

LINDA KERNOHAN

# After You

*for flute and alto saxophone*

*Commissioned by The Tower Duo*

*miss music nerd*  
publishing

Score is transposed

# I. No, After You

Linda Kernohan

**Playful, mischievous**  
♩ = 108

Flute

Alto Sax

5

9

12

15

*pp* *cresc.* *sfp* *f*

*p* *sfp* *fp*

*f* *p* *cresc.*

*f* *sfp* *f*

*f* *sfp* *f*

18

dim. *p*

20

*f*

Composite Rhythm:

22

*p* *mf* *mp* *mf* *p*

26

*p* *poco a poco cresc.*

29

*f*

32 *ff*

34 *pp*

37 *p*

40 *mf*

43 *p*

46 *cresc.*

48

mf p f

mf p f

Detailed description: This system contains measures 48, 49, and 50. The top staff begins with a treble clef and a key signature of two flats. Measure 48 features a melodic line with a *mf* dynamic and a triplet of eighth notes. Measure 49 continues the melodic line with a *p* dynamic. Measure 50 concludes with a *f* dynamic. The bottom staff provides harmonic accompaniment, mirroring the dynamics and including a triplet of eighth notes in measure 49.

51

p f

p f

Detailed description: This system contains measures 51, 52, and 53. The top staff starts with a *p* dynamic in measure 51 and a *f* dynamic in measure 53. The bottom staff follows a similar dynamic pattern, with a *p* dynamic in measure 51 and a *f* dynamic in measure 53. The time signature changes from 3/4 to 4/4 in measure 52 and back to 3/4 in measure 53.

54

p cresc.

p<sup>3</sup> cresc.

Detailed description: This system contains measures 54, 55, 56, 57, and 58. The top staff shows a *p* dynamic in measure 54 and a *cresc.* marking in measure 58. The bottom staff has a *p<sup>3</sup>* dynamic in measure 56 and a *cresc.* marking in measure 58. The time signature changes from 3/4 to 16/16 in measure 54 and back to 3/4 in measure 56.

59

mf f pp ff

mf f pp ff

Detailed description: This system contains measures 59, 60, and 61. The top staff features dynamics of *mf* in measure 59, *f* in measure 60, *pp* in measure 61, and *ff* in measure 61. The bottom staff follows the same dynamic sequence: *mf*, *f*, *pp*, and *ff*. The time signature changes from 3/4 to 4/4 in measure 60 and to 5/4 in measure 61.

62

p mp dim.

p mp dim.

Detailed description: This system contains measures 62, 63, and 64. The top staff has dynamics of *p* in measure 62, *mp* in measure 63, and *dim.* in measure 64. The bottom staff has dynamics of *p* in measure 62, *mp* in measure 63, and *dim.* in measure 64. The time signature changes from 5/4 to 4/4 in measure 63.

65

p dim. pp

p dim. pp

Detailed description: This system contains measures 65, 66, and 67. The top staff has dynamics of *p* in measure 65, *dim.* in measure 66, and *pp* in measure 67. The bottom staff has dynamics of *p* in measure 65, *dim.* in measure 66, and *pp* in measure 67. The time signature changes from 4/4 to 3/4 in measure 66.

Score is transposed

# II. After I Found You

Linda Kernohan

**Gentle and sweet**  
♩ = 80

Flute

Alto Sax

5

9

13

*mp* *mf* *mp* *f* *mp* *p* *mp* *p* *f* *f*

17

*sempre f* *mp*

21  $\text{♩} = 90$

*pp* *pp*

25

29

*p* *sempre pp*

33

*pp* *p*

37 *poco rit.*

*p* *mf* *f*

41 *poco meno mosso* *poco animato*

*pp* *p* *mp*

44 *poco meno mosso* *poco animato*

*pp* *p* *mf*

48 *poco meno mosso* *calmando al fin*

*p* *pp* *p*

52

*p* *mf* *p* *mp* *pp*






Score is transposed

# III. After I Lost You

Linda Kernohan

Special noteheads used:

-  Air tone
-  Audible (semi-voiced) inhalation
-  Stage whisper

Gradual change between techniques indicated by - - - - -

**Sorrowful**  
♩ = 56

Flute

Alto Sax

ord. ----- air tone

*sfpp* *sfpp* < *f* > *pp*

ord. ----- flt./growl ----- ord. ----- air tone

*sfpp* ----- *ff* ----- *pp*

8

flt. ord. *agitato e accel.*

*fp* *pp* *cresc.*

10

*a tempo* flt. flt.

*ff* *subito pp*

13

flt. flt. flt.

17

*p* *p* *sim.*

21

*pp* *p* flt.

25

*pp* *cresc.* *ff subito pp*

ord. *agitato e accel.* *a tempo*

28

*p* *sim.* *sempre flt.* *sim.*

32

A

35

shad-ow a - mong shad-ows a shad - ow a - mong shad - ows

A shad-ow a - mong shad-ows a

38

a shad - ow a - mong shad - ows in your sun - lit life\*

shad - ow a - mong shad - ows a shad - ow a - mong shad - ows in your sun - lit life\*

40 *sotto voce*

*pp*

*morendo*

ord. *sotto voce* *morendo*

*pp*

\* English translation of a poem fragment attributed to Robert Desnos, inscribed on the wall of the Mémorial des Martyrs de la Déportation in Paris.

Score is transposed

# IV. Ever After You

Linda Kernohan

Meditative  
♩ = 90

Flute

Alto Sax

*mf*

4

7

*p*

*mp*

3

10

*mf*

3

13

*p*

16

*mf* *p*

19

*mf*

22

*p*

25

28

31

*p*

34

*p*

*mp* *mf*

37

*p*

40

*mp*

43

*mf* *p*

46

mp mf

This system contains measures 46, 47, and 48. The right hand plays a continuous eighth-note pattern with slurs and accents. The left hand plays a slower-moving line with slurs and accents. Dynamics are marked *mp* at the start and *mf* later in the system.

49

p

This system contains measures 49, 50, and 51. The right hand continues the eighth-note pattern. The left hand has a long note in measure 49 followed by rests in measures 50 and 51. Dynamics are marked *p*.

52

p

This system contains measures 52, 53, and 54. The right hand continues the eighth-note pattern. The left hand has a long note in measure 52 followed by notes in measures 53 and 54. Dynamics are marked *p*.

55

mf p p

This system contains measures 55, 56, and 57. The right hand continues the eighth-note pattern. The left hand has a long note in measure 55, rests in measure 56, and a new eighth-note pattern in measure 57. Dynamics are marked *mf*, *p*, and *p*.

58

This system contains measures 58, 59, and 60. The right hand continues the eighth-note pattern. The left hand plays a more active eighth-note line with slurs and accents.

61

*mf*

This system contains measures 61, 62, and 63. The right-hand part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, and concludes with a half note. The left-hand part (treble clef) features a continuous eighth-note accompaniment. A dynamic marking of *mf* is placed between the staves.

64

*p*

This system contains measures 64, 65, and 66. The right-hand part continues with eighth and sixteenth notes, ending with a quarter rest. The left-hand part maintains the eighth-note accompaniment. A dynamic marking of *p* is placed between the staves.

67

This system contains measures 67, 68, and 69. The right-hand part continues with eighth and sixteenth notes. The left-hand part maintains the eighth-note accompaniment.

70

*mp*

This system contains measures 70, 71, and 72. The right-hand part continues with eighth and sixteenth notes, ending with a quarter rest. The left-hand part maintains the eighth-note accompaniment. A dynamic marking of *mp* is placed between the staves.

73

*p*

This system contains measures 73, 74, and 75. The right-hand part has a quarter rest in measure 73, followed by eighth and sixteenth notes in measures 74 and 75. The left-hand part maintains the eighth-note accompaniment. A dynamic marking of *p* is placed between the staves.



76

Musical notation for measures 76-77. The system consists of two staves. The upper staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lower staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

78

Musical notation for measures 78-79. The system consists of two staves. The upper staff has quarter notes G4, A4, B4, and C5. The lower staff continues the eighth-note accompaniment. The key signature and time signature remain 4/4.

80

Musical notation for measures 80-81. The system consists of two staves. The upper staff has quarter notes G4, A4, B4, and C5. The lower staff continues the eighth-note accompaniment. The key signature and time signature remain 4/4.

83

Musical notation for measures 83-86. The system consists of two staves. The upper staff has quarter notes G4, A4, B4, and C5. The lower staff continues the eighth-note accompaniment. The key signature and time signature remain 4/4. The notation includes dynamic markings: *dim. al fin* and *pp*.