

UCLA

Contemporary Music Score Collection

Title

El explorador

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Full Score

Vicente Olave

El explorador

For Flute Quartet

Instrumentation:

Flute 1 (doubling on Piccolo)

Flute 2

Flute 3

Flute 4 (doubling on Alto Flute in G)

Performance Notes:



Short Fermata



Make aeolian sounds [whole, half, and quarter notes respectively]. It can be produced from any note, seeking to always prioritize the wind sound.

Length: 8 minutes ca.

Full score written in C

El explorador

Vicente Olave

Poco rubato

♩ = 50

Flute 1
Flute 2
Flute 3
Flute 4

5 **senza rub.** ♩ = 64

Fl. 1
Fl. 2
Fl. 3
Fl. 4

11 **A**

Fl. 1
Fl. 2
Fl. 3
Fl. 4

B

♩ = 120

16

Fl. 1: *ff* → *p*

Fl. 2: *p* → *mf* → *ff* → *p*

Fl. 3: *f* → *p* → *mf* → *ff* → *p*

Fl. 4: *mf* → *f* → *p*

21

Fl. 1: *mf*

Fl. 2: *f* → *p* → *mp*

Fl. 3: *mp* → *f*

Fl. 4: *p*

25

Fl. 1: *mp*

Fl. 2: *mp*

Fl. 3: *mp*

Fl. 4: *mp*

28

Fl.1

Fl.2 *mf*

Fl.3 *mp* *mf*

Fl.4 *f* *p*

31

Fl.1 *f*

Fl.2

Fl.3

Fl.4 *mp*

34

Fl.1

Fl.2 *f*

Fl.3 *f*

Fl.4 *mf*

37

Fl.1

Fl.2

Fl.3

Fl.4

f

39

Fl.1

Fl.2

Fl.3

Fl.4

C

41

Fl.1

Fl.2

Fl.3

Fl.4

ff

ff

ff

ff

43

Fl.1

Fl.2

Fl.3

Fl.4

This system contains measures 43 and 44. Flute 1 (Fl.1) plays a melodic line with slurs and accents. Flute 2 (Fl.2) plays a similar melodic line. Flute 3 (Fl.3) plays a melodic line with slurs and accents. Flute 4 (Fl.4) plays a rhythmic accompaniment of eighth notes.

45

Fl.1

Fl.2

Fl.3

Fl.4

dim.

dim.

This system contains measures 45 and 46. Flute 1 (Fl.1) has a *dim.* marking above measure 46. Flute 2 (Fl.2) has a *dim.* marking below measure 46. Flute 3 (Fl.3) has a *dim.* marking below measure 46. Flute 4 (Fl.4) continues with the rhythmic accompaniment.

47

Fl.1

Fl.2

Fl.3

Fl.4

dim.

dim.

This system contains measures 47 and 48. Flute 1 (Fl.1) has a *dim.* marking below measure 48. Flute 2 (Fl.2) has a *dim.* marking below measure 48. Flute 3 (Fl.3) has a *dim.* marking below measure 48. Flute 4 (Fl.4) has a *dim.* marking below measure 48.

49

Fl.1 *pp*

Fl.2

Fl.3 *pp*

Fl.4

D

52

Fl.1 *p* *f* *p* *p*

Fl.2 *p*

Fl.3 *p* *f* *p*

Fl.4 *p*

55

Fl.1 *f* *p* *mp cresc.*

Fl.2 *mp*

Fl.3 *p* *f* *p*

Fl.4 *mp*

58

Fl.1

Fl.2

Fl.3

Fl.4

cresc.

p

f

p

60

Fl.1

Fl.2

Fl.3

Fl.4

mf cresc.

62

Fl.1

Fl.2

Fl.3

Fl.4

ff

64

Fl.1

Fl.2 *ff*

Fl.3 *ff*

Fl.4 *ff*

E

66

Fl.1 *p subito* ————— *ff*

Fl.2 *p subito* ————— *ff*

Fl.3 *p subito* ————— *ff*

Fl.4 *p subito* ————— *ff*

69

Fl.1 *mf* ————— *pp*

Fl.2 *pp*

Fl.3 *mf* ————— *pp*

Fl.4 *pp*

change to
alto flute in G

74 **Tempo primo**

Fl. 1 *ff* *p* *fp*

Fl. 2 *mf* *pp* *fp*

Fl. 3 *ff* *p* *mf*

A. Fl. *mf espressivo* *f*

alto flute in G

77 **Poco rubato** **senza rubato**

Fl. 1 *ff* *p* *fp* *mf*

Fl. 2 *ff* *p* *mf* *ff* *mf*

Fl. 3 *ff* *p* *mf*

A. Fl. *p* *f* *mf*

F

80 ♩ = 70 ca

Fl. 1 *ppp* *p*

Fl. 2 *p* *ppp*

Fl. 3 *p*

A. Fl. *mf* *f* *mf*

83

Fl. 1 *ppp*

Fl. 2 *p*

Fl. 3 *ppp*

A. Fl. *ff* *pp* *f* *mp*

G

$\text{♩} = 100$ $\text{♩} = 120$

86

Fl. 1 *ff* *pp* *mf*

Fl. 2 *ff* *pp*

Fl. 3 *ff* *pp*

A. Fl. *ff* *pp* *mf*

91

Fl. 1 *pp* *mf* *pp* *f* *p*

Fl. 2 *mf* *p* *f*

Fl. 3 *mf* *p* *f* *p*

A. Fl. *pp* *f* *p* *f* *p*

96

Fl. 1: *f* *p*

Fl. 2: *p* *ff* *mp*

Fl. 3: *f* *p*

A. Fl.: *f* *p* *f* *p*

Detailed description: This system covers measures 96 to 99. Flute 1 (Fl. 1) plays a melodic line starting with a forte (*f*) dynamic and moving to piano (*p*) by measure 97. Flute 2 (Fl. 2) enters in measure 97 with a piano (*p*) dynamic, reaches fortissimo (*ff*) in measure 98, and returns to mezzo-piano (*mp*) in measure 99. Flute 3 (Fl. 3) plays a rhythmic pattern of eighth notes, starting forte (*f*) and moving to piano (*p*) in measure 97. Alto Flute (A. Fl.) plays a melodic line with dynamics *f*, *p*, *f*, and *p* across the four measures.

100

Fl. 1: *ff* *mp* *p*

Fl. 2: *p*

Fl. 3: *p*

A. Fl.: *f*

Detailed description: This system covers measures 100 to 102. Flute 1 (Fl. 1) continues its melodic line with dynamics *ff*, *mp*, and *p*. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. Flute 3 (Fl. 3) continues its rhythmic pattern with a piano (*p*) dynamic. Alto Flute (A. Fl.) plays a melodic line with a forte (*f*) dynamic.

103

Fl. 1: *f*

Fl. 2: *mp*

Fl. 3: *mp*

A. Fl.: *p* *f* *mp*

Detailed description: This system covers measures 103 to 105. Flute 1 (Fl. 1) plays a melodic line with a forte (*f*) dynamic. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. Flute 3 (Fl. 3) continues its rhythmic pattern with a mezzo-piano (*mp*) dynamic. Alto Flute (A. Fl.) plays a melodic line with dynamics *p*, *f*, and *mp*.

106

Fl.1

p *f* *p*

Fl.2

Fl.3

A. Fl.

H

109

Fl.1

mf

Fl.2

mf

Fl.3

mf

A. Fl.

mf

111

Fl.1

Fl.2

Fl.3

A. Fl.

113

Fl.1

Fl.2

Fl.3

A. Fl.

Musical score for measures 113-114. The score is for four parts: Fl.1, Fl.2, Fl.3, and A. Fl. The key signature has one sharp (F#). Fl.1 plays a melody with accents and slurs. Fl.2 plays a similar melody with slurs. Fl.3 plays a melody with slurs. A. Fl. plays a bass line with slurs and accents.

115

Fl.1

Fl.2

Fl.3

A. Fl.

Musical score for measures 115-116. The score is for four parts: Fl.1, Fl.2, Fl.3, and A. Fl. The key signature has one sharp (F#). Fl.1 plays a melody with accents and slurs. Fl.2 plays a similar melody with slurs. Fl.3 plays a melody with slurs. A. Fl. plays a bass line with slurs and accents.

117

Fl.1

Fl.2

Fl.3

A. Fl.

ff

Musical score for measures 117-118. The score is for four parts: Fl.1, Fl.2, Fl.3, and A. Fl. The key signature has one sharp (F#). Fl.1 plays a melody with accents and slurs. Fl.2 plays a similar melody with slurs and a *ff* dynamic marking. Fl.3 plays a melody with slurs and a *ff* dynamic marking. A. Fl. plays a bass line with slurs and accents, and a *ff* dynamic marking.

119

Fl.1

Fl.2

Fl.3

A. Fl.

I

121

Fl.1

Fl.2

Fl.3

A. Fl.

mp cresc.

mp cresc.

mp cresc.

123

Fl.1

Fl.2

Fl.3

A. Fl.

125

Fl.1

Fl.2

Fl.3

A. Fl.

ff dim.

ff dim.

ff dim.

ff dim.

127

Fl.1

Fl.2

Fl.3

A. Fl.

pp

129

Fl.1

Fl.2

Fl.3

A. Fl.

change to piccolo

pp

pp

pp

J

piccolo

131

Picc.

Fl. 2

Fl. 3

A. Fl.

pp

f

133

Picc.

Fl. 2

Fl. 3

A. Fl.

p

p

mf

135

Picc.

Fl. 2

Fl. 3

A. Fl.

p

mf

mf

ff

137

Picc. *mf* *f*

Fl.2

Fl.3

A. Fl.

139

Picc.

Fl.2 *ff dim.*

Fl.3 *ff dim.*

A. Fl. *ff dim.*

141

Picc. *>mp* *mf*

Fl.2

Fl.3

A. Fl.

K

143

Picc. *ffp* *mf*

Fl.2 *p* *ffp*

Fl.3 *p*

A. Fl. *p*

145

Picc. *ff* *mf*

Fl.2 *mp*

Fl.3

A. Fl. *ffp* *mp*

147

Picc. *f* *ff* *f*

Fl.2 *ff* *f* *f*

Fl.3 *pp cresc.*

A. Fl. *ff* *p* *ff*

149

Picc.

Fl.2

Fl.3

A. Fl.

mf

mp

f *p* *f* *p*

10

152

Picc.

Fl.2

Fl.3

A. Fl.

f *p* *f* *p*

cresc.

156

Picc.

Fl.2

Fl.3

A. Fl.

L

f *f* *f*

3

159

Picc.

Fl.2

Fl.3

A. Fl.

162

Picc.

Fl.2

Fl.3

A. Fl.

f cresc.

165

Picc.

Fl.2

Fl.3

A. Fl.

f cresc.

f cresc.

f cresc.

168

Picc.

Fl.2

Fl.3

A. Fl.

M

♩ = 64

change to flute

171

Picc.

Fl.2

Fl.3

A. Fl.

ff

pp subito

175

Fl.1

Fl.2

Fl.3

A. Fl.

flute

pp

pp *mf* *pp*

pp *mf* *pp*

f *pp* *mf*

180

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mf *pp*

mf *pp*

pp

mp *ppp*