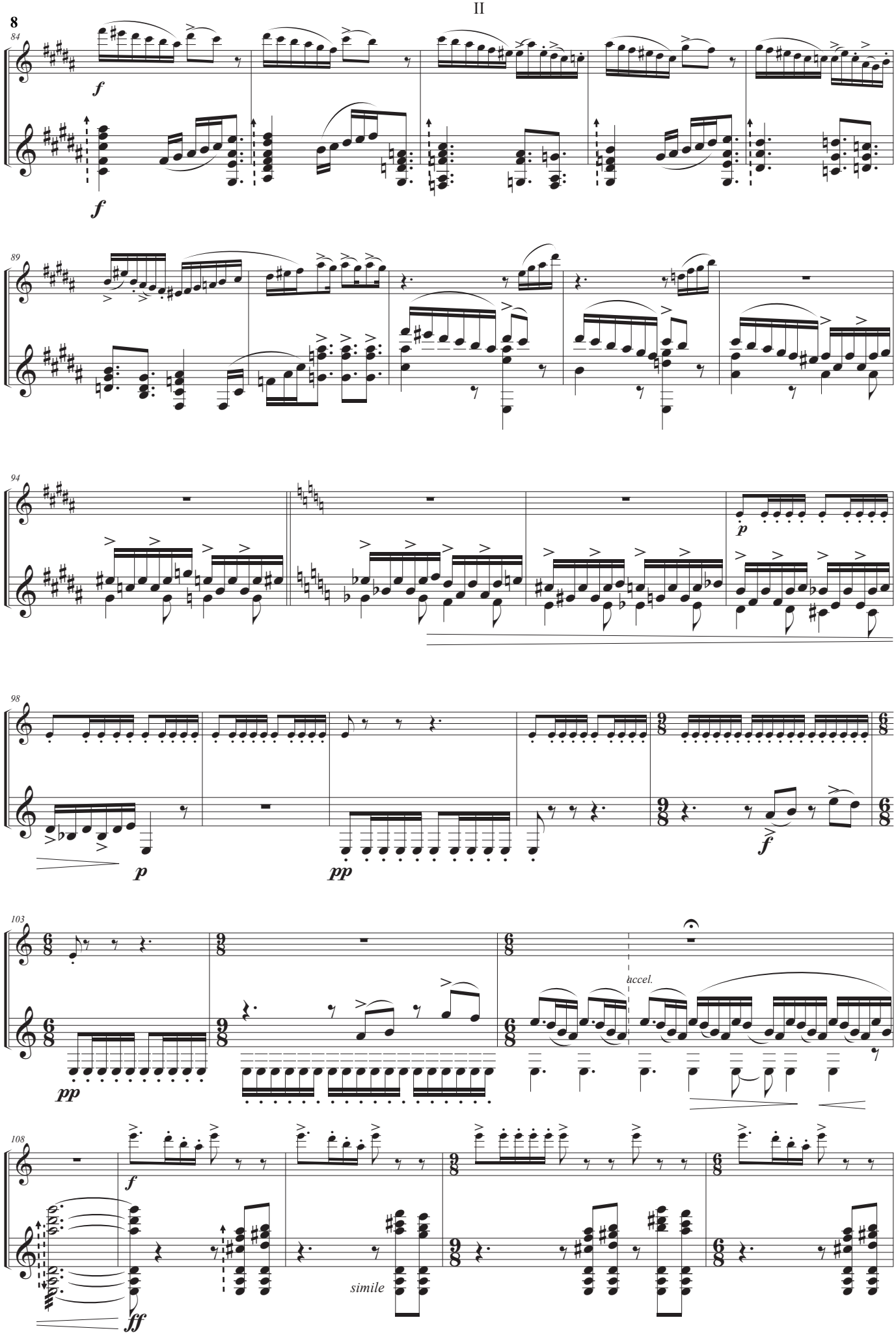
"óok'ot"

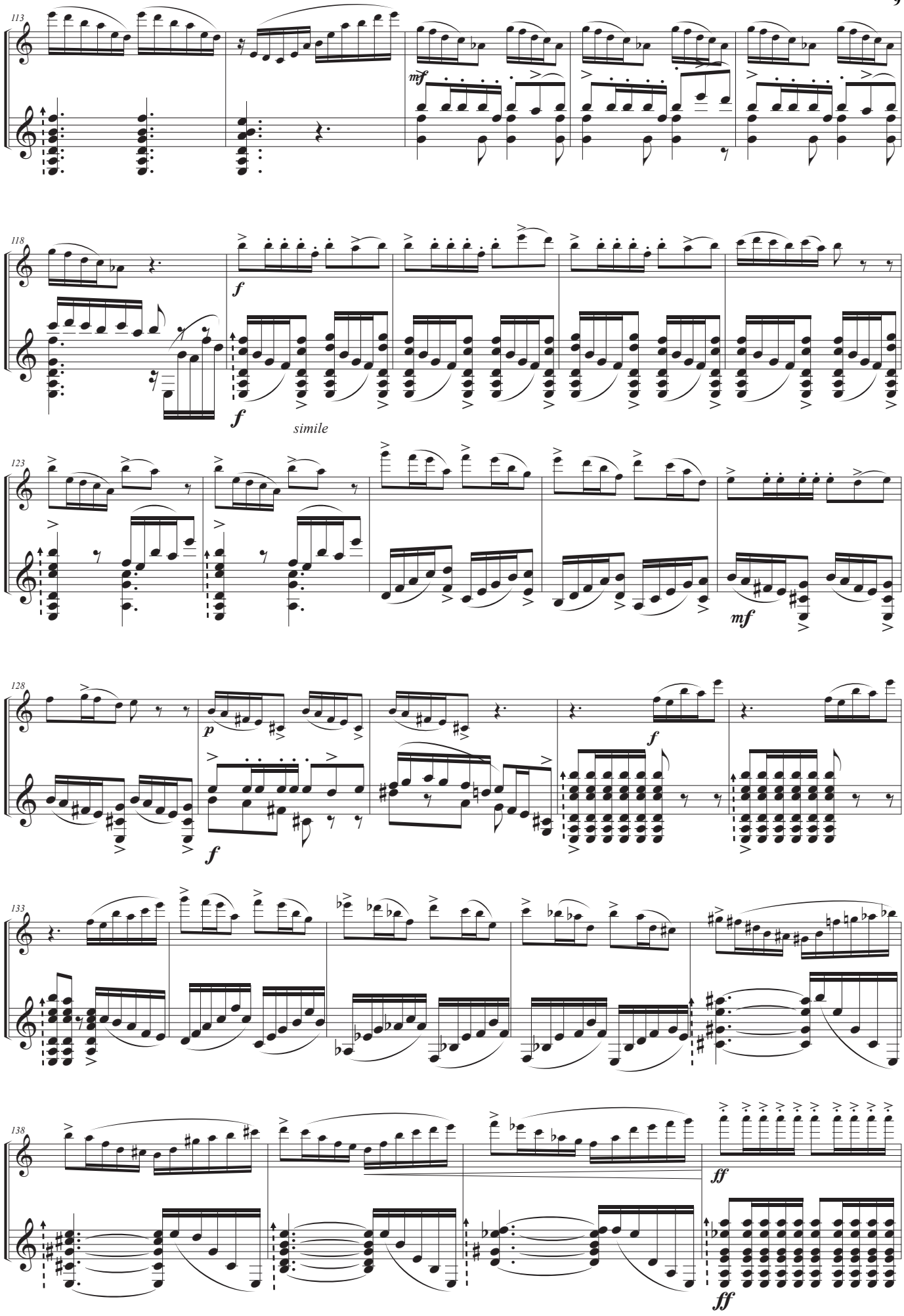
ca 4:50




6
26
2
31
36
mp
5
6
f
mp
f
mp
f
41
f
46
rit.
a tempo
mf danzato
51
mp


56
p
mf
61
p
f
simile
p
f
simile
66
f
pp
71
mf
f
76
f
pp
cresc.
pp
cresc.
80


8
84
f
f
89
94
p
98
p
pp
f
103
pp
accel.
108
f
ff
simile


113
mf
118
f
f
simile
123
mf
128
p
f
f
133
138
ff
ff

142

f

f

146

simile

149

pp

152

ff

f

155

simile

158

simile

160