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### **Title**

Dances, Danse ! Transes....

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# DANSES, DANSE ! TRANSES....

Wind Quintet & percussions suit

Fabrice Kastel

# Prologue

Fabrice Kastel

♩ = c. 96

Musical score for Prologue by Fabrice Kastel, measures 1-5. The score is written for a woodwind and percussion ensemble. The instruments are Flûte (Flute), Hautbois (Oboe), Clarinette si♭ (Bass Clarinet), Cor fa (F Horn), Basson (Bassoon), and Percussion. The tempo is marked as ♩ = c. 96. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Flûte part is marked *mp* and features a rapid sixteenth-note pattern. The Hautbois part is also marked *mp* and features a slower, more melodic line. The Clarinette si♭ part is marked *mp* and features a triplet pattern. The Cor fa and Basson parts are marked *fp* and *Molto Sostenuto*, with the Cor fa part featuring a long, sustained note. The Percussion part is marked *pppp* and features a cymbal suspension (Cymb. susp.) in measure 5.

Flûte *mp*

Hautbois *mp*

Clarinette si♭ *mp*

Cor fa *fp* *Molto Sostenuto*

Basson *fp* *Molto Sostenuto*

Percussion

Fl. *mp*

Hb. *mp*

Cl. Si♭ *mp*

Cor *fp* *Molto Sostenuto*

Bsn. *fp* *Molto Sostenuto*

Perc. *pppp* Cymb. susp.

2

Fl. <sup>9</sup>

Hb. <sup>9</sup>

Cl. Sib <sup>9</sup>

Cor <sup>9</sup>

Bsn. <sup>9</sup>

Perc. <sup>9</sup>

*fp* *f*

*fp* *f*

*f*

*LV*

Fl. <sup>13</sup>

Hb. <sup>13</sup>

Cl. Sib <sup>13</sup>

Cor <sup>13</sup>

Bsn. <sup>13</sup>

Perc. <sup>13</sup>

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

Fl.

Hb.

Cl. Sib.

Cor.

Bsn.

Perc. C. Claire (avec balais)

*pp*

A

4

26

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

26

27

28

29

30

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

30

31

32

33

*Pizz.*

*mp*

34

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

34

35

36

37

38

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

38

39

40

41

6

Fl. <sup>42</sup>

Hb. <sup>42</sup>

Cl. Sib <sup>42</sup>

Cor <sup>42</sup>

Bsn. <sup>42</sup>

Perc. <sup>42</sup>

Measure 42: Flute, Horn, and Bsn. are silent. Clarinet in B-flat plays a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4. Percussion plays a continuous sixteenth-note pattern with accents.

Measure 43: Flute, Horn, and Bsn. are silent. Clarinet in B-flat plays a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4. Percussion plays a continuous sixteenth-note pattern with accents.

Measure 44: Flute, Horn, and Bsn. are silent. Clarinet in B-flat plays a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4. Percussion plays a continuous sixteenth-note pattern with accents.

Measure 45: Flute, Horn, and Bsn. are silent. Clarinet in B-flat plays a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4. Percussion plays a continuous sixteenth-note pattern with accents.

Fl. <sup>46</sup>

Hb. <sup>46</sup>

Cl. Sib <sup>46</sup>

Cor <sup>46</sup>

Bsn. <sup>46</sup>

Perc. <sup>46</sup>

Measure 46: Flute, Horn, and Bsn. are silent. Clarinet in B-flat plays a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4. Percussion plays a continuous sixteenth-note pattern with accents.

Measure 47: Flute, Horn, and Bsn. are silent. Clarinet in B-flat plays a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4. Percussion plays a continuous sixteenth-note pattern with accents.

Measure 48: Flute, Horn, and Bsn. are silent. Clarinet in B-flat plays a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4. Percussion plays a continuous sixteenth-note pattern with accents.

Measure 49: Flute, Horn, and Bsn. are silent. Clarinet in B-flat plays a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4. Percussion plays a continuous sixteenth-note pattern with accents.

50

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

54

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

58

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

+ (bouché)

62

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

Pizz.

66

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

70

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

74

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

Marimba

*f*

78

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

*f*

(B)

82

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

86

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

90

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

94

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

*molto rit.*

98

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

Andante

100

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

14

Fl. 106

Hb. 106

Cl. Sib 106

Cor 106 *bouché*

Bsn. 106

Perc. 106 *C. Claire (avec balais)*

Tempo 1°

*pp* 6

Fl. 112

Hb. 112

Cl. Sib 112

Cor 112

Bsn. 112

Perc. 112

*fp* *f*

*Fill* *Fill*

Fl. 121

Hb. 121

Cl. Sib 121

Cor 121

Bsn. 121

Perc. 121

*fp*

*fp*

Fill

Fill

>

Fl. 129

Hb. 129

Cl. Sib 129

Cor 129

Bsn. 129

Perc. 129

*fp*

*fp*

Fill

Fill

>

138

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

146

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Perc.

# #1

## Score

Fabrice Kastel

**Moderato** (M.M.  $\text{♩} = \text{c. } 84$ )  
(1ère fois uniquement)

Flute *ff*

Oboe

Clarinet in B $\flat$  *ff*

Horn in F

Bassoon *ff*

Percussion *ff*

Fl. *f*

Ob. *f*

B $\flat$  Cl. *mf*

Hn.

Bsn. *f*

Perc. *mf*

Fl. <sup>1.</sup>

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

Fl. <sup>(A)</sup>

Ob. *mf*

B♭ Cl. *ff*

Hn. *mf*

Bsn.

Perc.

**Poco piu veloce (in a Funky beat)**

Fl.

Ob.

Bs. Cl.

Hn.

Bsn.

Perc.

*ff*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

This musical score block contains the first three measures of a piece for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Percussion (Perc.). The key signature has one flat (B♭). The time signature is 4/4. In measures 1 and 2, the Flute, Oboe, and Horn parts feature eighth-note triplets, while the Bass Clarinet and Bassoon parts play a steady eighth-note pattern. The Percussion part is silent. In measure 3, the Flute and Oboe play a half-note chord, while the Bass Clarinet and Bassoon continue their eighth-note pattern. The Horn part plays a half-note chord. The Percussion part remains silent.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

This musical score block contains measures 4 through 6 of the piece. In measure 4, the Flute and Oboe parts play a complex sixteenth-note figure with triplets. The Bass Clarinet and Bassoon parts continue their eighth-note pattern. The Horn part plays a half-note chord. In measure 5, the Flute and Oboe parts play a half-note chord, while the Bass Clarinet and Bassoon continue their eighth-note pattern. The Horn part plays a half-note chord. In measure 6, the Flute and Oboe parts play a half-note chord, while the Bass Clarinet and Bassoon continue their eighth-note pattern. The Horn part plays a half-note chord. The Percussion part remains silent throughout all three measures.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

5

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

*D.C. al Fine*

5

## Score

## #2

Fabrice Kastel

$\text{♩} = 104$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Clavier

Percussion

*Vibra*

*p*

*p*

10

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Clav.

Perc.

*p*

*pp*

*pp*

10 12

3/4 6/8 6/8

[illegible]

Fl. 36

Ob. *tr*

B♭ Cl.

Hn. 36

Bsn. 36

Clav. 36

Perc.

Fl. 54 *♩ = ♩ prec. Marche*

Ob. *f*

B♭ Cl. *f*

Hn. 54

Bsn. 54 *f*

Clav. 54 *Marimba f*

Perc.

Fl. 66

Ob.

B♭ Cl.

Hn. 66

Bsn. 66

Clav. 66

Perc.

*f* *mf* *cresc.* *f*

*p* *mf* *Immuable et neutre*

Fl. 80

Ob.

B♭ Cl.

Hn. 80

Bsn. 80

Clav. 80

Perc.

*mf*



113

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Clav.

Perc.

*Sostenuto*

*mf*

*p*

cresc. poco a poco

3

Répéter ces mesures 6 fois. A partir  
Flûte, Hautbois et Cor doivent terminer chaque passage

121

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Clav.

Perc.

*Piccolo*

*Sostenuto*

*f*

cresc. poco a poco

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

3

Fl. <sup>129</sup> *Gde Flöte*

Ob.

B $\flat$  Cl.

Hn. <sup>129</sup>

Bsn. <sup>129</sup>

Clav. <sup>129</sup>

Perc.

*Lento*

*Meno mosso*

*p*

*rit.*

*pp*

*3*

## Méditativo ♩ = 52

Flute

Cor anglais

Clarinette basse

Horn in F

Bassoon

Timbales

Percussion

Fl.

C.A.

Timb.

2

#4 (3tps à 5)

Fl. <sup>29</sup>

C.A.

Timb. <sup>29</sup>

29

Fl. <sup>43</sup>

C.A.

Hn. <sup>43</sup>

Timb. <sup>43</sup>

43

Fl. <sup>56</sup>

C.A.

56

# #5

Score

# Fabrice Kastel

**Allegro**

Flûte

Hautbois

Clarinette basse

Cor en fa

Basson

Perc. & clavier  
*Tambourin, cymb. susp.*  
C. Cl.

Timbales

f

A

Fl.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

Fl.

Ht. *Cloches tubulaires*  
*f*

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

(B)

Fl.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

Fl.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

Vibraphone

*mp*

*f*

Fl.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

Timbales

*mf*

*f*

Cloches tubulaires

*f*

©

Fl.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

*mf*

*simile*

Fl.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

*pp*

*p*

*mf*

*Timbales*

*Vibraphone*

*mf*

(D)

(E)

Fl.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

Fl.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

FL.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

FL.

Ht.

Cl. B.

Cr.

Bsn.

Perc. & clav.

Timb.

(D)

## Score

## #6

Fabrice Kastel

**Allegro** (M.M. ♩ = c. 128)

(A1)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Percussion

*Derbouka (2ème fois)*

*f*

*f*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

(B1)

Sostenuto

*mp*

Clar. basse

*p*

Cymb. susp.

*f*

26

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

*p*

*Sostenuto*

*mp*

33

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

*Sostenuto*

*mp*

*p*

The first system of the musical score for 'The Sound of Silence' features six staves. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Percussion (Perc.). The Flute, Oboe, and Bass Clarinet parts begin with a measure marked '45'. The Flute and Oboe parts have a measure marked '(A2)' above the staff. The Percussion part begins with a measure marked '45'. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).



6

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

88

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

*Obl.*

*molto rit.*

Fl. <sup>A3</sup><sub>70</sub> *f*

Ob. <sup>103</sup> *f*

B $\flat$  Cl. <sup>103</sup>

Hn. <sup>103</sup> *f*

Bsn. <sup>103</sup> *f*

Perc. <sup>103</sup> *f*

Fl. <sup>111</sup>

Ob. <sup>111</sup>

B $\flat$  Cl. <sup>111</sup>

Hn. <sup>111</sup>

Bsn. <sup>111</sup>

Perc. <sup>111</sup>

8

Fl. *120* *(B2)*

Ob. *120* *Sostenuto* *mp*

B $\flat$  Cl. *120* *Clar. basse* *p*

Hn. *120*

Bsn. *120*

Perc. *120* *Cymbales susp.*

Fl. *128*

Ob. *128* *p*

B $\flat$  Cl. *128*

Hn. *128*

Bsn. *128* *Sostenuto* *mp*

Perc. *128*

135

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

*Sostenuto*

*p*

5

3

3

142

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

*Sostenuto*

*mp*

*f*

*f*

*f*

*f*

5

3

3

(A4)

10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

Clar. Sib

*f*

Derbouka

This system contains measures 10 through 15 of a musical score. The Flute part begins at measure 10 with a melodic line. The Oboe and Bass Clarinet parts enter at measure 11. The Horn and Bassoon parts provide harmonic support throughout. The Percussion part includes a Derbouka. A Clarinet in Sib part is introduced at measure 12, marked with a forte *f* dynamic. The system concludes at measure 15.

158

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

This system contains measures 158 through 163 of a musical score. The Flute part features a melodic line with some chromaticism. The Oboe and Bass Clarinet parts have more active lines. The Horn and Bassoon parts provide harmonic support. The Percussion part includes a Derbouka. The system concludes at measure 163.

Fl. *165*

Ob. *165*

B♭ Cl. *165*

Hn. *165*

Bsn. *165*

Perc. *165*

This musical score page contains measures 165 through 172. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Percussion (Perc.). The key signature has one flat (B♭), and the time signature is 4/4. The woodwinds and brass parts are active, with many notes marked with accents (v). The percussion part is mostly silent, indicated by whole rests. The score ends with a double bar line at measure 172.

# Score

## #7

Fabrice Kastel

**Allegro** (M.M. ♩ = c. 120)

Flute

Oboe

Bass Clarinet

Horn in F

Bassoon

Clavier

Batterie

*Africain*

*ff*

*f*

*ff*

*f*

*mf*

*Flûte basse*

*f*

This musical score is for measures 20 through 27 of the piece 'The Rose Tree'. It is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bass (Cl. bass), Horn (Hn.), Bassoon (Bsn.), Clarinet (Clav.), and Battery (Batt.). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems, with measures 20-23 in the first system and measures 24-27 in the second. The Flute part has a melodic line with some grace notes. The Oboe part has a more active, flowing line. The Clarinet in Bass part has a simple, rhythmic line. The Horn part has a steady, rhythmic line. The Bassoon part has a simple, rhythmic line. The Clarinet part has a simple, rhythmic line. The Battery part has a simple, rhythmic line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Fl. 28

Ob. 28

Cl. bass 28

Hn. 28

Bsn. 28

Clav. 28

Batt. 28

Fl. 37 **B** Piccolo

Ob. 37 *f*

Cl. bass 37 *mp*

Hn. 37 *mp*

Bsn. 37 *mf*

Clav. 37

Batt. 37

46

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

à défaut Clar. sib

*f*

Clarinette Sib

*f*

*sfz*

*f*

©

55

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

*mp*

*f*

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

*ff*

*mf*

*Obl.*

Poco piu mosso  
(accel. prog. jusqu'à E)

①

65

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

*f*

*mf*

*f*

*sfz*

*sfz*

73

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

*Tacet*

73

73

73

73

73

73

73

81

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

*Obl.*

*Tacet*

*f*

*f*

81

81

81

81

81

81

81

89 (E) Presto (M.M. ♩ = c. 132)

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

98

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

107

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

Répéter ces mesures en accélérant le tempo jusqu'à la rupture

114

Fl.

Ob.

Cl. bass

Hn.

Bsn.

Clav.

Batt.

Valse