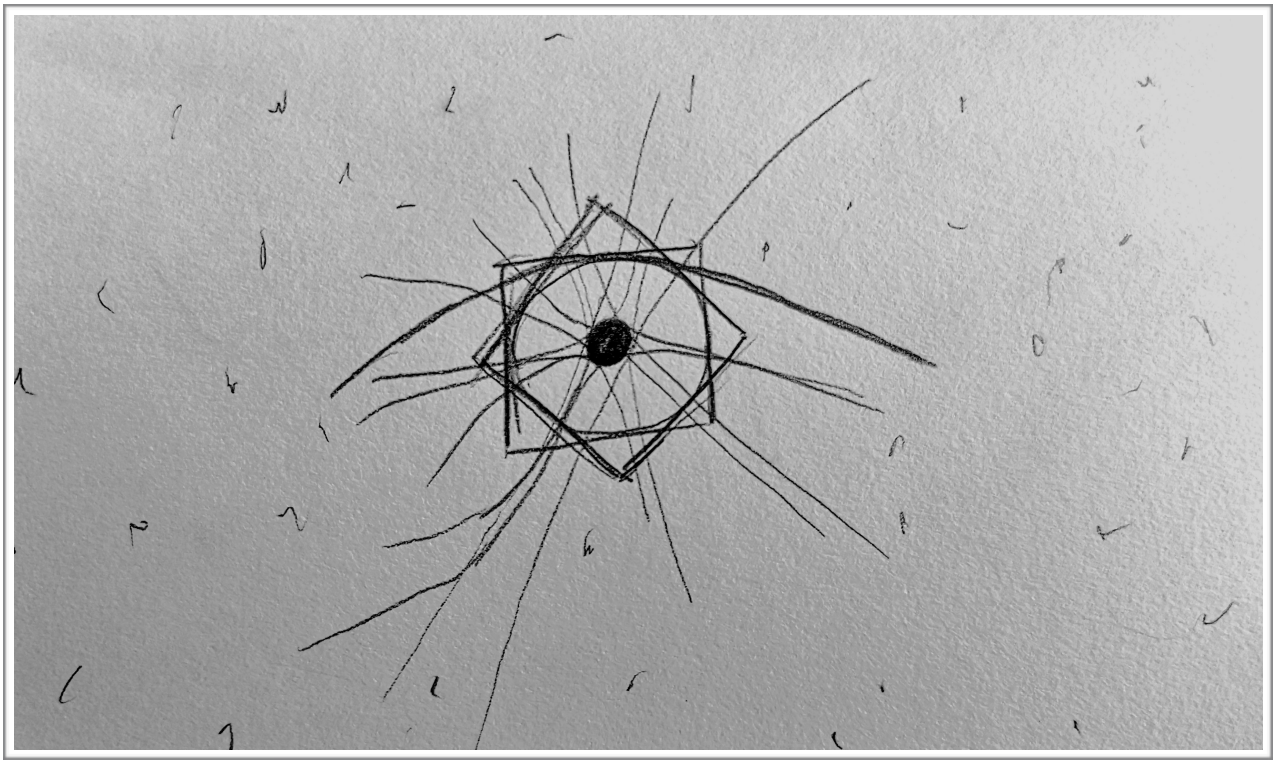
Entropía

Del Orden al Caos



por

Gianca Liano

Instrumentos

2 Flautas

Clarinete en Sib

Corno en Fa

Violín

2 Violas

Violonchelo

Contrabajo

Entropía

Del Orden al Caos

Completada en el año 2020

"Diferentes relaciones de orden y caos que experimentamos como ciudadanos del siglo XXI"

La obra fue escrita para para ser interpretada como una obra interdisciplinaria.

La experiencia es predominantemente un concierto. El concierto es acompañado por actores, actrices y bailarinxs que potencialidad la conceptualización de cada movimiento con sus gestos.

Cada movimiento de la obra está escrito con la finalidad de poder ser presentado como una obra individual.

I. Cuando Paré, Todo Seguía Dando Vueltas

II. Intercomunicación XXI

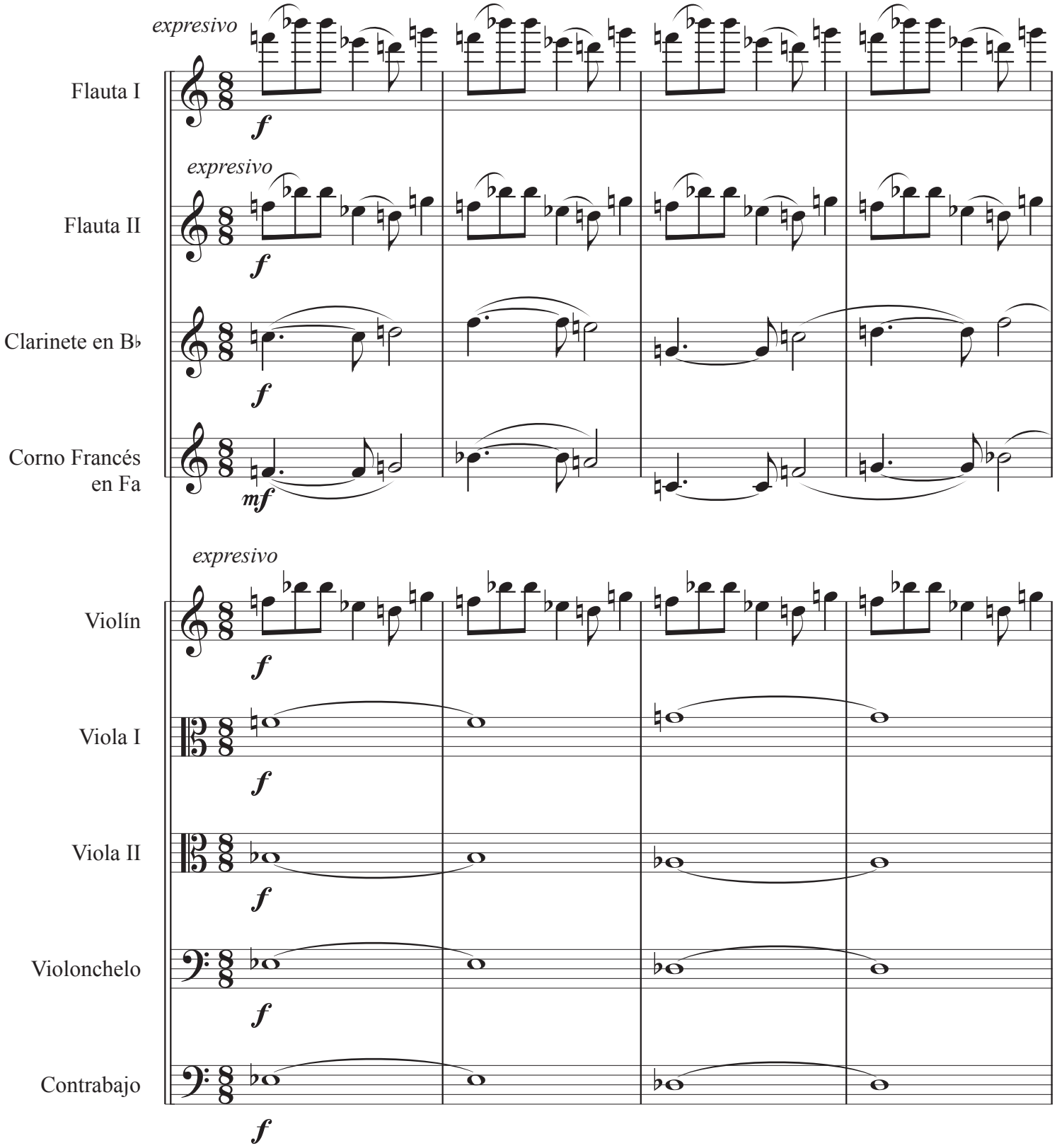
III. Fosforescente

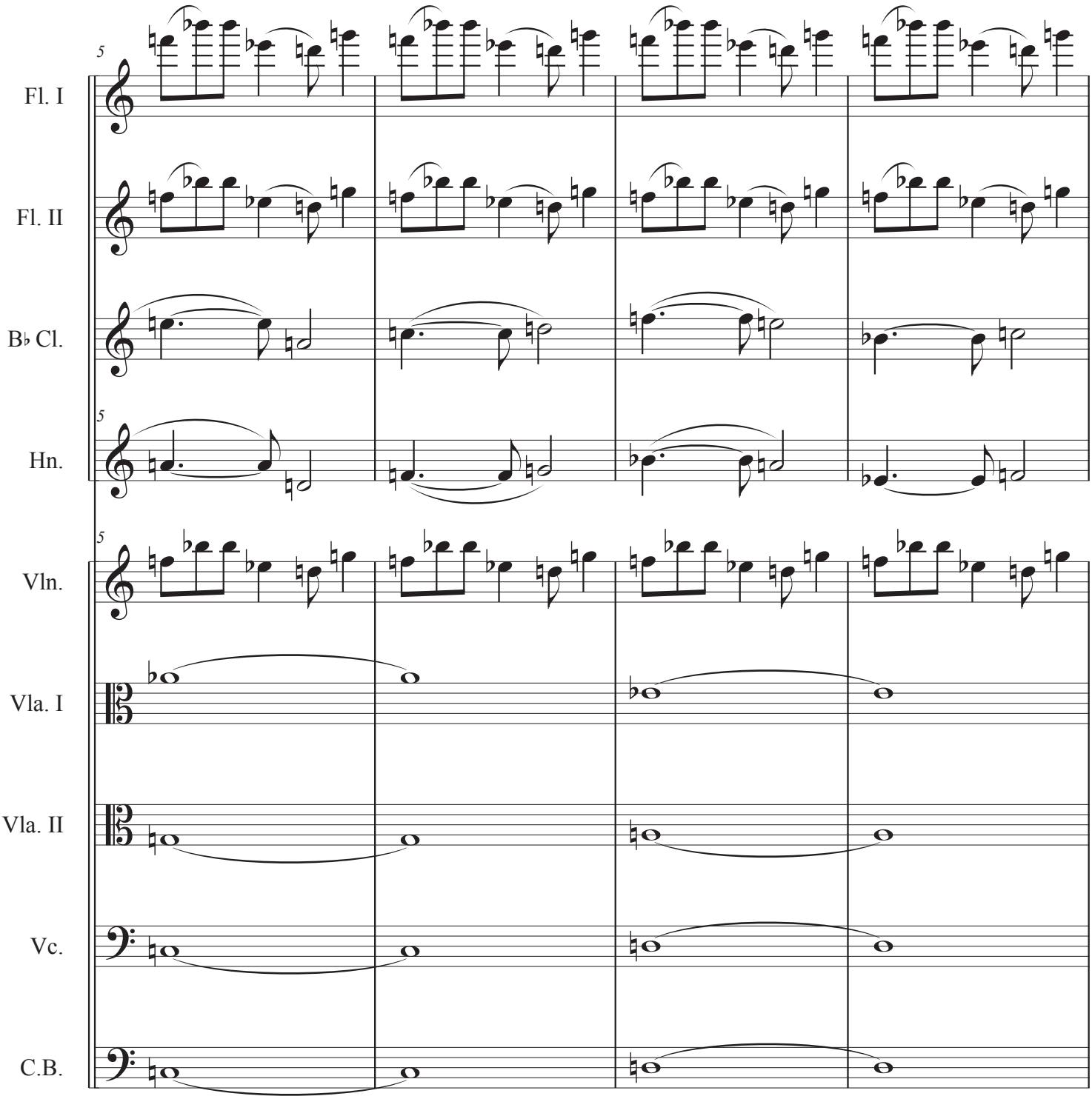
Cuando Paré, Todo Seguía Dando Vueltas

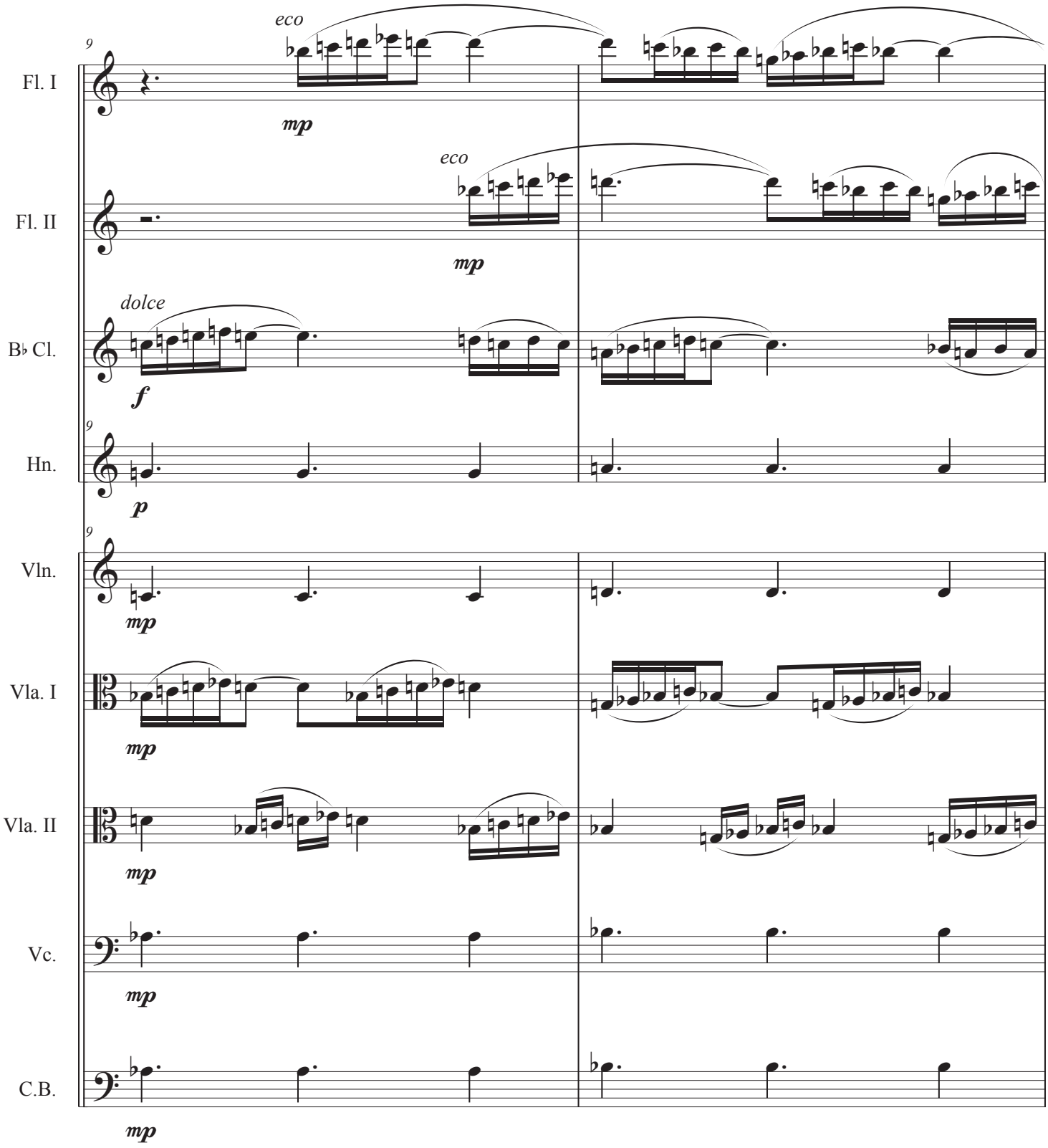
Entropía

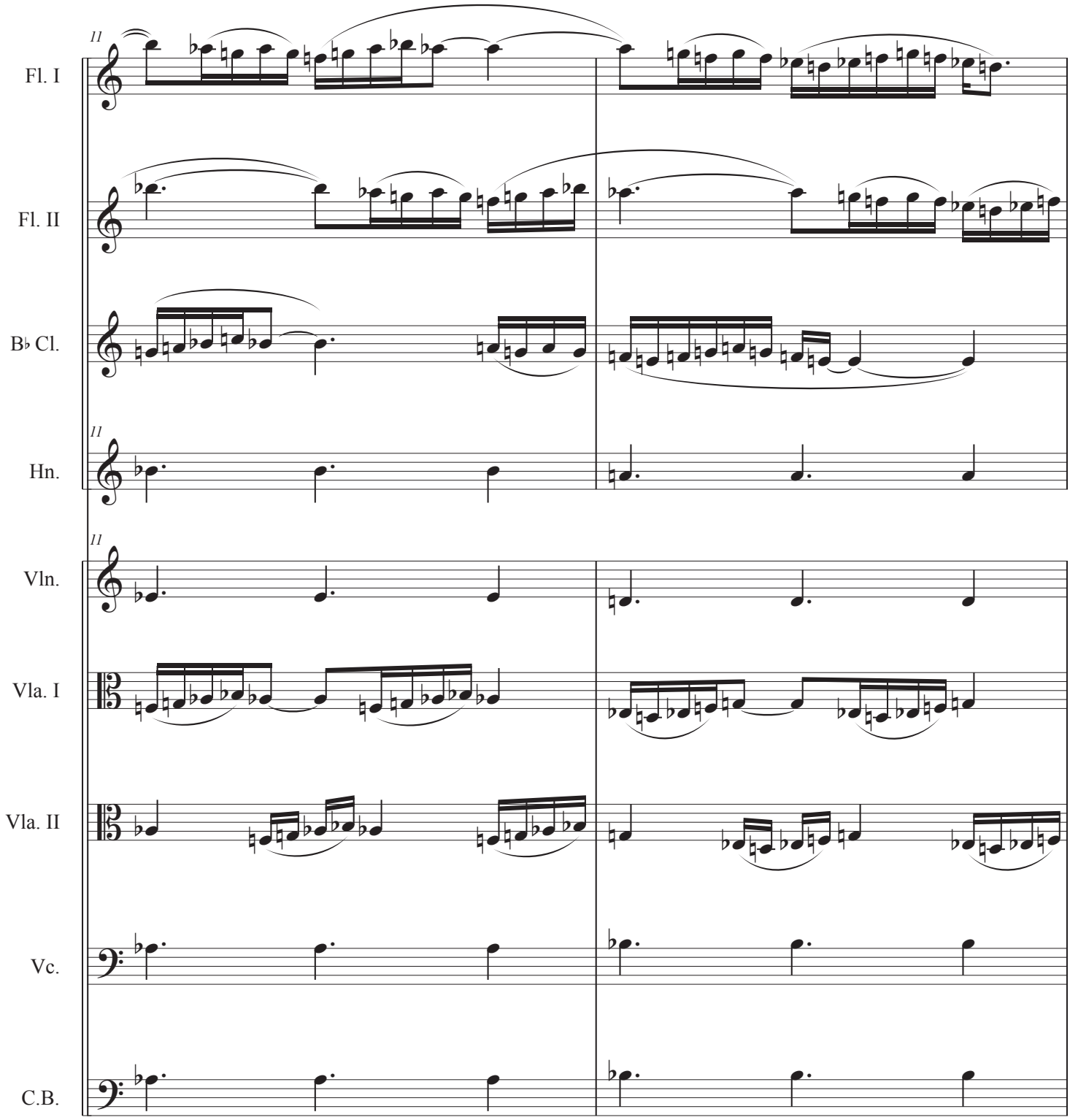
Gianca Liano

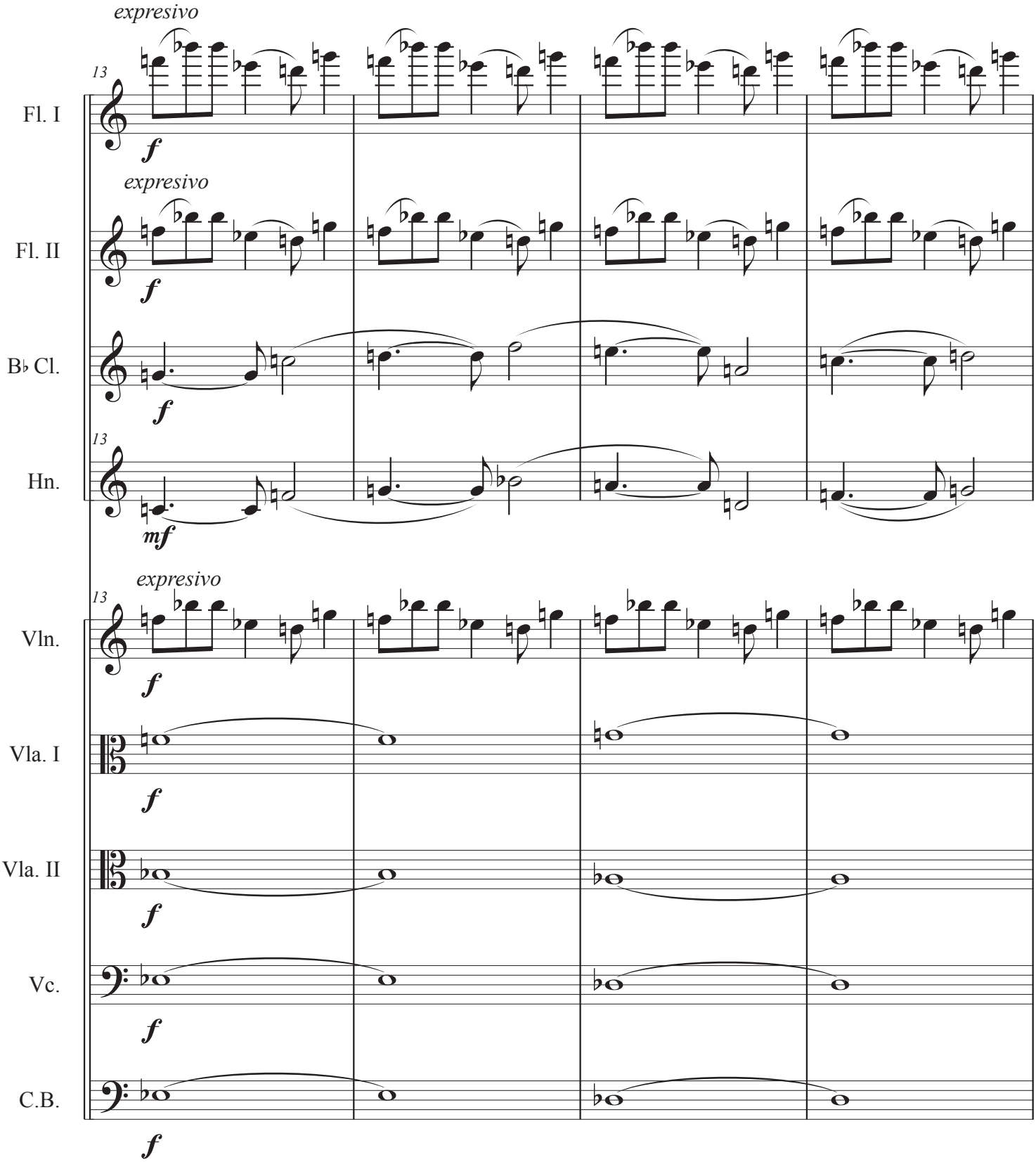
Siempre en movimiento ♩ = 72 / ♪ = 144 / ♩. = 48

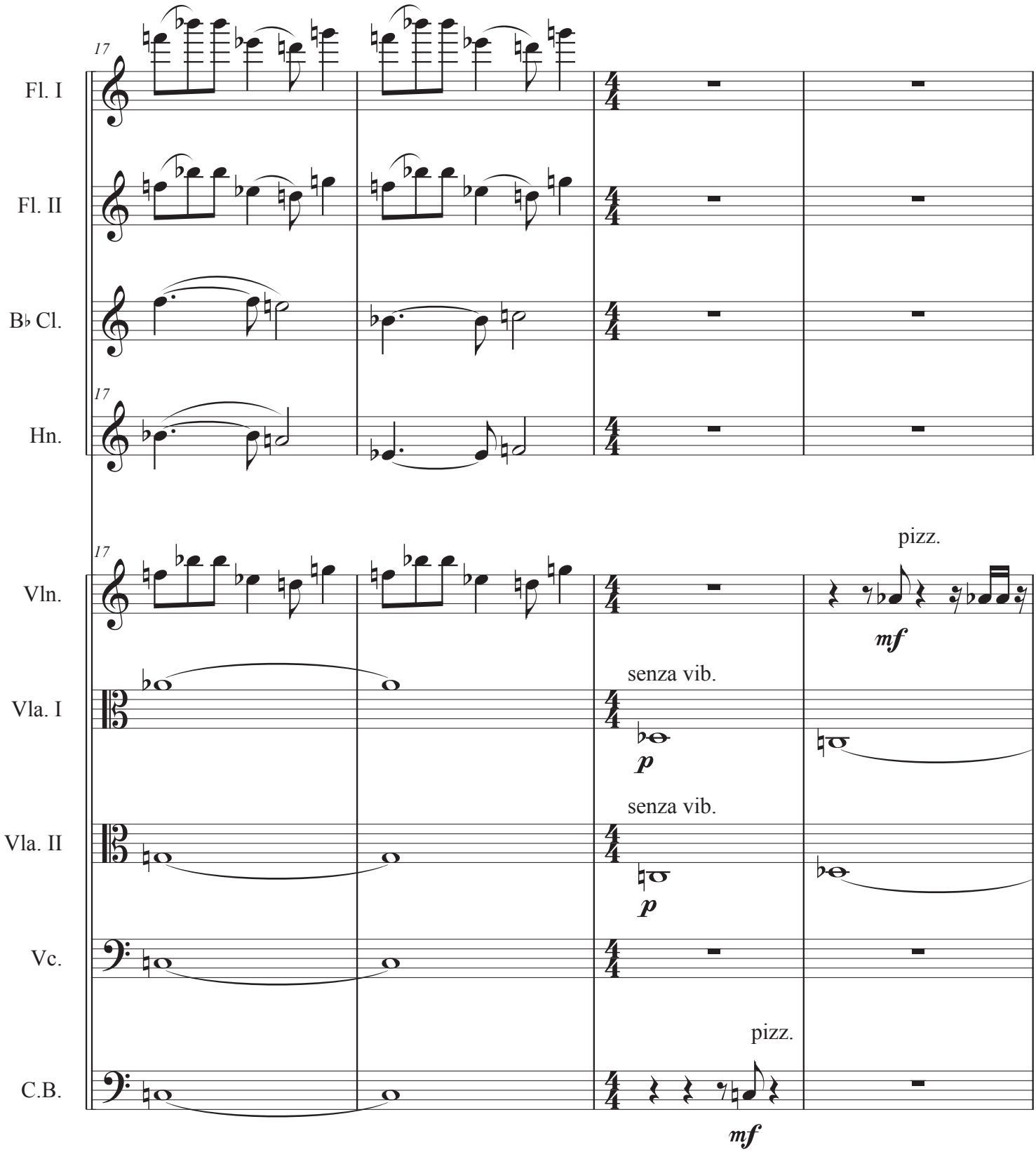


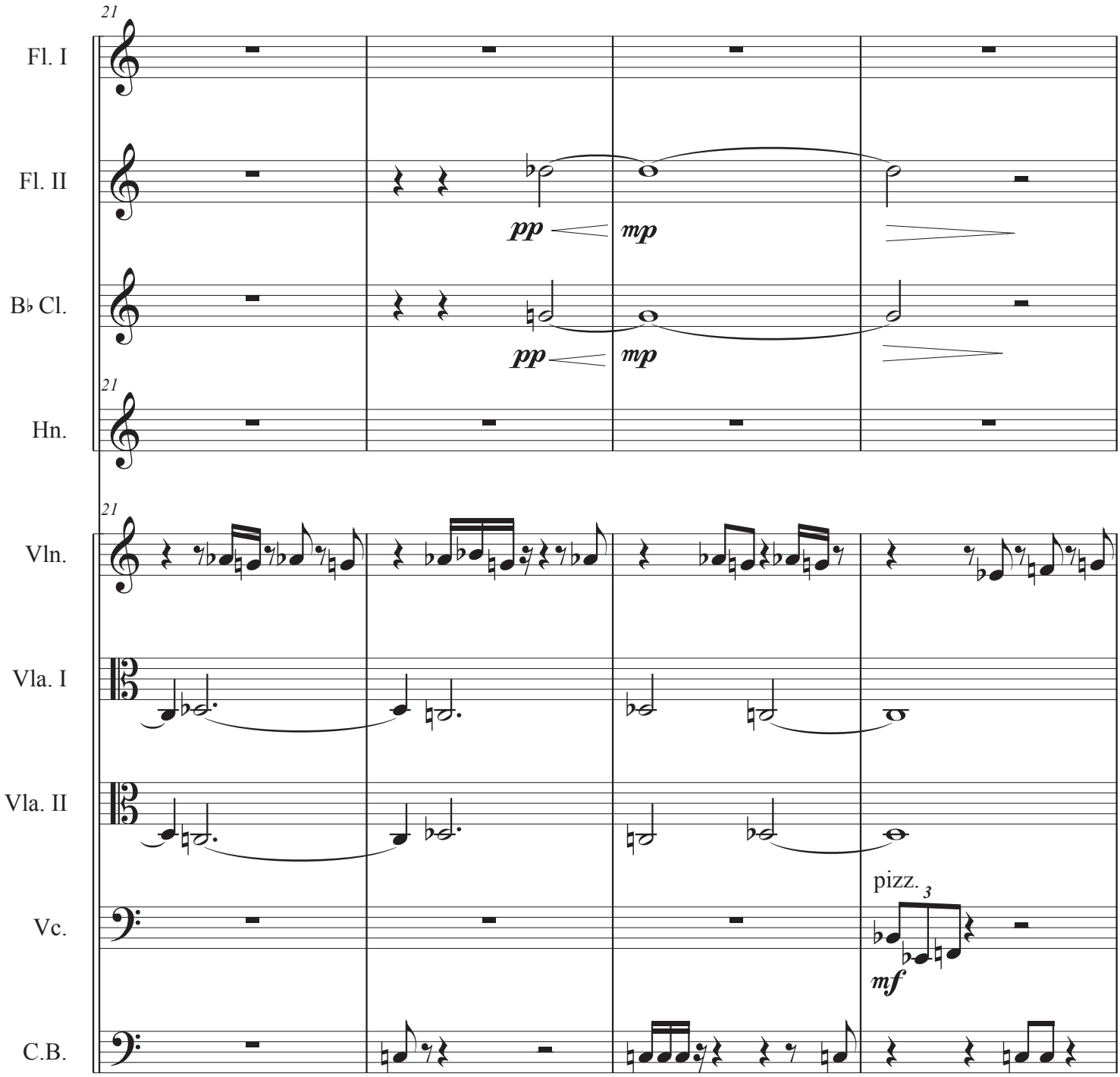

5
Fl. I
Fl. II
B♭ Cl.
5
Hn.
5
Vln.
Vla. I
Vla. II
Vc.
C.B.

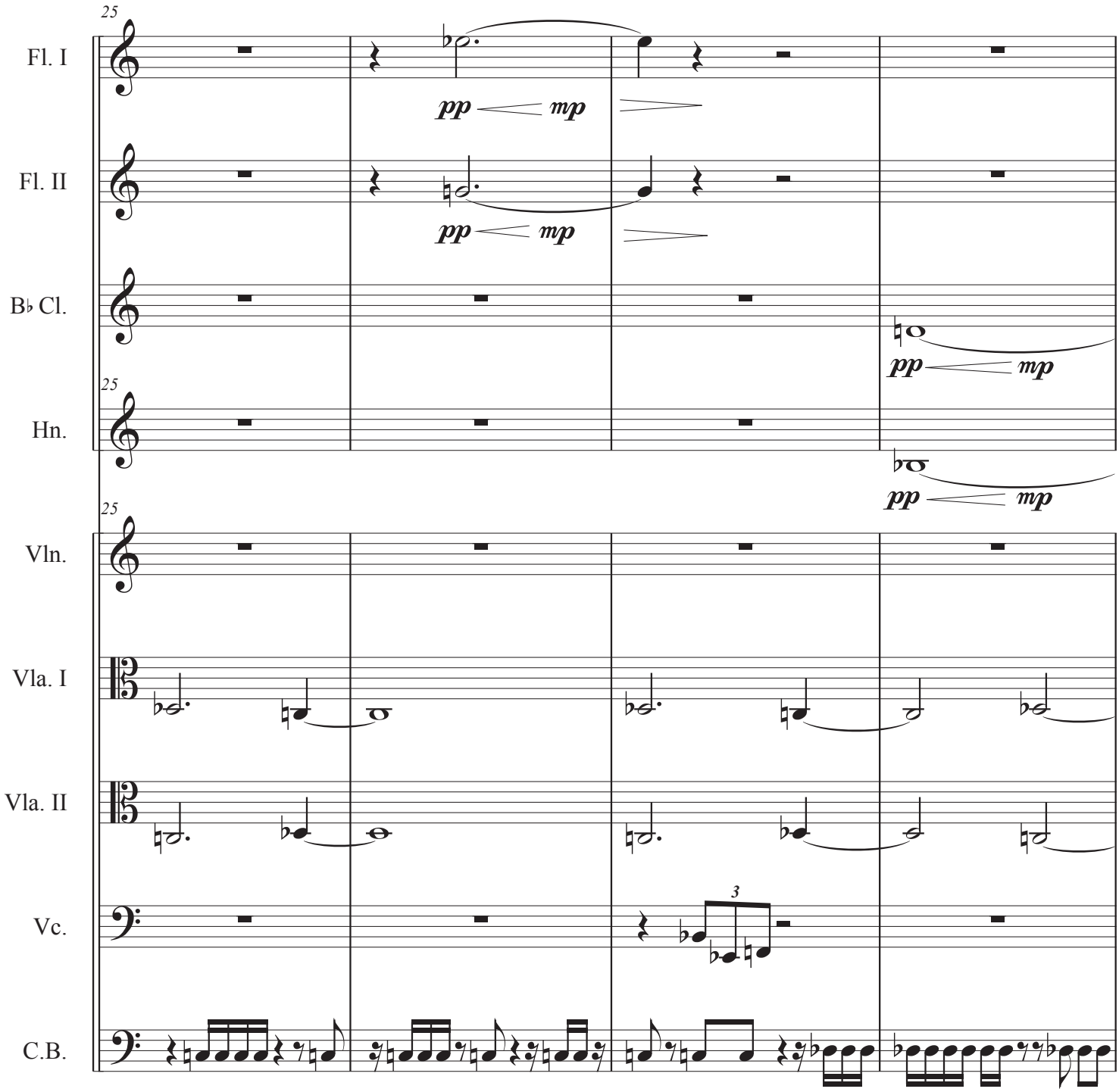

9
Fl. I
eco
mp
Fl. II
eco
mp
B♭ Cl.
dolce
f
9
Hn.
p
9
Vln.
mp
Vla. I
mp
Vla. II
mp
Vc.
mp
C.B.
mp

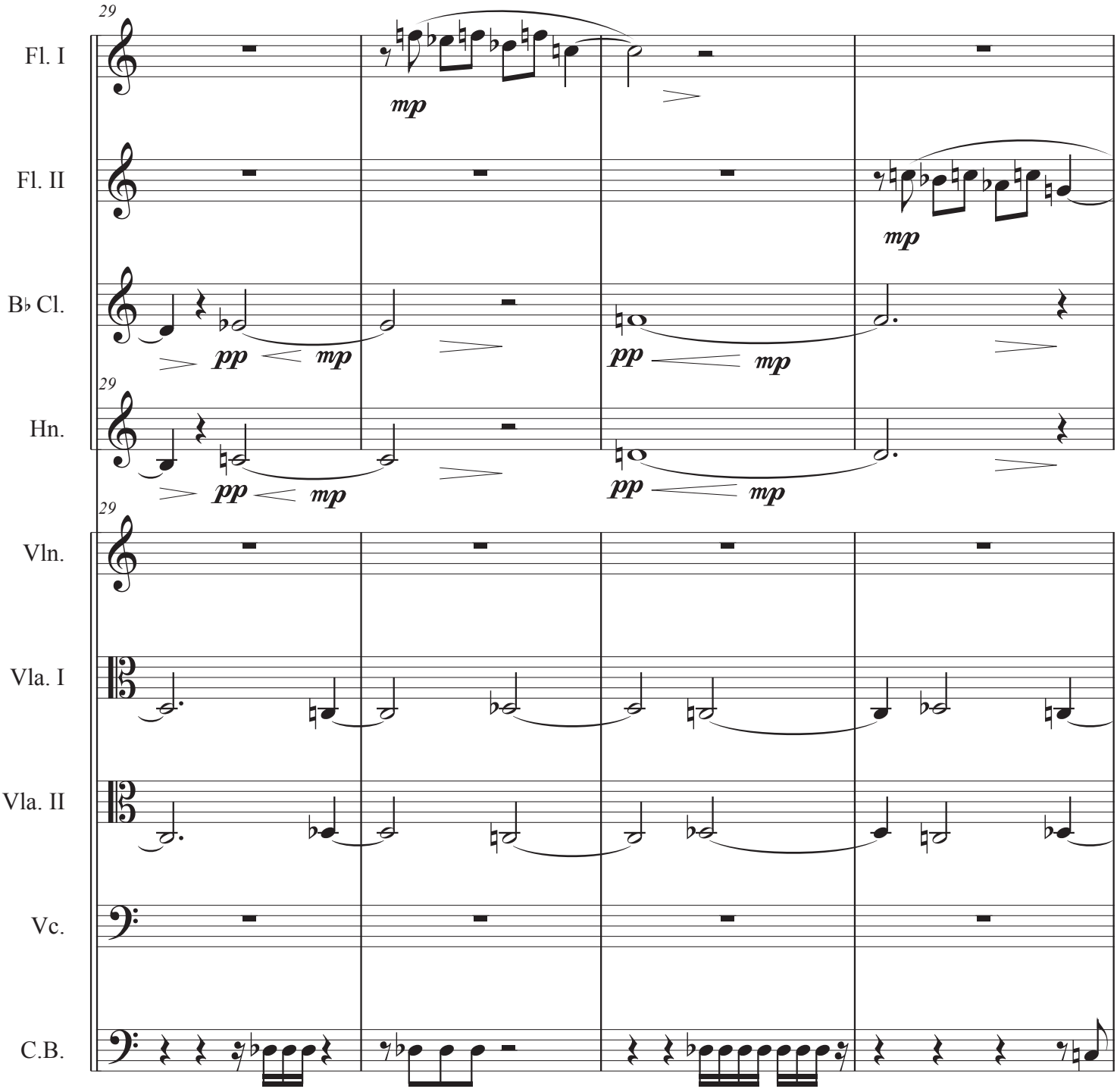

Fl. I
Fl. II
B♭ Cl.
Hn.
Vln.
Vla. I
Vla. II
Vc.
C.B.

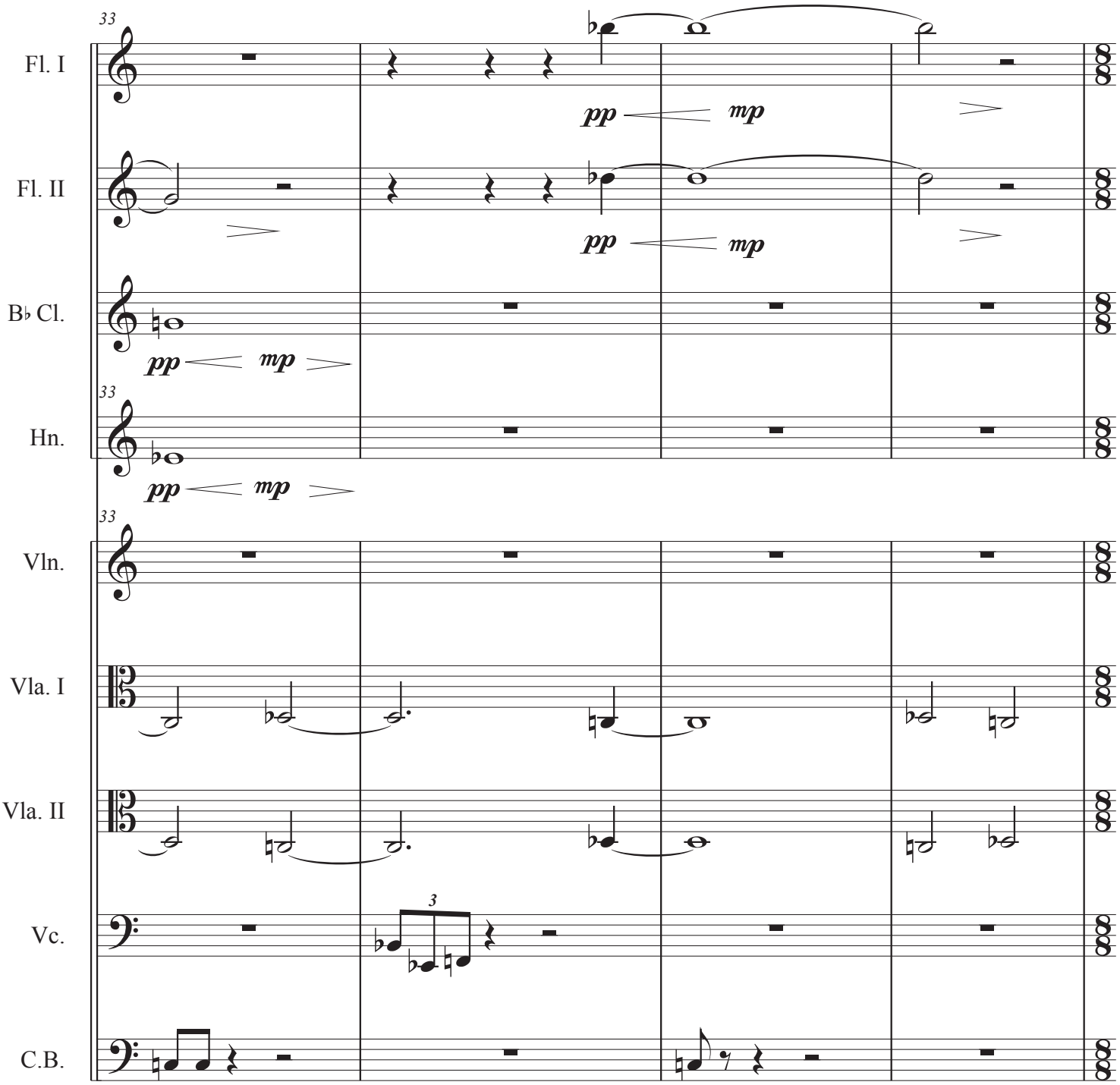

expresivo
13
Fl. I
f
expresivo
Fl. II
f
B♭ Cl.
f
13
Hn.
mf
expresivo
13
Vln.
f
Vla. I
f
Vla. II
f
Vc.
f
C.B.
f

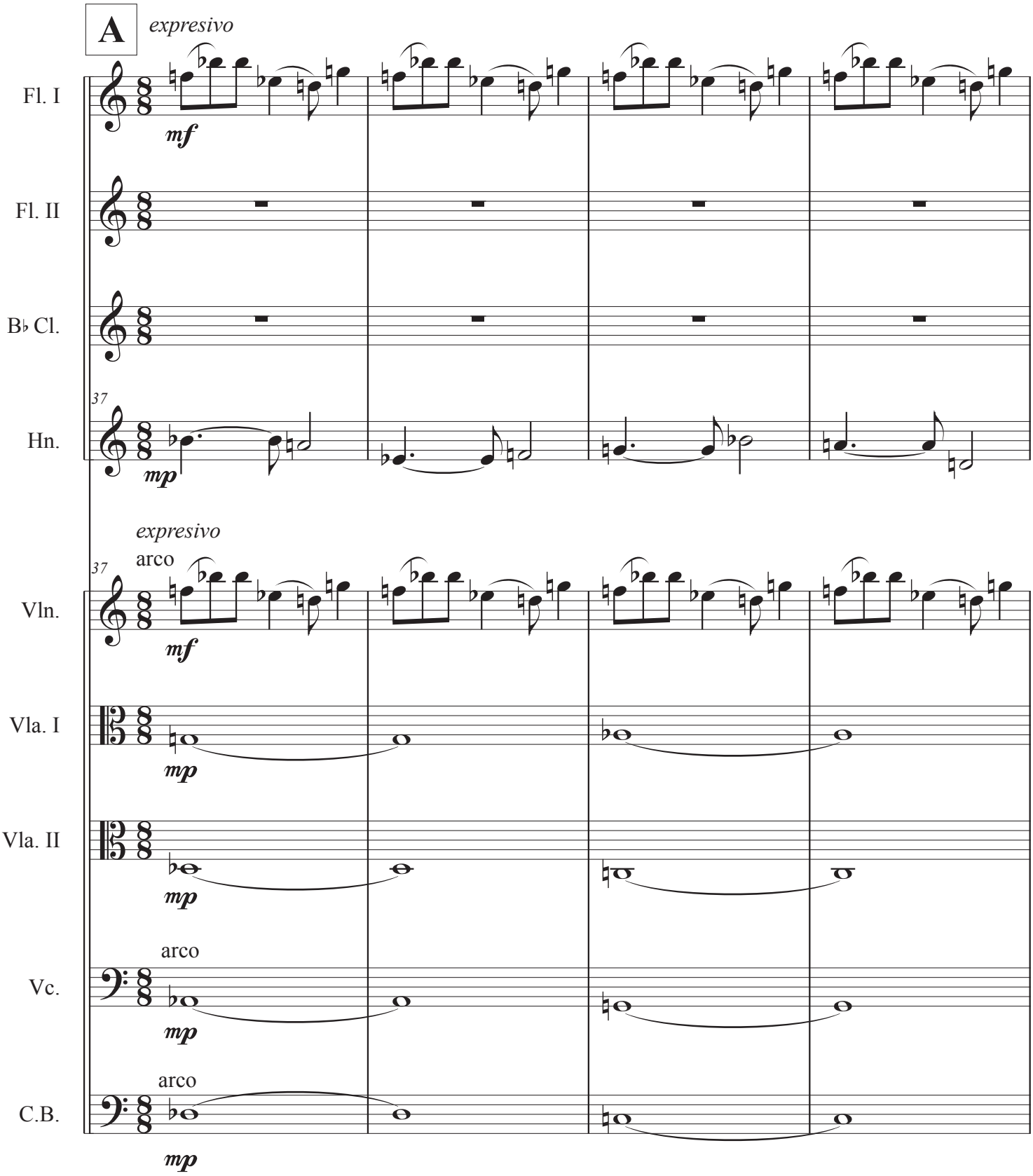

17
Fl. I
Fl. II
B♭ Cl.
17
Hn.
17
Vln.
pizz.
mf
Vla. I
senza vib.
p
Vla. II
senza vib.
p
Vc.
C.B.
pizz.
mf

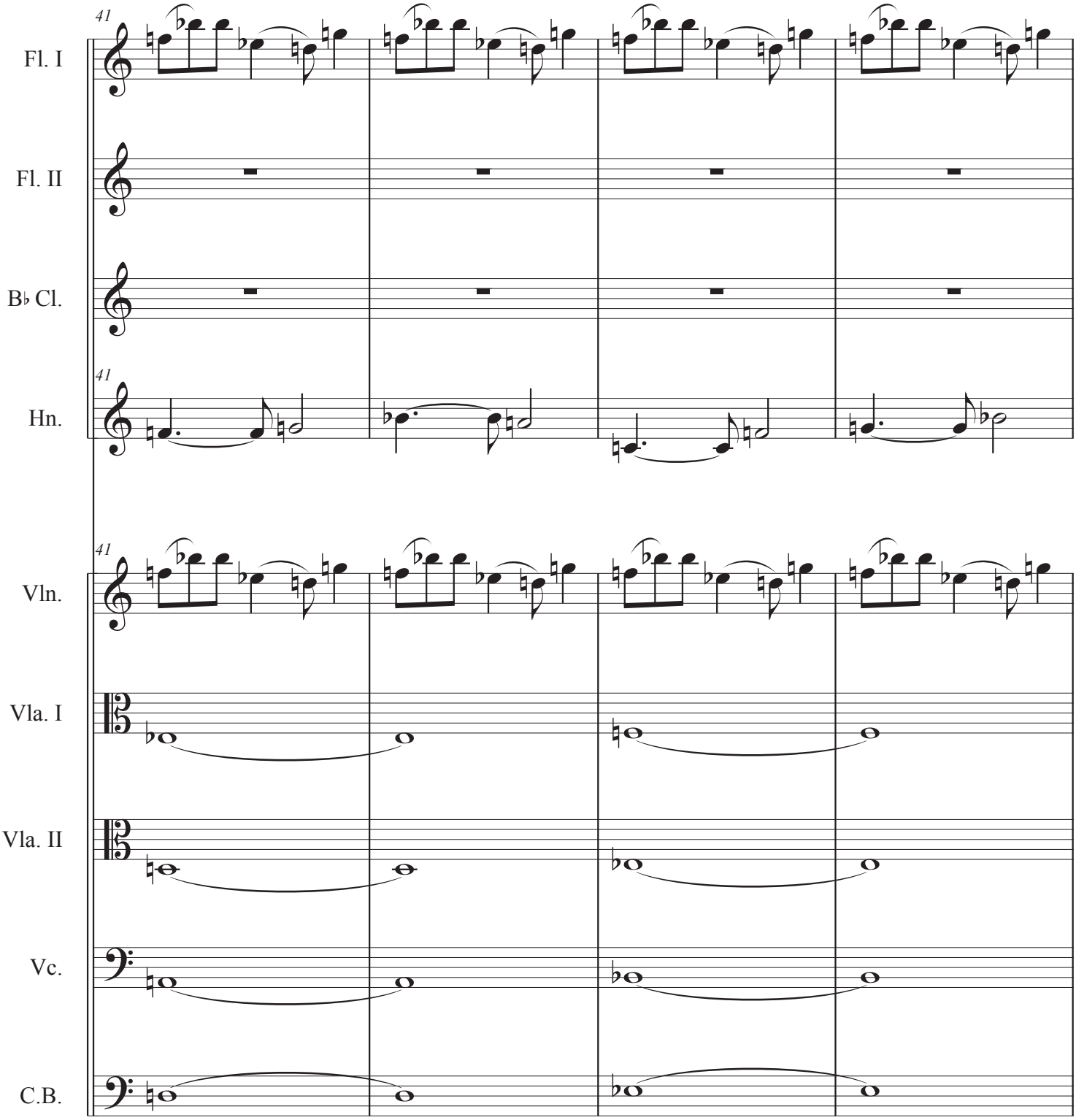

21
Fl. I
Fl. II
pp
mp
B♭ Cl.
pp
mp
21
Hn.
21
Vln.
Vla. I
Vla. II
pizz.
3
Vc.
mf
C.B.

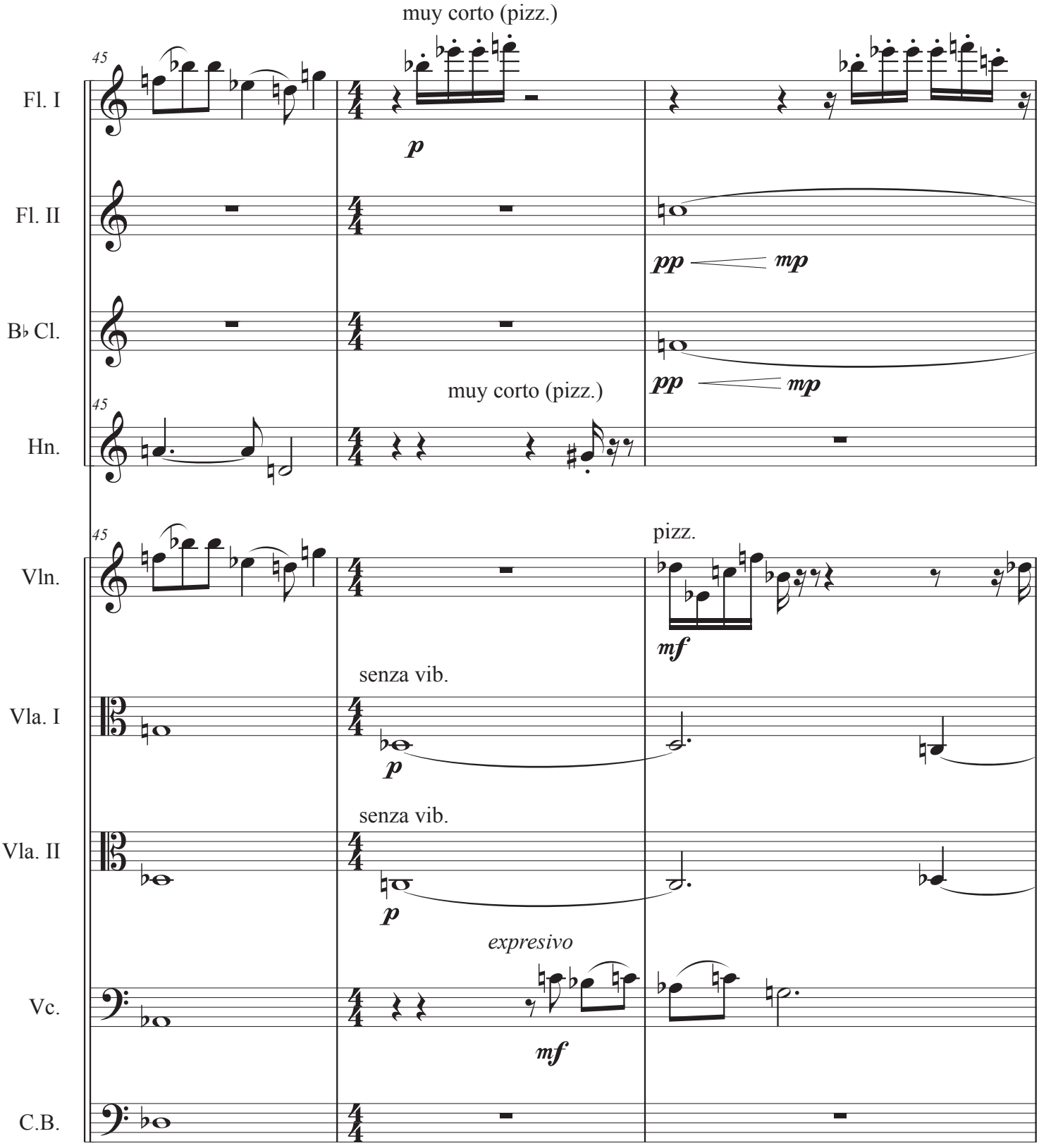

25
Fl. I
pp mp
Fl. II
pp mp
B♭ Cl.
pp mp
25
Hn.
pp mp
25
Vln.
Vla. I
Vla. II
3
Vc.
C.B.

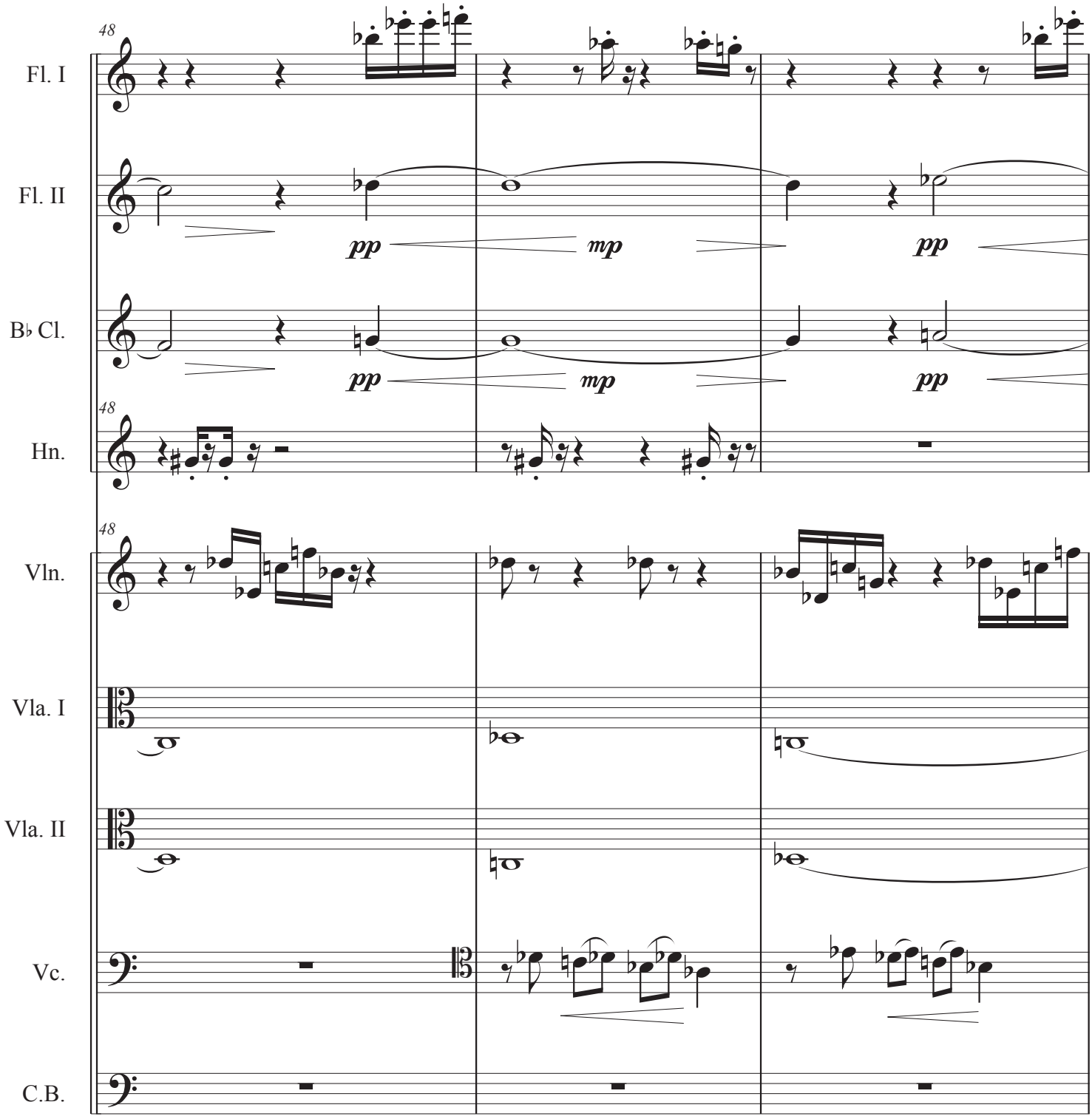

29
Fl. I
mp
Fl. II
mp
B♭ Cl.
pp
mp
pp
mp
29
Hn.
pp
mp
pp
mp
29
Vln.
Vla. I
Vla. II
Vc.
C.B.

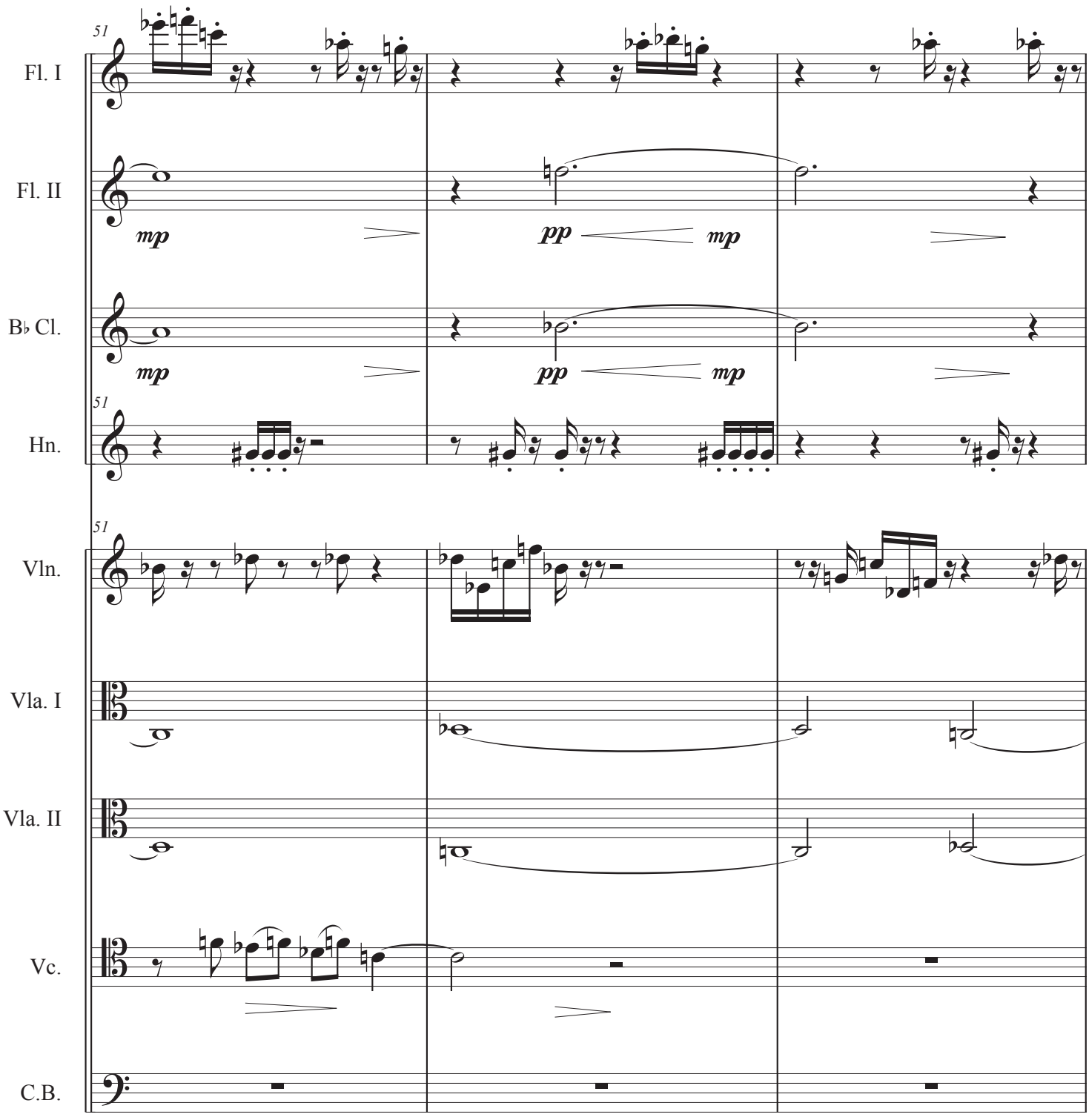

33
Fl. I
pp
mp
Fl. II
pp
mp
B♭ Cl.
pp
mp
33
Hn.
pp
mp
33
Vln.
Vla. I
Vla. II
3
Vc.
C.B.

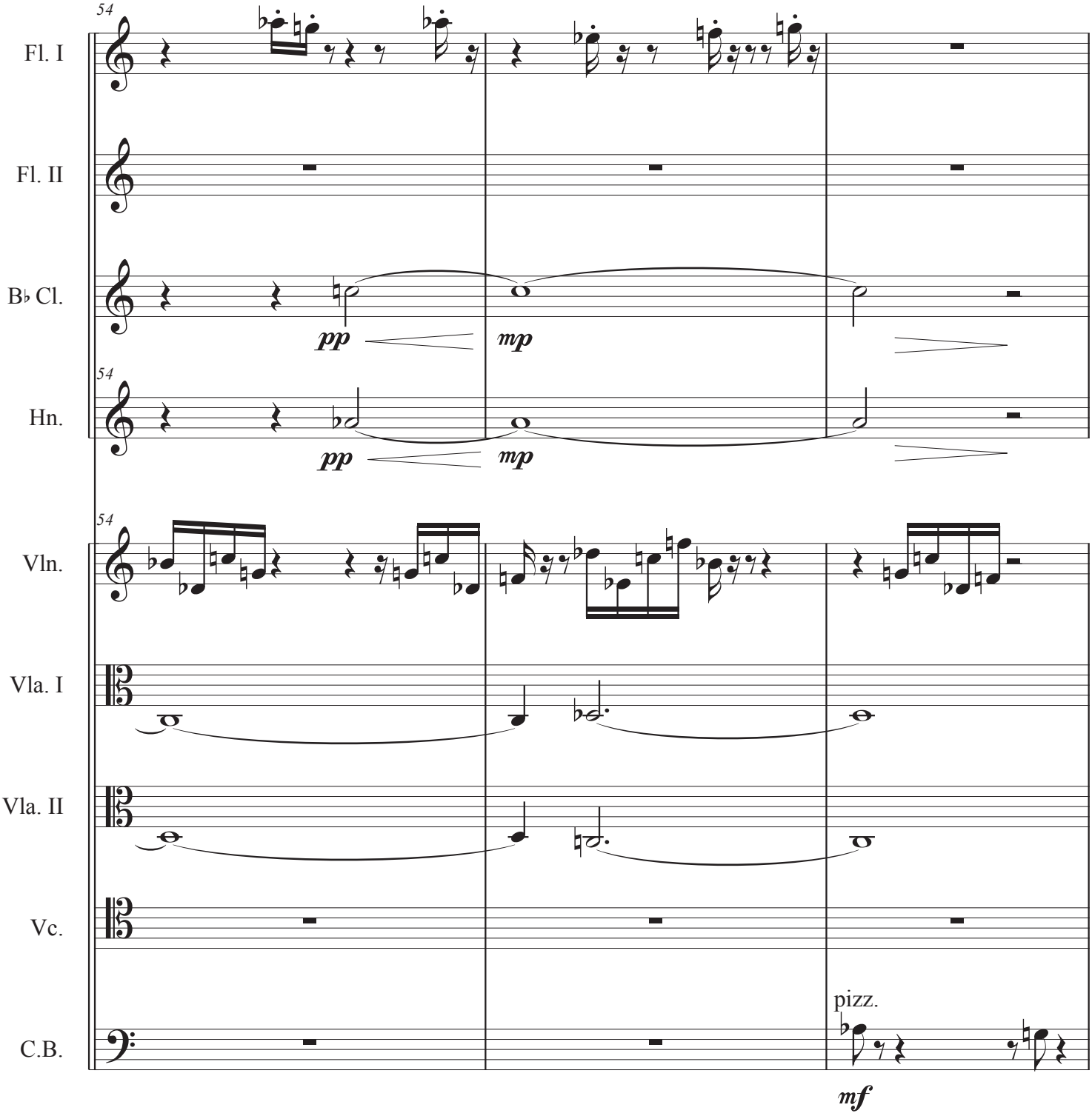

A
expresivo
Fl. I
mf
Fl. II
B♭ Cl.
37
Hn.
mp
expresivo
arco
37
Vln.
mf
Vla. I
mp
Vla. II
mp
arco
Vc.
mp
arco
C.B.
mp

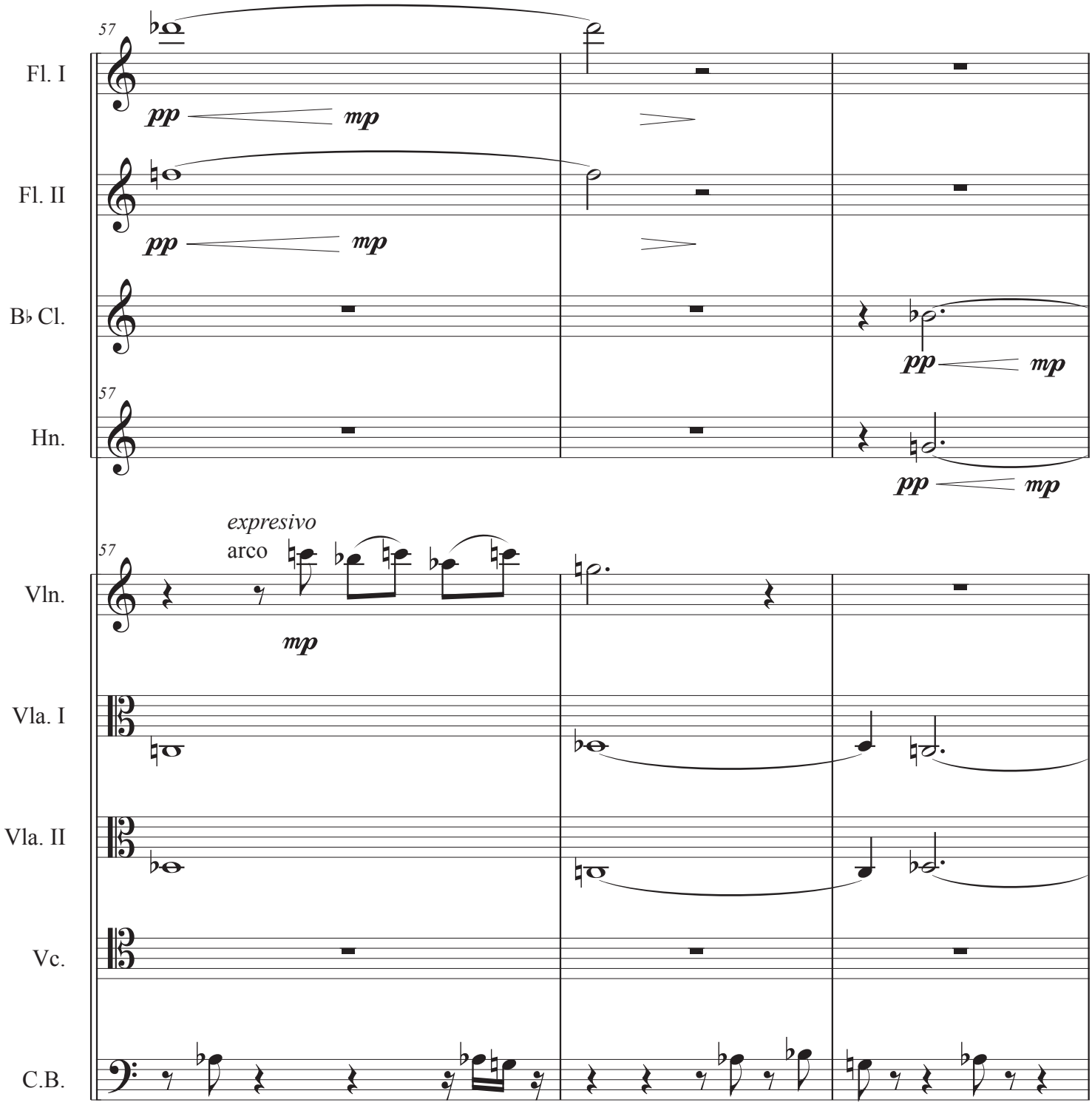

41
Fl. I
Fl. II
B♭ Cl.
41
Hn.
41
Vln.
Vla. I
Vla. II
Vc.
C.B.

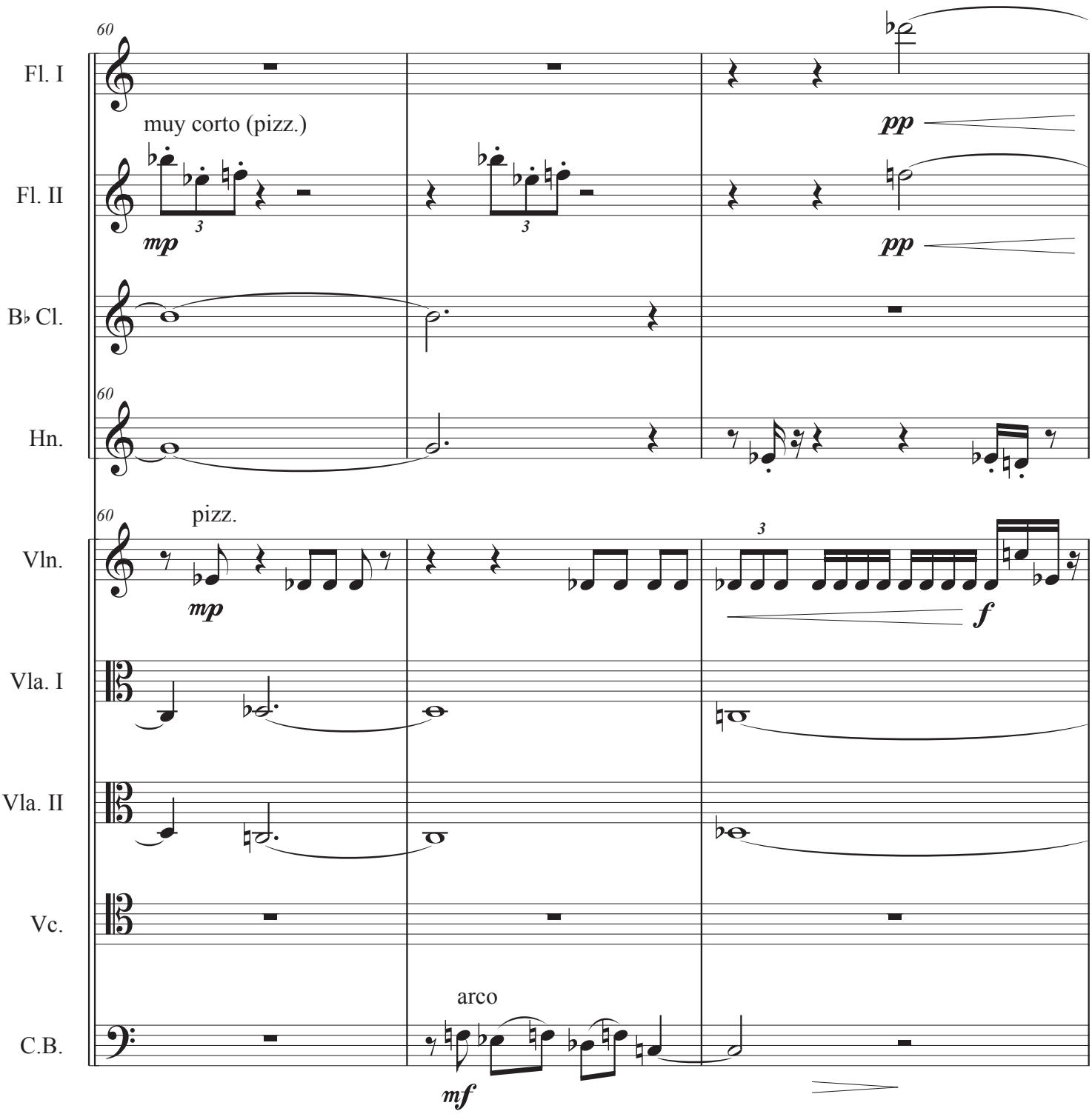

muy corto (pizz.)
45
Fl. I
p
Fl. II
pp
mp
B♭ Cl.
pp
mp
muy corto (pizz.)
45
Hn.
45
Vln.
pizz.
mf
senza vib.
Vla. I
p
senza vib.
Vla. II
p
expresivo
Vc.
mf
C.B.

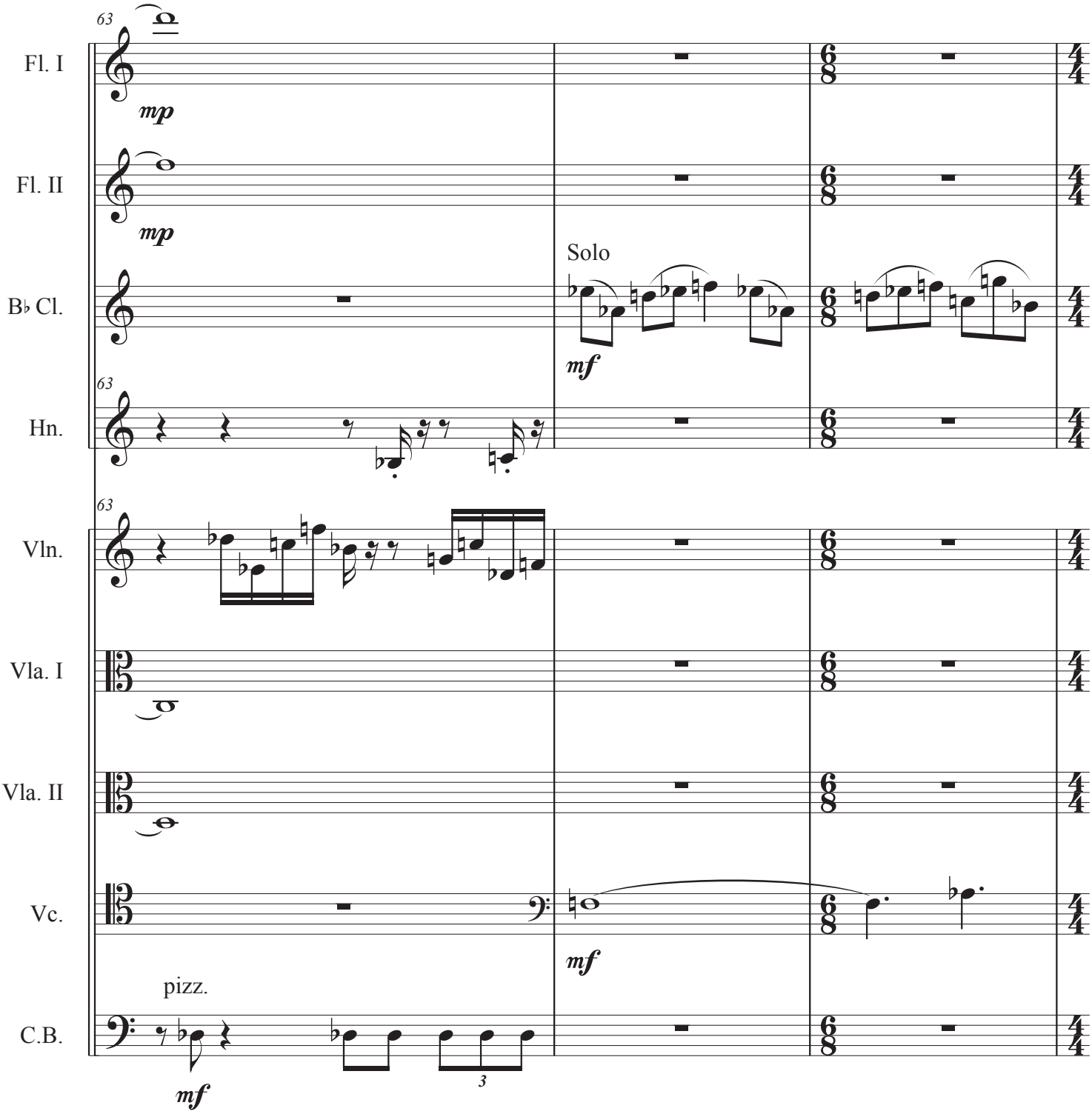

48
Fl. I
Fl. II
pp
mp
pp
B♭ Cl.
pp
mp
pp
48
Hn.
48
Vln.
Vla. I
Vla. II
Vc.
C.B.

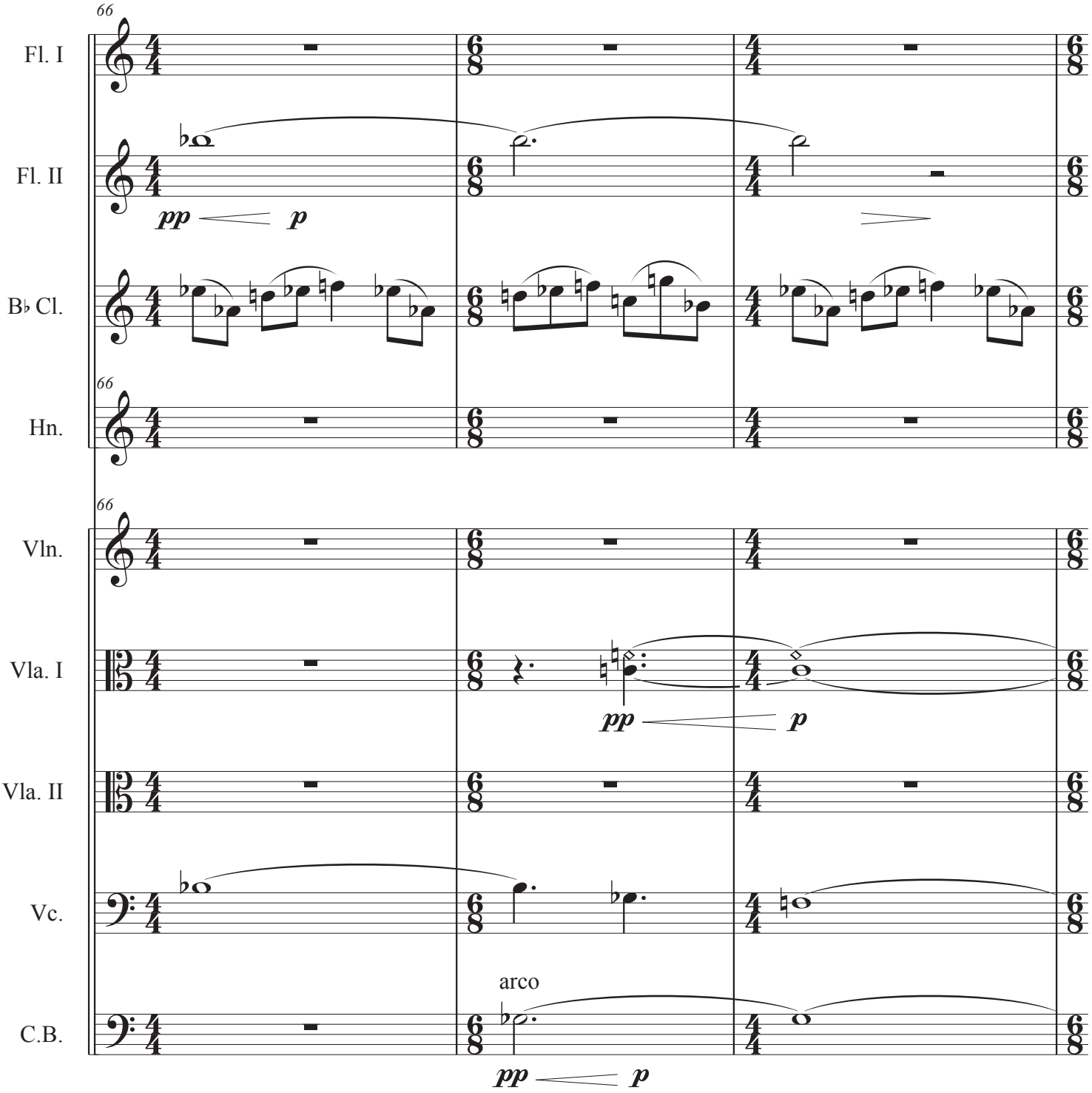

51
Fl. I
Fl. II
mp
pp
mp
B♭ Cl.
mp
pp
mp
51
Hn.
51
Vln.
Vla. I
Vla. II
Vc.
C.B.

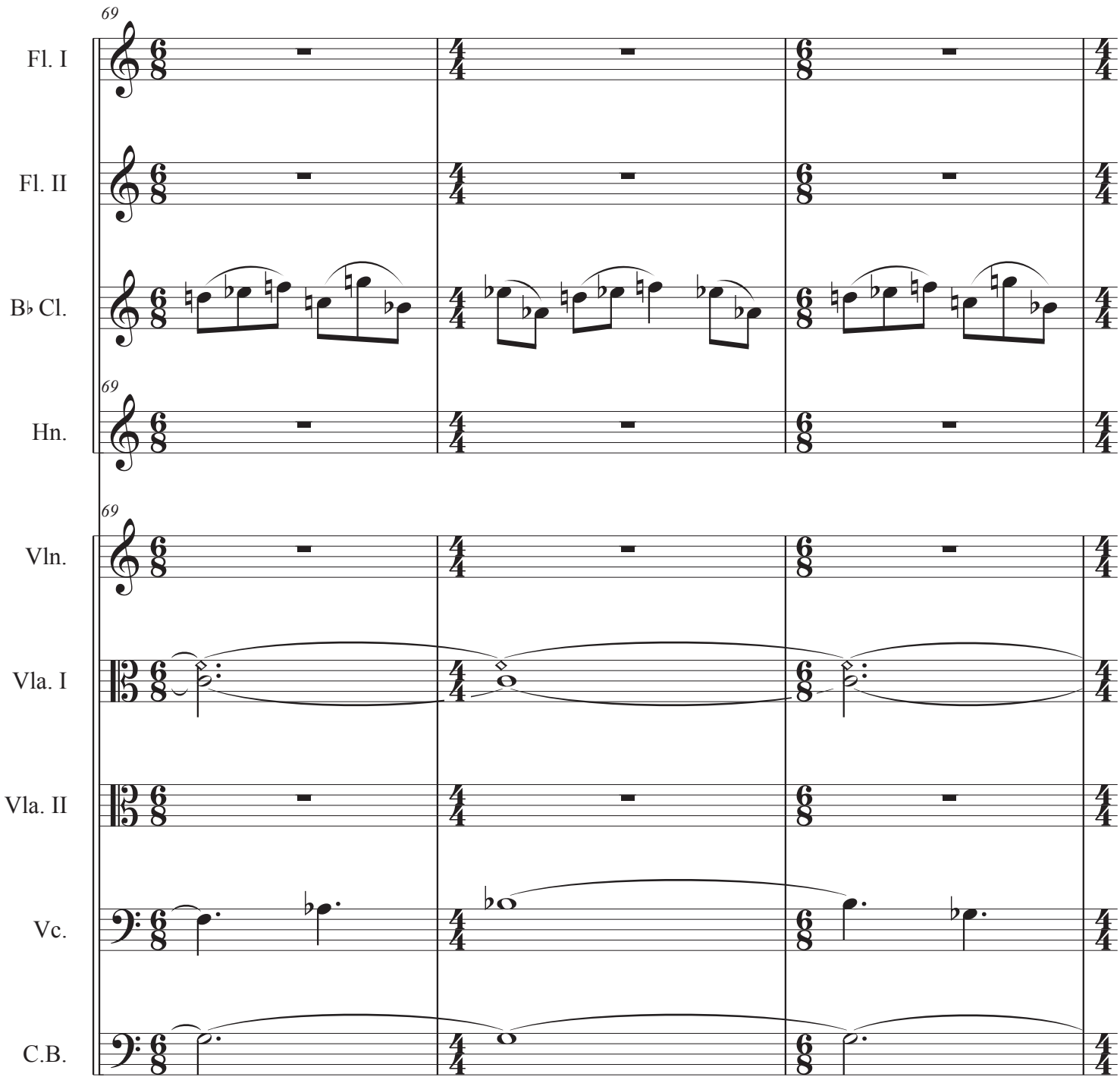

54
Fl. I
Fl. II
B♭ Cl.
pp
mp
54
Hn.
pp
mp
54
Vln.
Vla. I
Vla. II
Vc.
C.B.
pizz.
mf

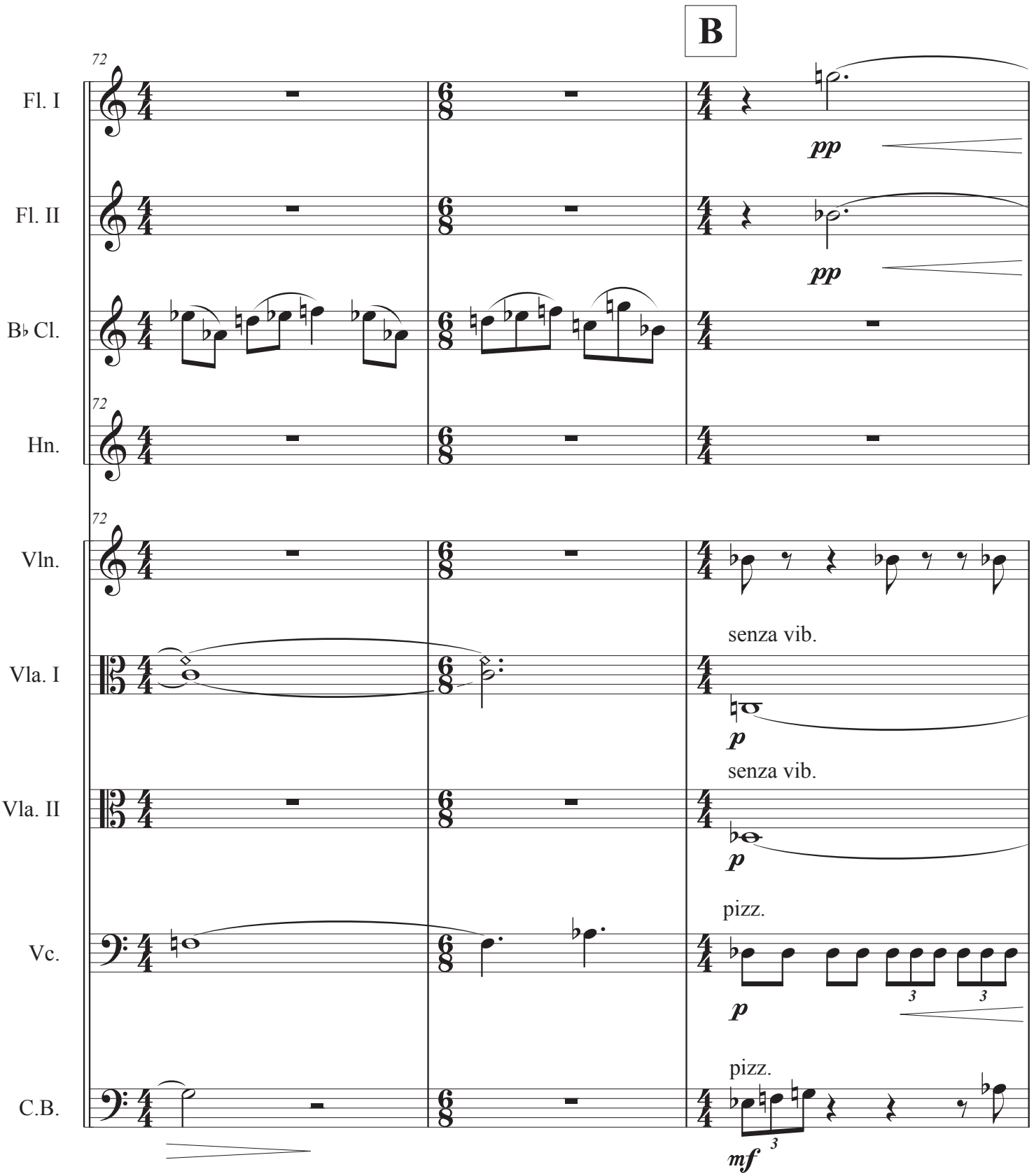

57
Fl. I
pp
mp
Fl. II
pp
mp
B♭ Cl.
pp
mp
57
Hn.
pp
mp
expresivo
57
arco
Vln.
mp
Vla. I
Vla. II
Vc.
C.B.

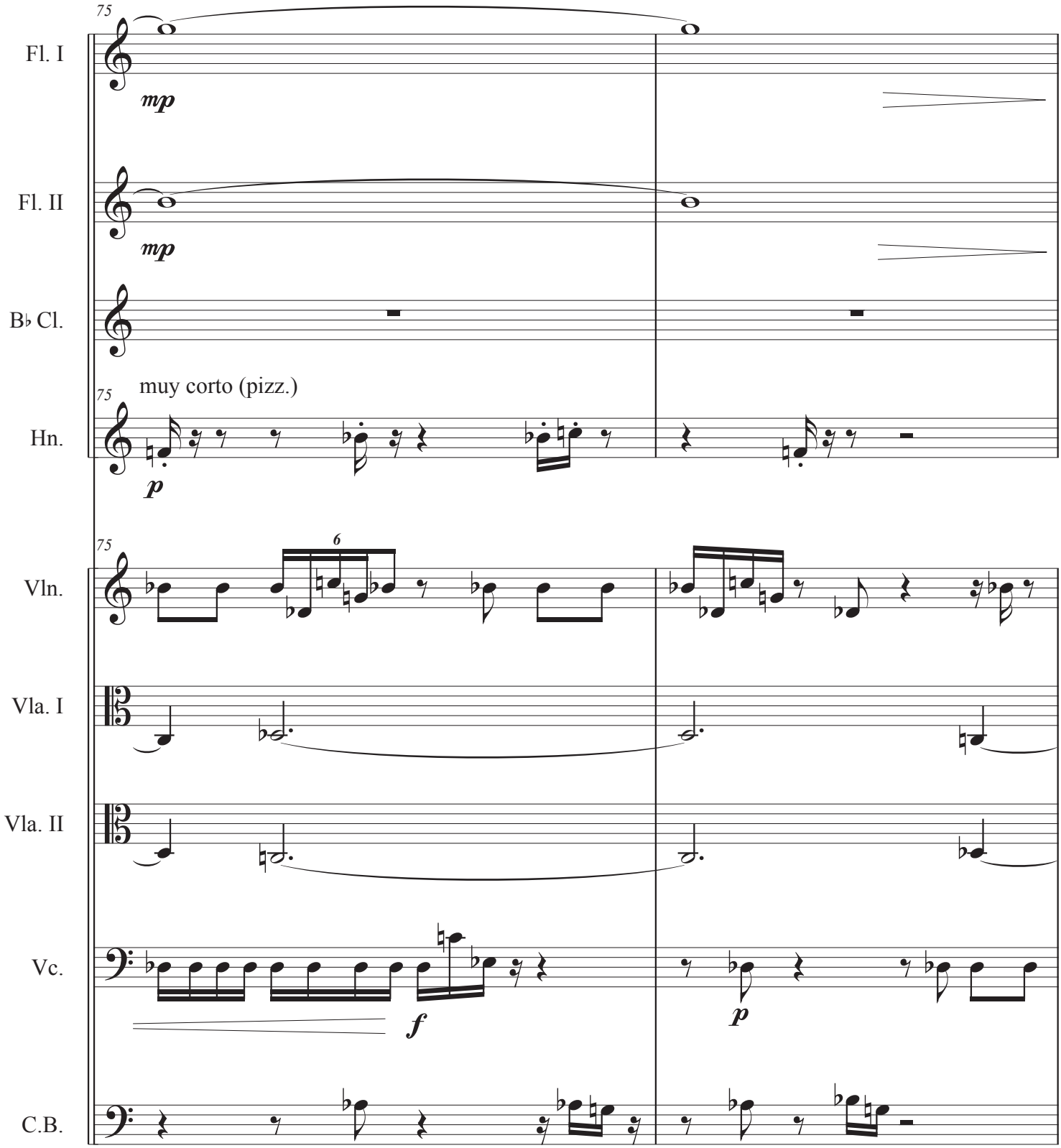

60
Fl. I
muy corto (pizz.)
pp
Fl. II
mp
3
pp
B♭ Cl.
60
Hn.
60
pizz.
Vln.
mp
3
f
Vla. I
Vla. II
Vc.
arco
C.B.
mf

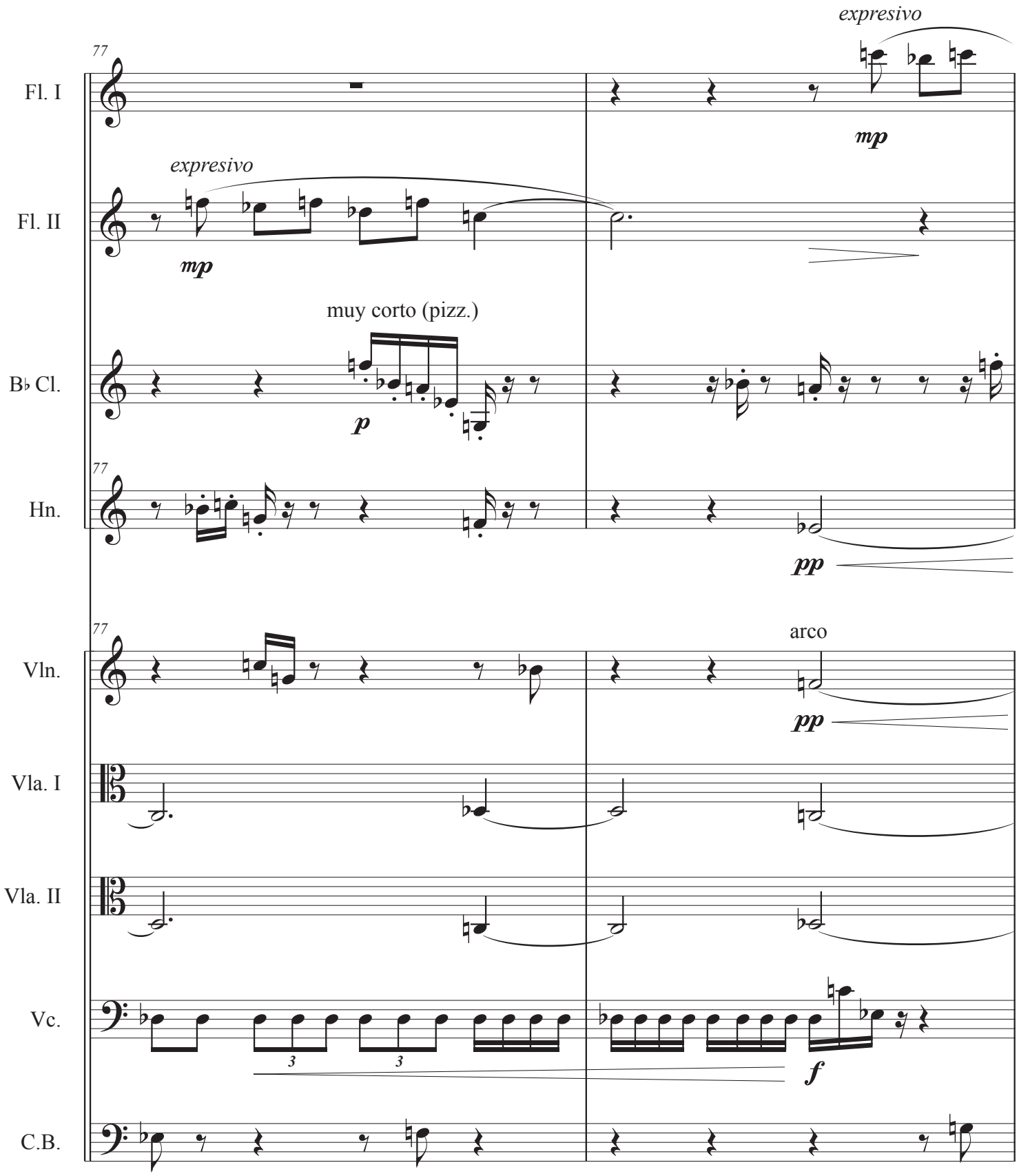

63
Fl. I
mp
Fl. II
mp
Solo
B♭ Cl.
mf
63
Hn.
63
Vln.
Vla. I
Vla. II
Vc.
mf
pizz.
C.B.
mf
3

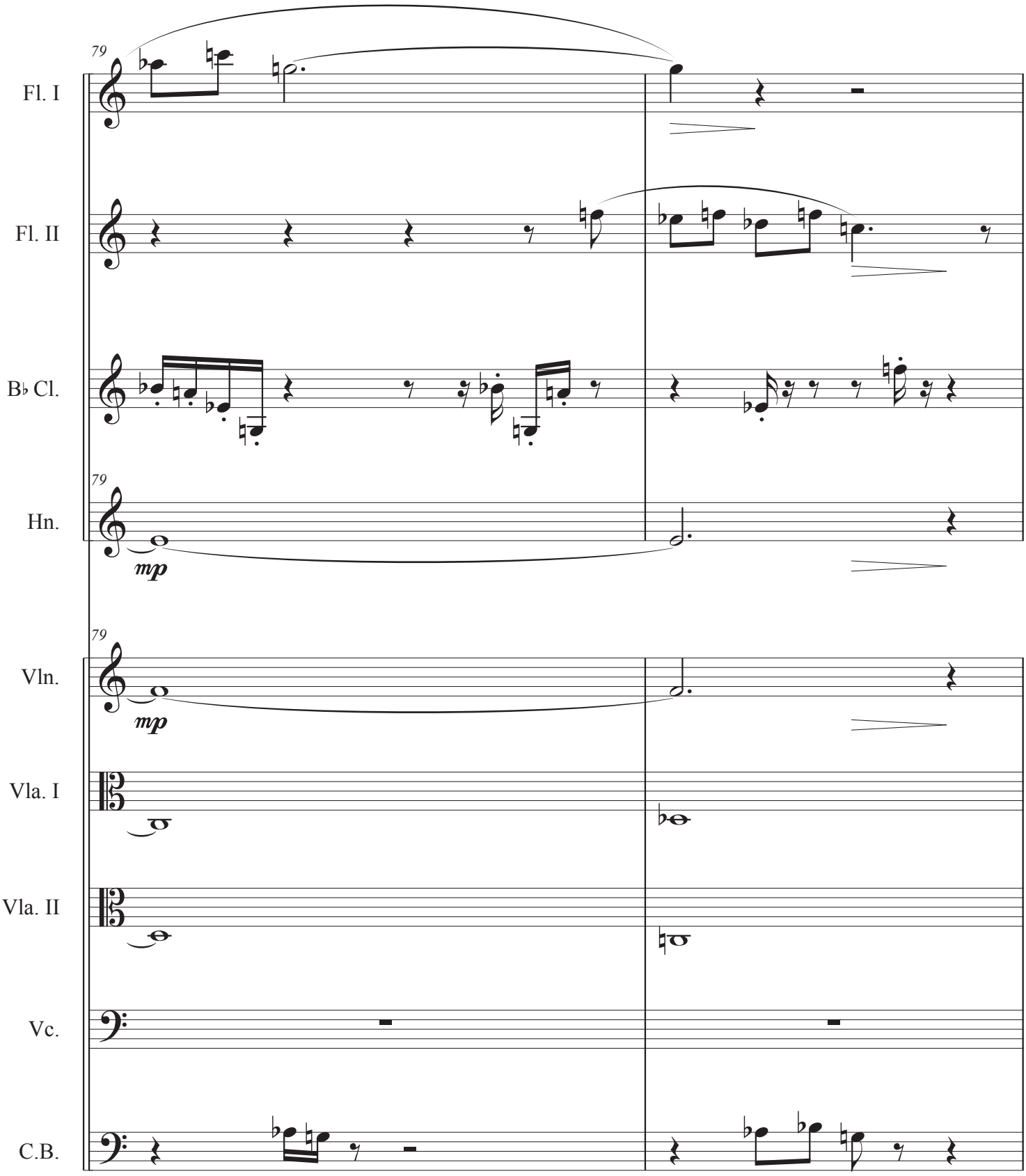

66
Fl. I
Fl. II
pp
p
B♭ Cl.
66
Hn.
66
Vln.
Vla. I
pp
p
Vla. II
Vc.
arco
C.B.
pp
p

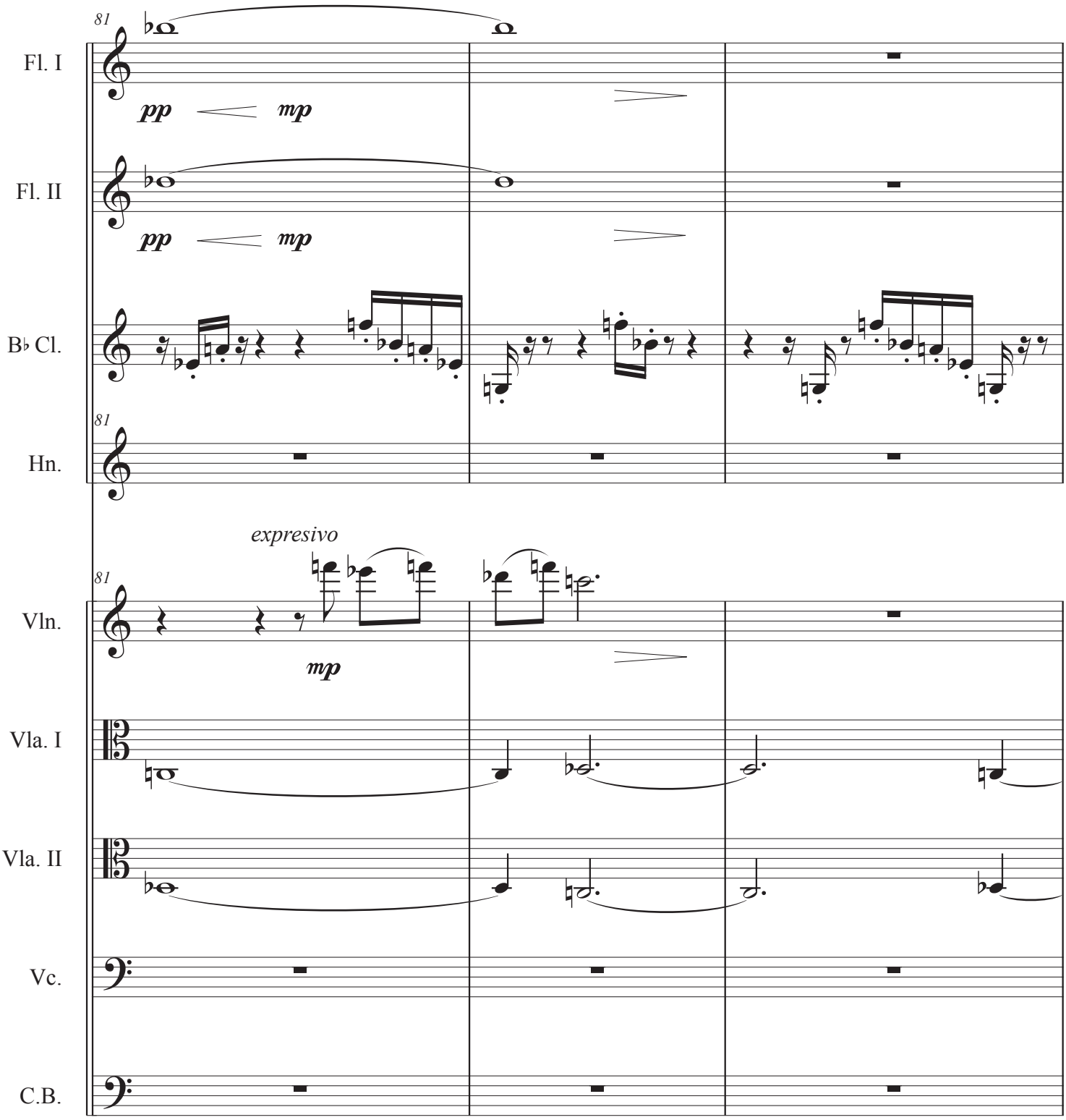

69
Fl. I
Fl. II
B♭ Cl.
69
Hn.
69
Vln.
Vla. I
Vla. II
Vc.
C.B.

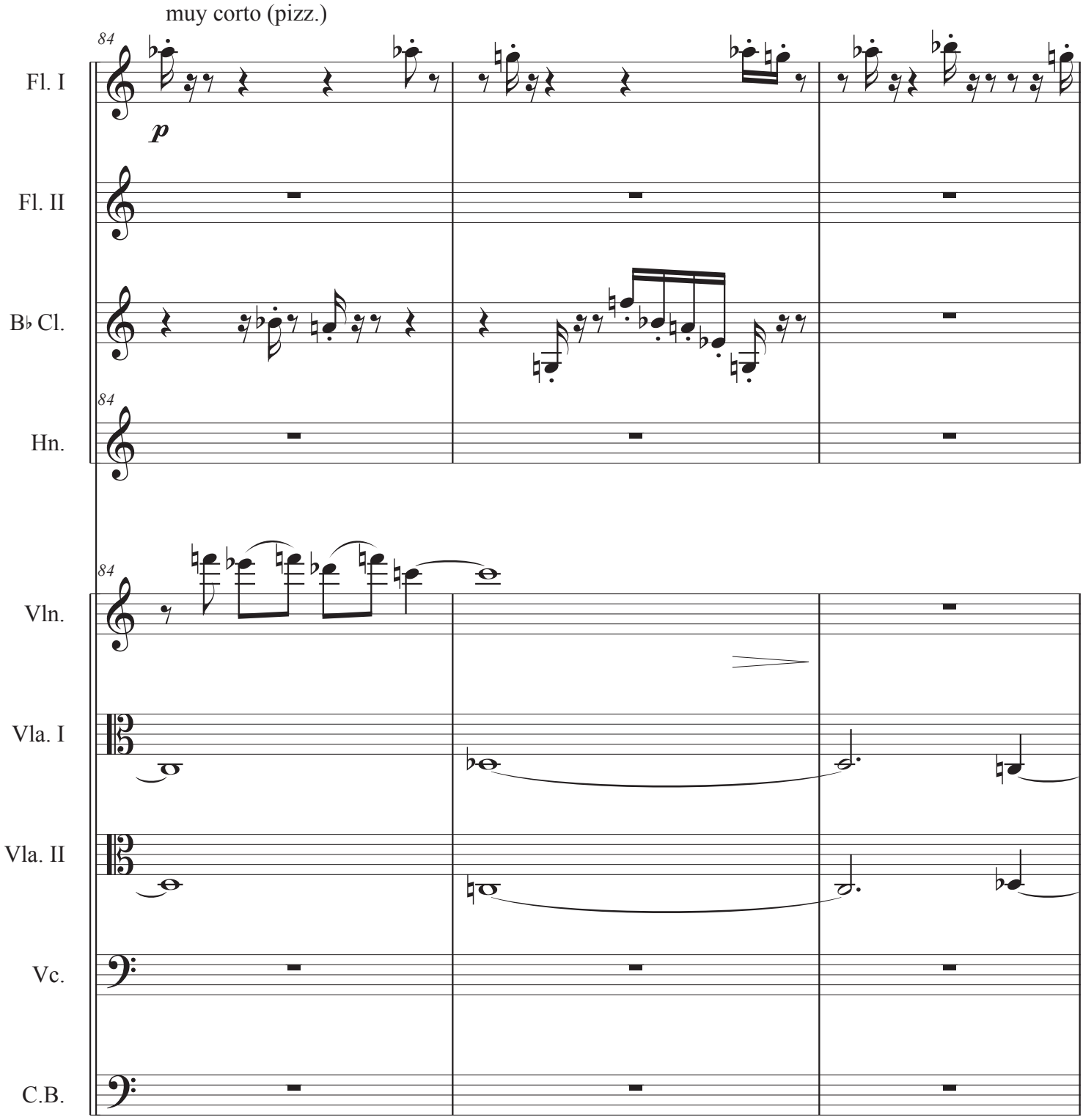

B
72
Fl. I
pp
Fl. II
pp
B♭ Cl.
72
Hn.
72
Vln.
senza vib.
Vla. I
p
senza vib.
Vla. II
p
pizz.
Vc.
p
3
3
pizz.
C.B.
mf
3

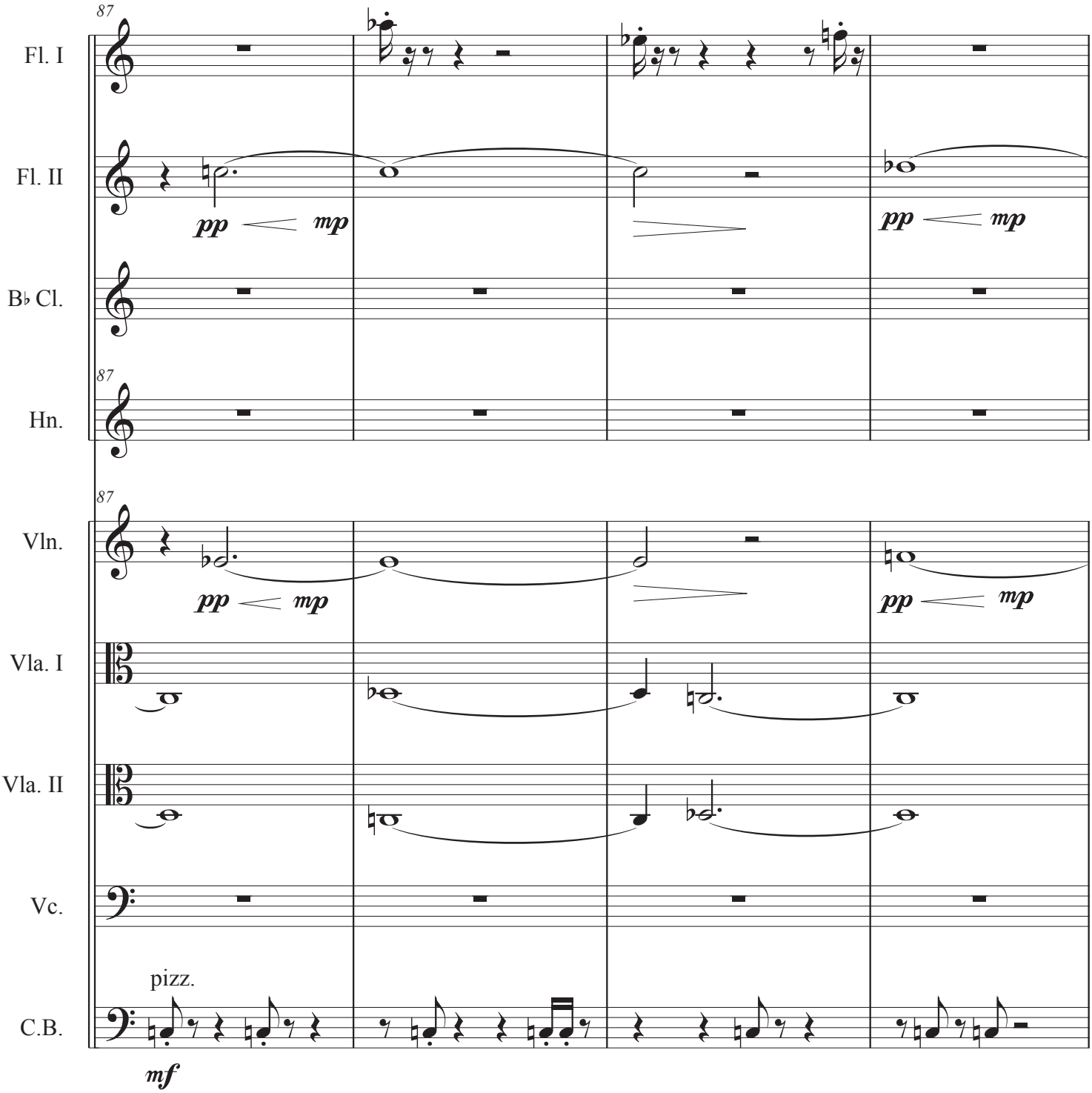

75
Fl. I
mp
Fl. II
mp
B♭ Cl.
75
muy corto (pizz.)
Hn.
p
75
6
Vln.
Vla. I
Vla. II
Vc.
f
p
C.B.

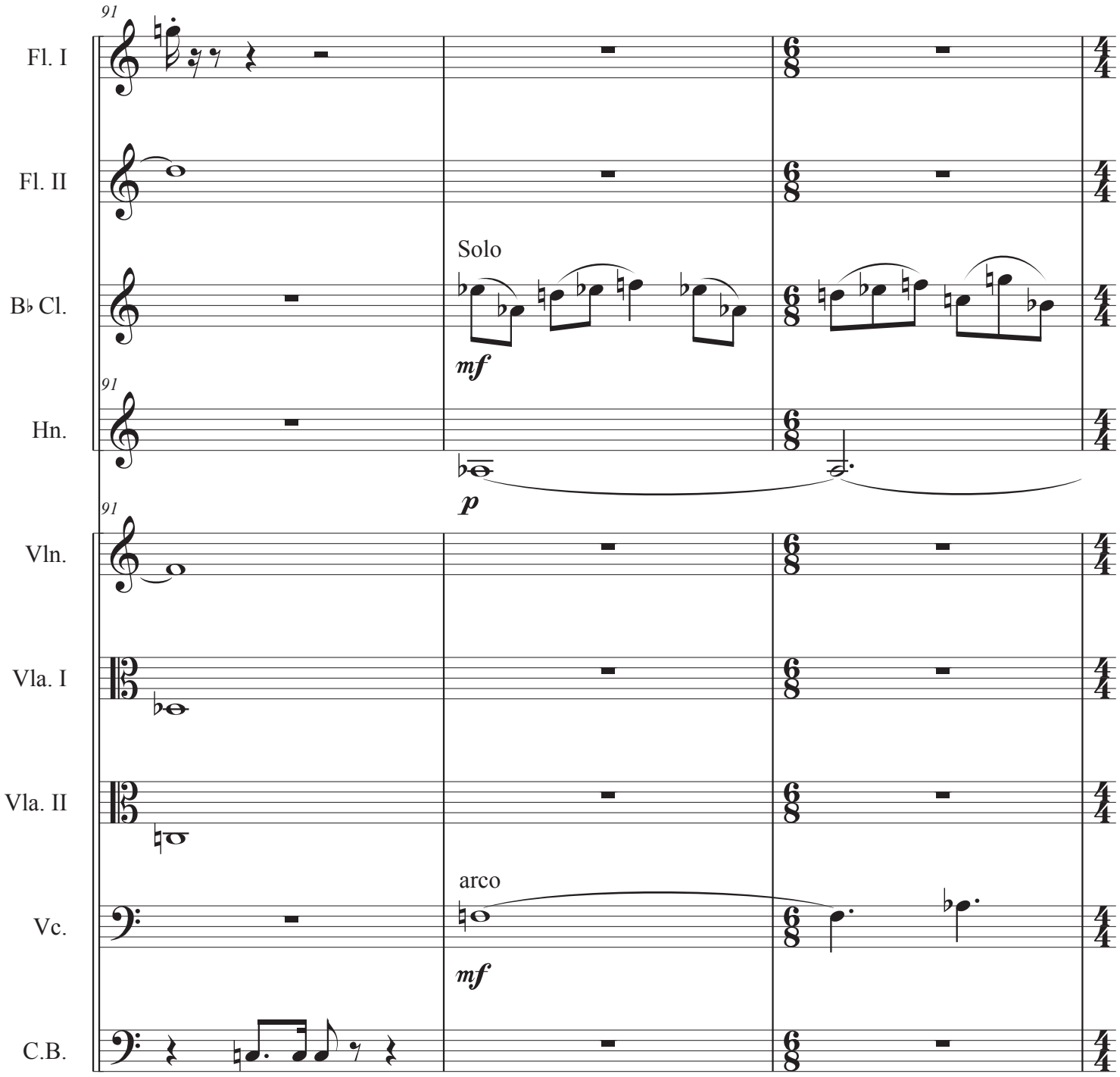

77
Fl. I
expresivo
mp
Fl. II
expresivo
mp
B♭ Cl.
muy corto (pizz.)
p
77
Hn.
pp
77
Vln.
arco
pp
Vla. I
Vla. II
Vc.
3
3
f
C.B.

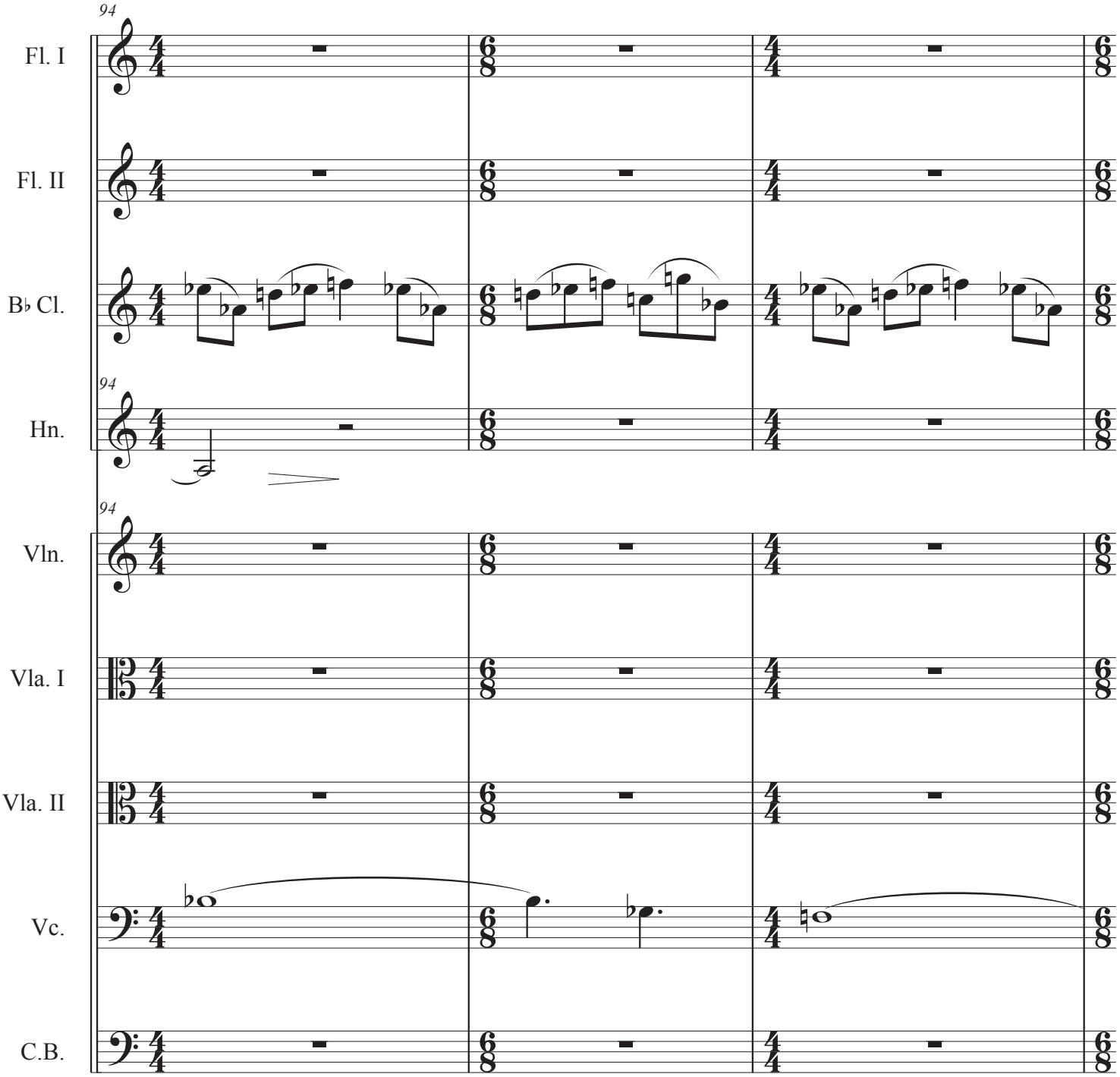

79
Fl. I
Fl. II
B♭ Cl.
79
Hn.
mp
79
Vln.
mp
Vla. I
Vla. II
Vc.
C.B.

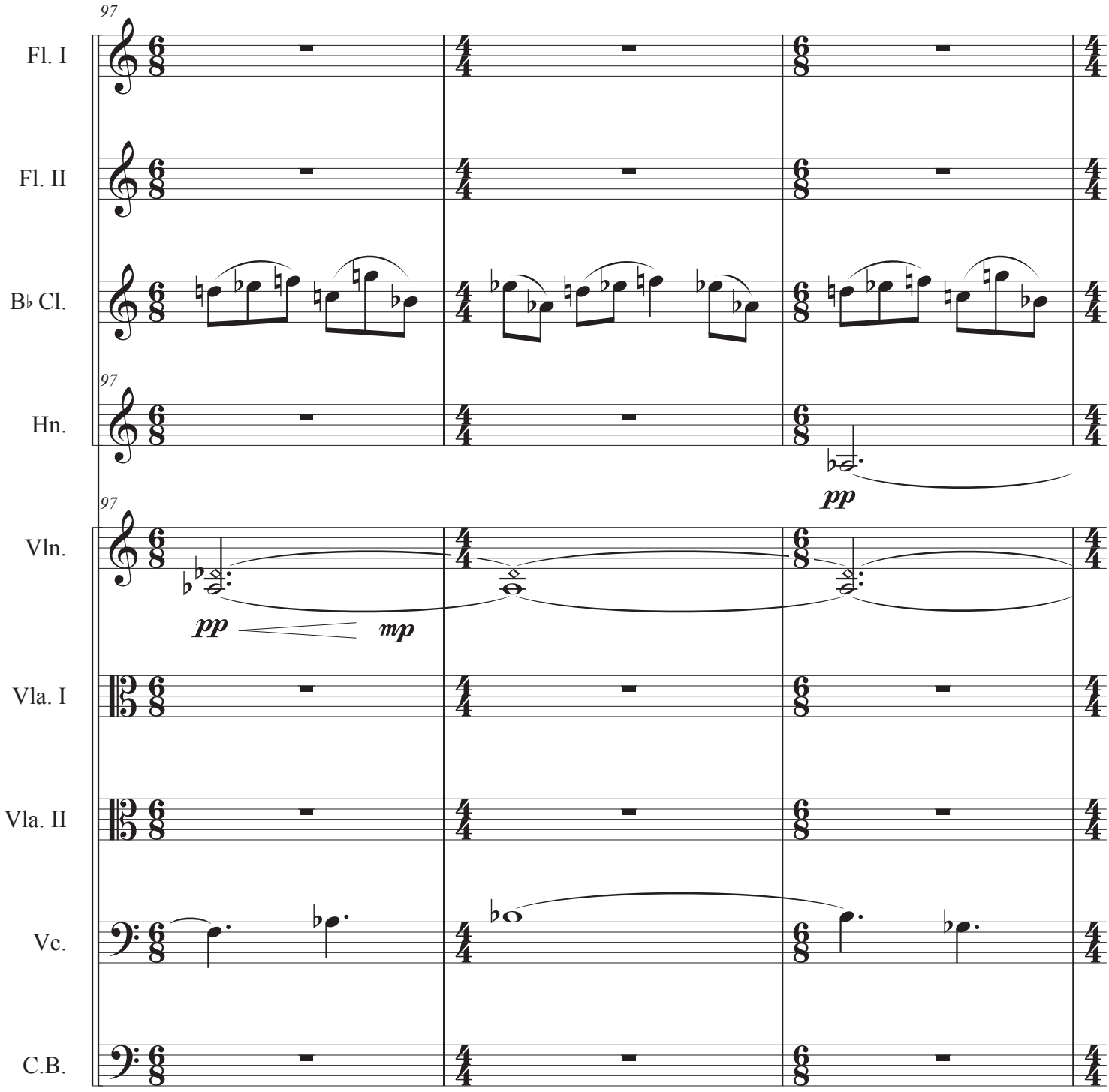

81
Fl. I
pp
mp
Fl. II
pp
mp
B♭ Cl.
81
Hn.
expresivo
81
Vln.
mp
Vla. I
Vla. II
Vc.
C.B.

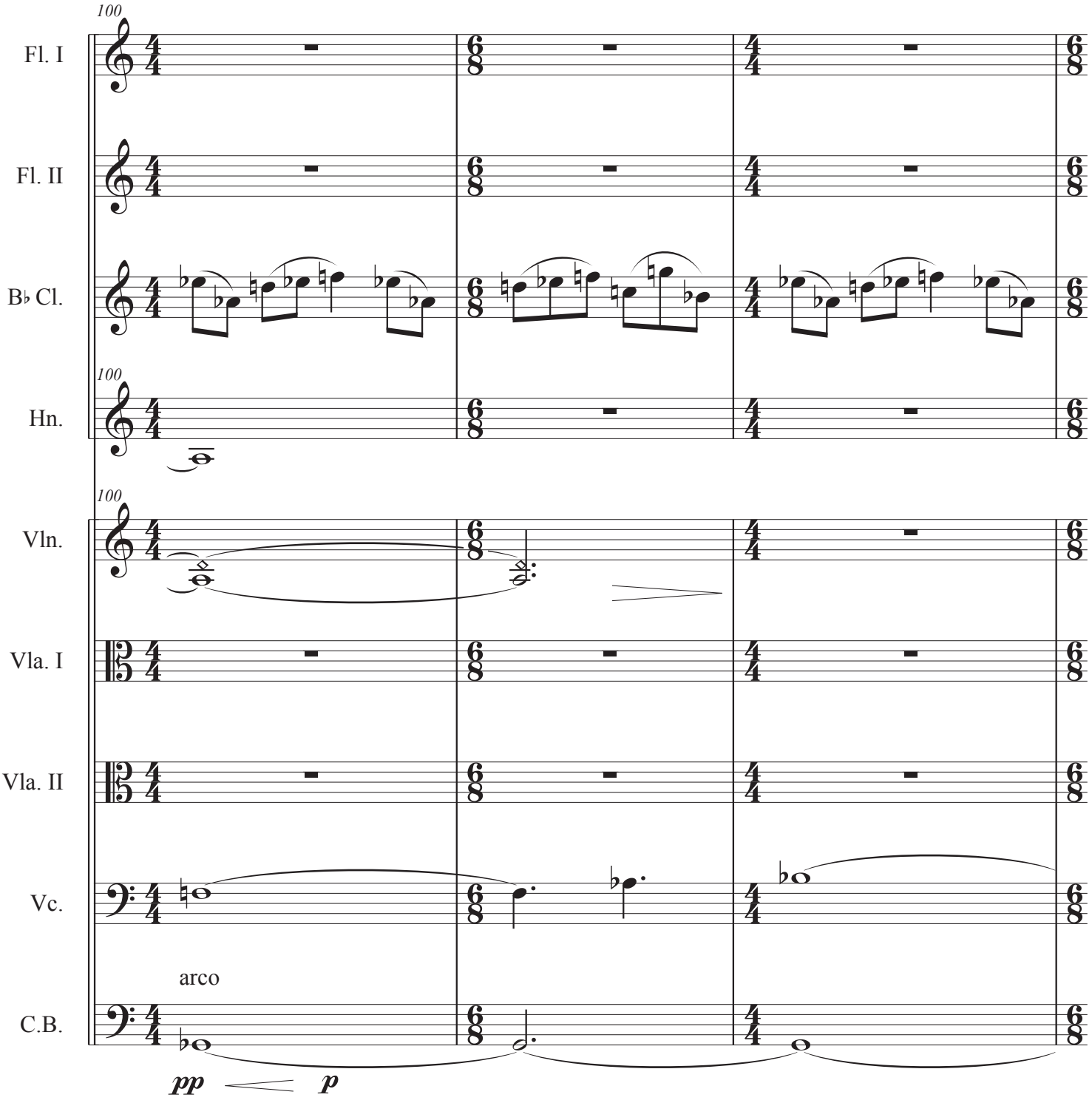

muy corto (pizz.)
84
Fl. I
p
Fl. II
B♭ Cl.
84
Hn.
84
Vln.
Vla. I
Vla. II
Vc.
C.B.

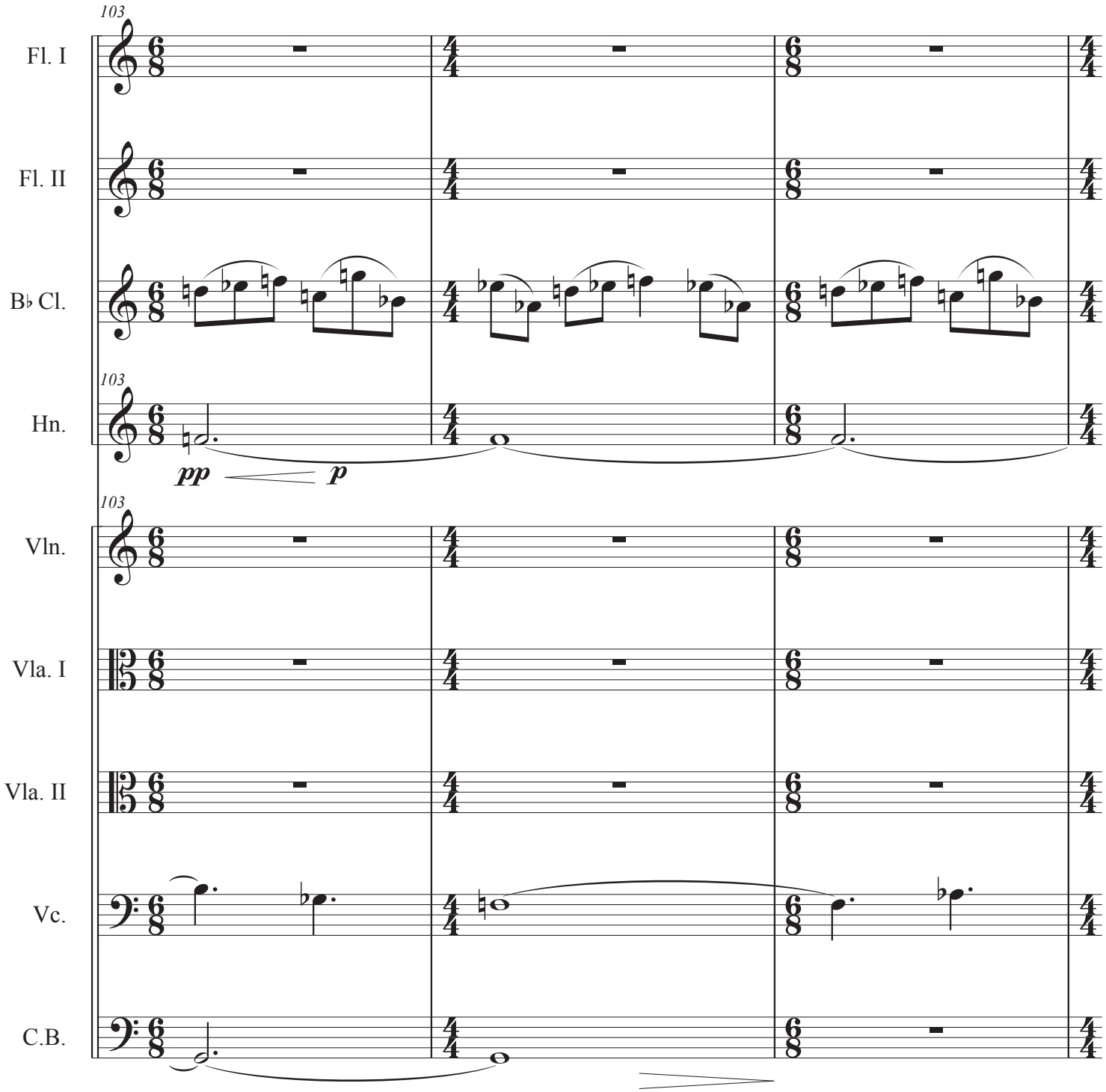

87
Fl. I
Fl. II
pp
mp
pp
mp
B♭ Cl.
87
Hn.
87
Vln.
pp
mp
pp
mp
Vla. I
Vla. II
Vc.
pizz.
C.B.
mf

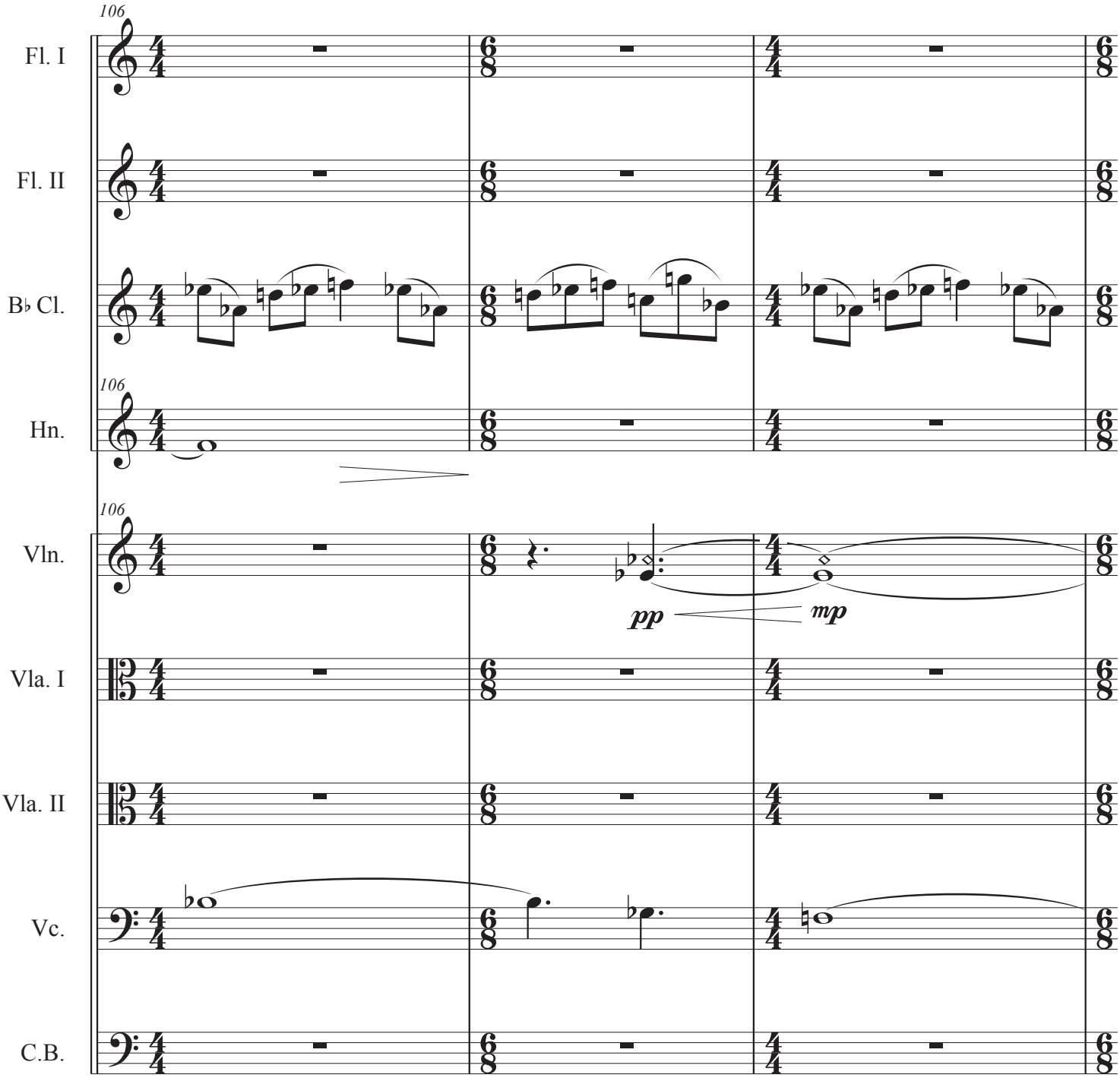

91
Fl. I
Fl. II
Solo
B♭ Cl.
mf
91
Hn.
p
91
Vln.
Vla. I
Vla. II
arco
Vc.
mf
C.B.

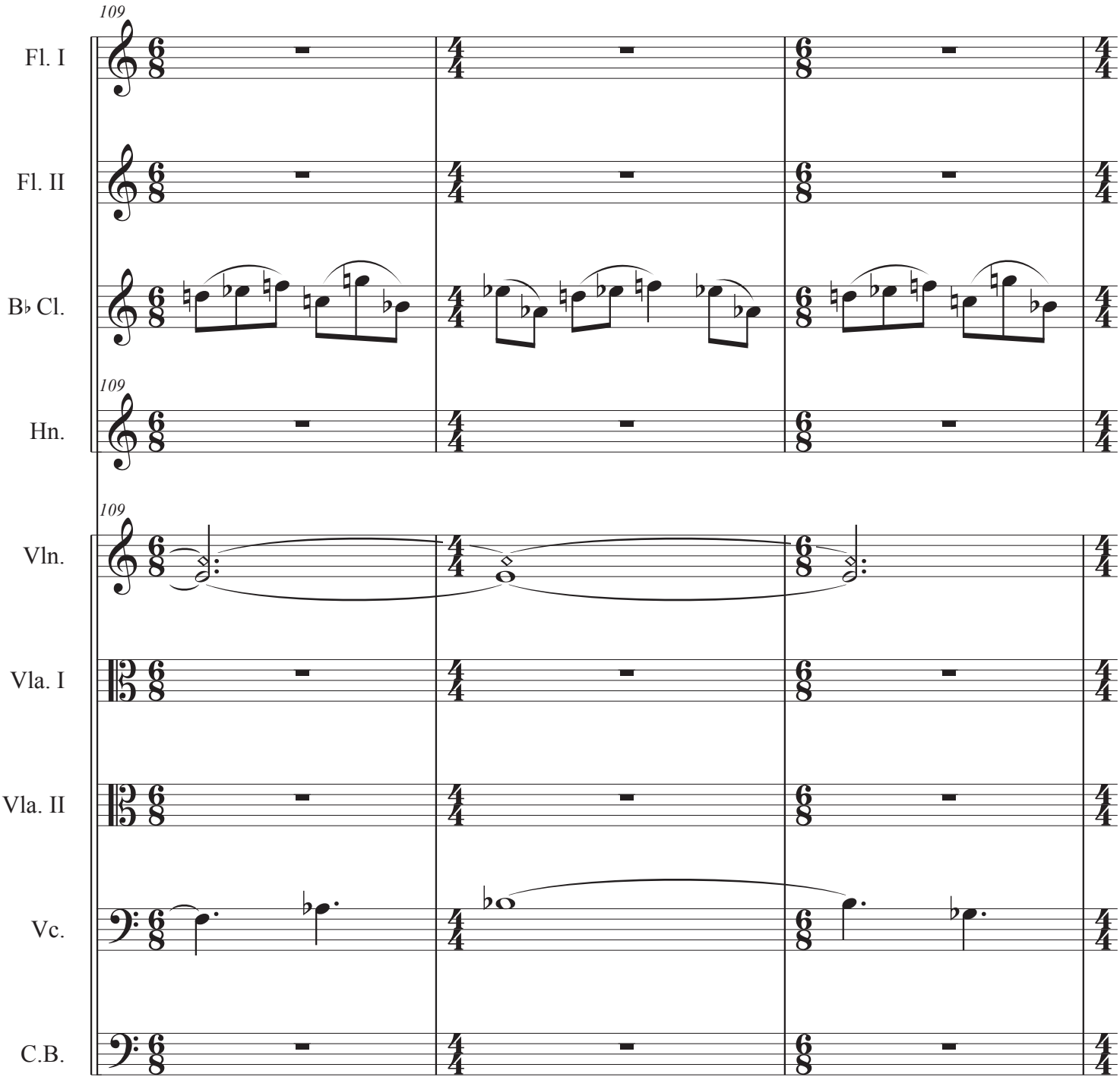

94
Fl. I
Fl. II
B♭ Cl.
94
Hn.
94
Vln.
Vla. I
Vla. II
Vc.
C.B.

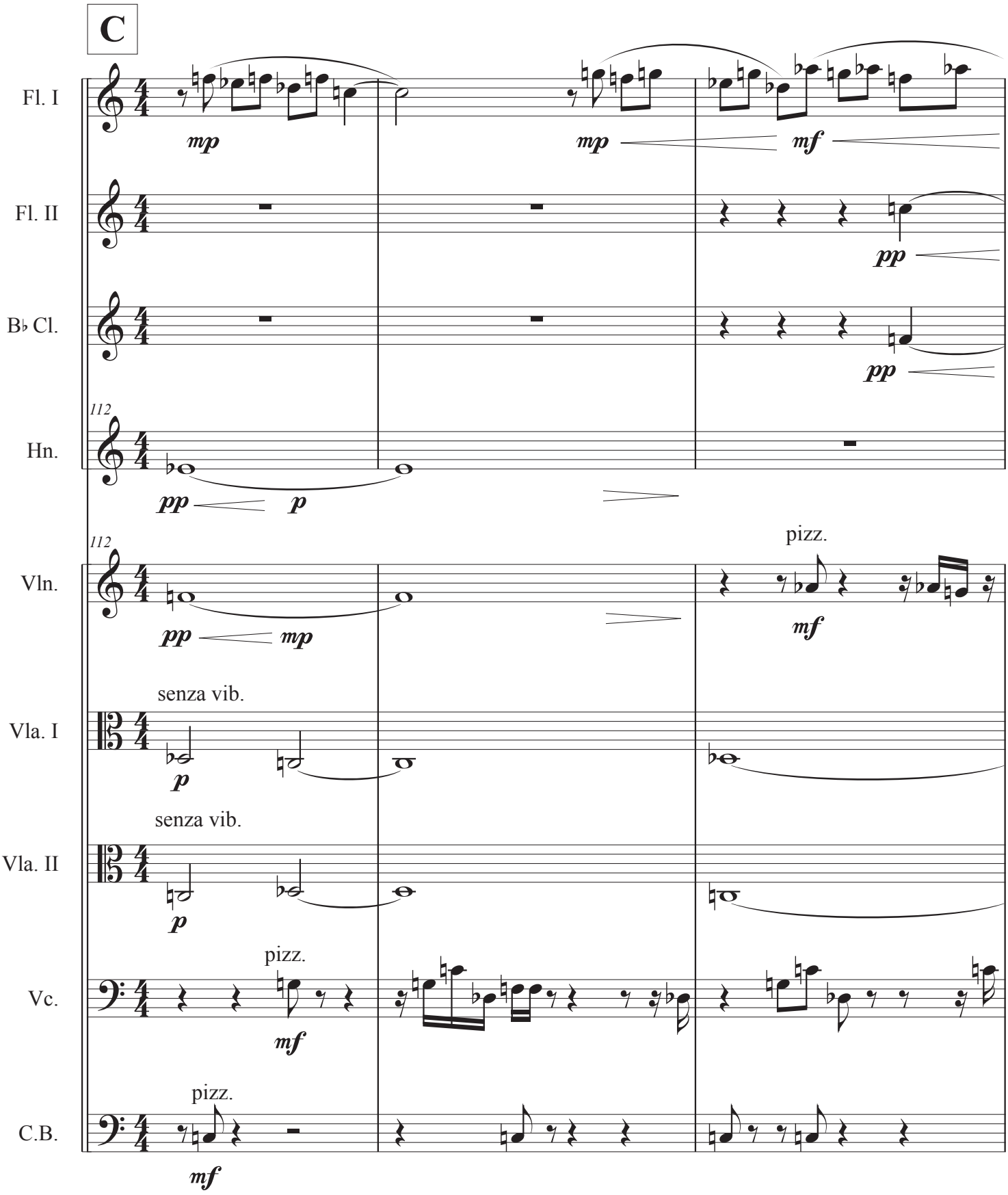

97
Fl. I
Fl. II
B♭ Cl.
97
Hn.
pp
97
Vln.
pp
mp
Vla. I
Vla. II
Vc.
C.B.

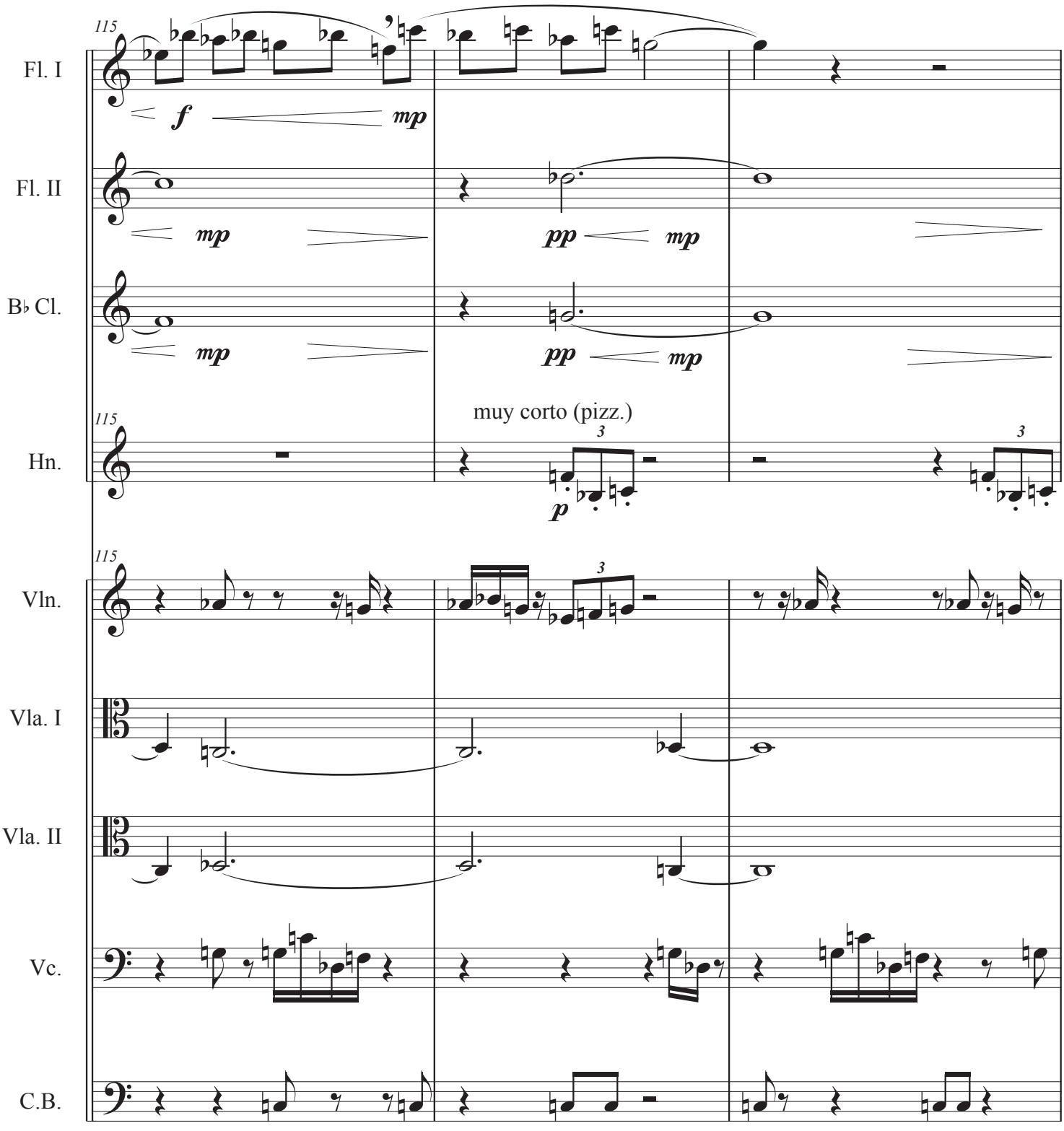

100
Fl. I
Fl. II
B♭ Cl.
100
Hn.
100
Vln.
Vla. I
Vla. II
Vc.
arco
C.B.
pp
p

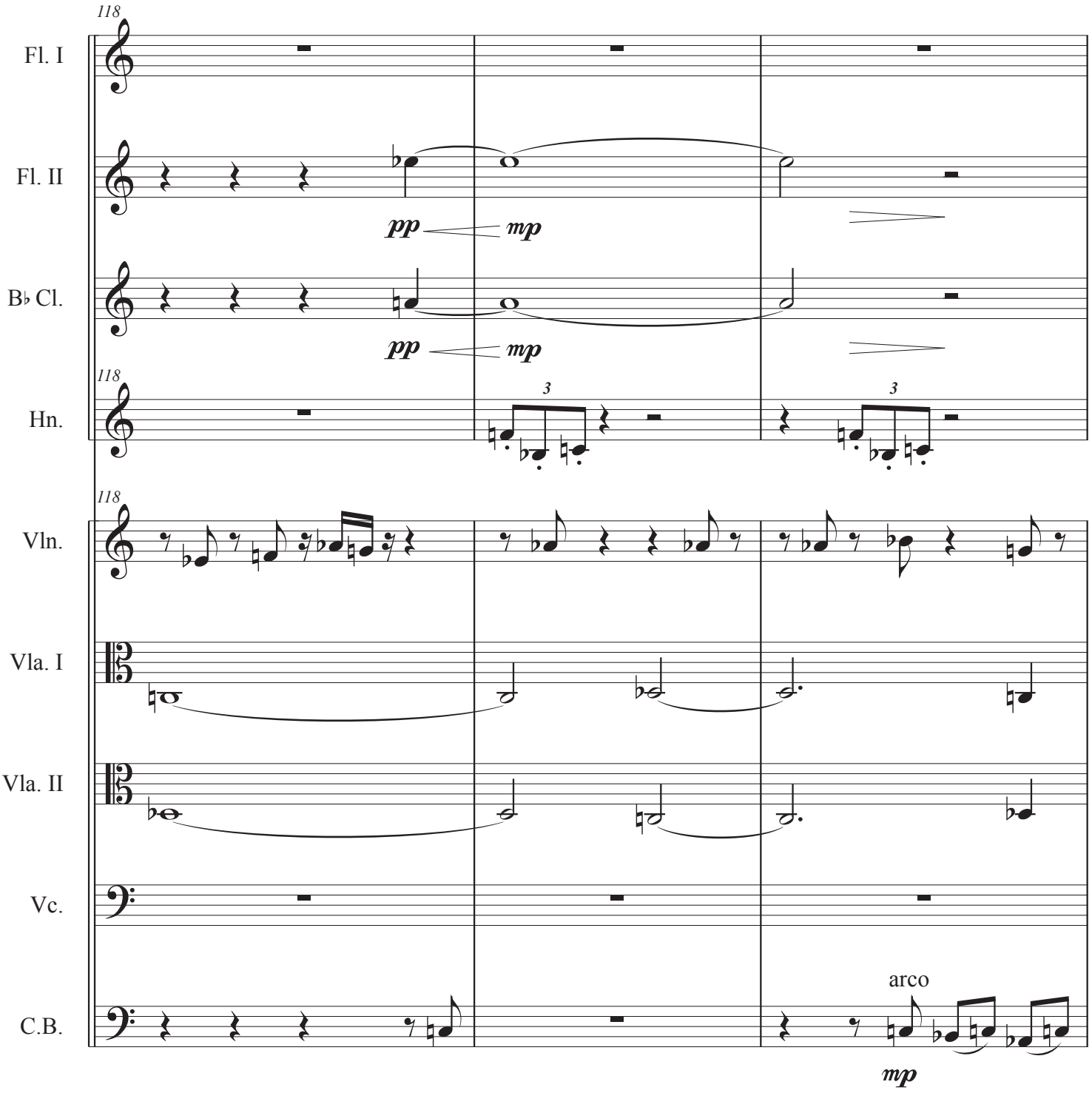

103
Fl. I
Fl. II
B♭ Cl.
103
Hn.
pp
p
103
Vln.
Vla. I
Vla. II
Vc.
C.B.

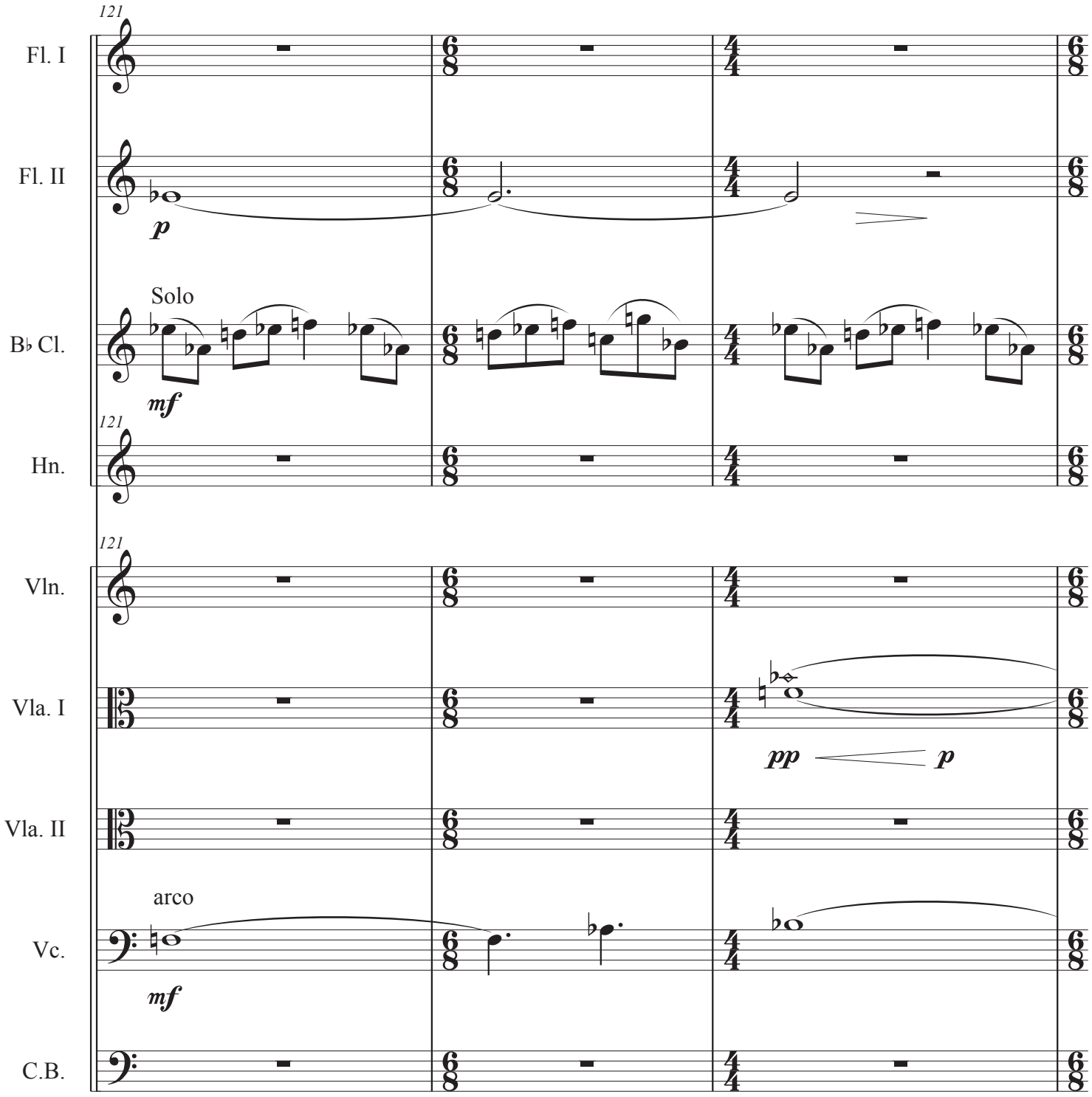

106
Fl. I
Fl. II
B♭ Cl.
106
Hn.
106
Vln.
pp
mp
Vla. I
Vla. II
Vc.
C.B.

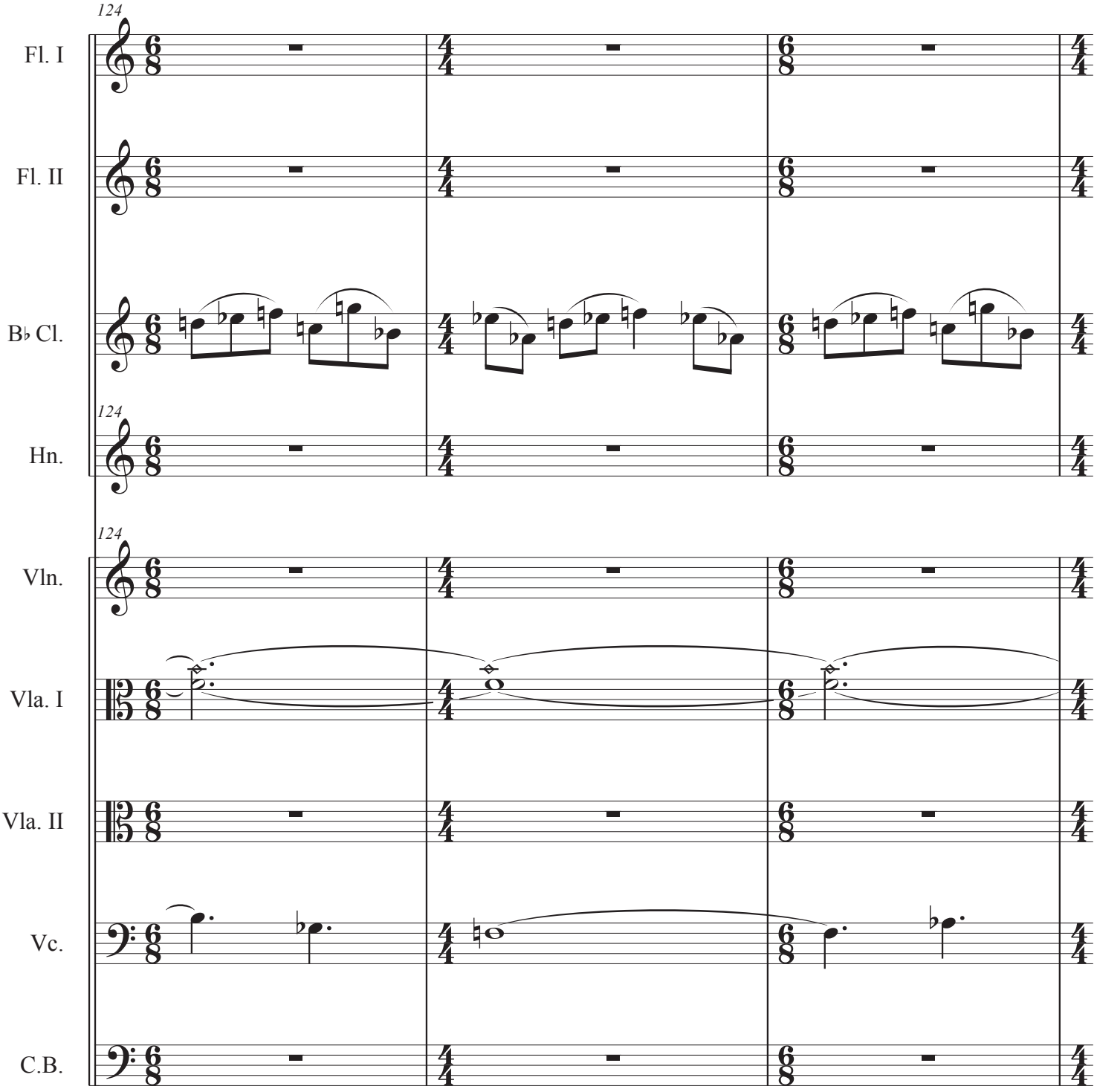

109
Fl. I
Fl. II
B♭ Cl.
109
Hn.
109
Vln.
Vla. I
Vla. II
Vc.
C.B.

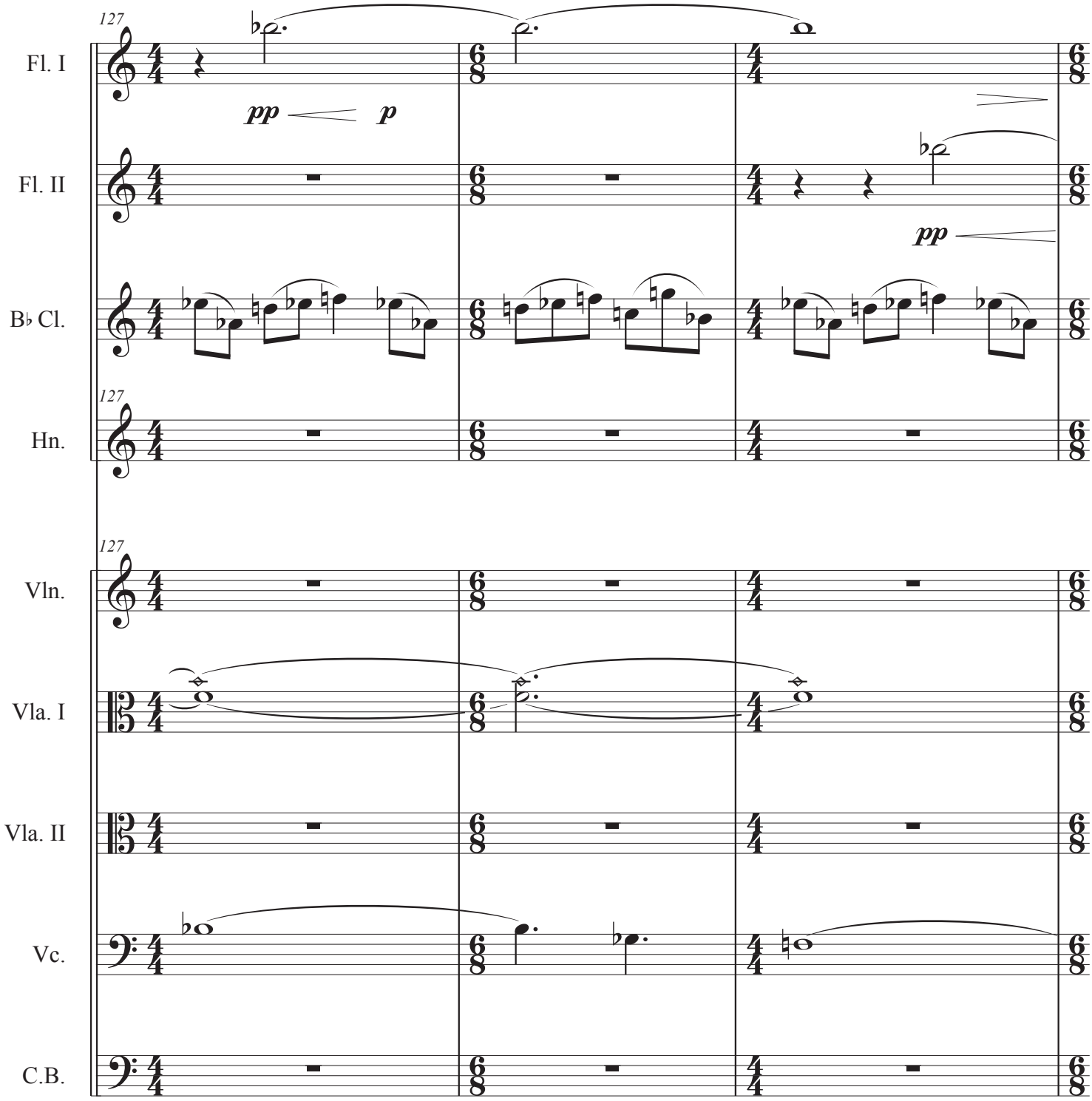

C
Fl. I
mp
mp
mf
Fl. II
pp
B♭ Cl.
pp
112
Hn.
pp
p
112
Vln.
pp
mp
pizz.
mf
senza vib.
Vla. I
p
senza vib.
Vla. II
p
pizz.
Vc.
mf
pizz.
C.B.
mf

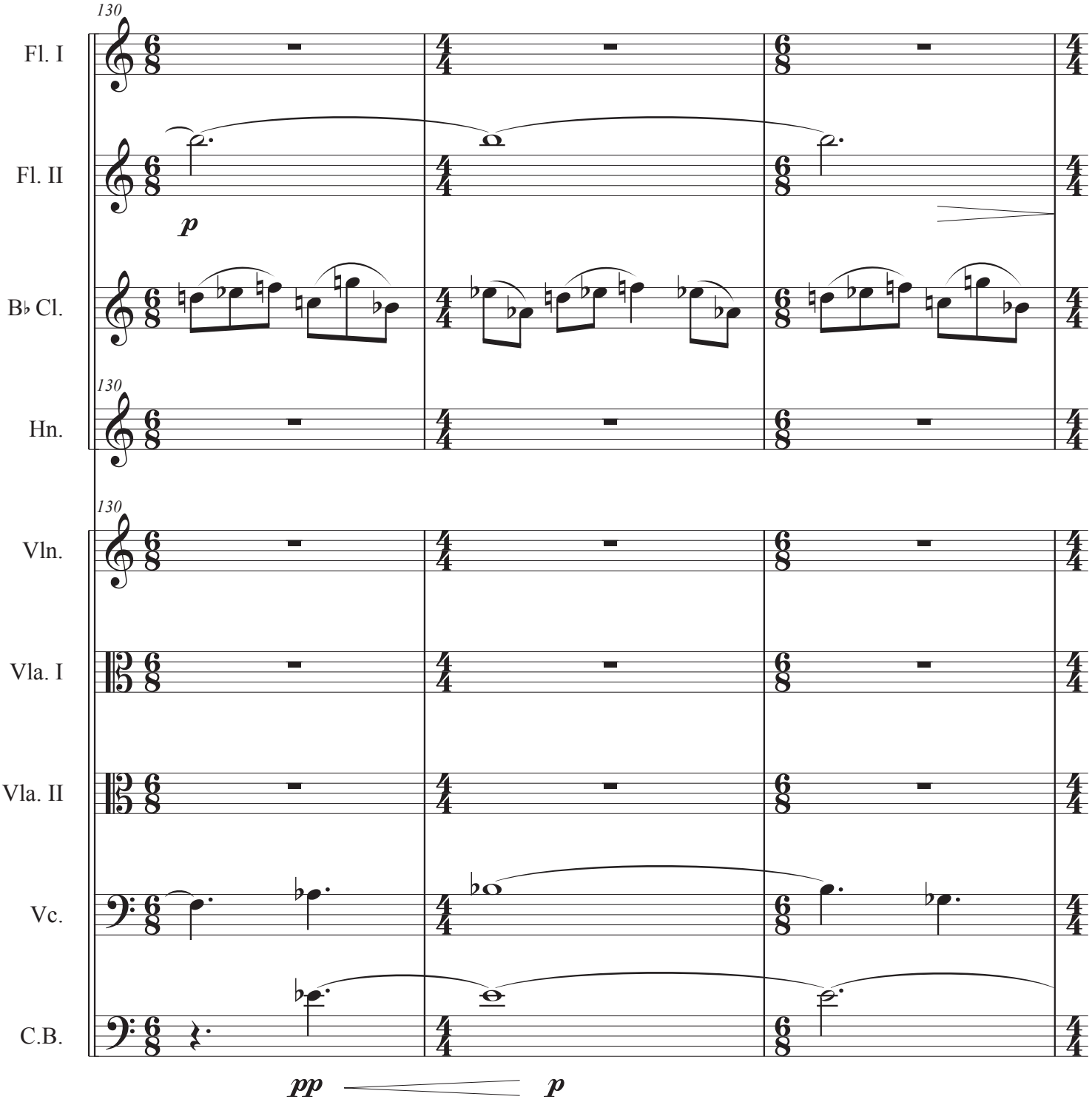

115
Fl. I
f
mp
Fl. II
mp
pp
mp
B♭ Cl.
mp
pp
mp
115
Hn.
muy corto (pizz.)
3
p
3
115
Vln.
3
Vla. I
Vla. II
Vc.
C.B.

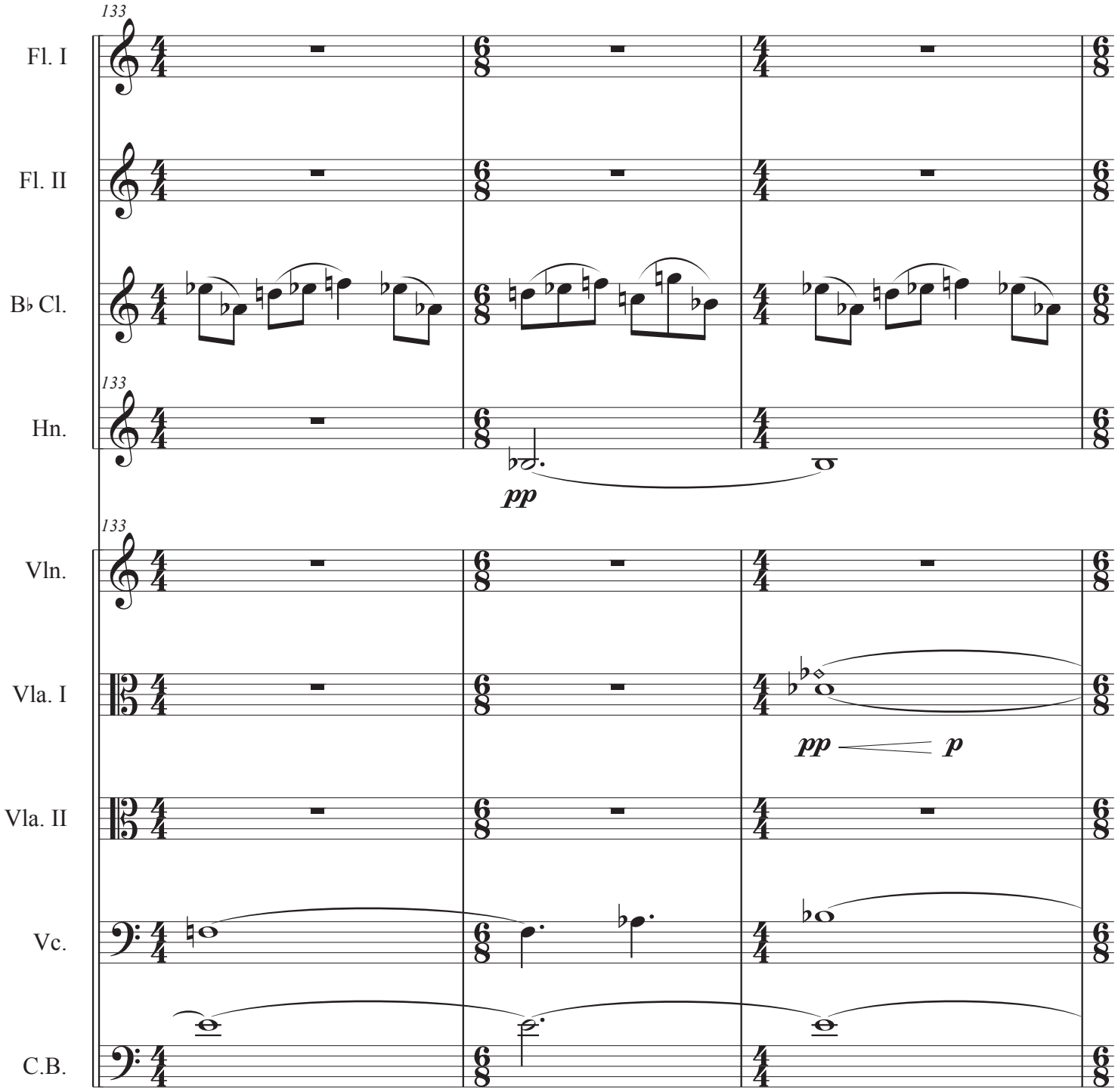

118
Fl. I
Fl. II
pp
mp
B♭ Cl.
pp
mp
118
Hn.
3
3
118
Vln.
Vla. I
Vla. II
Vc.
C.B.
arco
mp

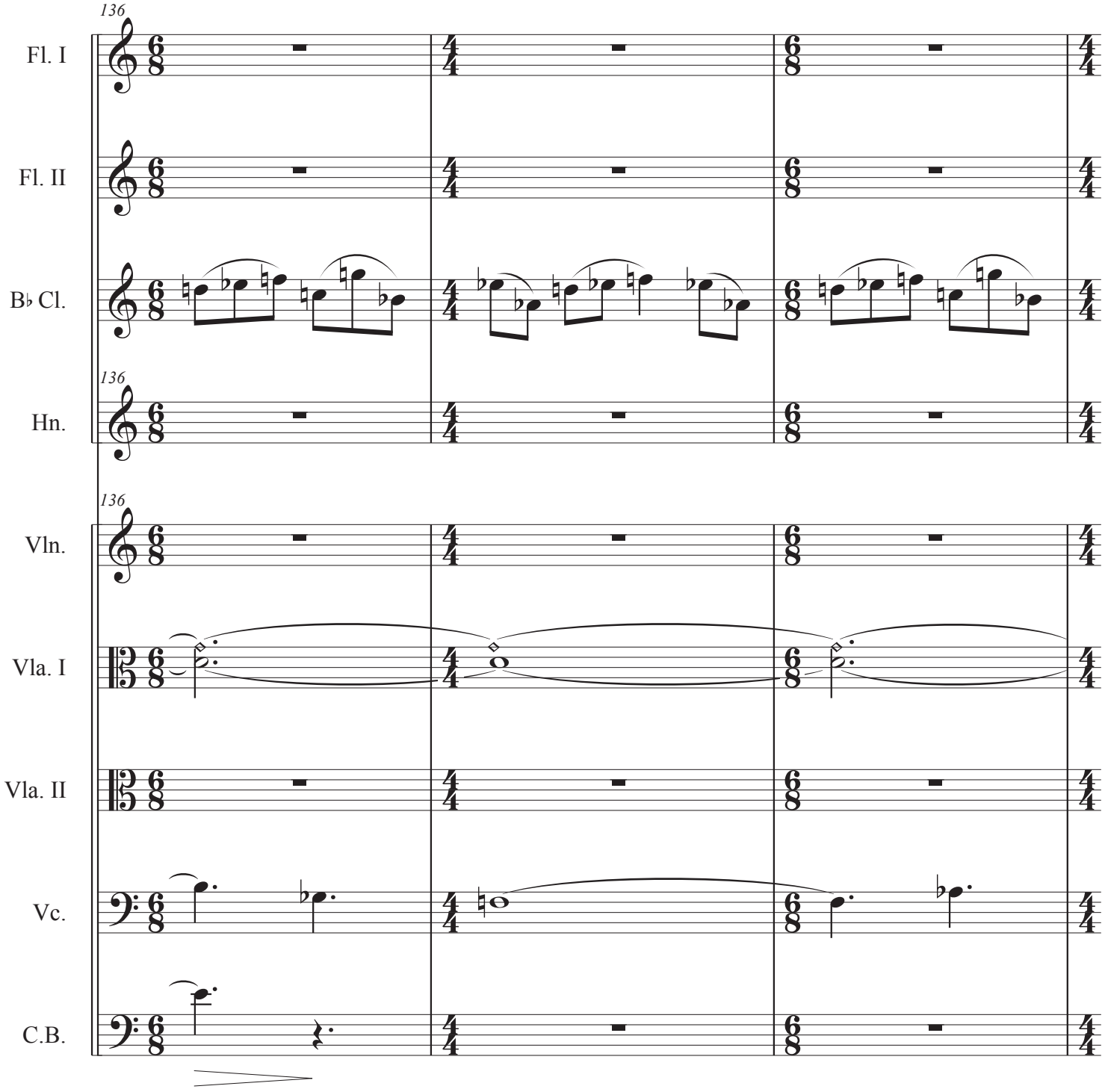

121
Fl. I
Fl. II
p
Solo
B♭ Cl.
mf
121
Hn.
121
Vln.
Vla. I
pp
p
Vla. II
arco
Vc.
mf
C.B.

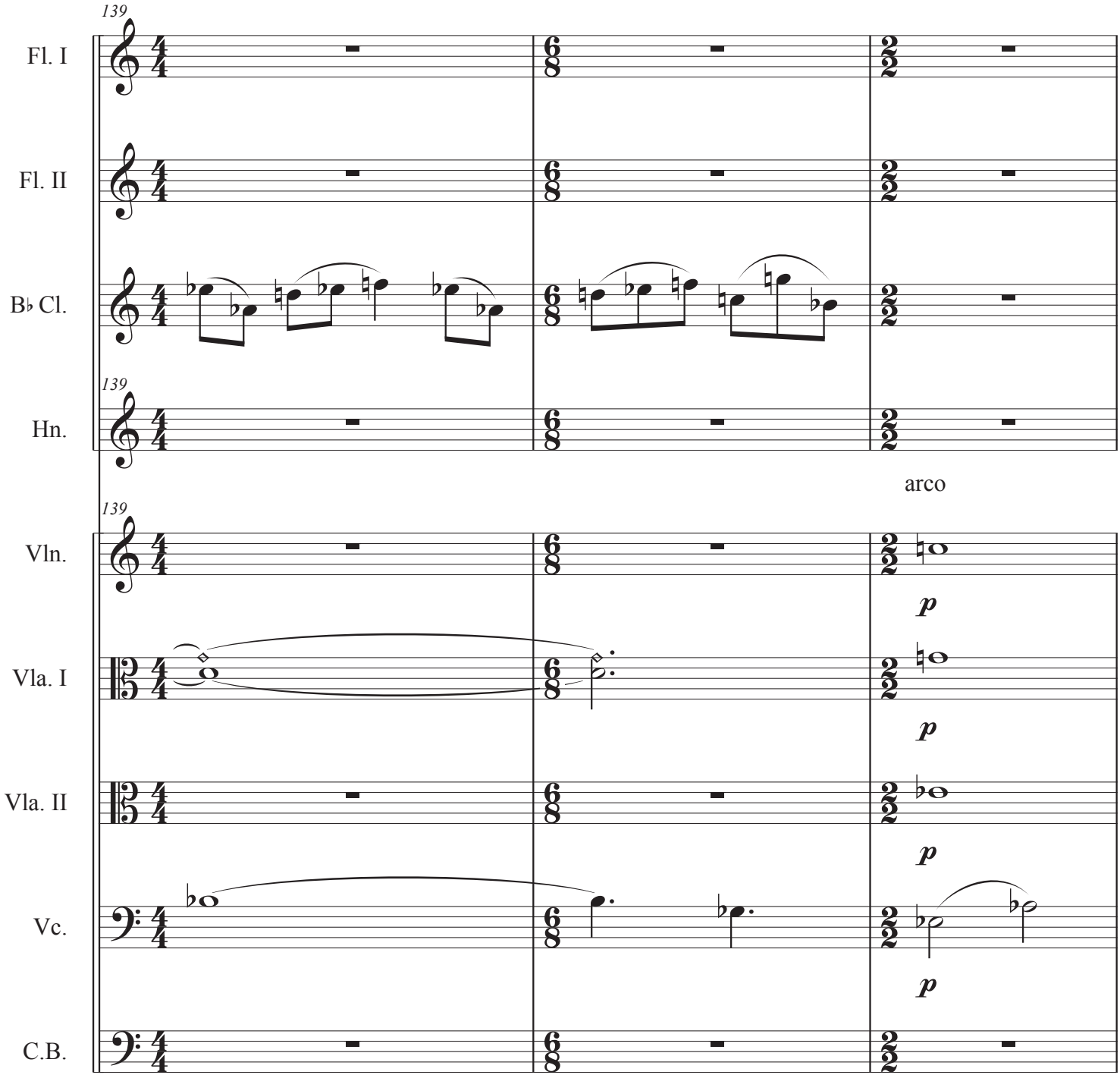

124
Fl. I
Fl. II
B♭ Cl.
124
Hn.
124
Vln.
Vla. I
Vla. II
Vc.
C.B.

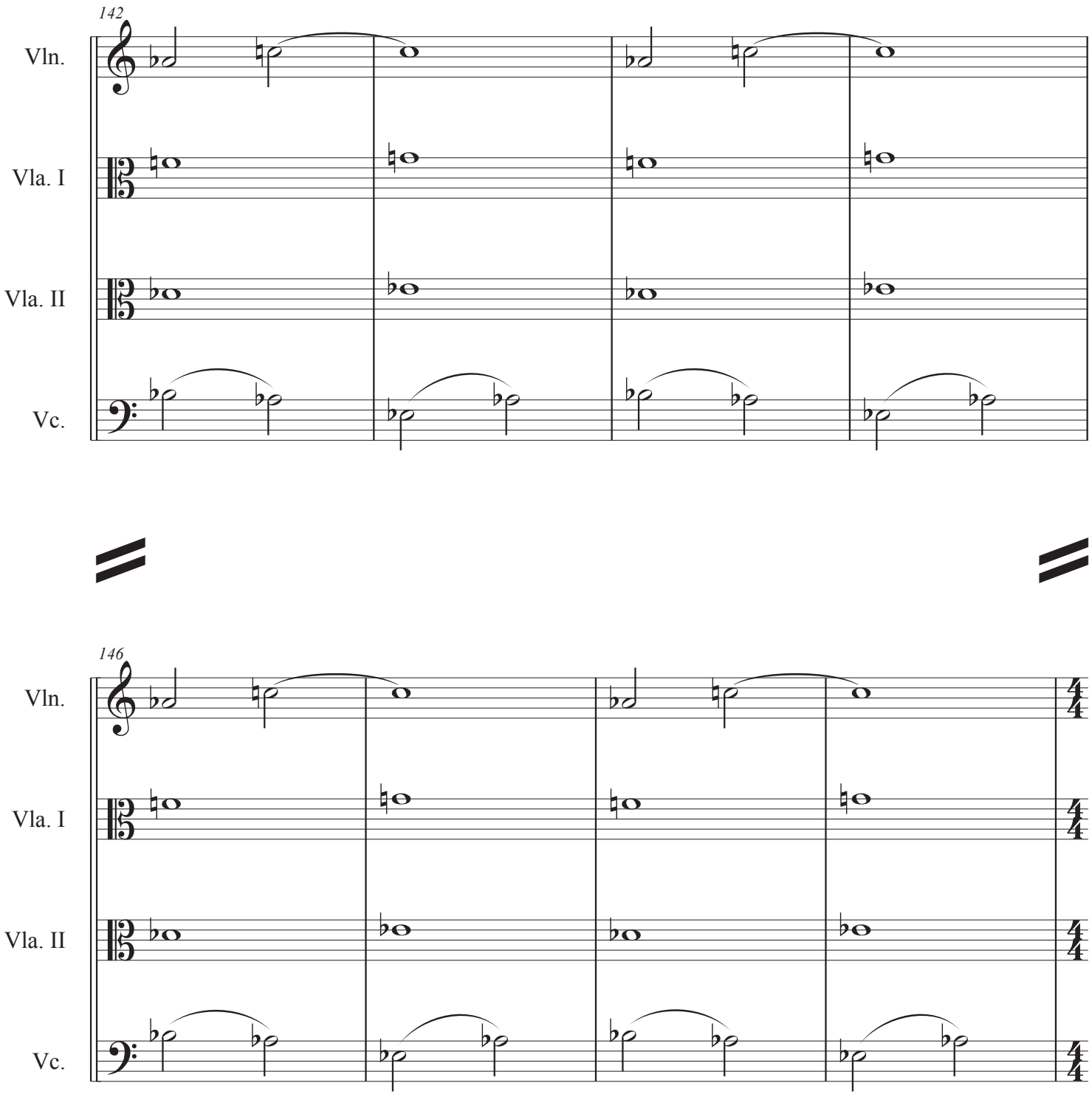

127
Fl. I
pp
p
Fl. II
pp
B♭ Cl.
127
Hn.
127
Vln.
Vla. I
Vla. II
Vc.
C.B.

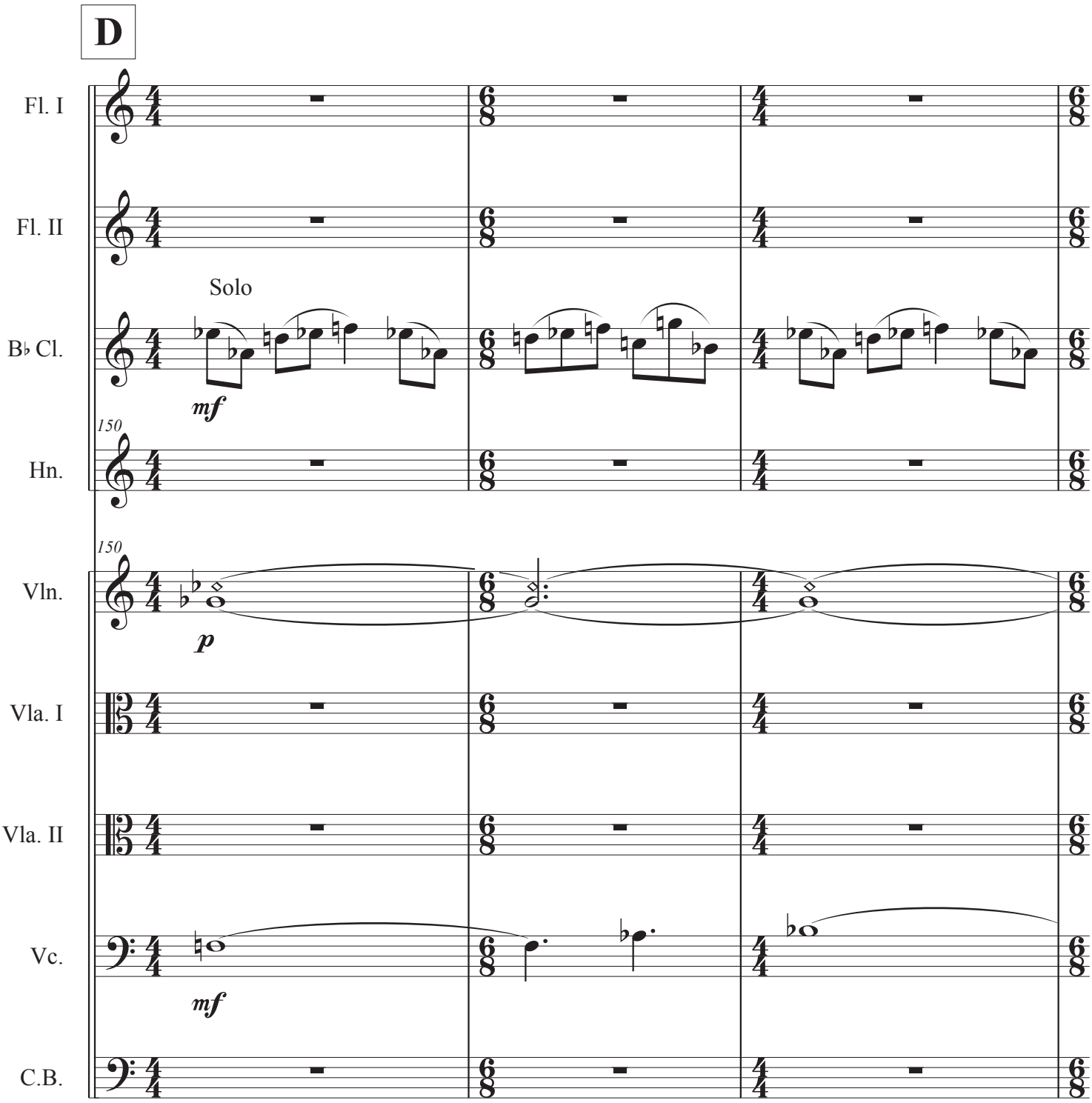

130
Fl. I
Fl. II
p
B♭ Cl.
130
Hn.
130
Vln.
Vla. I
Vla. II
Vc.
C.B.
pp
p

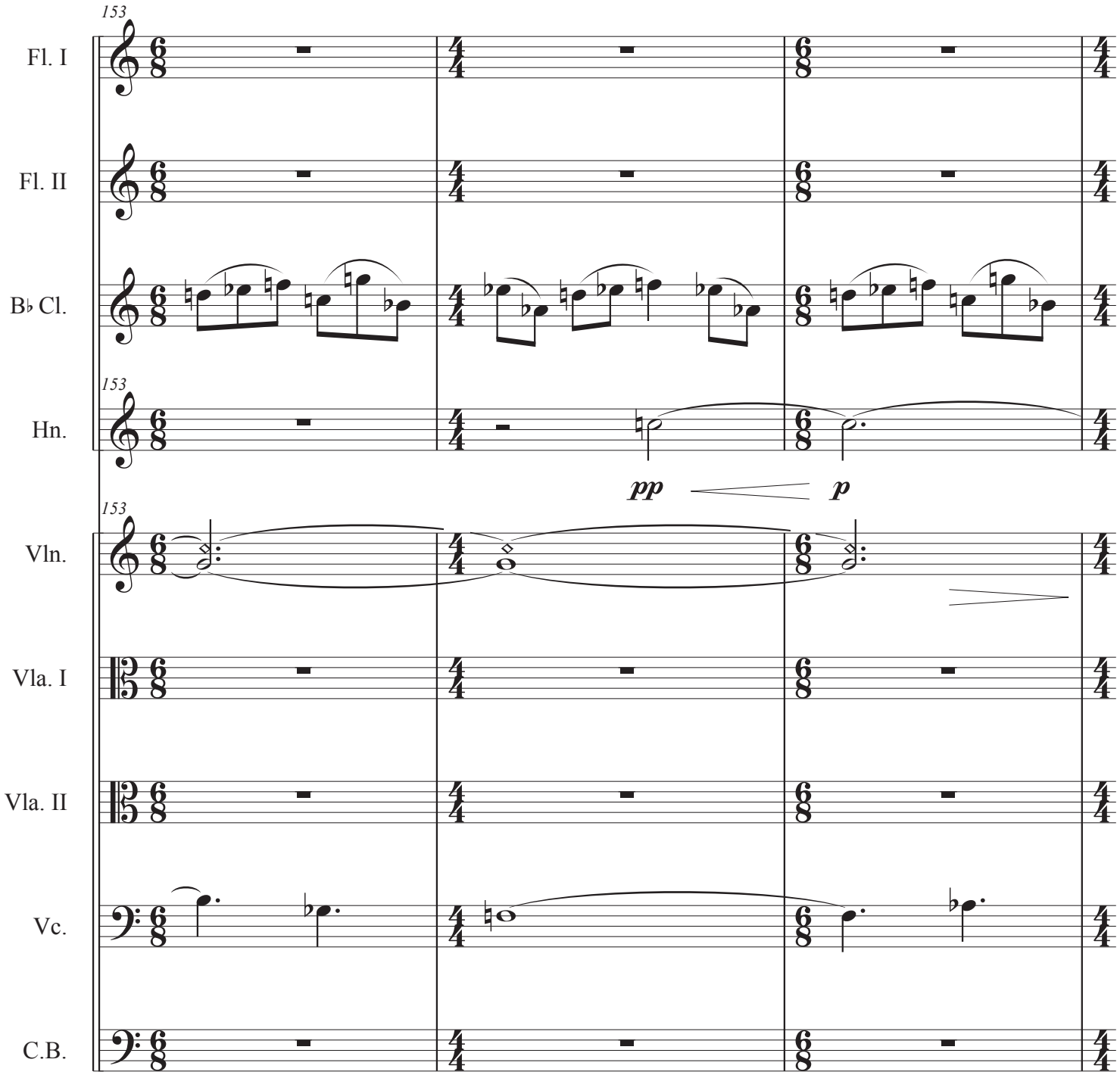

133
Fl. I
Fl. II
B♭ Cl.
133
Hn.
pp
133
Vln.
Vla. I
pp
p
Vla. II
Vc.
C.B.

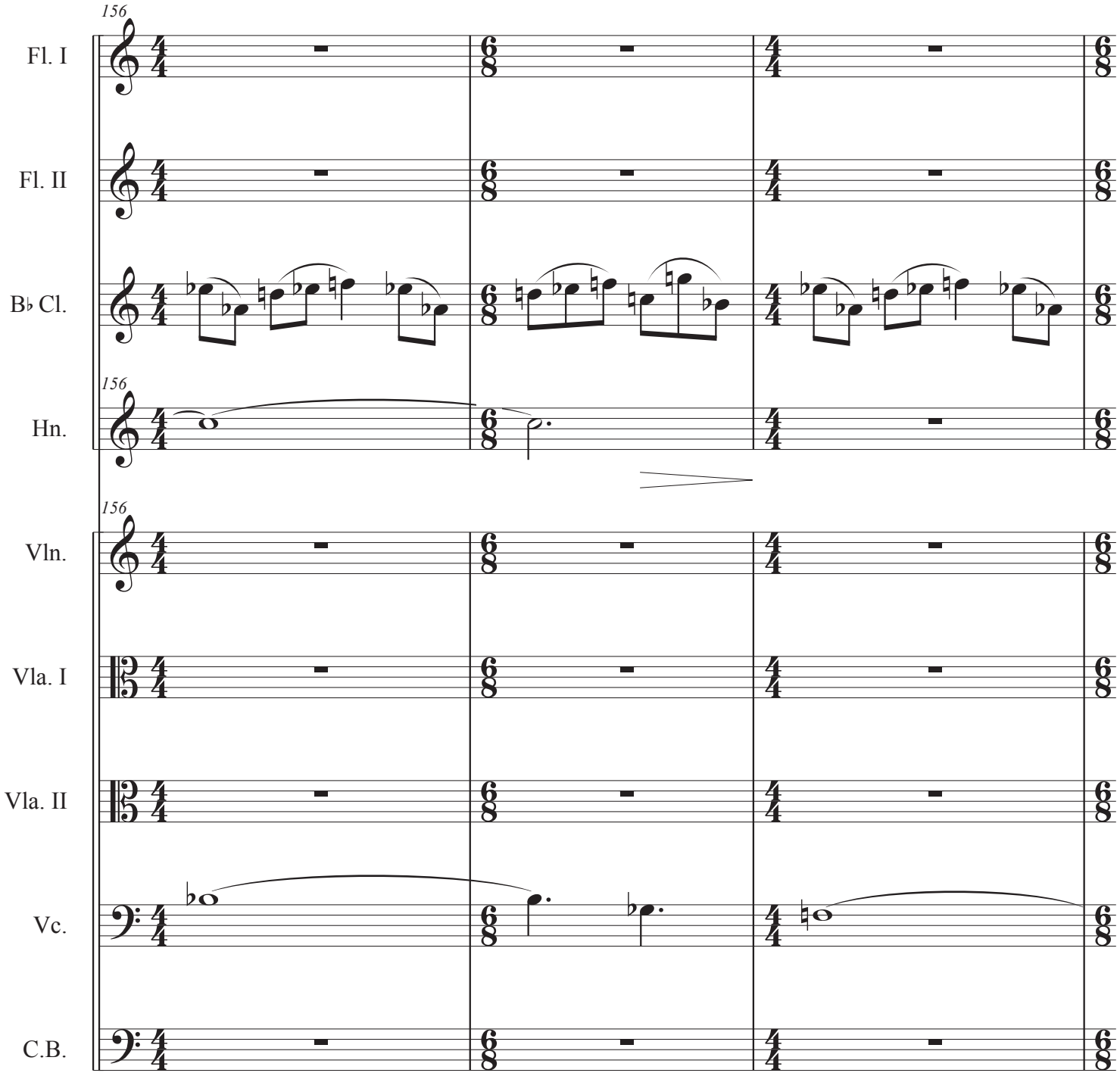

136
Fl. I
Fl. II
B♭ Cl.
136
Hn.
136
Vln.
Vla. I
Vla. II
Vc.
C.B.

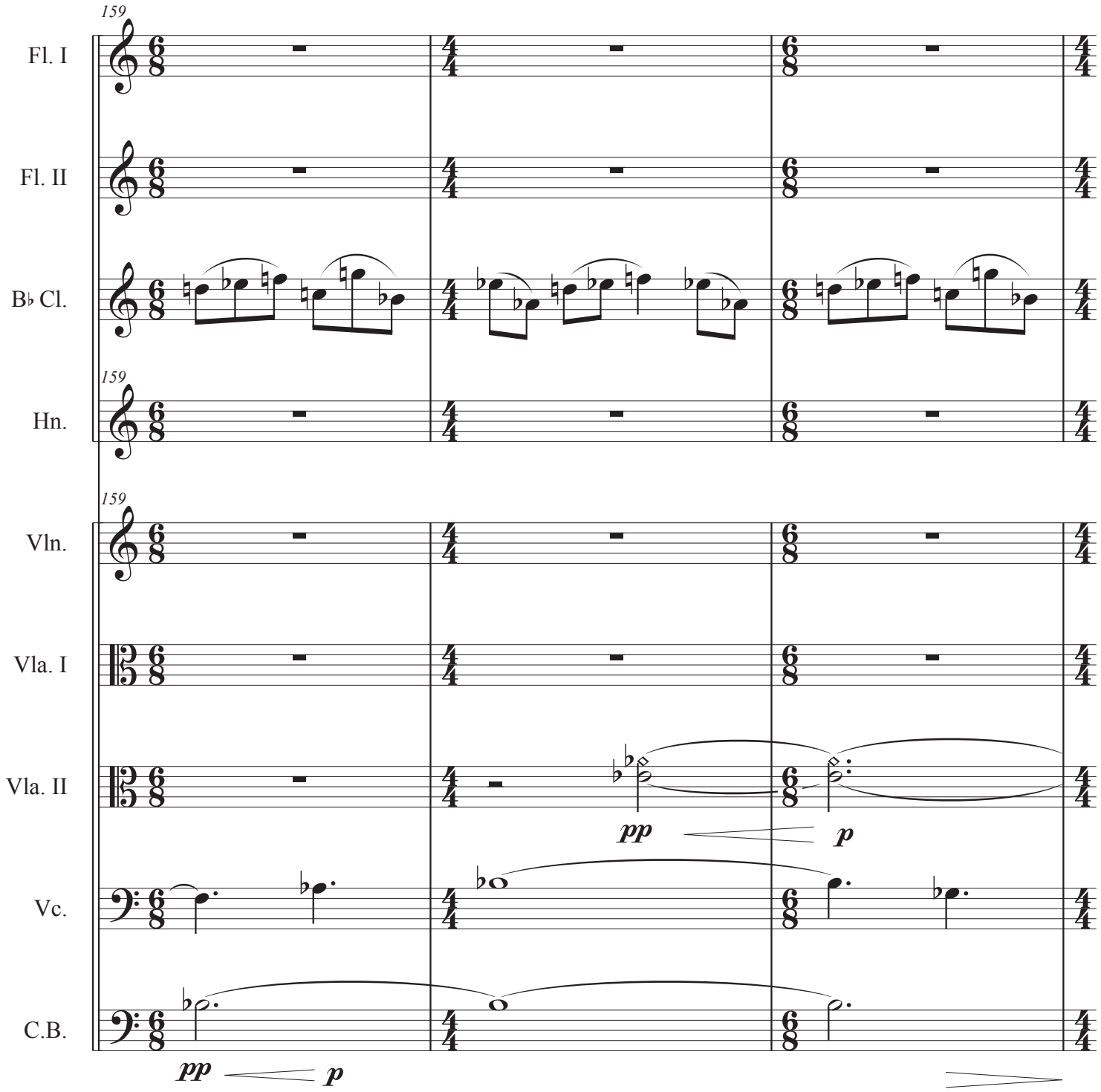

139
Fl. I
Fl. II
B♭ Cl.
139
Hn.
arco
139
Vln.
p
Vla. I
p
Vla. II
p
Vc.
p
C.B.

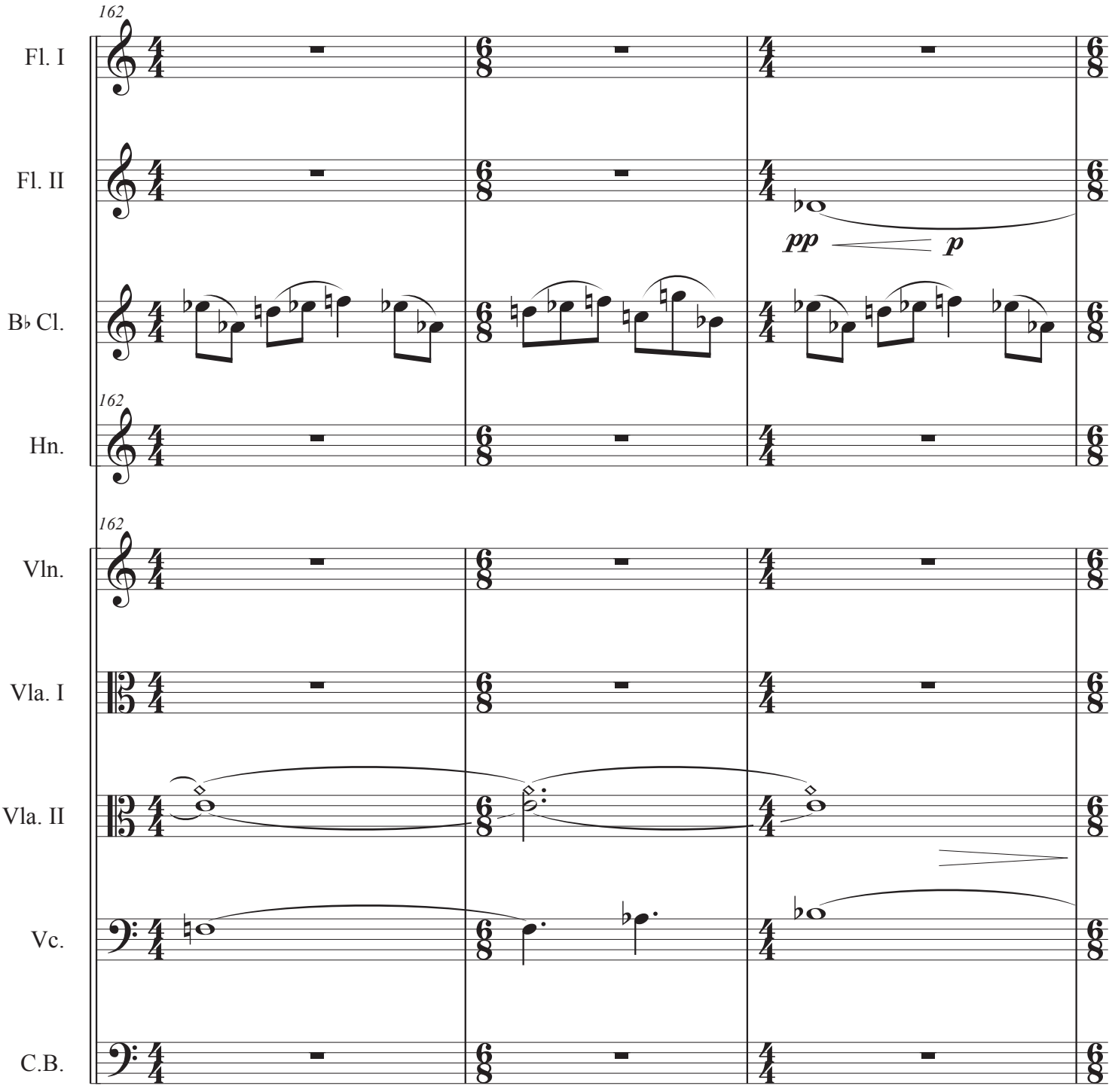

142
Vln.
Vla. I
Vla. II
Vc.
146
Vln.
Vla. I
Vla. II
Vc.

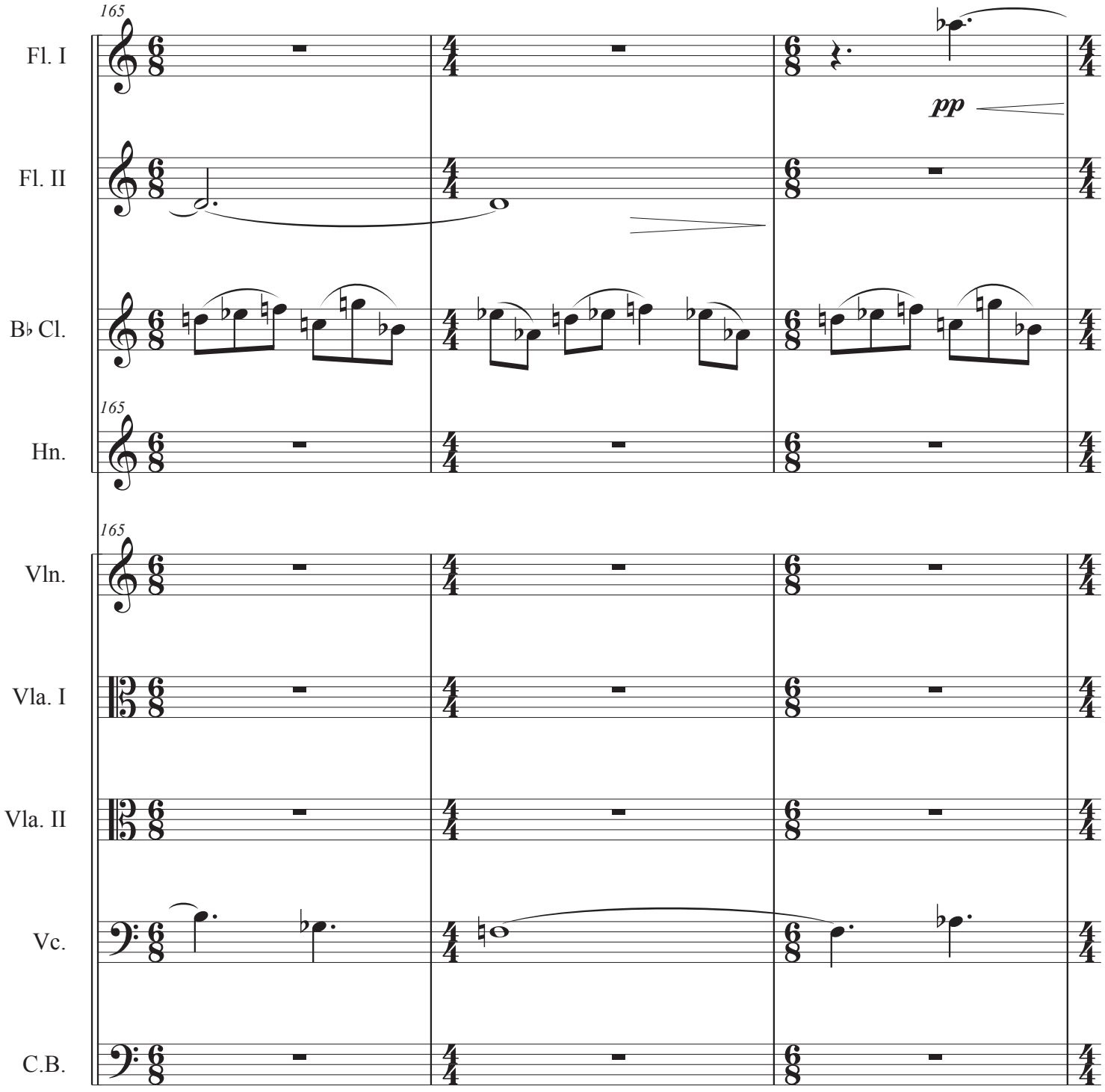

D
Fl. I
Fl. II
Solo
B♭ Cl.
mf
150
Hn.
150
Vln.
p
Vla. I
Vla. II
Vc.
mf
C.B.

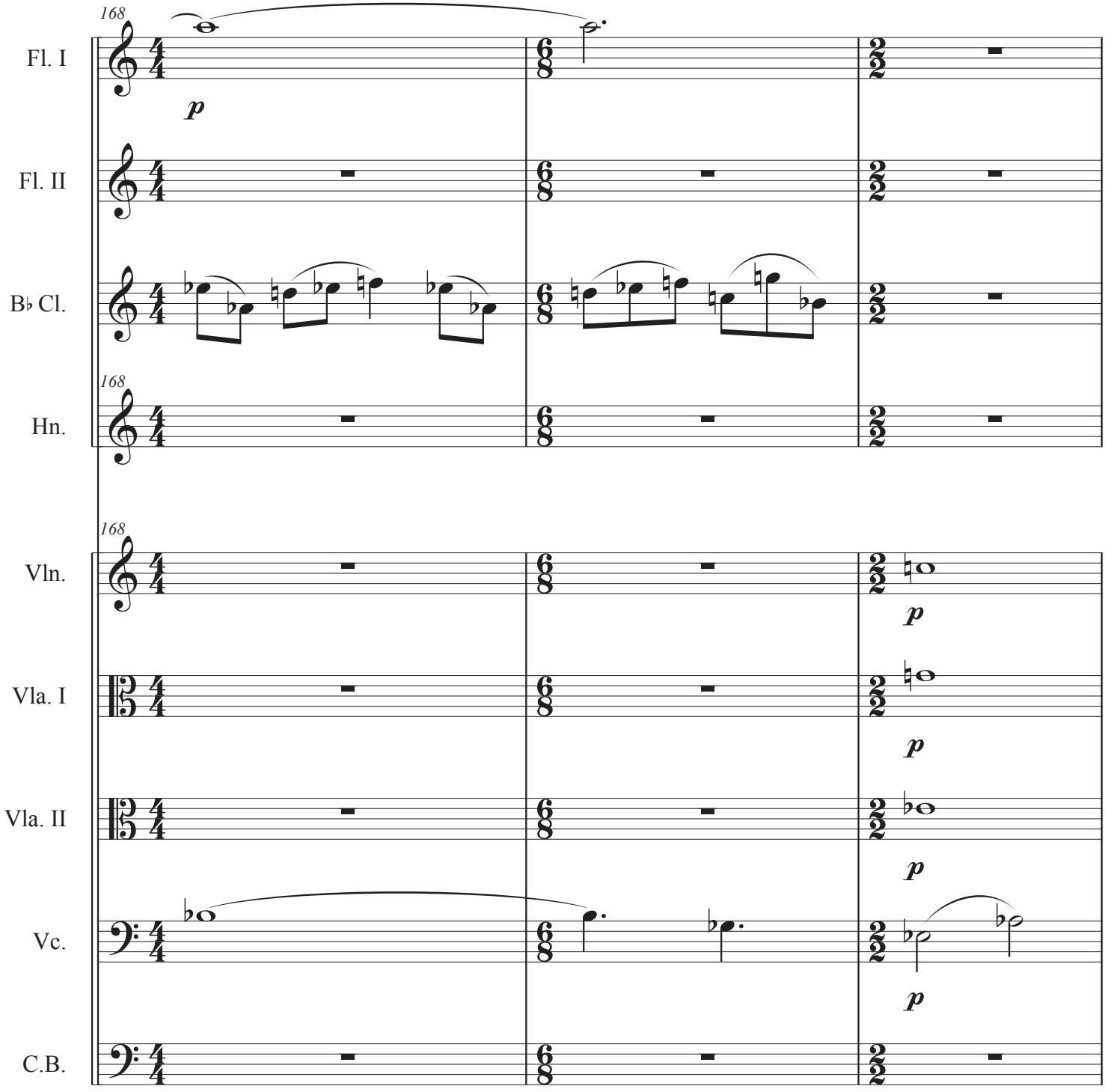

153
Fl. I
Fl. II
B♭ Cl.
153
Hn.
pp
p
153
Vln.
Vla. I
Vla. II
Vc.
C.B.

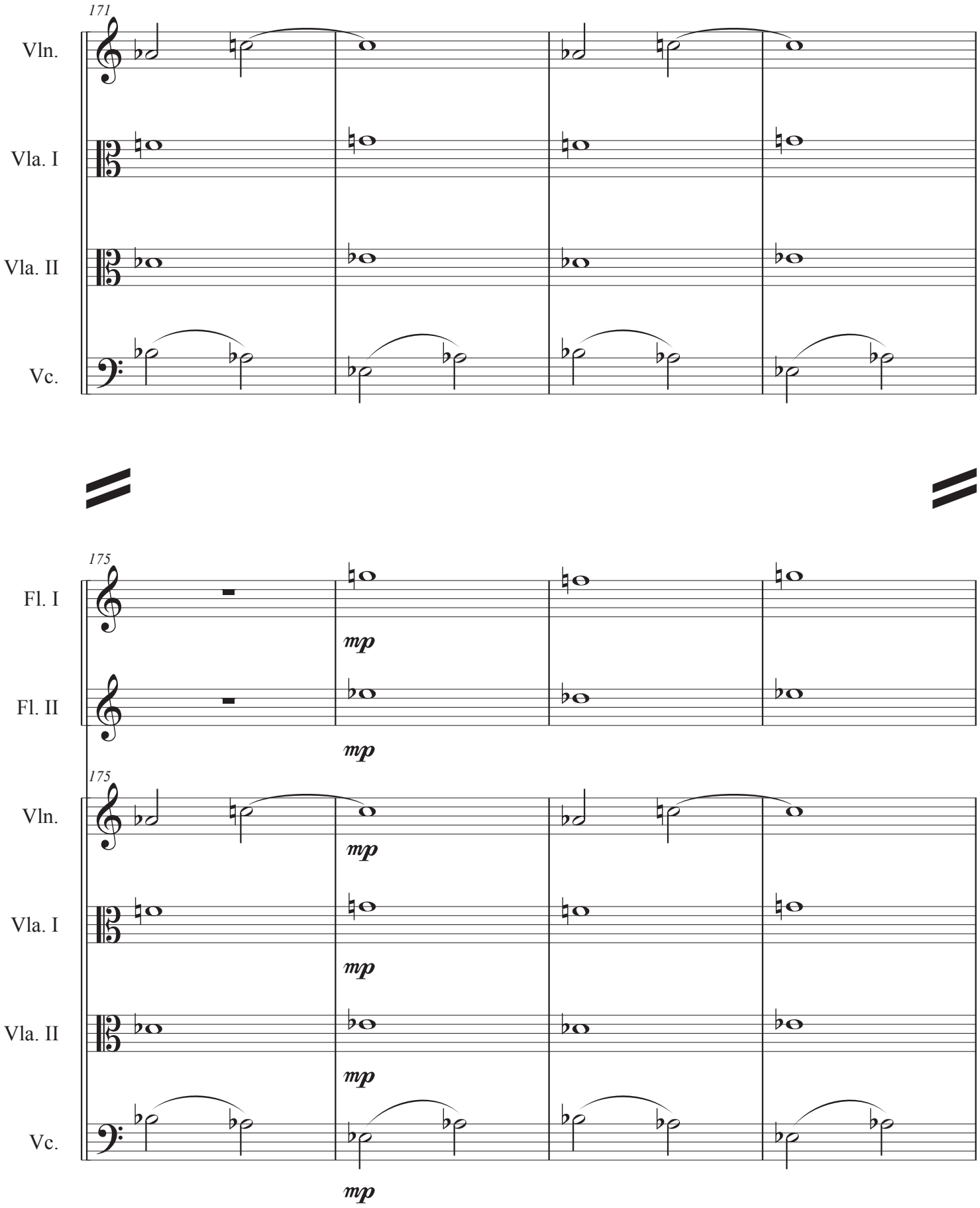

156
Fl. I
Fl. II
B♭ Cl.
156
Hn.
156
Vln.
Vla. I
Vla. II
Vc.
C.B.

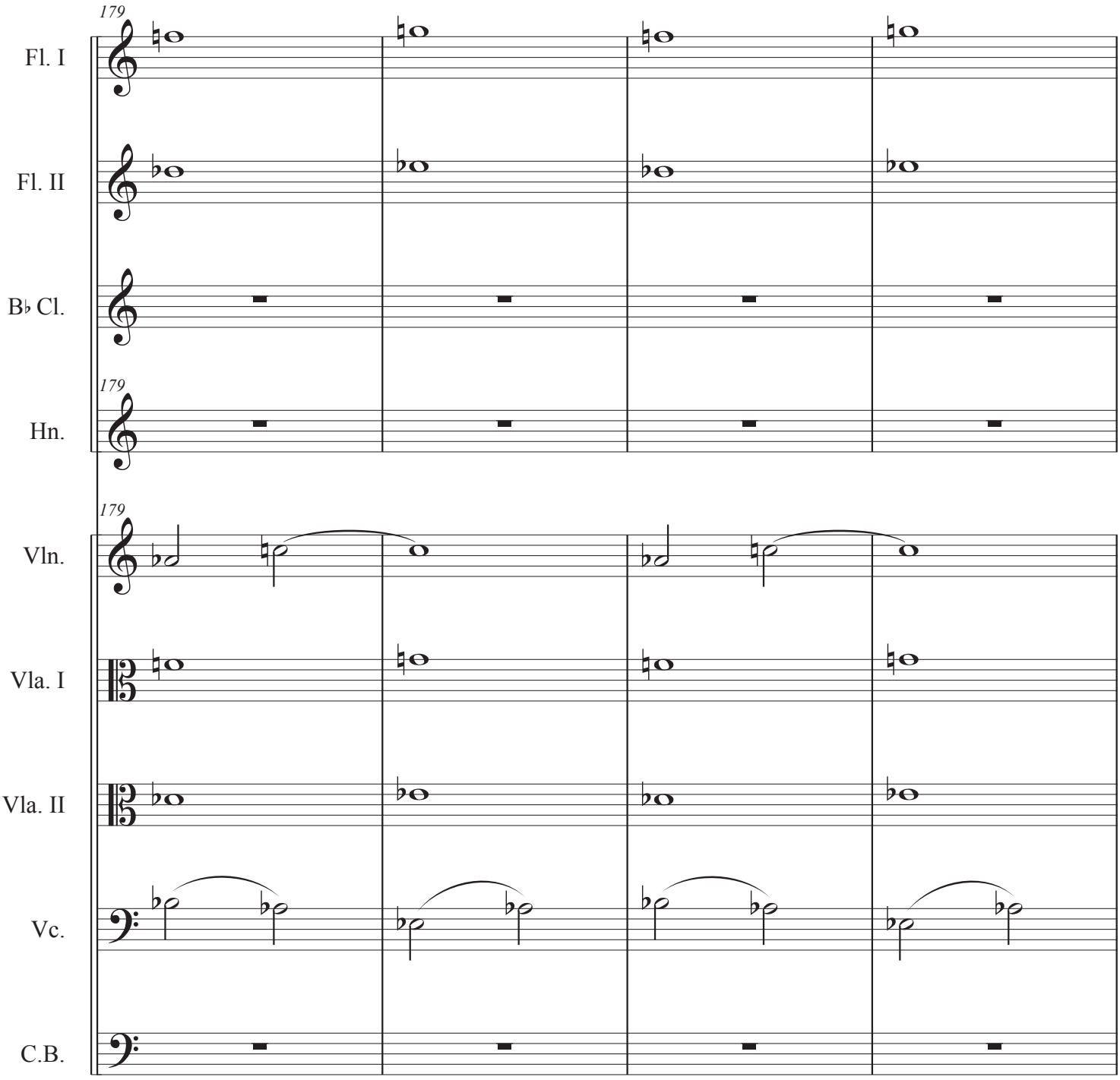

159
Fl. I
Fl. II
B♭ Cl.
159
Hn.
159
Vln.
Vla. I
Vla. II
pp
p
Vc.
C.B.
pp
p

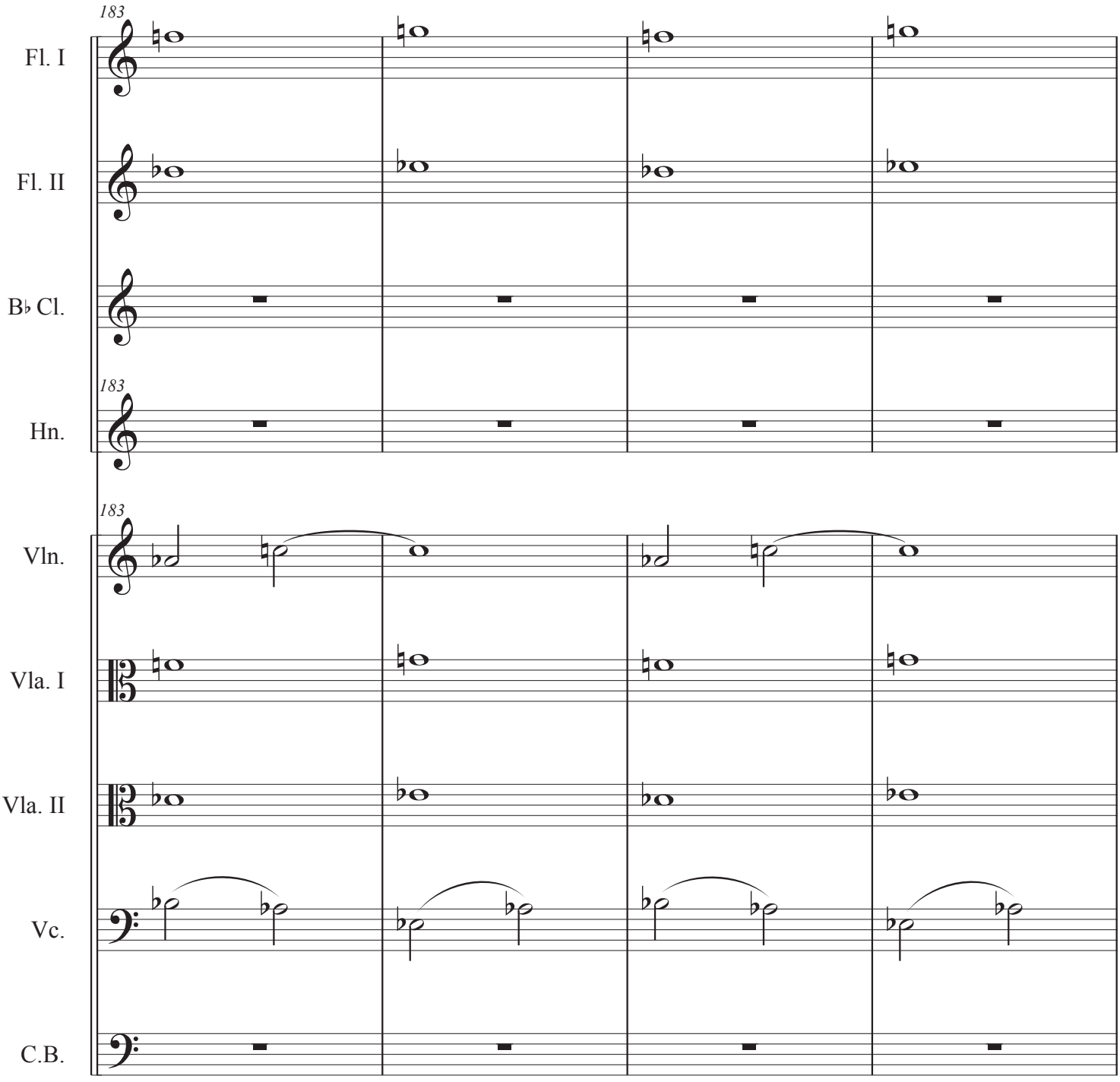

162
Fl. I
Fl. II
pp
p
B♭ Cl.
162
Hn.
162
Vln.
Vla. I
Vla. II
Vc.
C.B.

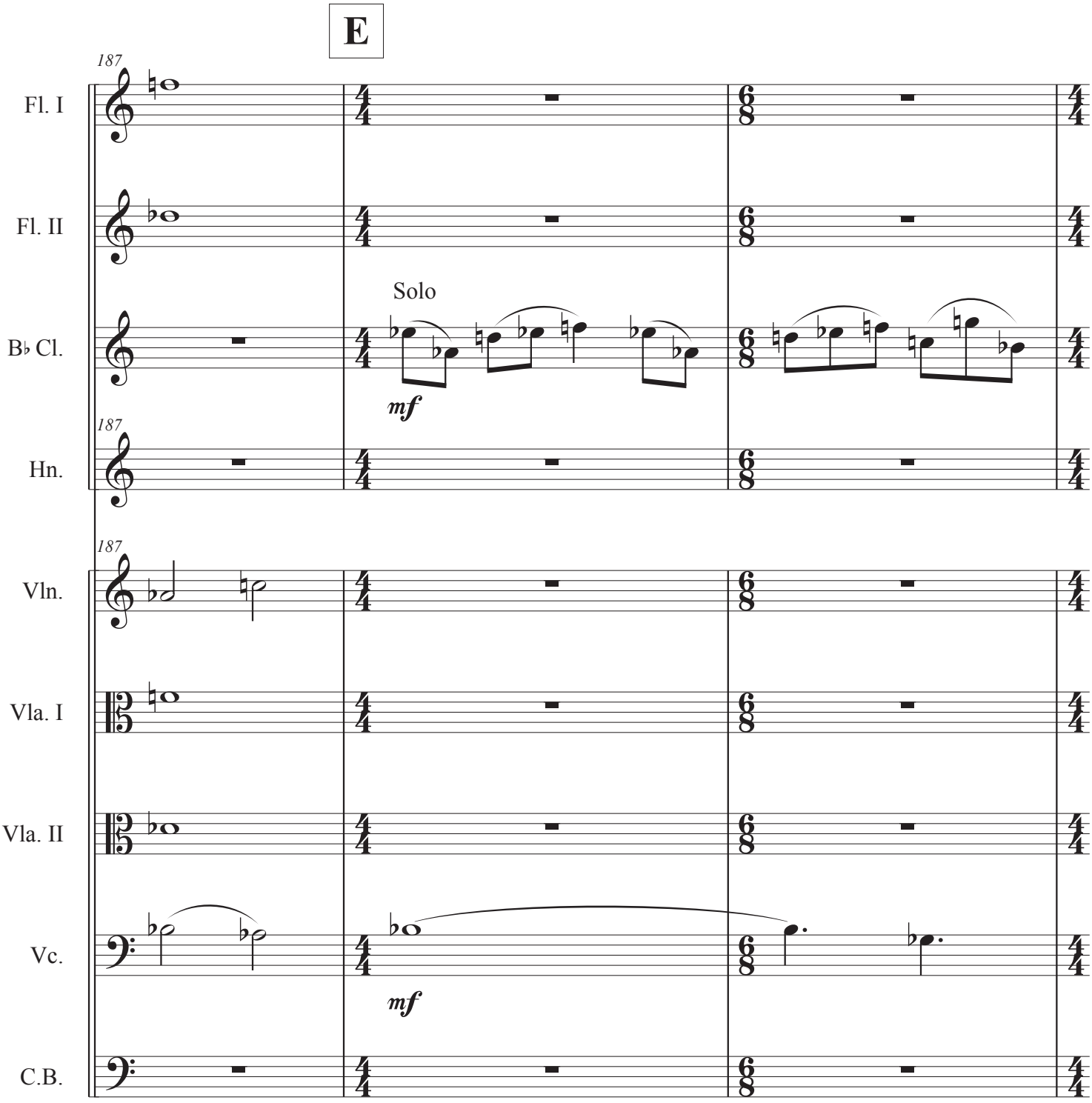

165
Fl. I
pp
Fl. II
B♭ Cl.
165
Hn.
165
Vln.
Vla. I
Vla. II
Vc.
C.B.

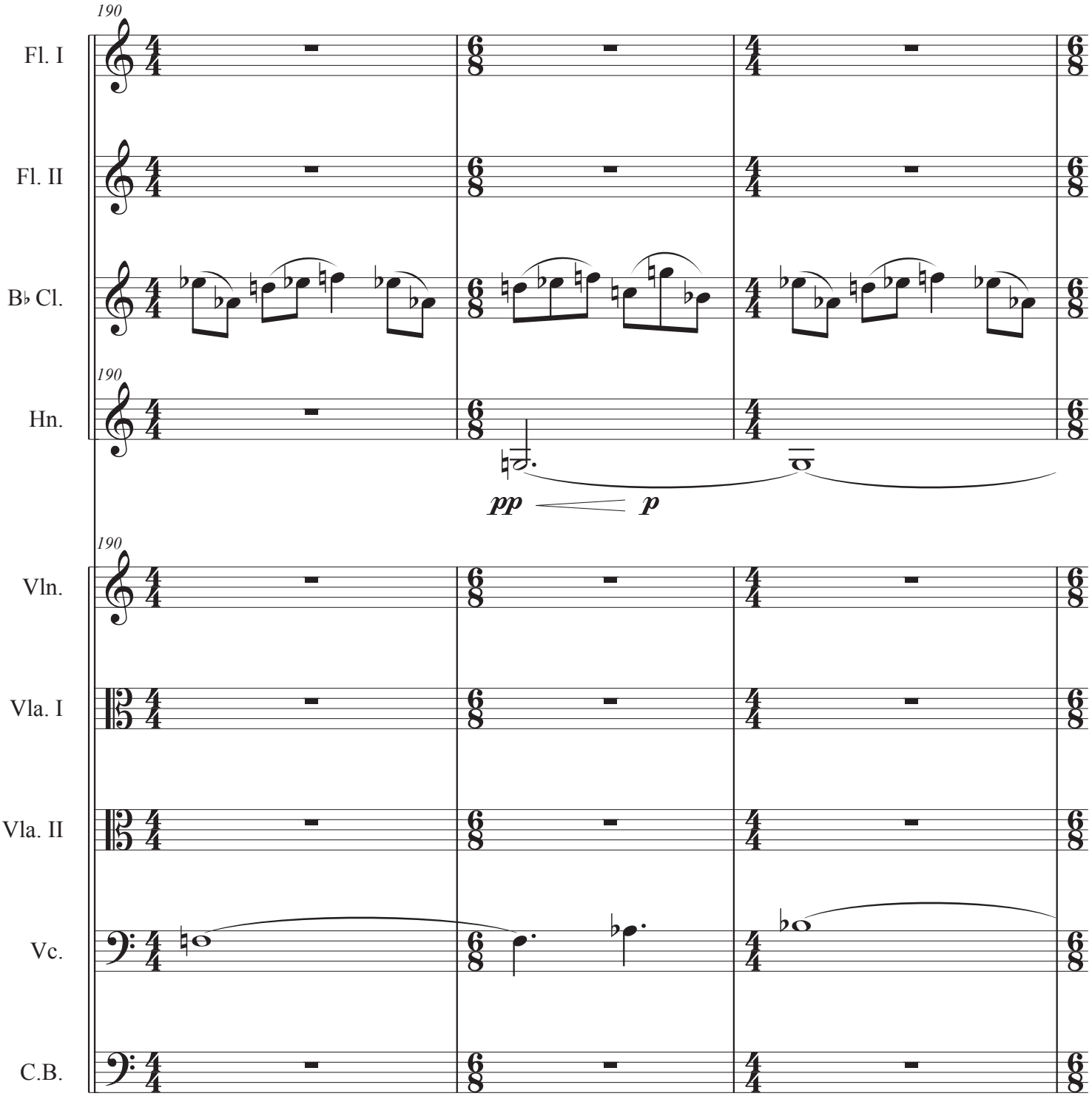

168
Fl. I
p
Fl. II
B♭ Cl.
168
Hn.
168
Vln.
p
Vla. I
p
Vla. II
p
Vc.
p
C.B.

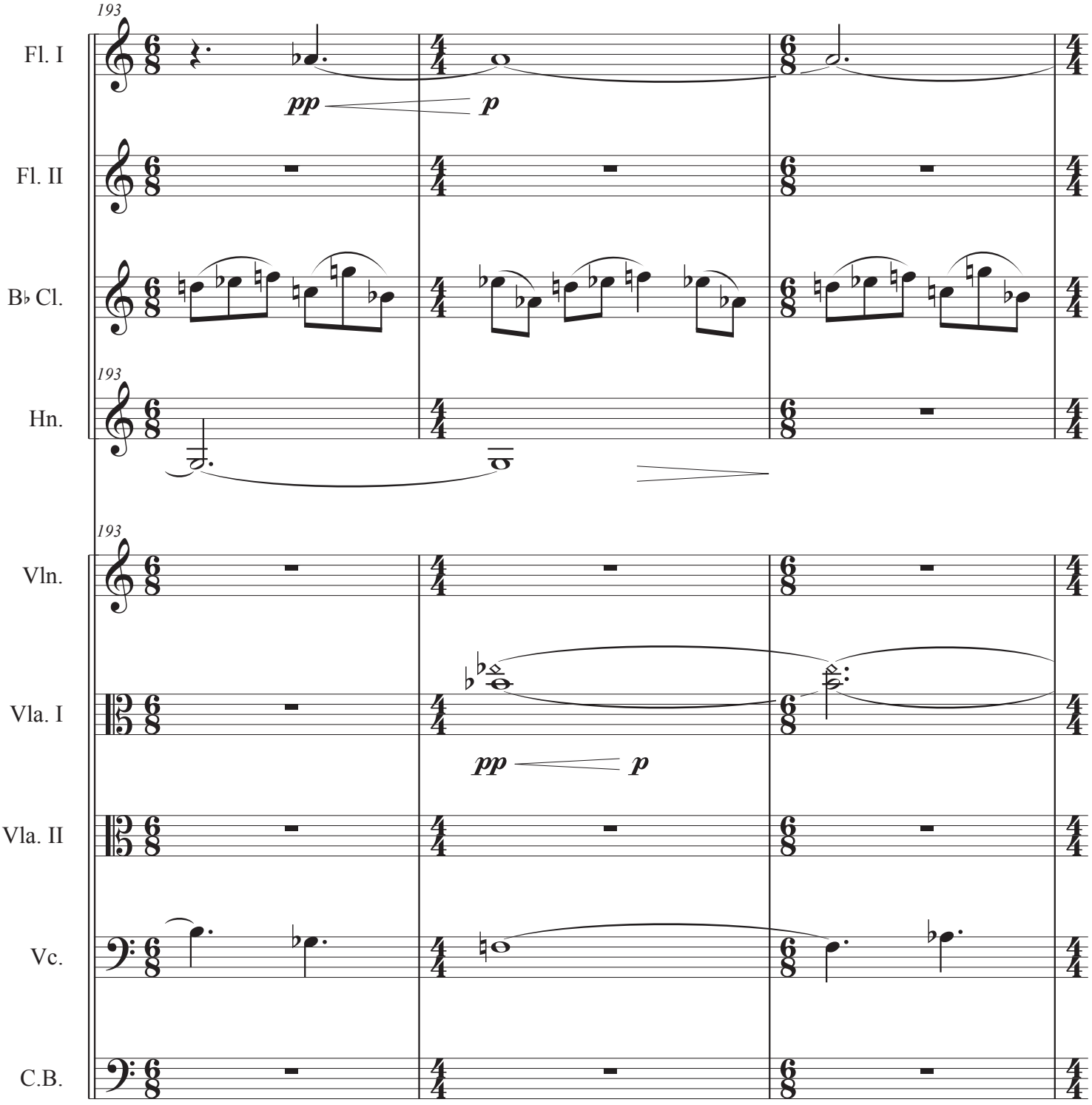

171
Vln.
Vla. I
Vla. II
Vc.
175
Fl. I
Fl. II
mp
175
Vln.
Vla. I
Vla. II
Vc.
mp

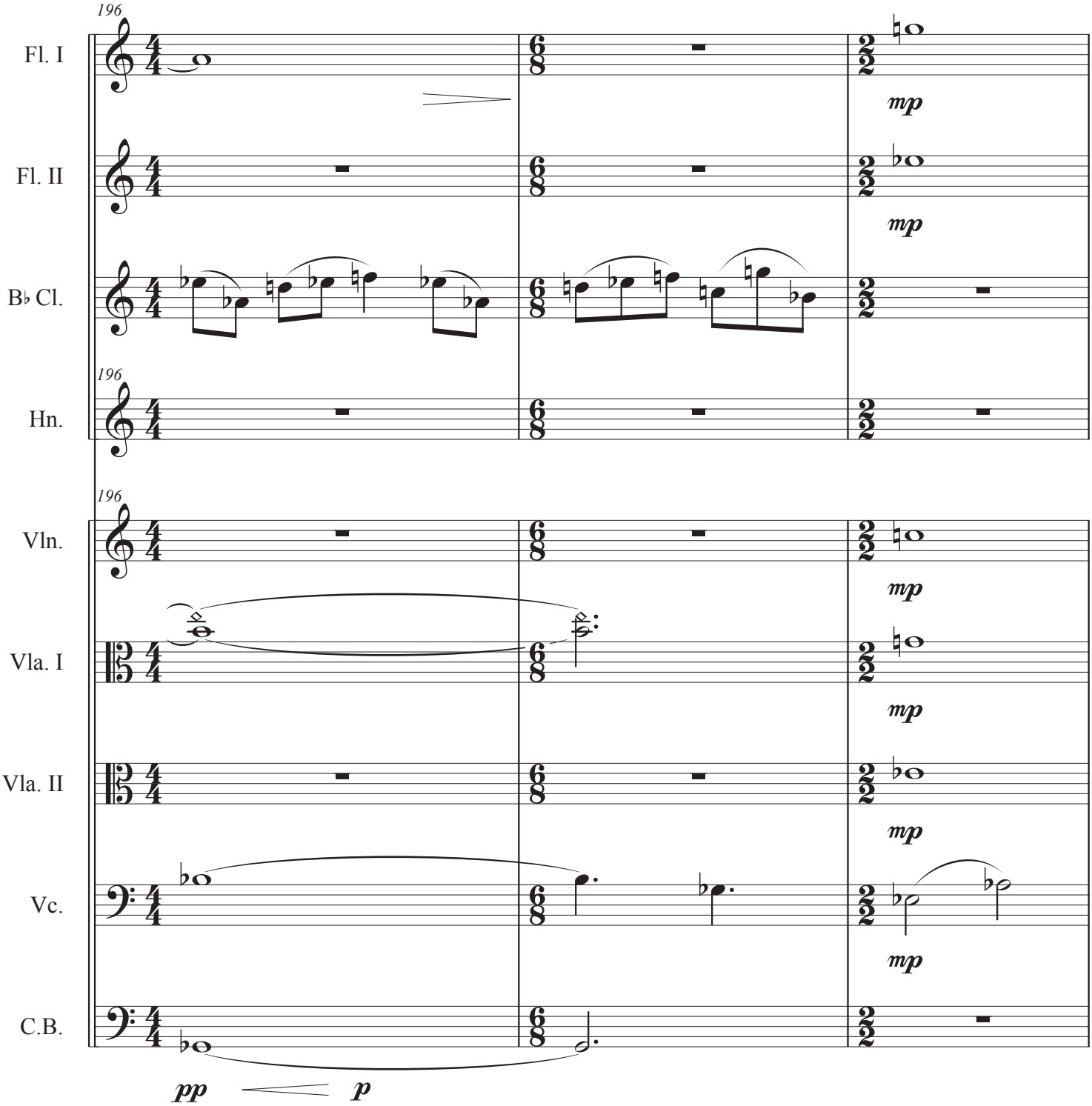

179
Fl. I
Fl. II
B♭ Cl.
179
Hn.
179
Vln.
Vla. I
Vla. II
Vc.
C.B.

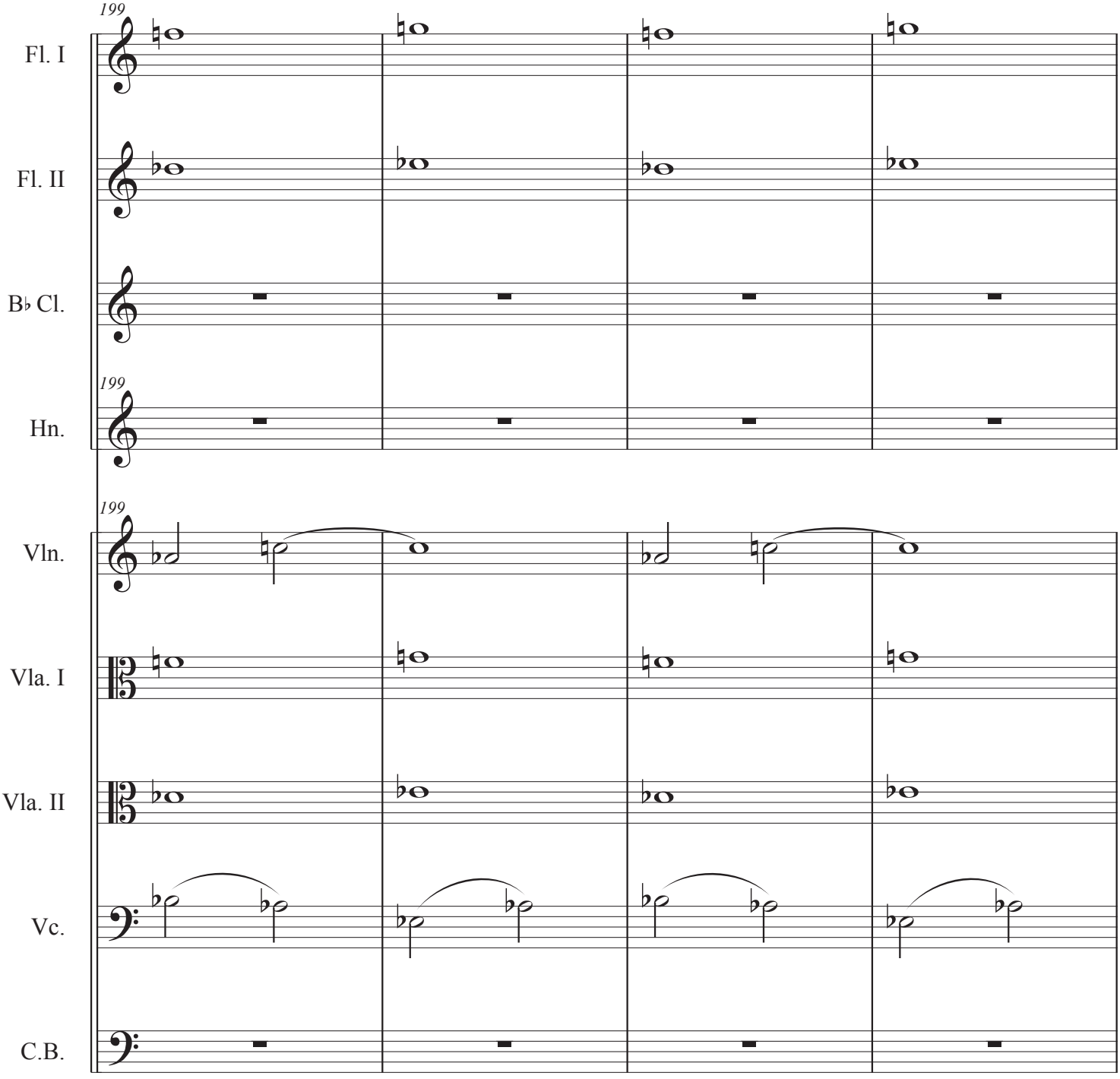

183
Fl. I
Fl. II
B♭ Cl.
183
Hn.
183
Vln.
Vla. I
Vla. II
Vc.
C.B.

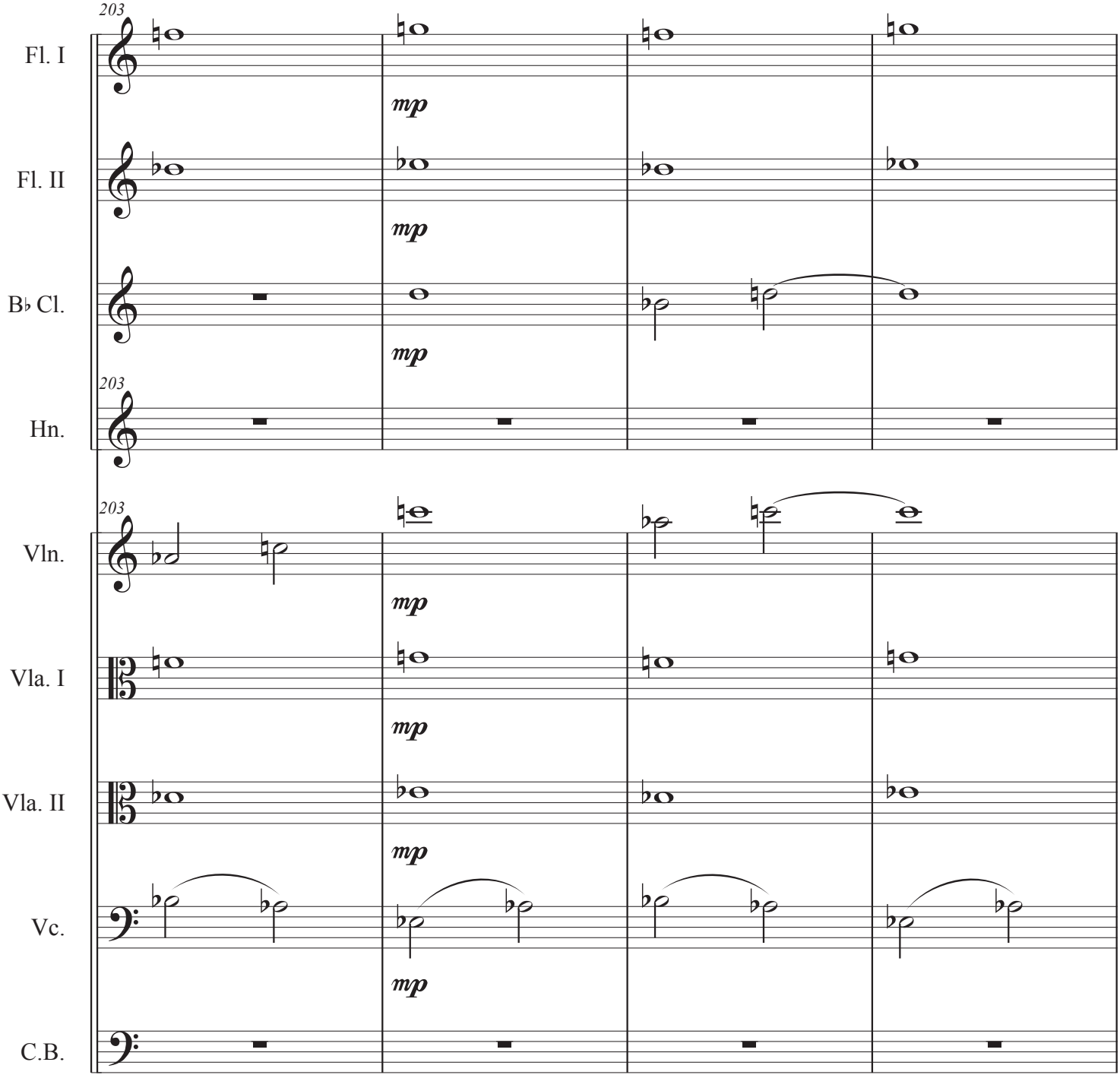

E
187
Fl. I
Fl. II
Solo
B♭ Cl.
mf
187
Hn.
187
Vln.
Vla. I
Vla. II
Vc.
mf
C.B.

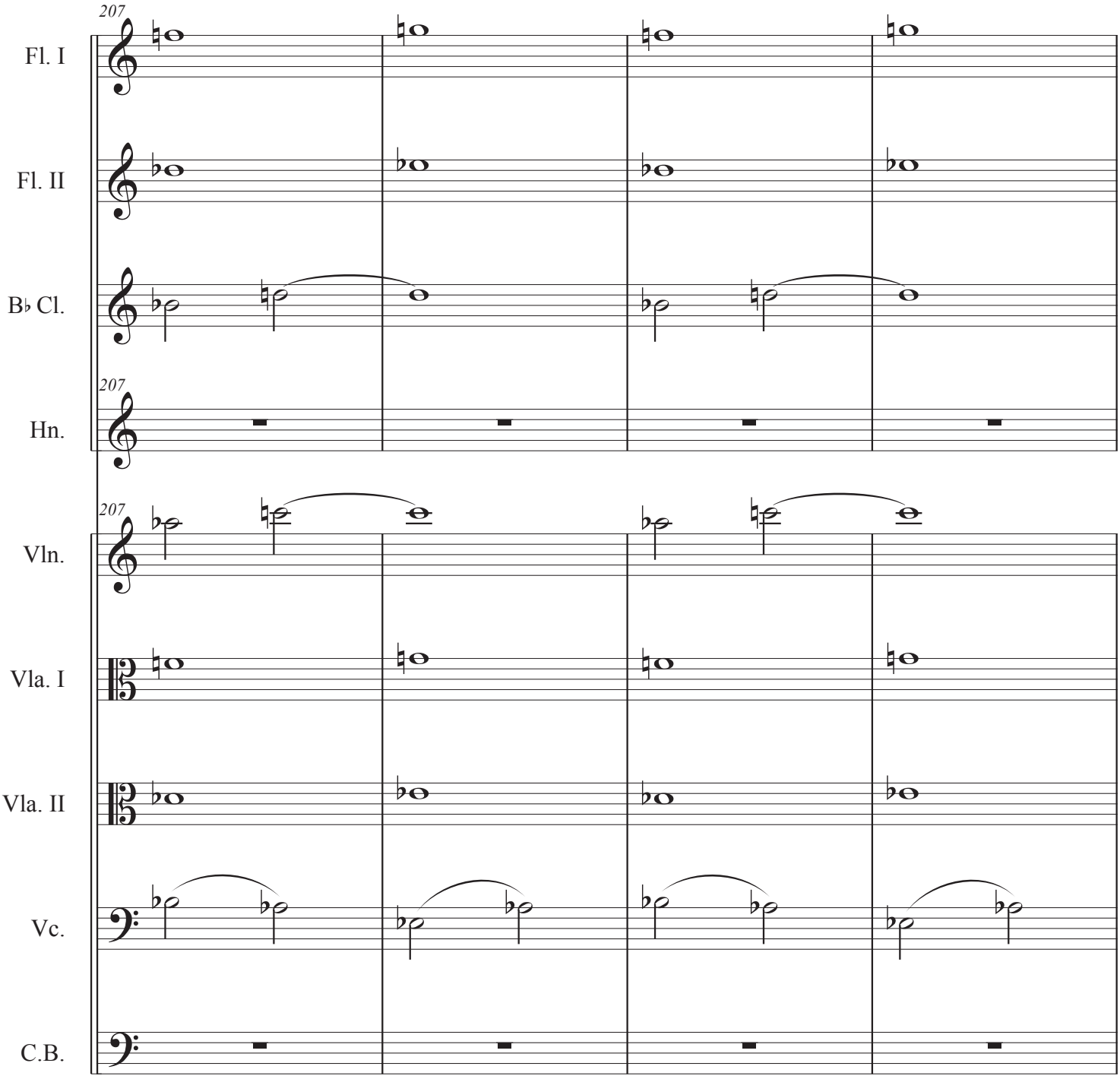

190
Fl. I
Fl. II
B♭ Cl.
190
Hn.
pp
p
190
Vln.
Vla. I
Vla. II
Vc.
C.B.

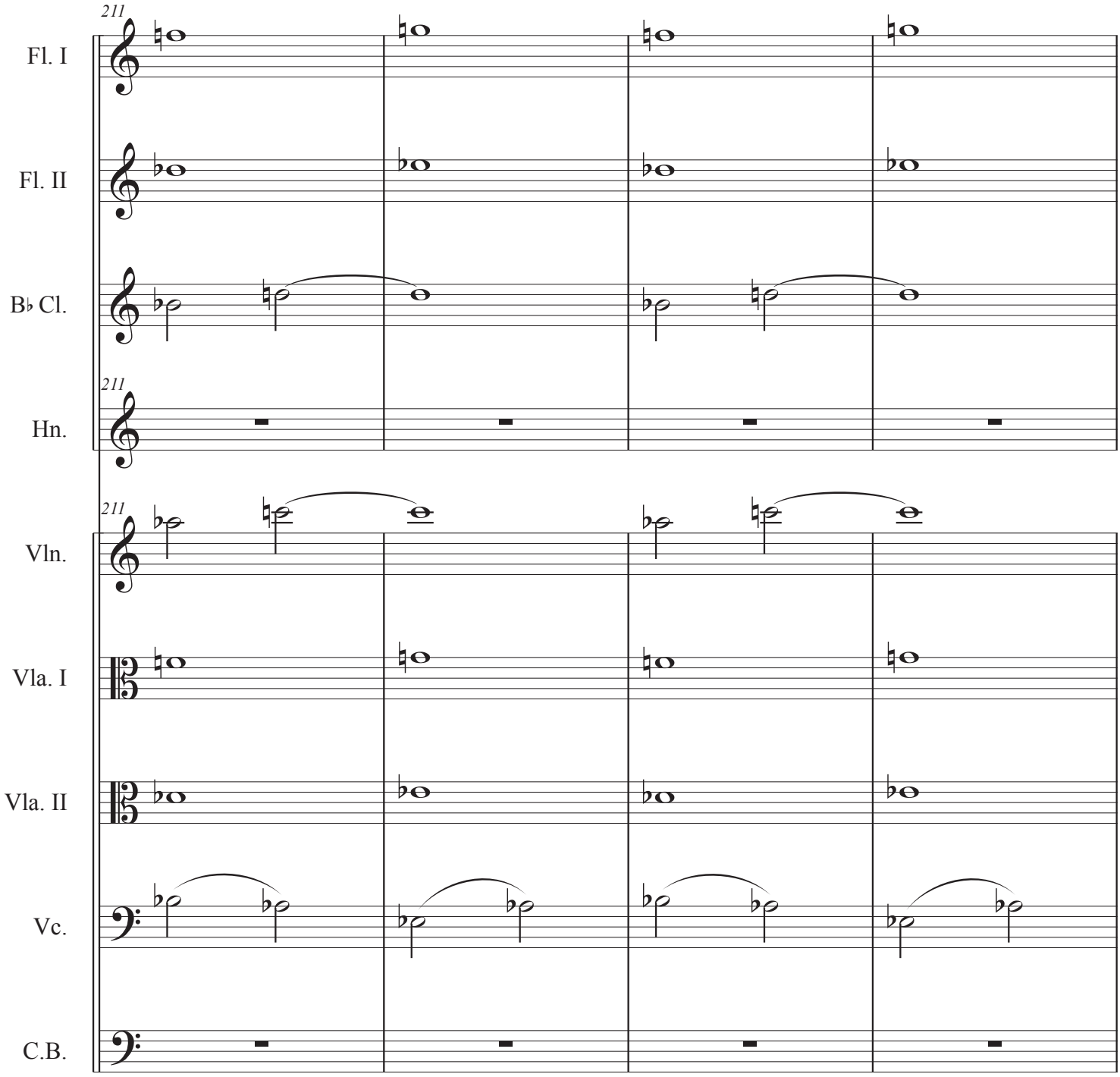

193
Fl. I
pp
p
Fl. II
B♭ Cl.
193
Hn.
193
Vln.
Vla. I
pp
p
Vla. II
Vc.
C.B.

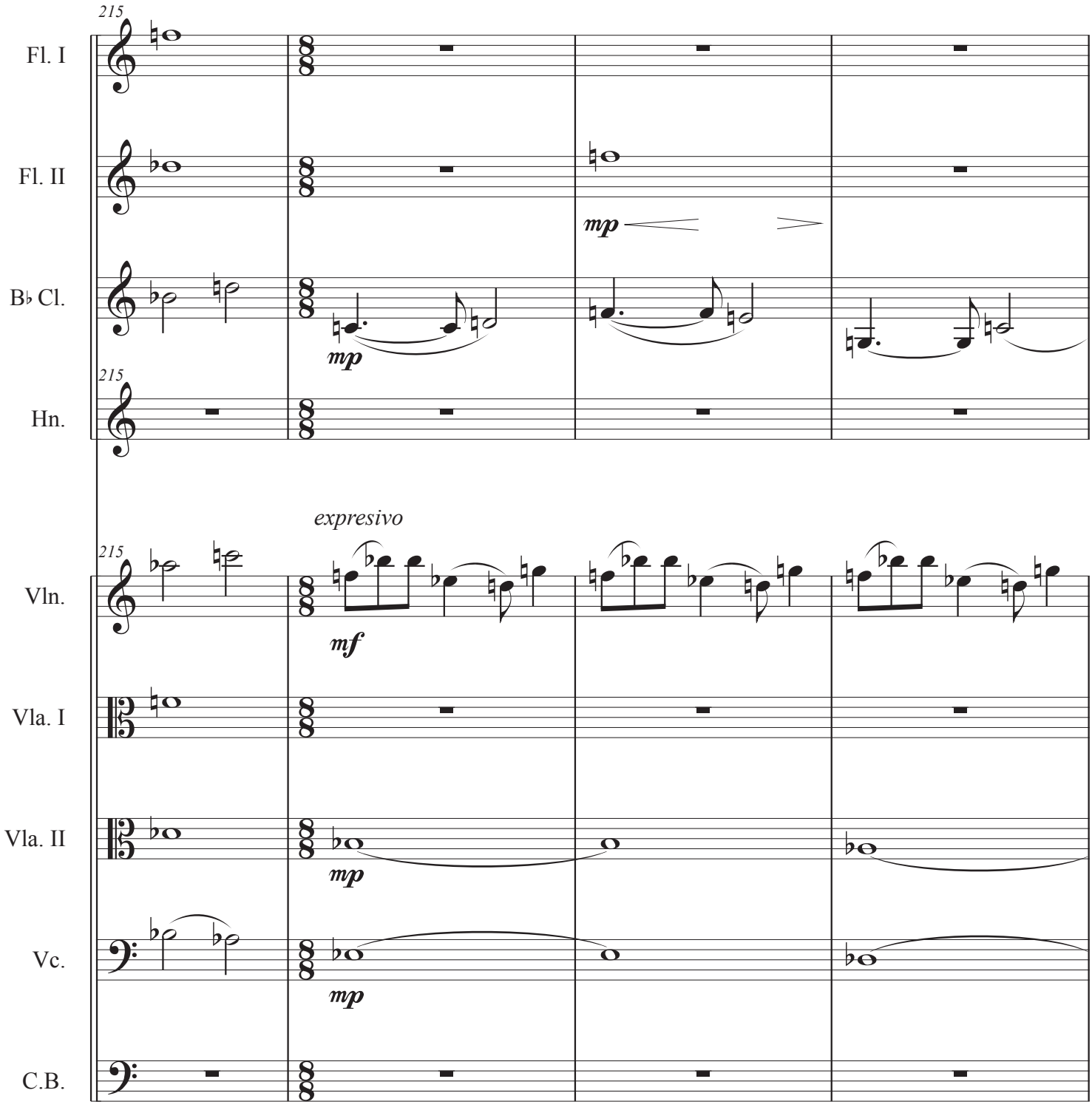

196
Fl. I
Fl. II
B♭ Cl.
196
Hn.
196
Vln.
Vla. I
Vla. II
Vc.
C.B.
mp
mp
mp
mp
mp
pp
p

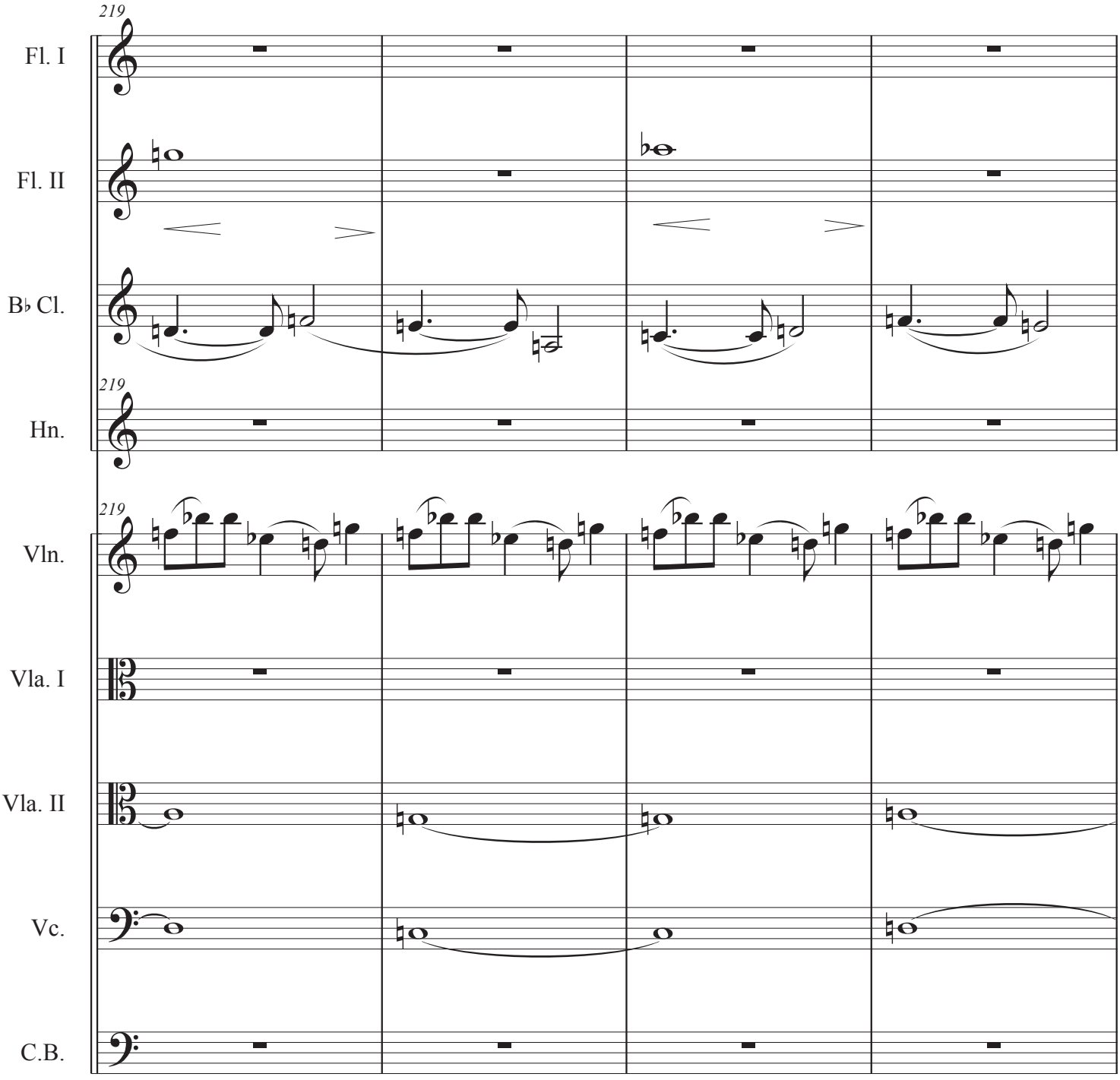

199
Fl. I
Fl. II
B♭ Cl.
199
Hn.
199
Vln.
Vla. I
Vla. II
Vc.
C.B.

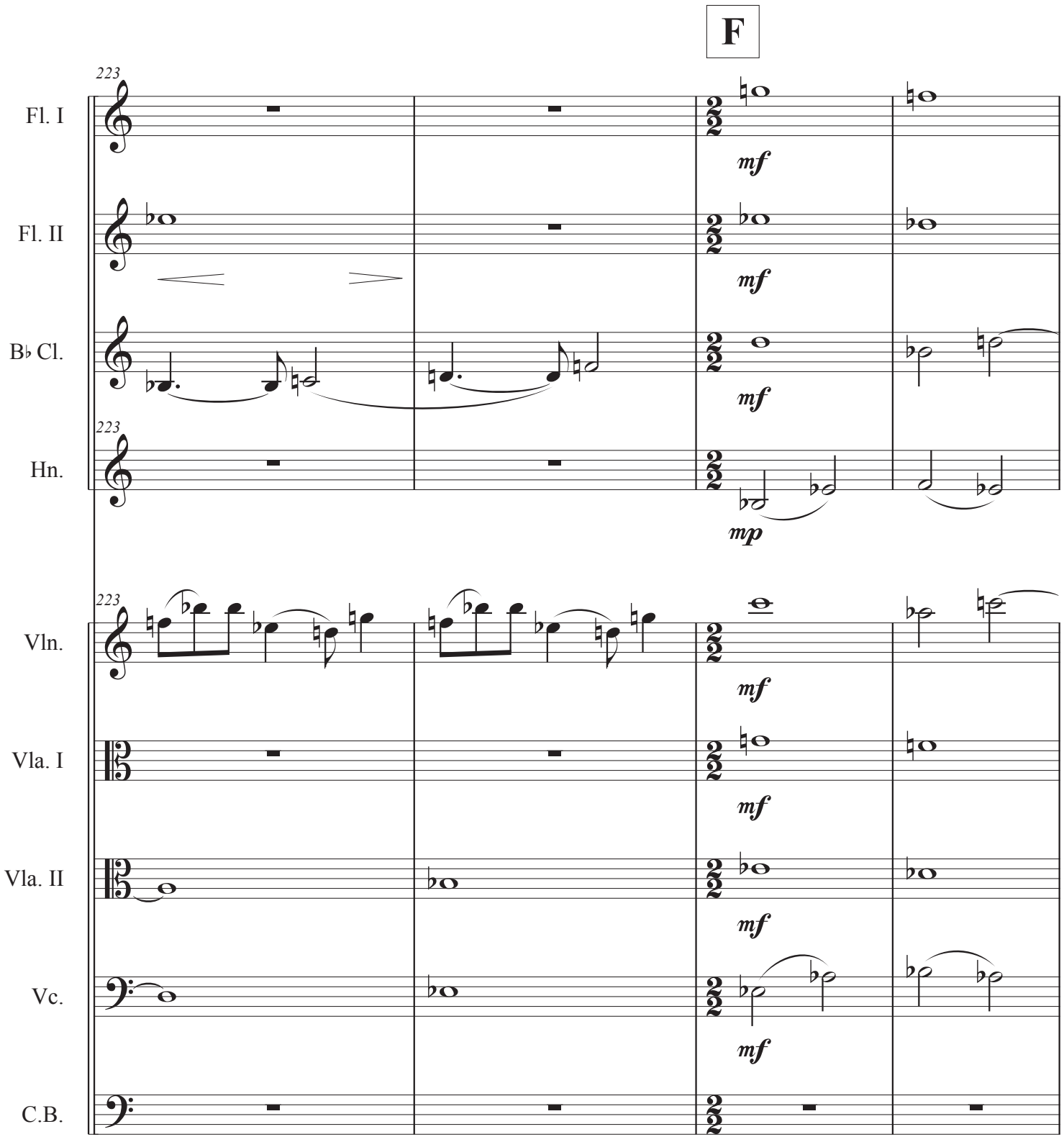

203
Fl. I
mp
Fl. II
mp
B♭ Cl.
mp
203
Hn.
203
Vln.
mp
Vla. I
mp
Vla. II
mp
Vc.
mp
C.B.

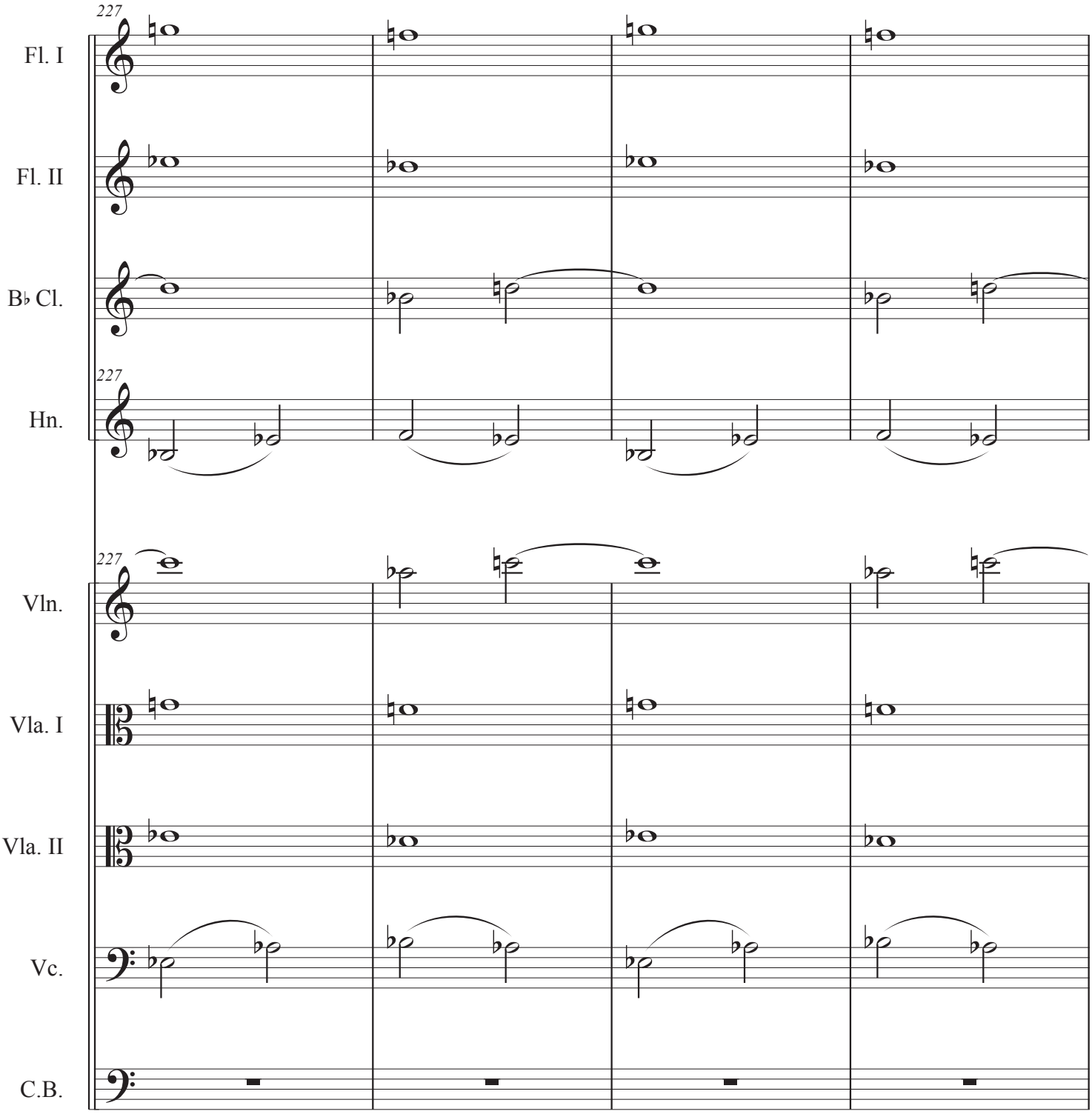

207
Fl. I
Fl. II
B♭ Cl.
207
Hn.
207
Vln.
Vla. I
Vla. II
Vc.
C.B.

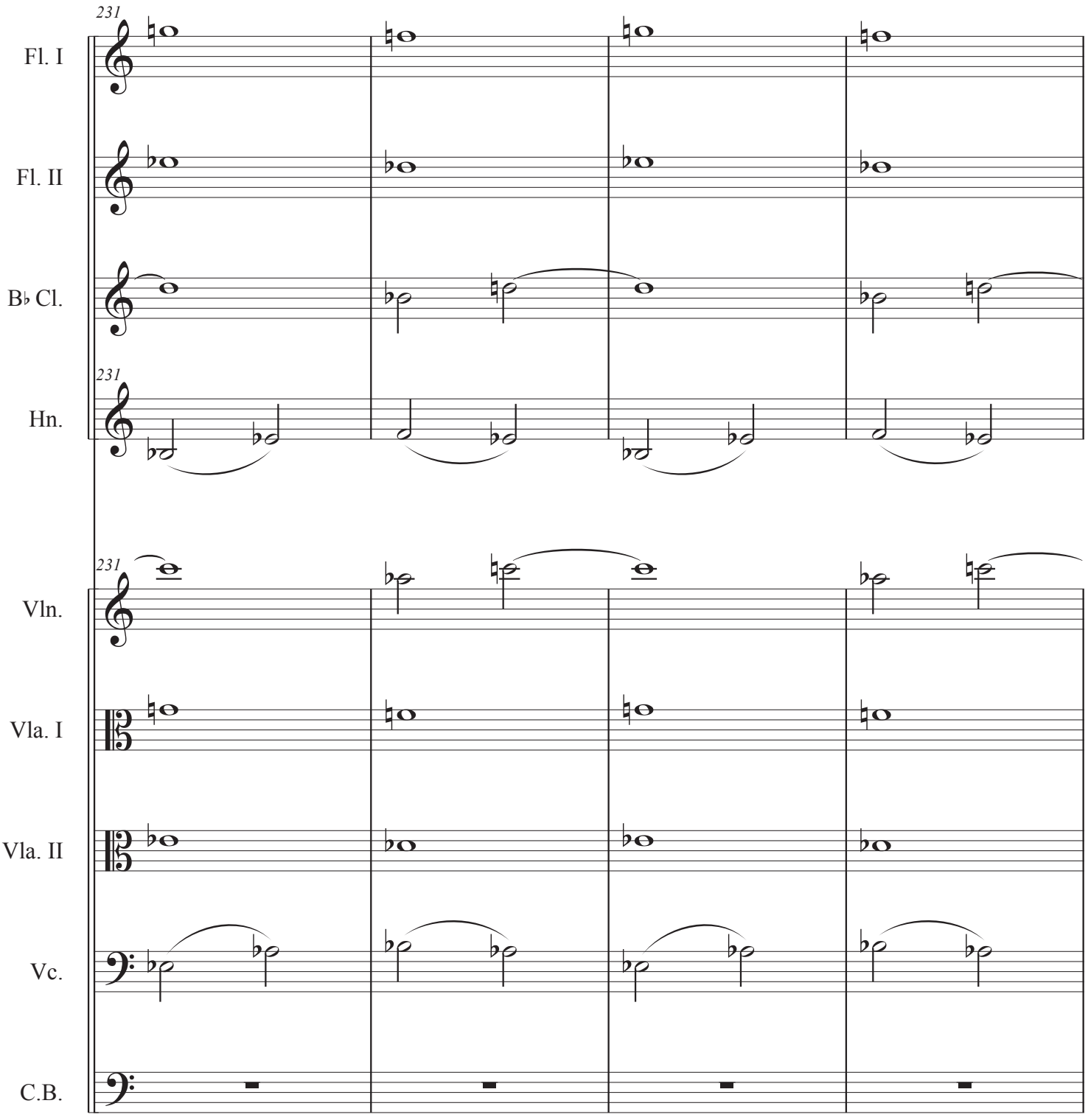

211
Fl. I
Fl. II
B♭ Cl.
211
Hn.
211
Vln.
Vla. I
Vla. II
Vc.
C.B.

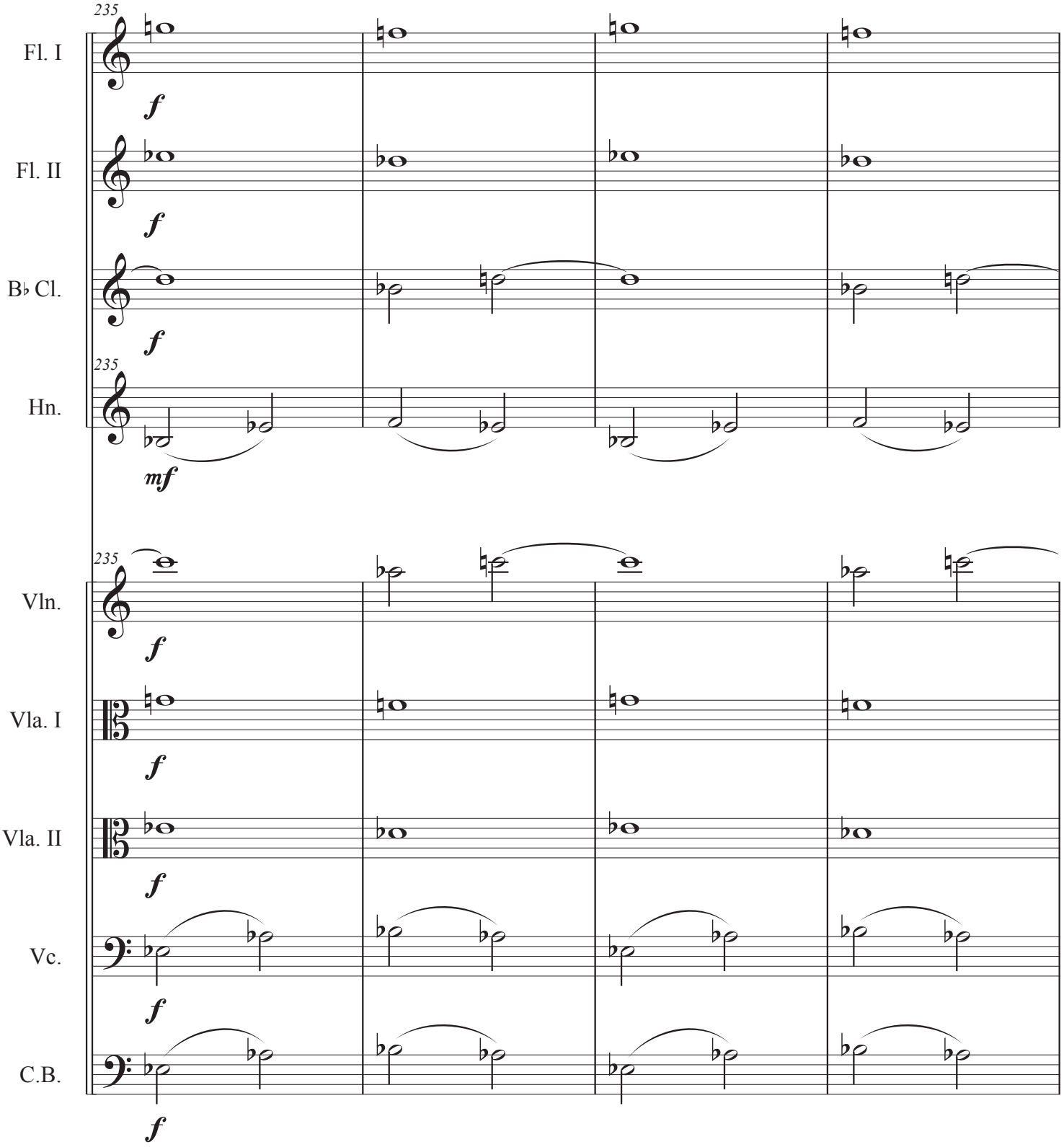

215
Fl. I
Fl. II
mp
B♭ Cl.
mp
215
Hn.
expresivo
215
Vln.
mf
Vla. I
Vla. II
mp
Vc.
mp
C.B.

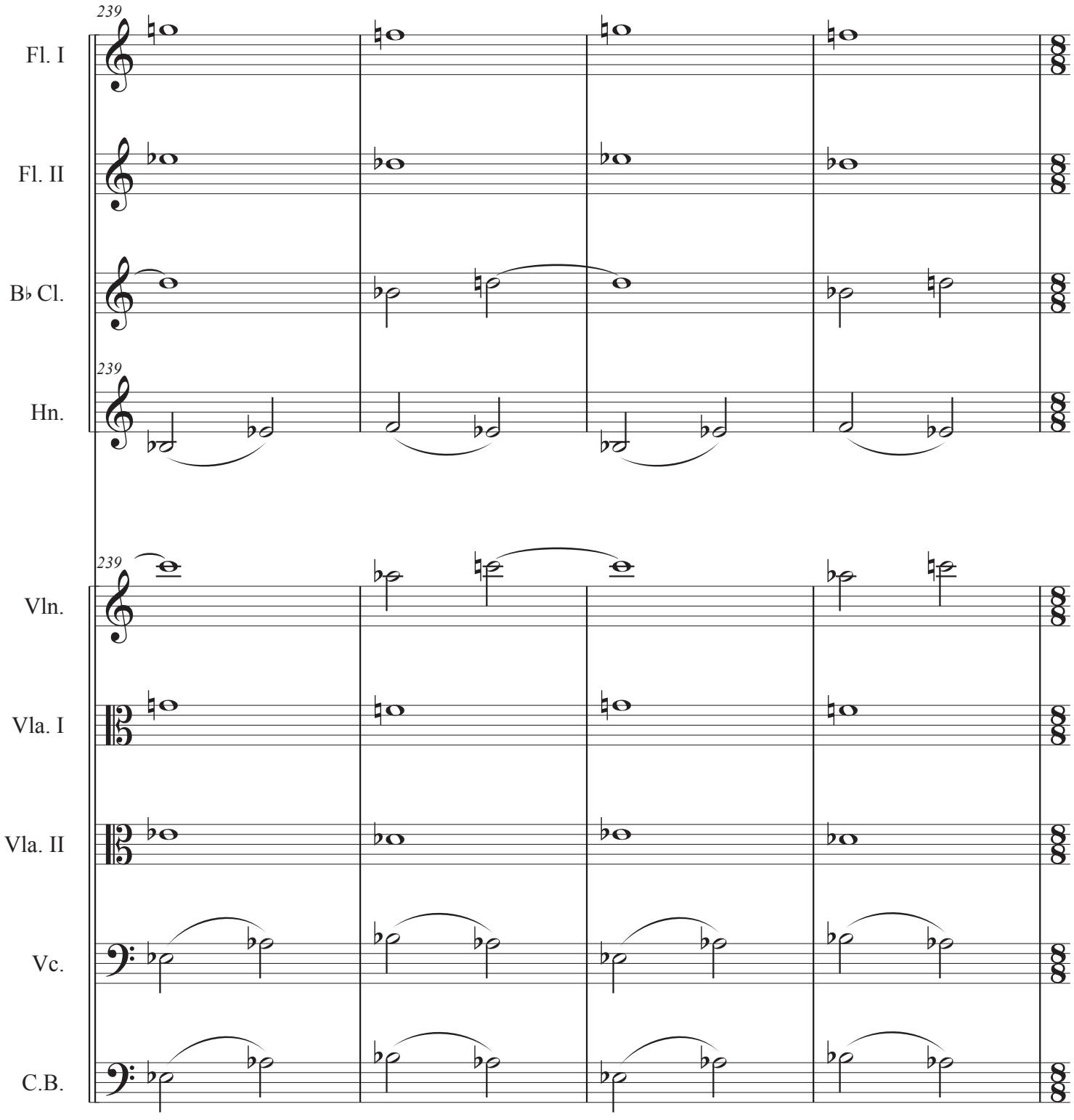

219
Fl. I
Fl. II
B♭ Cl.
219
Hn.
219
Vln.
Vla. I
Vla. II
Vc.
C.B.

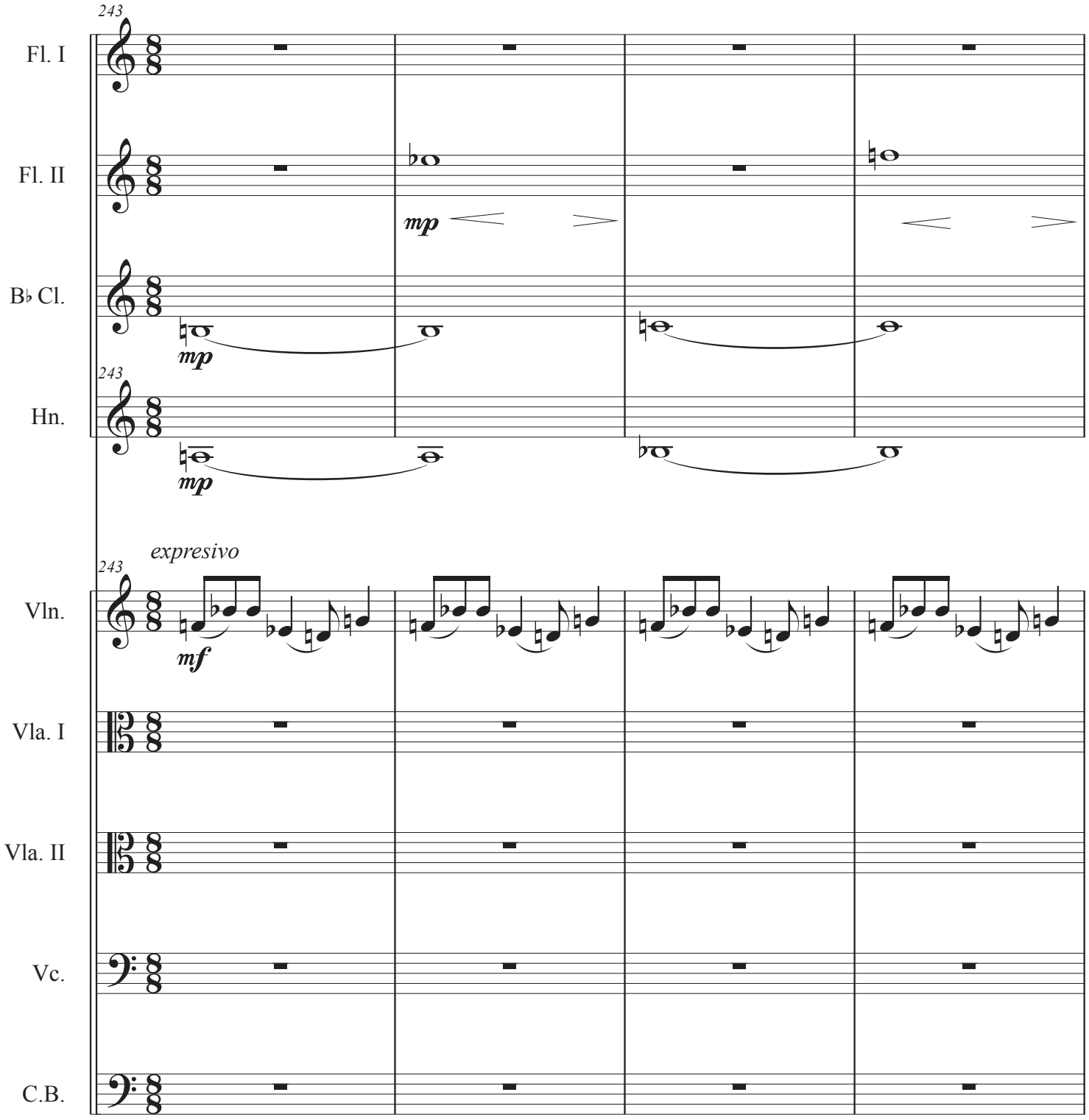

F
223
Fl. I
Fl. II
B♭ Cl.
Hn.
Vln.
Vla. I
Vla. II
Vc.
C.B.
mf
mp

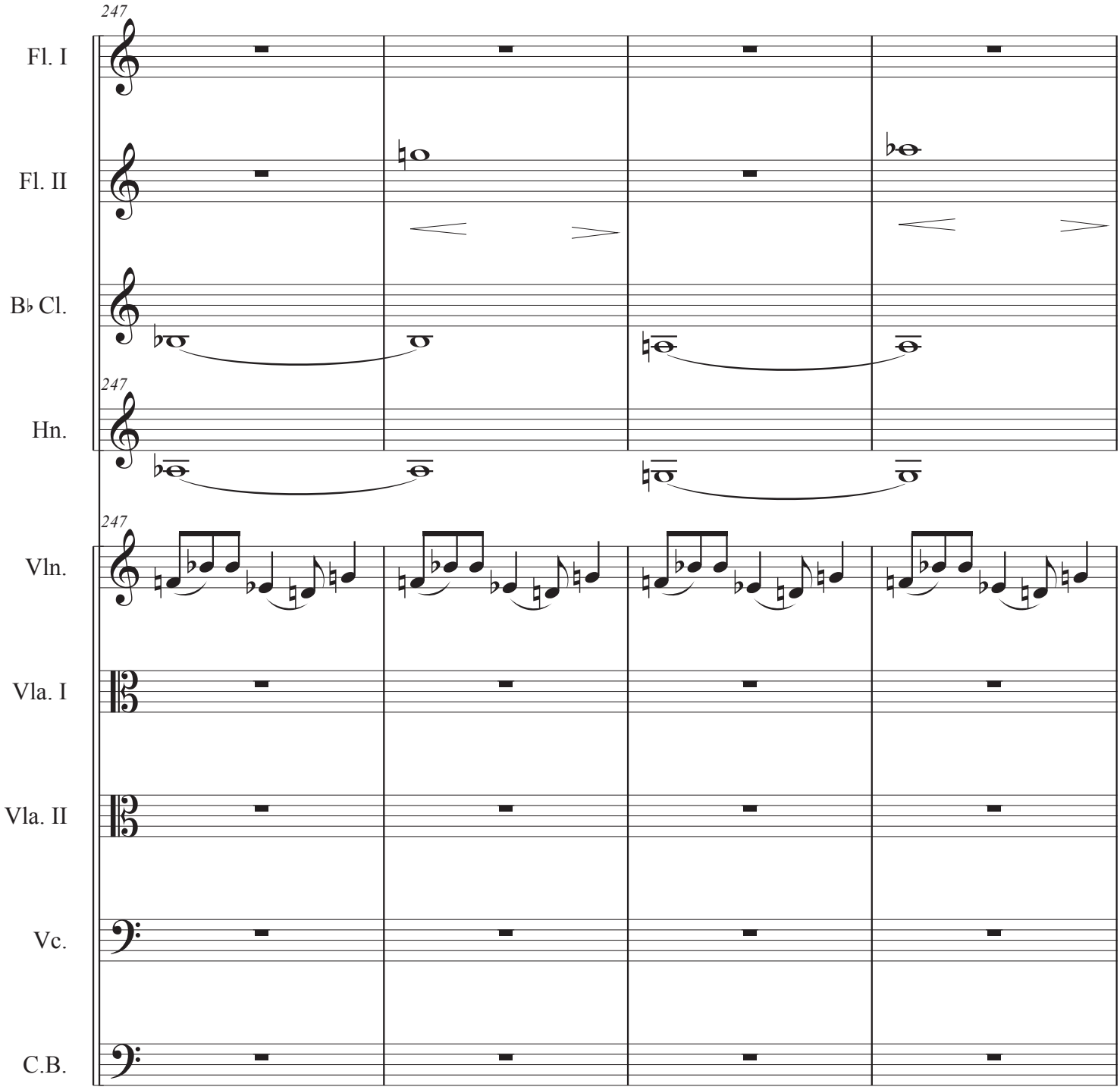

227
Fl. I
Fl. II
B♭ Cl.
227
Hn.
227
Vln.
Vla. I
Vla. II
Vc.
C.B.

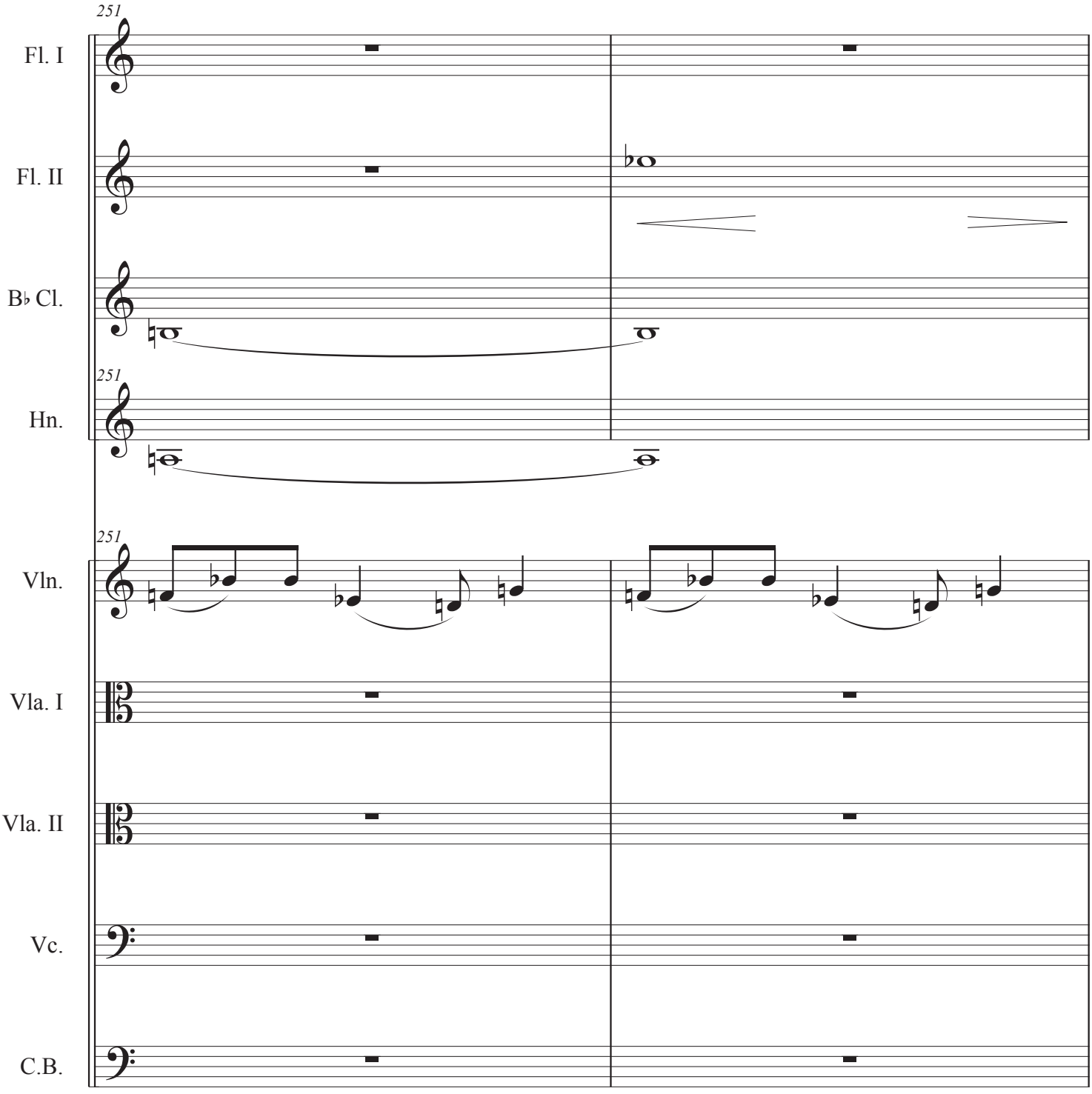

231
Fl. I
Fl. II
B♭ Cl.
231
Hn.
231
Vln.
Vla. I
Vla. II
Vc.
C.B.

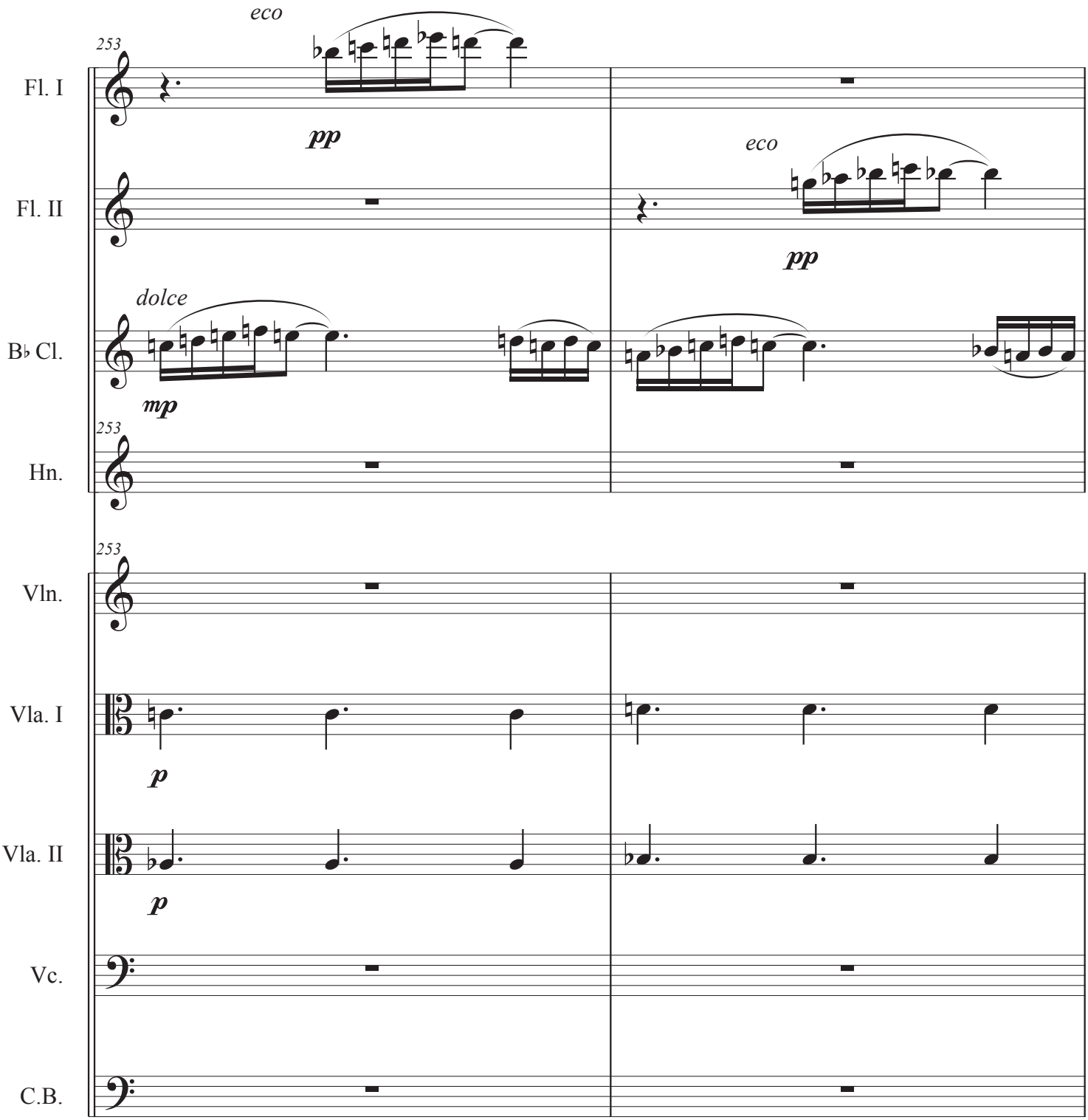

235
Fl. I
f
Fl. II
f
B♭ Cl.
f
235
Hn.
mf
235
Vln.
f
Vla. I
f
Vla. II
f
Vc.
f
C.B.
f

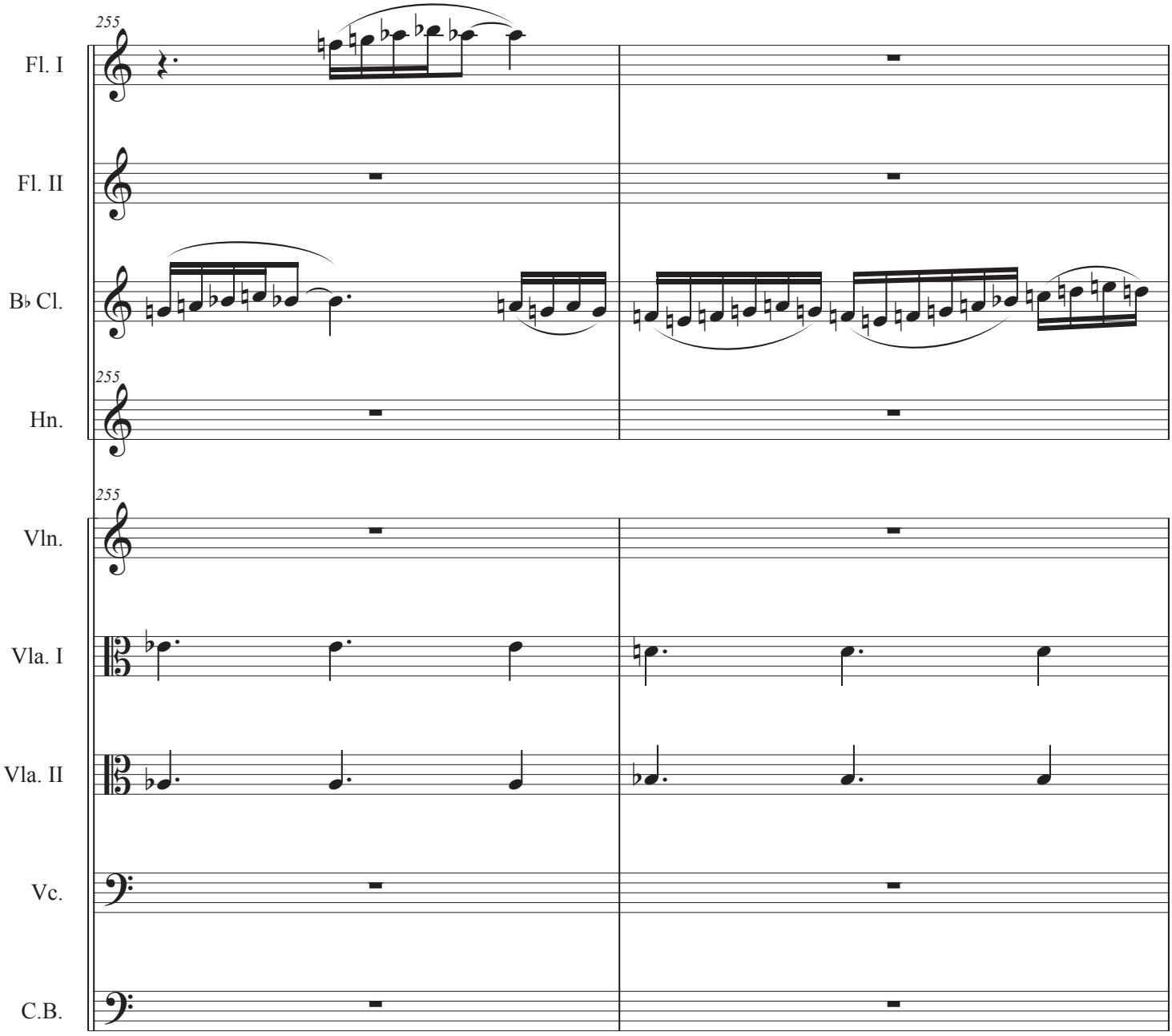

239
Fl. I
Fl. II
B♭ Cl.
239
Hn.
239
Vln.
Vla. I
Vla. II
Vc.
C.B.

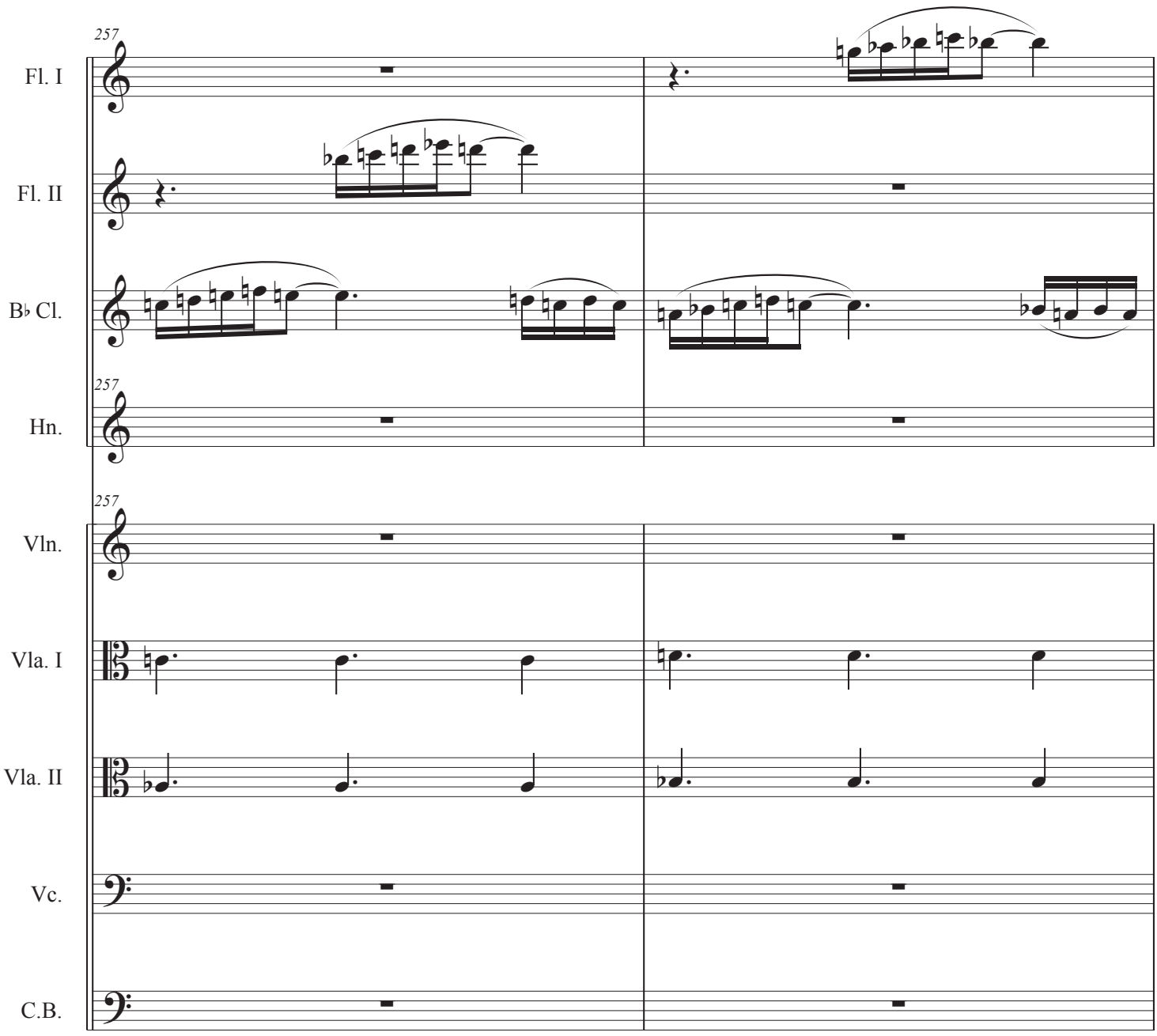

243
Fl. I
Fl. II
mp
B♭ Cl.
mp
243
Hn.
mp
expresivo
243
Vln.
mf
Vla. I
Vla. II
Vc.
C.B.

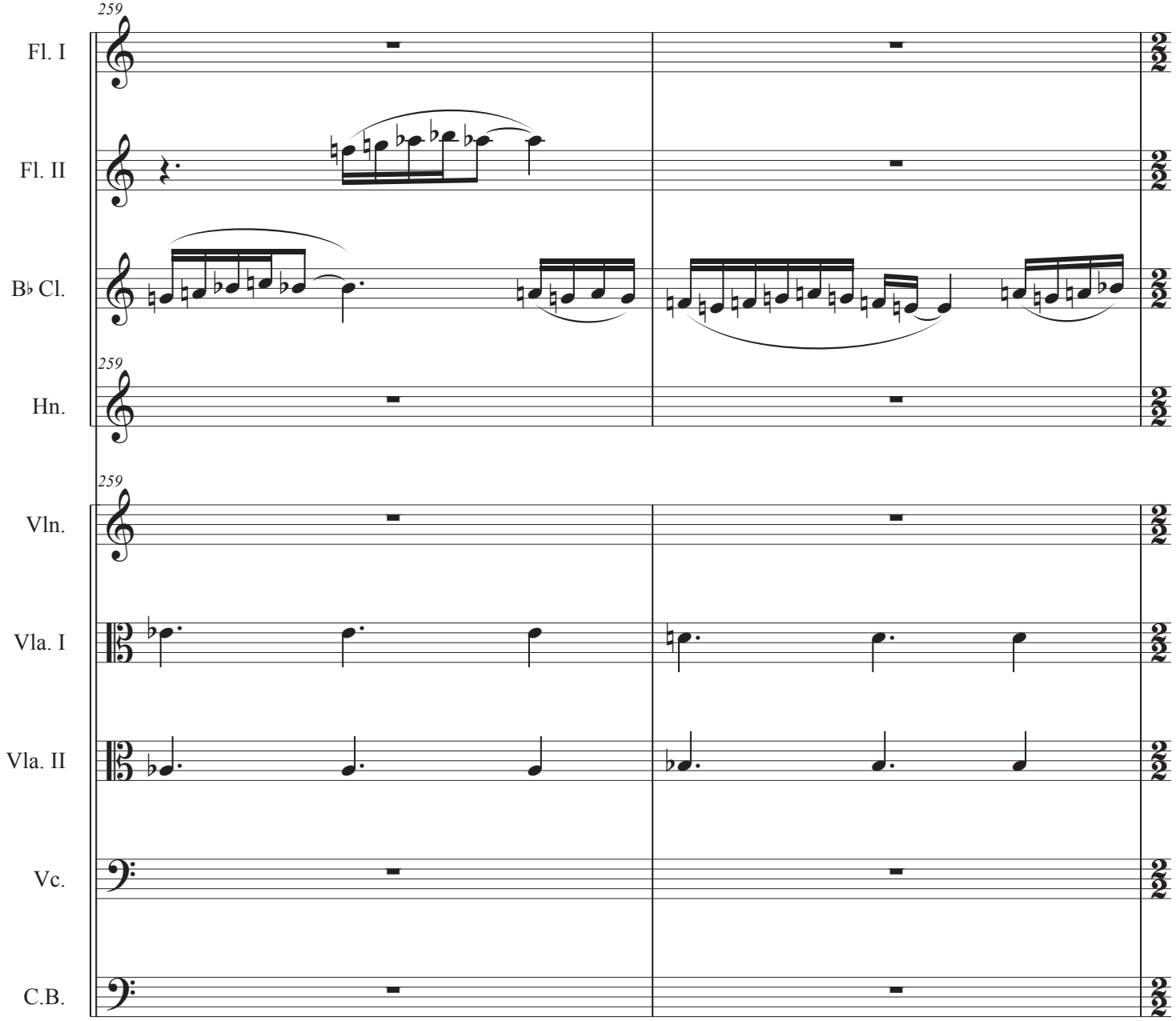

247
Fl. I
Fl. II
B♭ Cl.
247
Hn.
247
Vln.
Vla. I
Vla. II
Vc.
C.B.

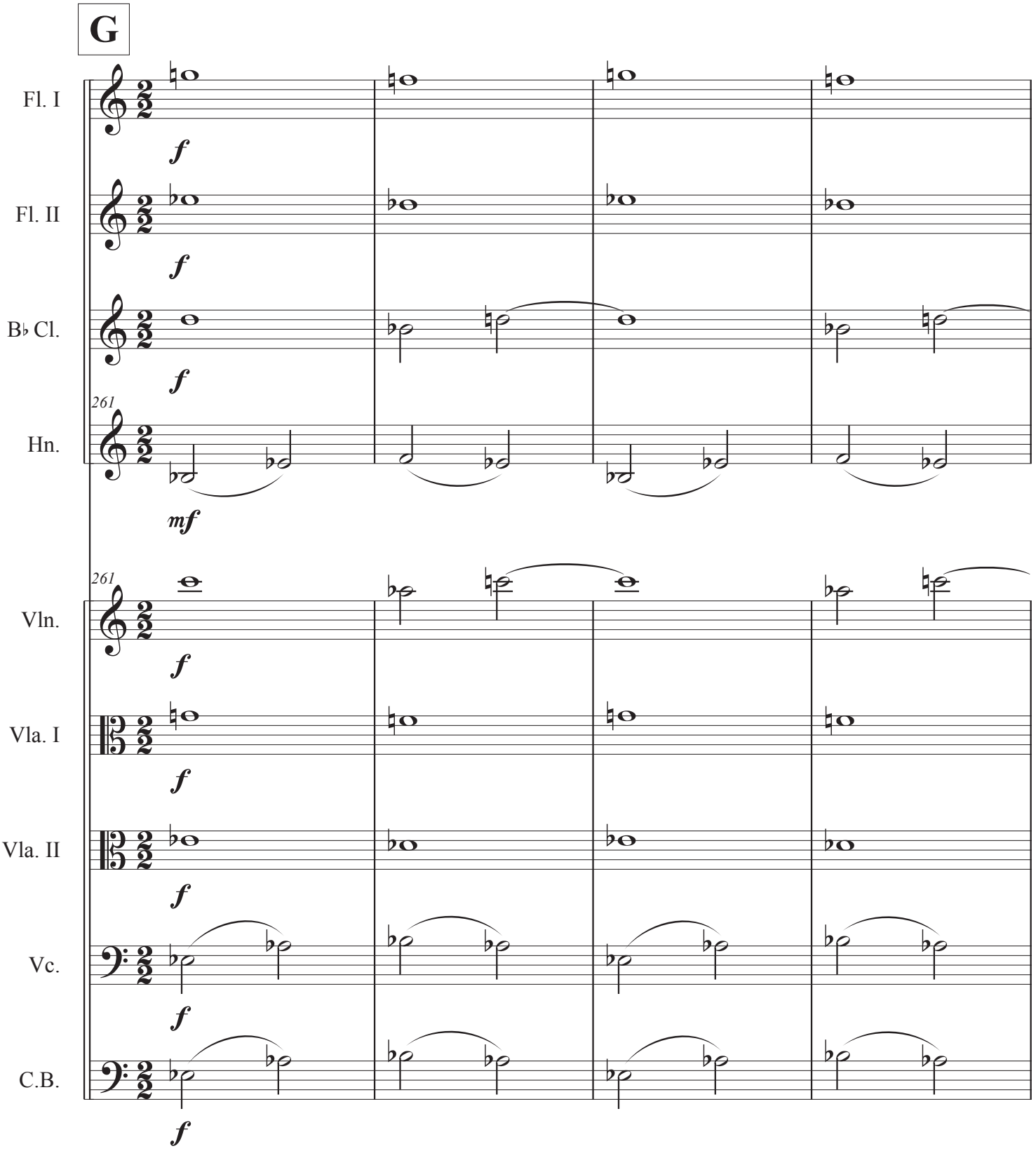

251
Fl. I
Fl. II
B♭ Cl.
251
Hn.
251
Vln.
Vla. I
Vla. II
Vc.
C.B.

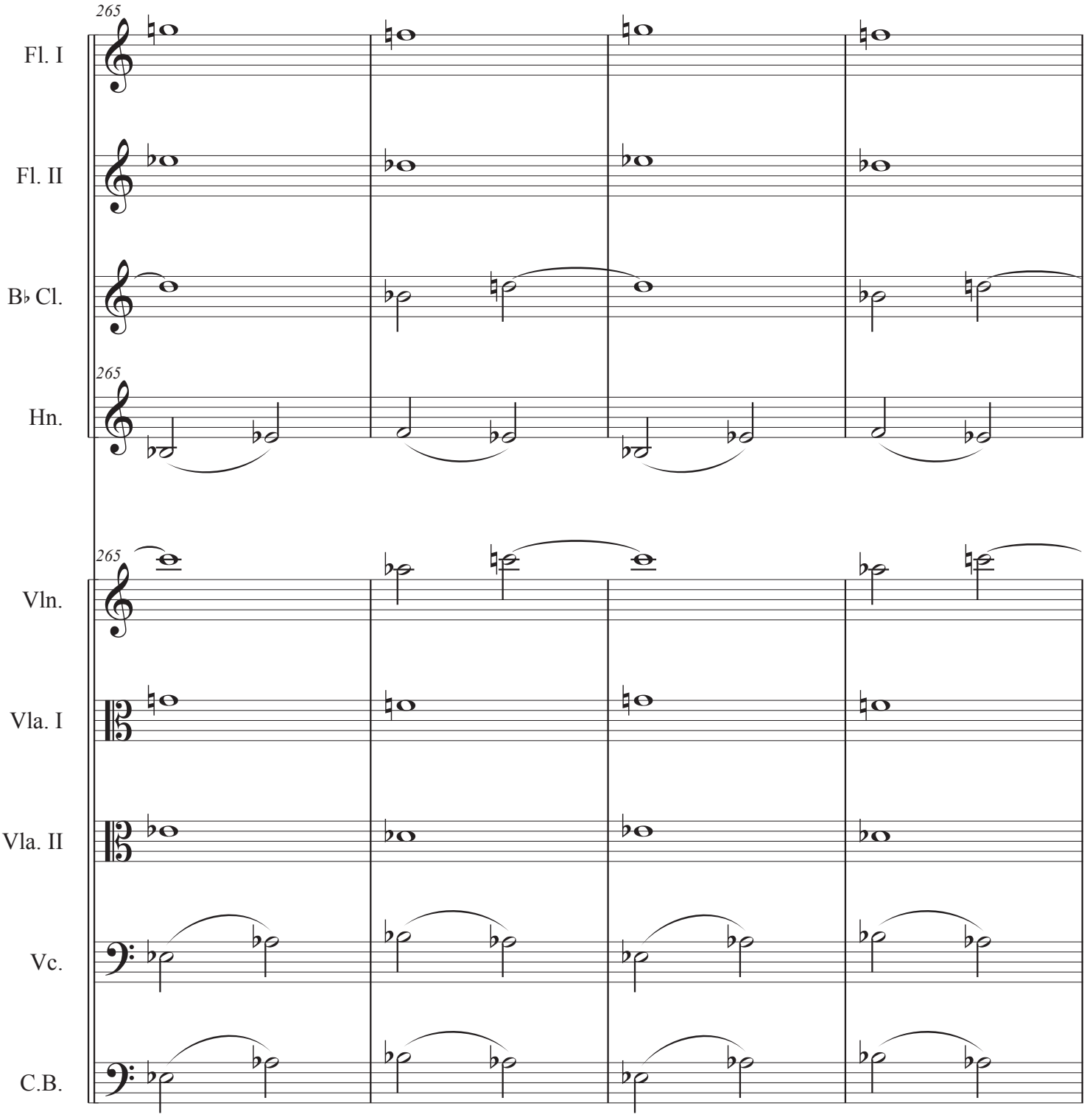

253
eco
Fl. I
pp
Fl. II
eco
pp
dolce
B♭ Cl.
mp
253
Hn.
253
Vln.
Vla. I
p
Vla. II
p
Vc.
C.B.

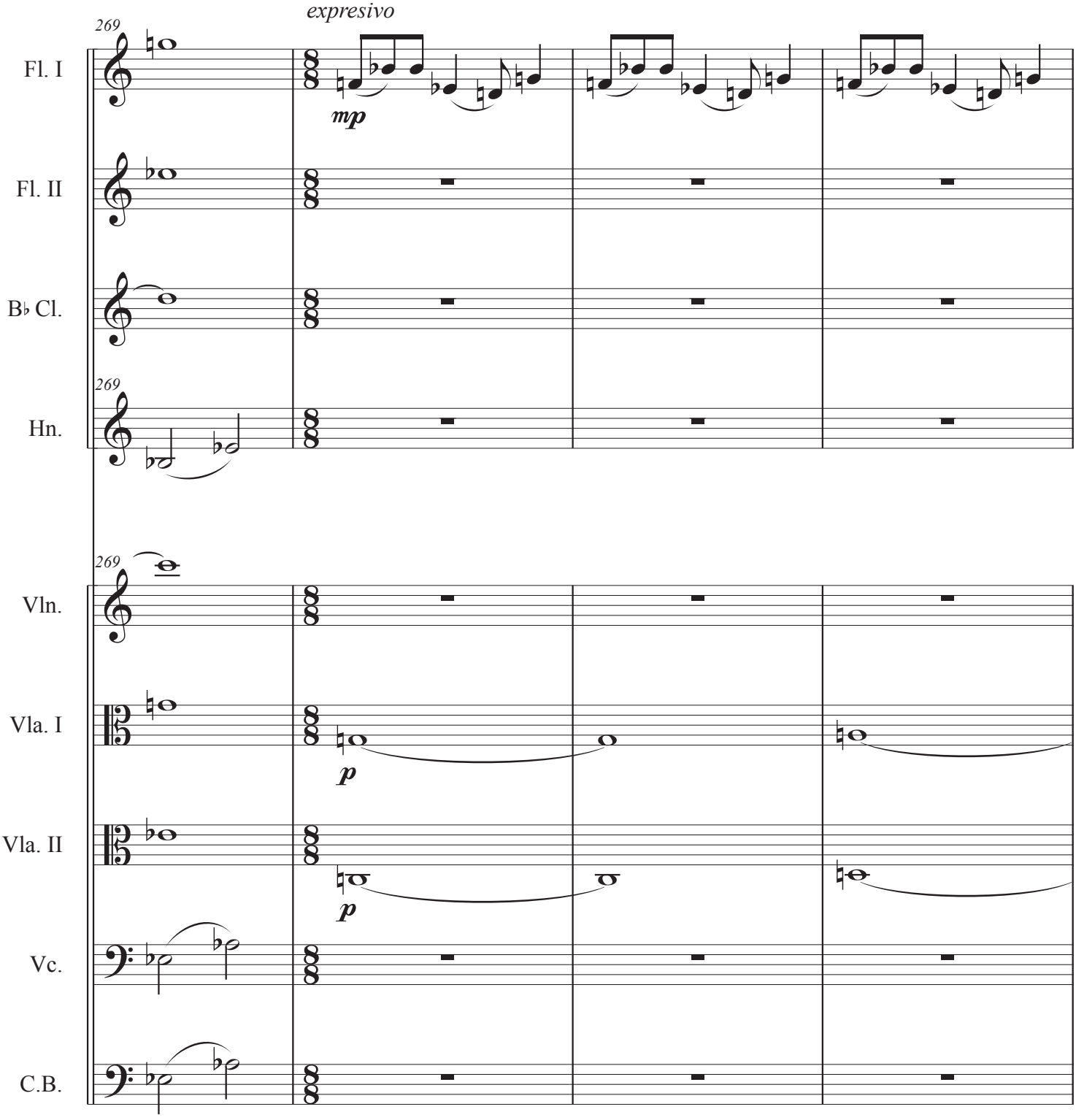

255
Fl. I
Fl. II
B♭ Cl.
255
Hn.
255
Vln.
Vla. I
Vla. II
Vc.
C.B.

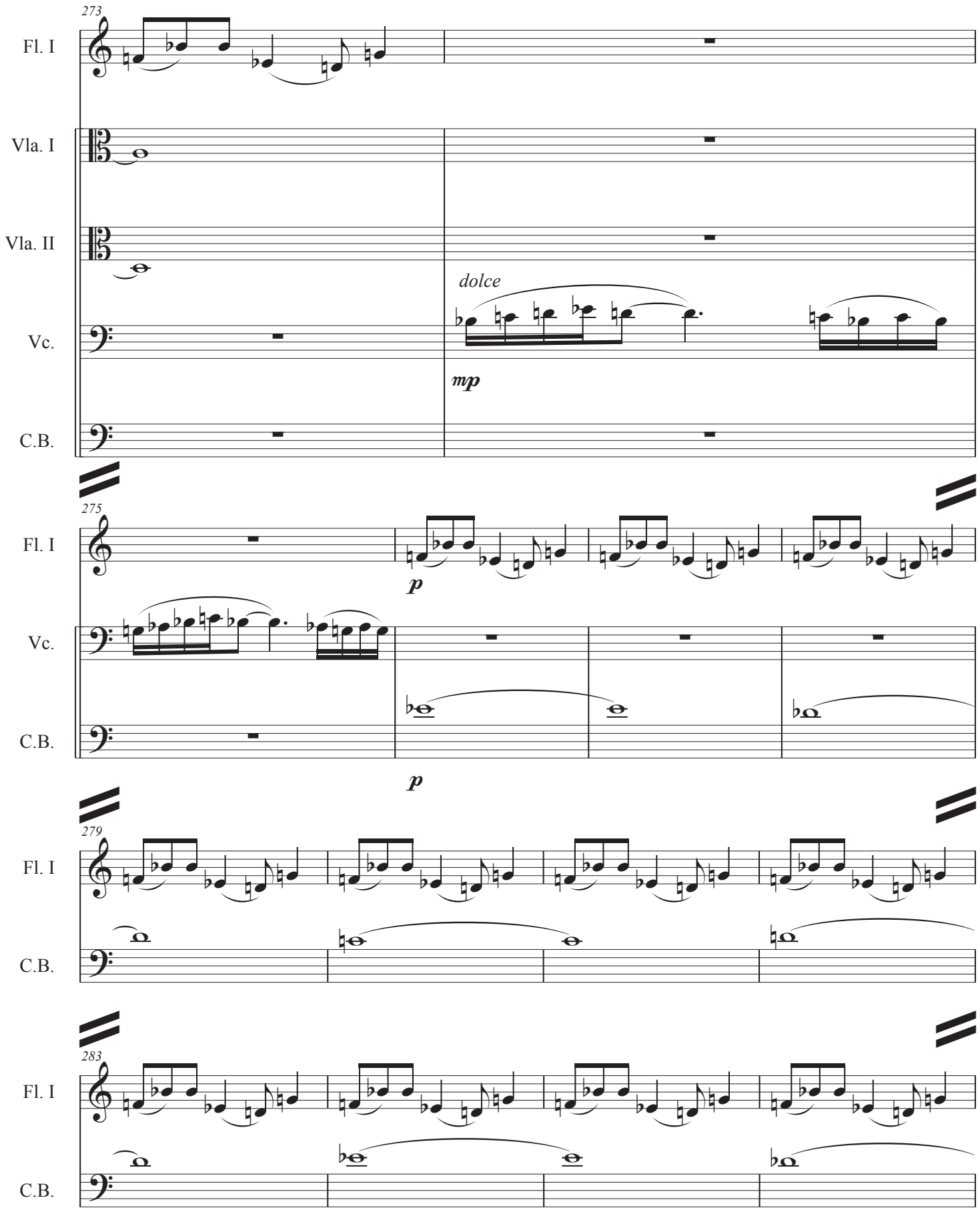

257
Fl. I
Fl. II
B♭ Cl.
257
Hn.
257
Vln.
Vla. I
Vla. II
Vc.
C.B.

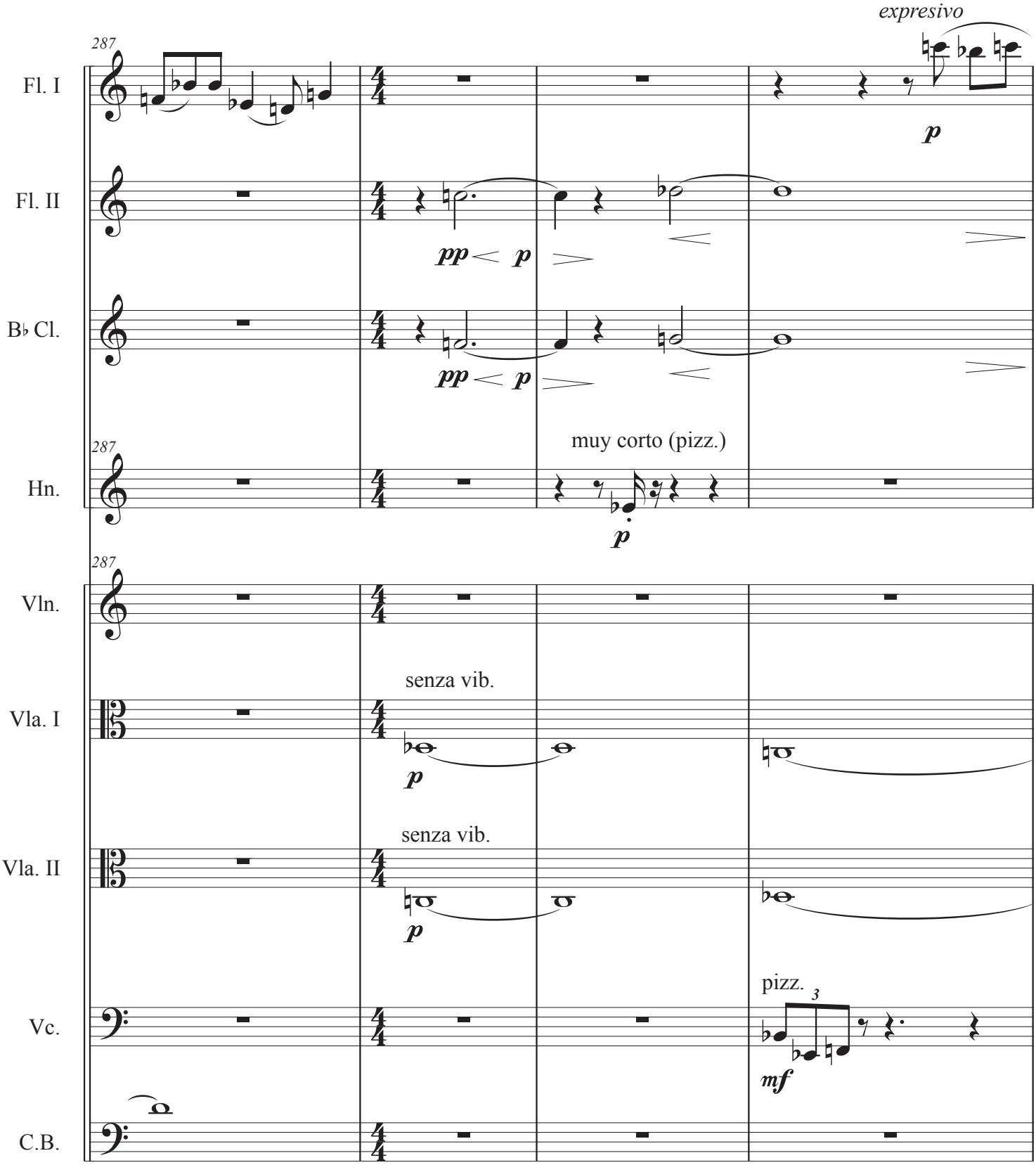

259
Fl. I
Fl. II
B♭ Cl.
259
Hn.
259
Vln.
Vla. I
Vla. II
Vc.
C.B.

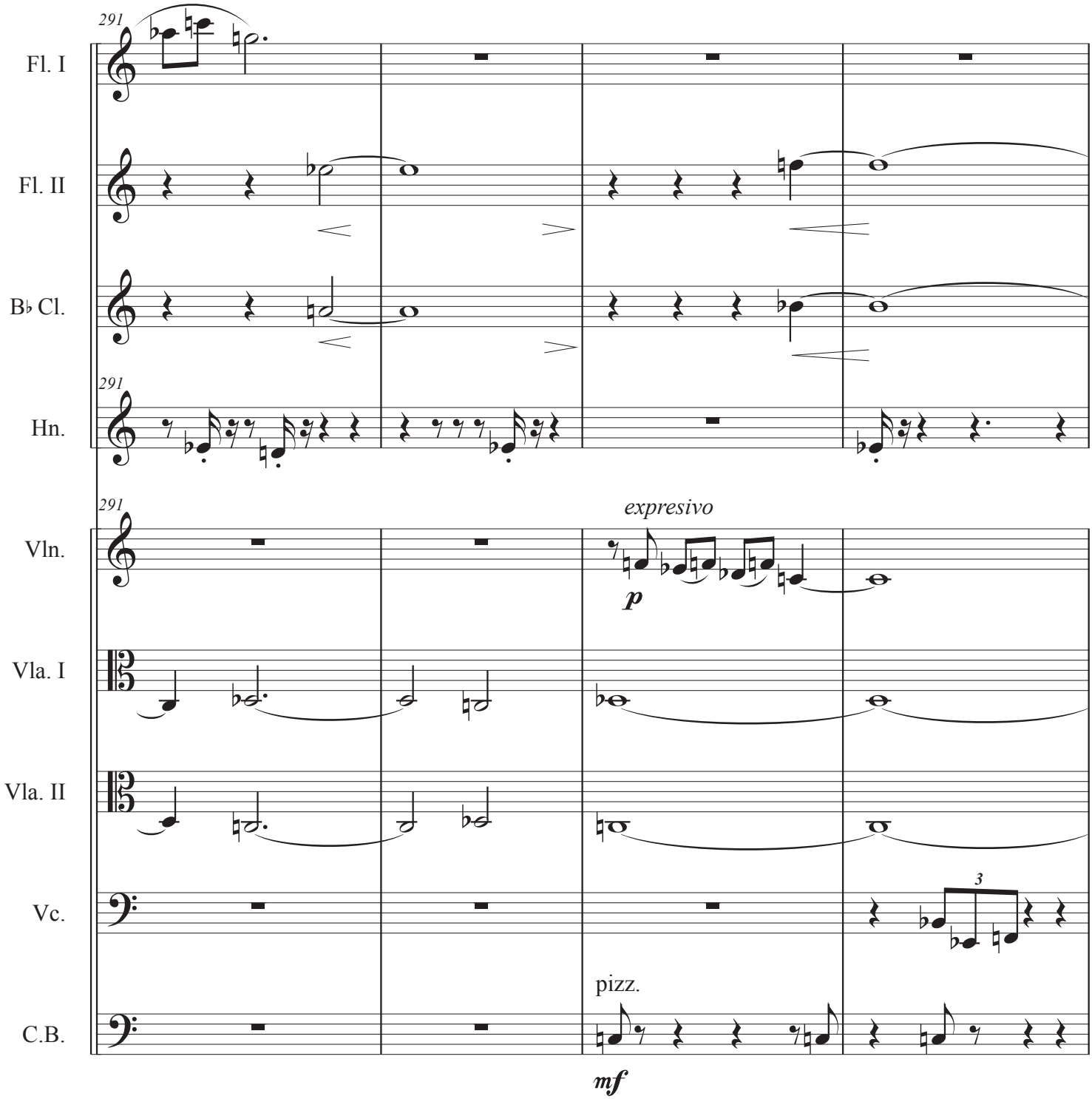

G
Fl. I
Fl. II
B♭ Cl.
261
Hn.
mf
261
Vln.
Vla. I
Vla. II
Vc.
C.B.
f

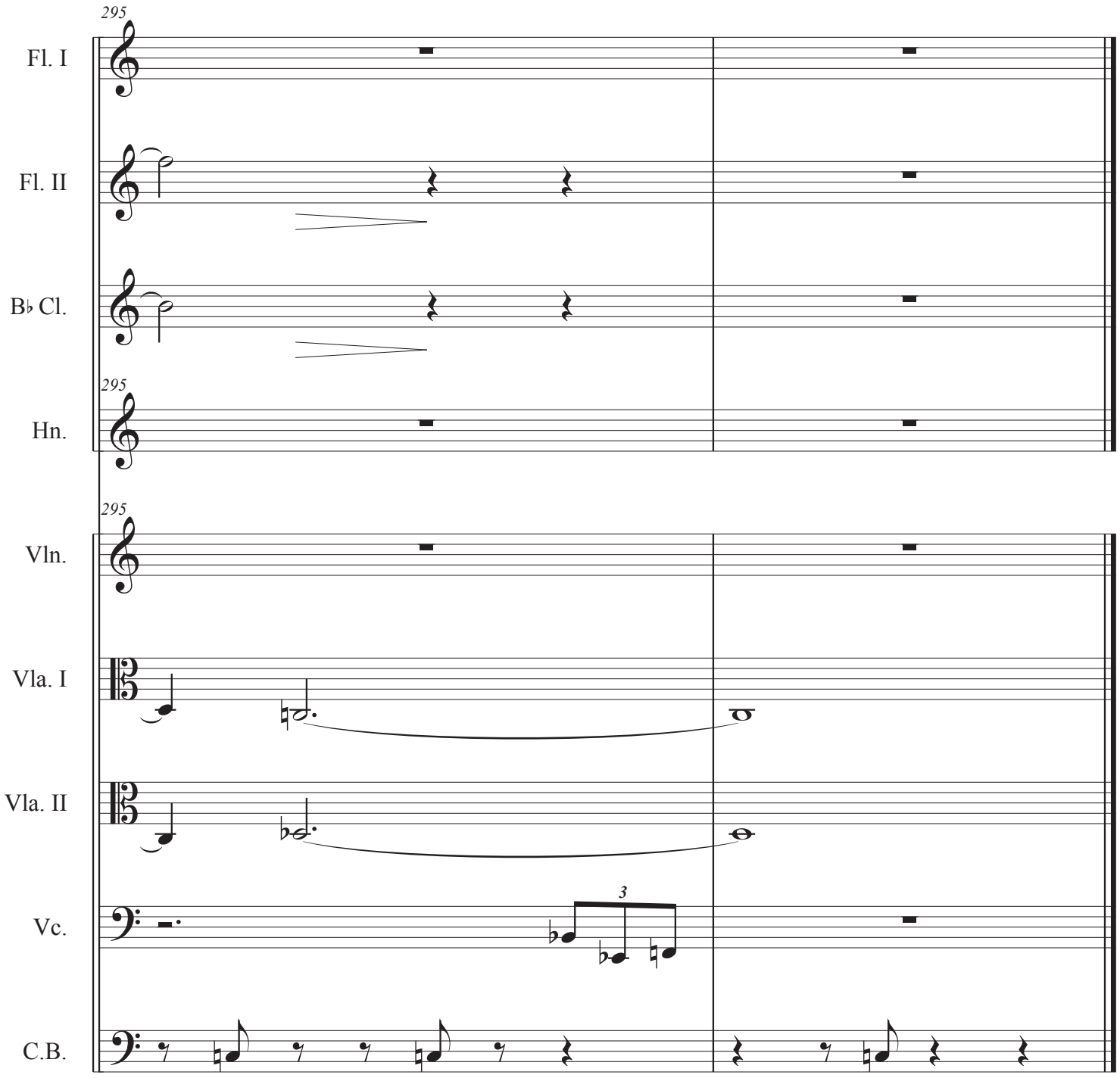

265
Fl. I
Fl. II
B♭ Cl.
265
Hn.
265
Vln.
Vla. I
Vla. II
Vc.
C.B.


269
expresivo
Fl. I
mp
Fl. II
B♭ Cl.
269
Hn.
269
Vln.
Vla. I
p
Vla. II
p
Vc.
C.B.


273
Fl. I
Vla. I
Vla. II
Vc.
C.B.
dolce
mp
275
Fl. I
Vc.
C.B.
p
p
279
Fl. I
C.B.
283
Fl. I
C.B.


expresivo
287
Fl. I
p
Fl. II
pp
p
B♭ Cl.
pp
p
muy corto (pizz.)
287
Hn.
p
287
Vln.
senza vib.
Vla. I
p
senza vib.
Vla. II
p
pizz.
3
Vc.
mf
C.B.


291
Fl. I
Fl. II
B♭ Cl.
291
Hn.
291
expresivo
Vln.
p
Vla. I
Vla. II
3
Vc.
pizz.
C.B.
mf

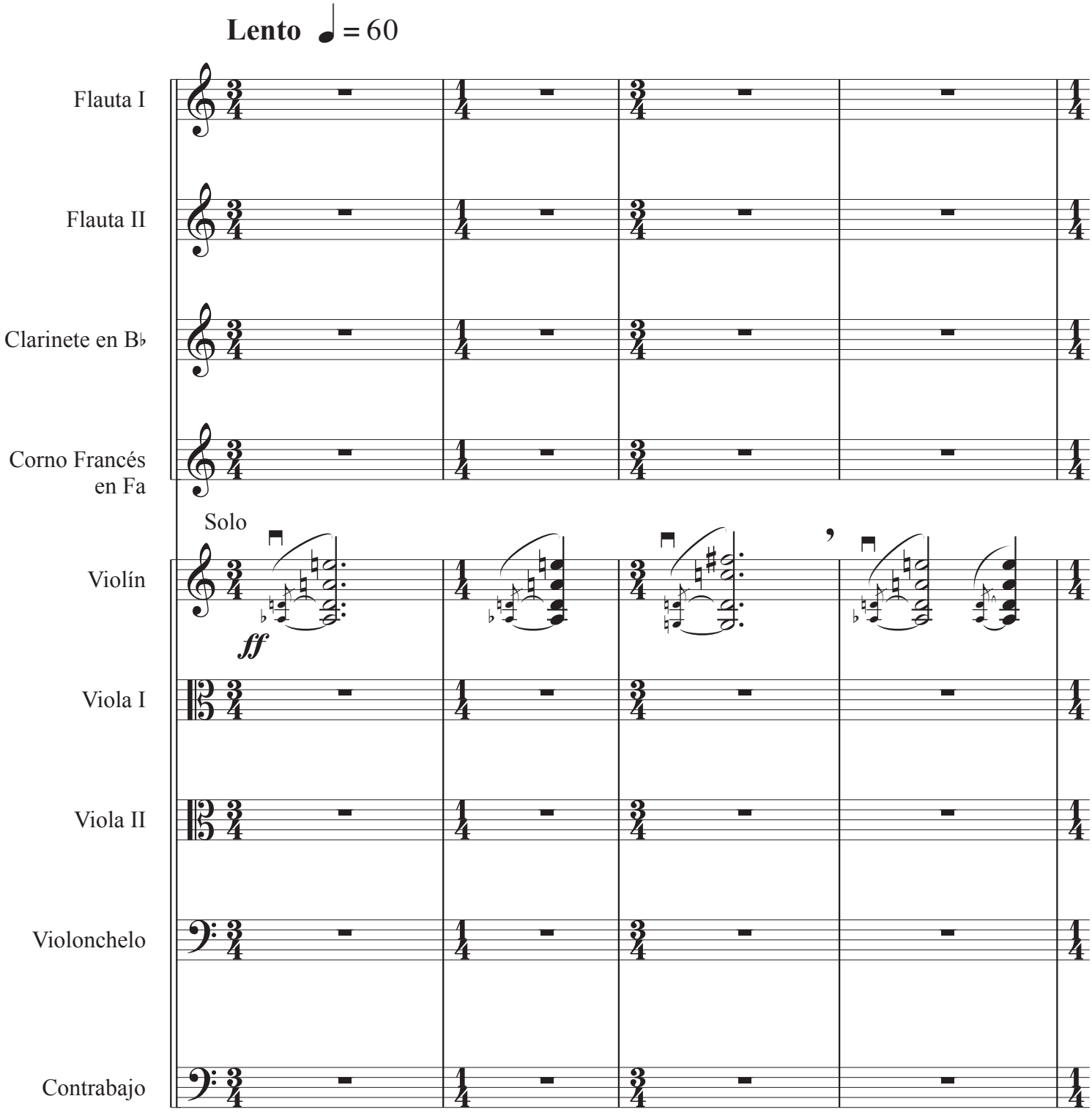

295
Fl. I
Fl. II
B♭ Cl.
295
Hn.
295
Vln.
Vla. I
Vla. II
3
Vc.
C.B.

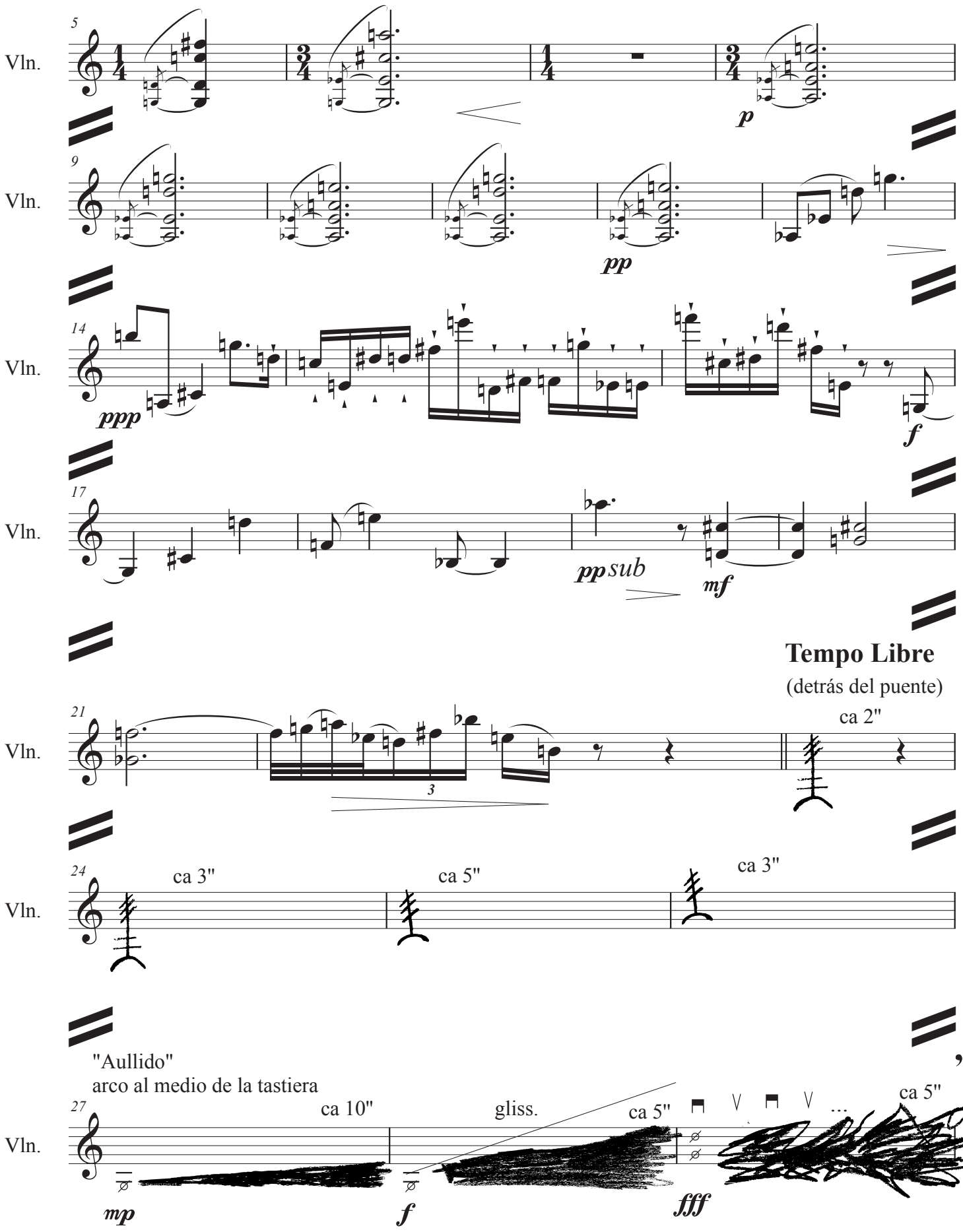
Intercomunicación XXI

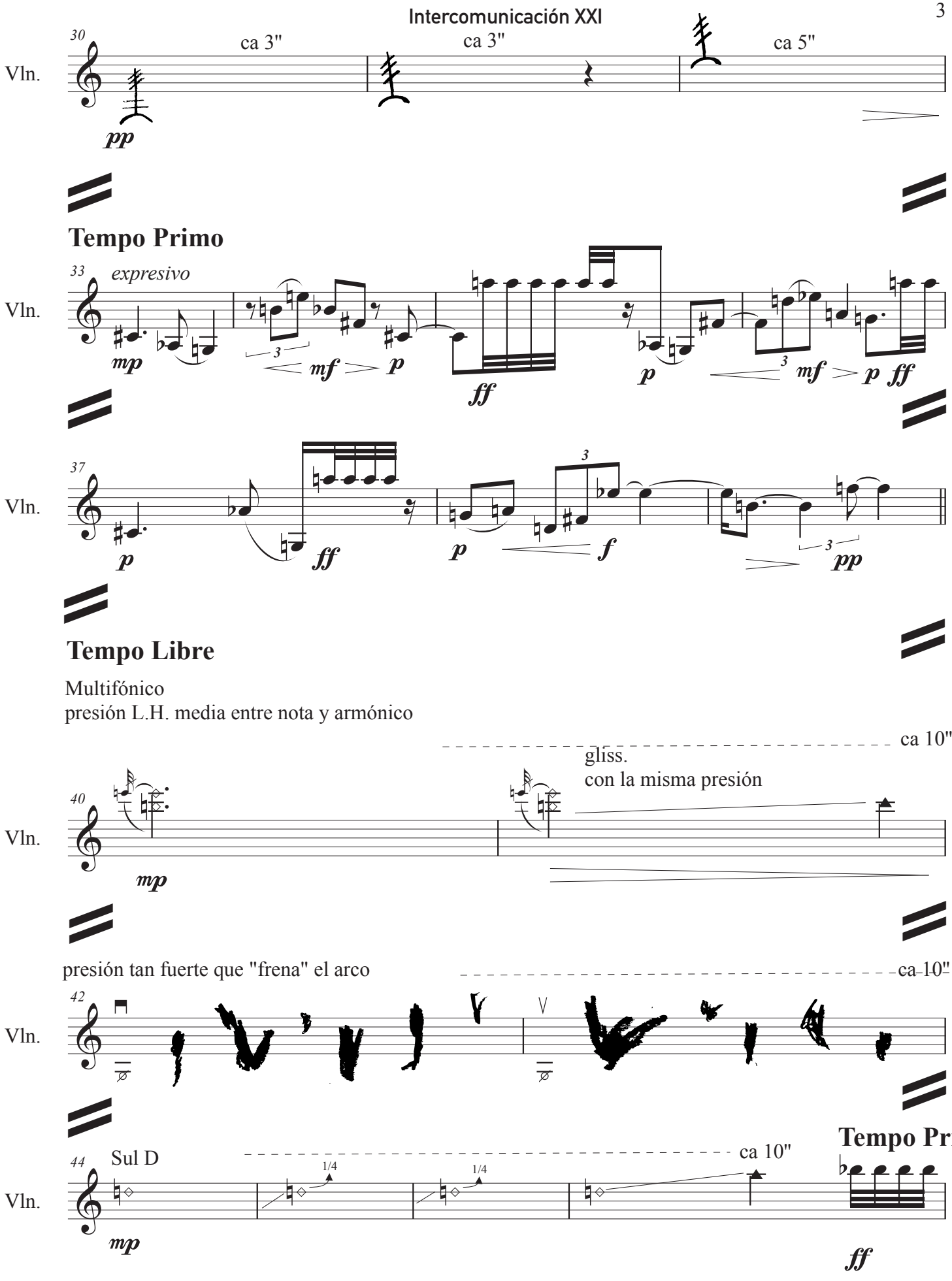
para violín solista y ensamble

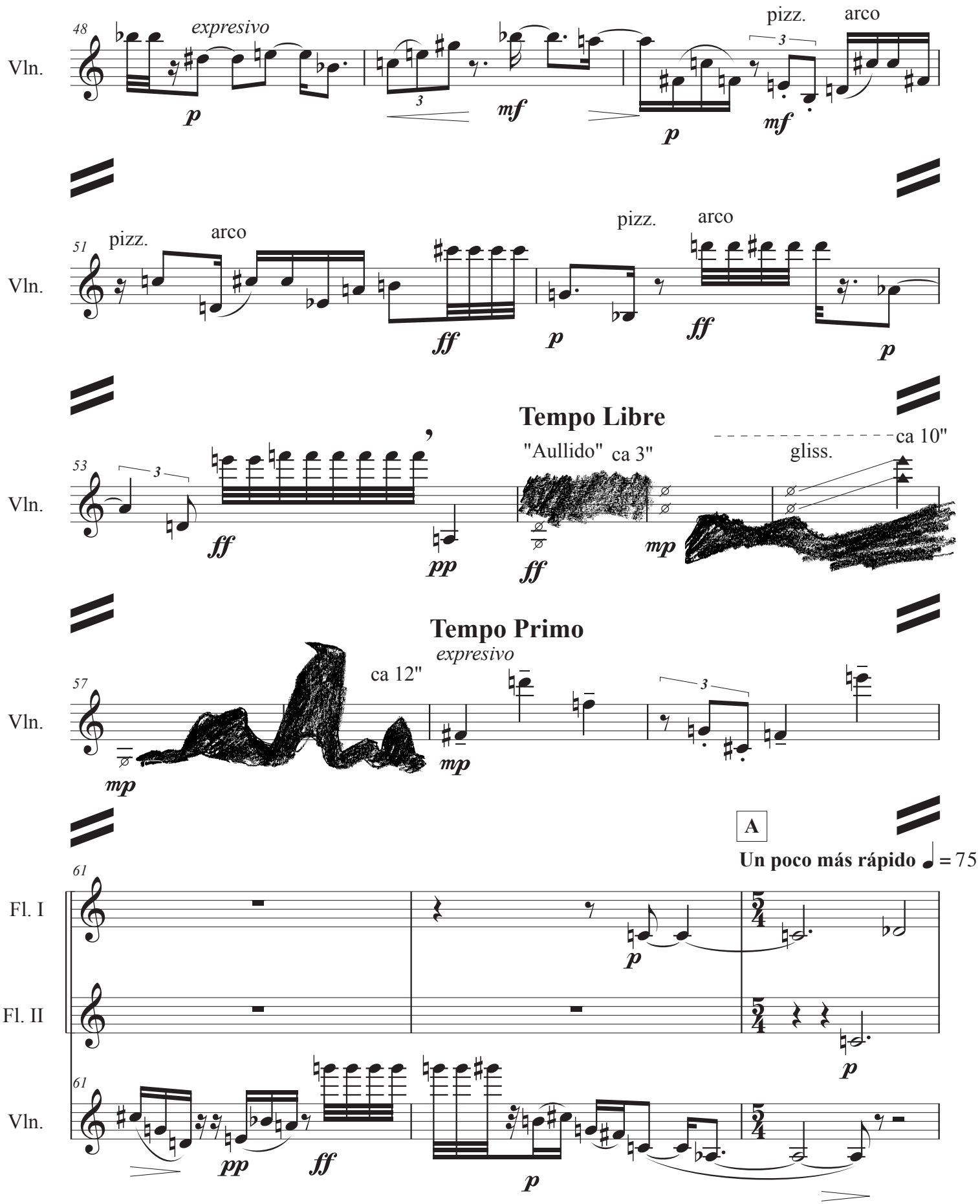
Entropía

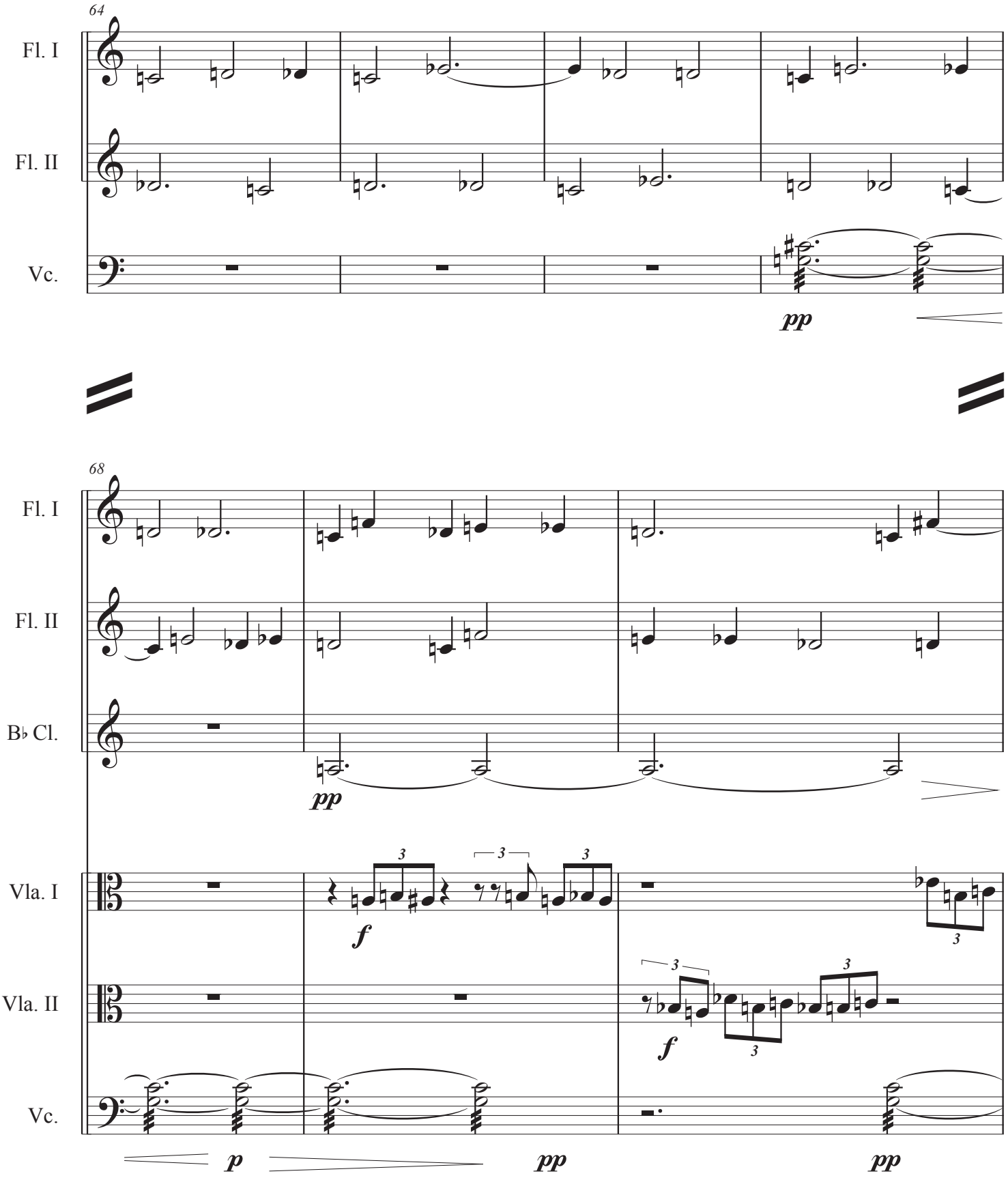
Gianca Liano

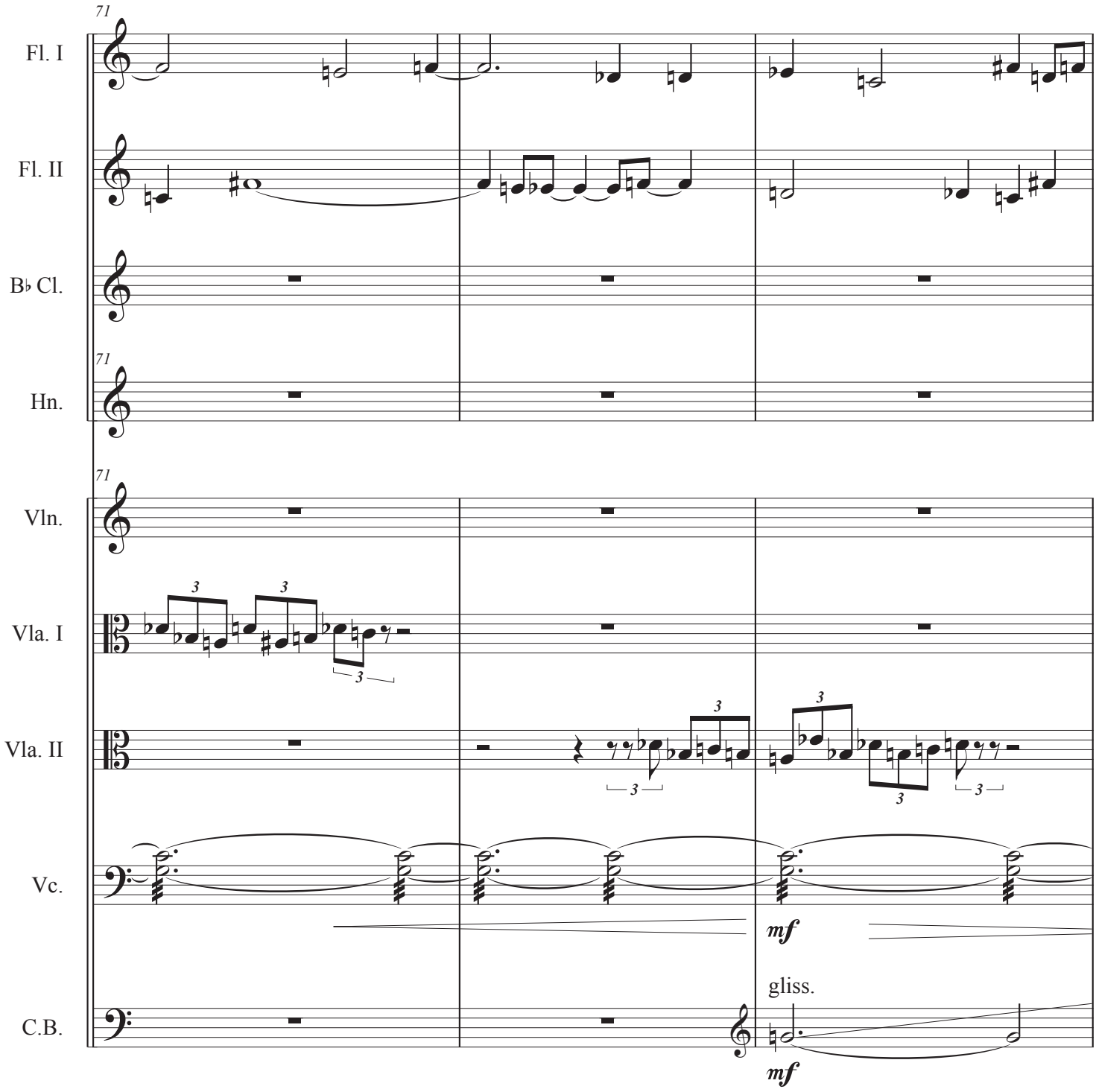


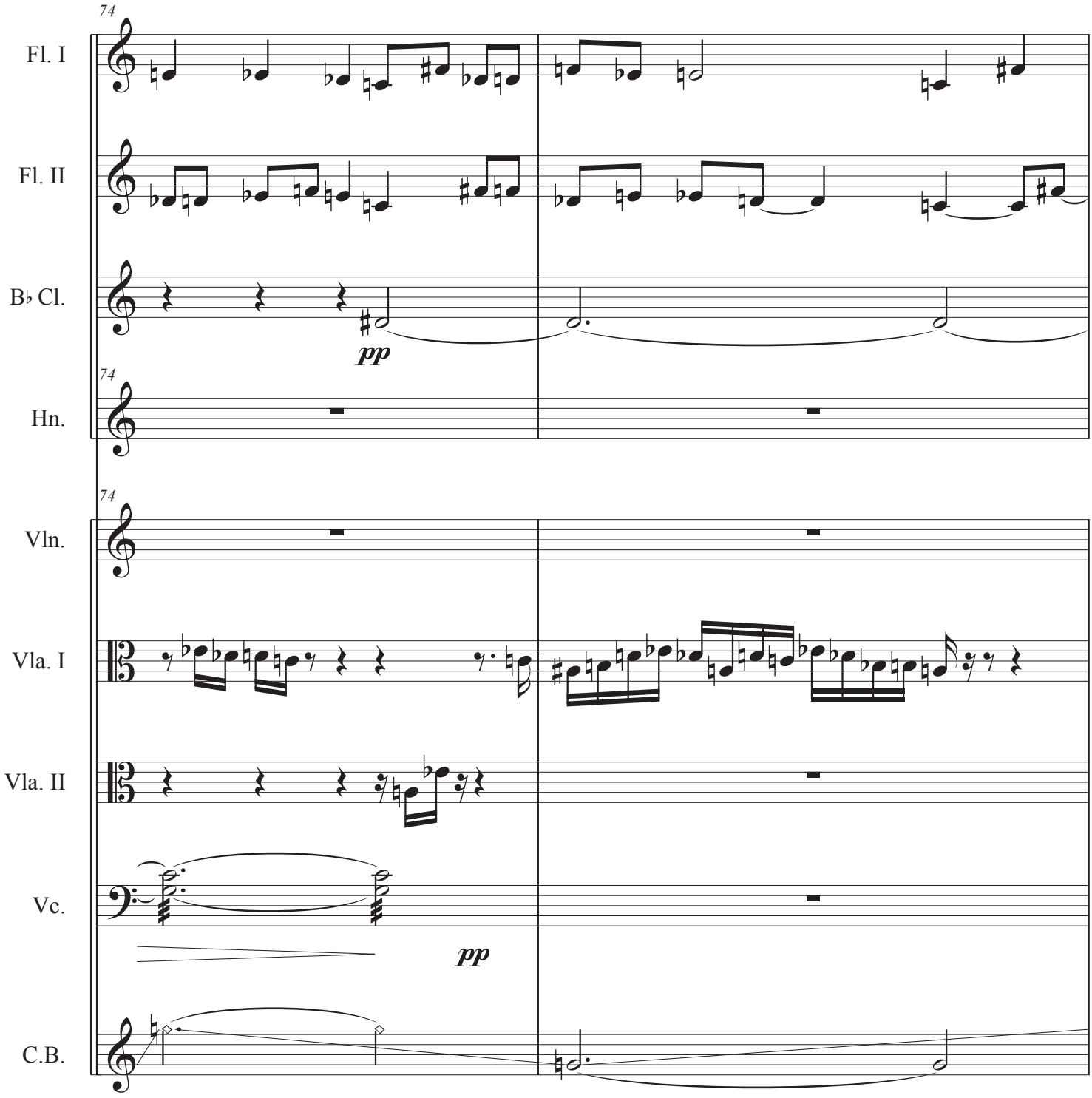

5
Vln.
p
9
Vln.
pp
14
Vln.
ppp
f
17
Vln.
pp sub
mf
Tempo Libre
(detrás del puente)
21
Vln.
3
ca 2"
24
Vln.
ca 3"
ca 5"
ca 3"
"Aullido"
arco al medio de la tastiera
27
Vln.
ca 10"
gliss.
ca 5"
ca 5"
mp
f
fff

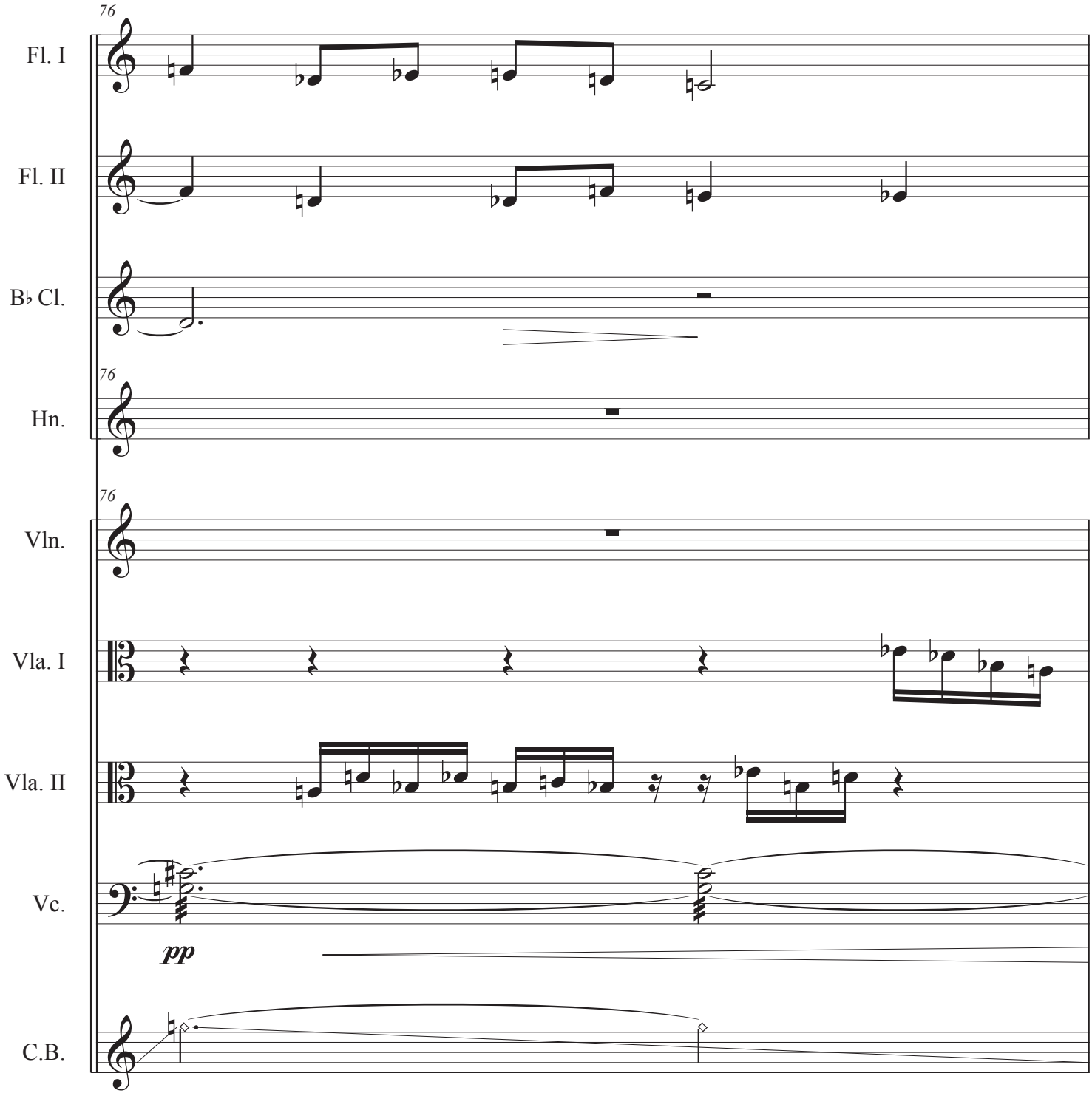

30
ca 3"
ca 3"
ca 5"
Vln.
pp
Tempo Primo
33
expresivo
Vln.
mp
mf
p
ff
p
mf
p
ff
37
Vln.
p
ff
p
f
pp
Tempo Libre
Multifónico
presión L.H. media entre nota y armónico
ca 10"
gliss.
con la misma presión
40
Vln.
mp
presión tan fuerte que "frena" el arco
ca 10"
42
Vln.
Tempo Primo
44
Sul D
ca 10"
1/4
1/4
Vln.
mp
ff

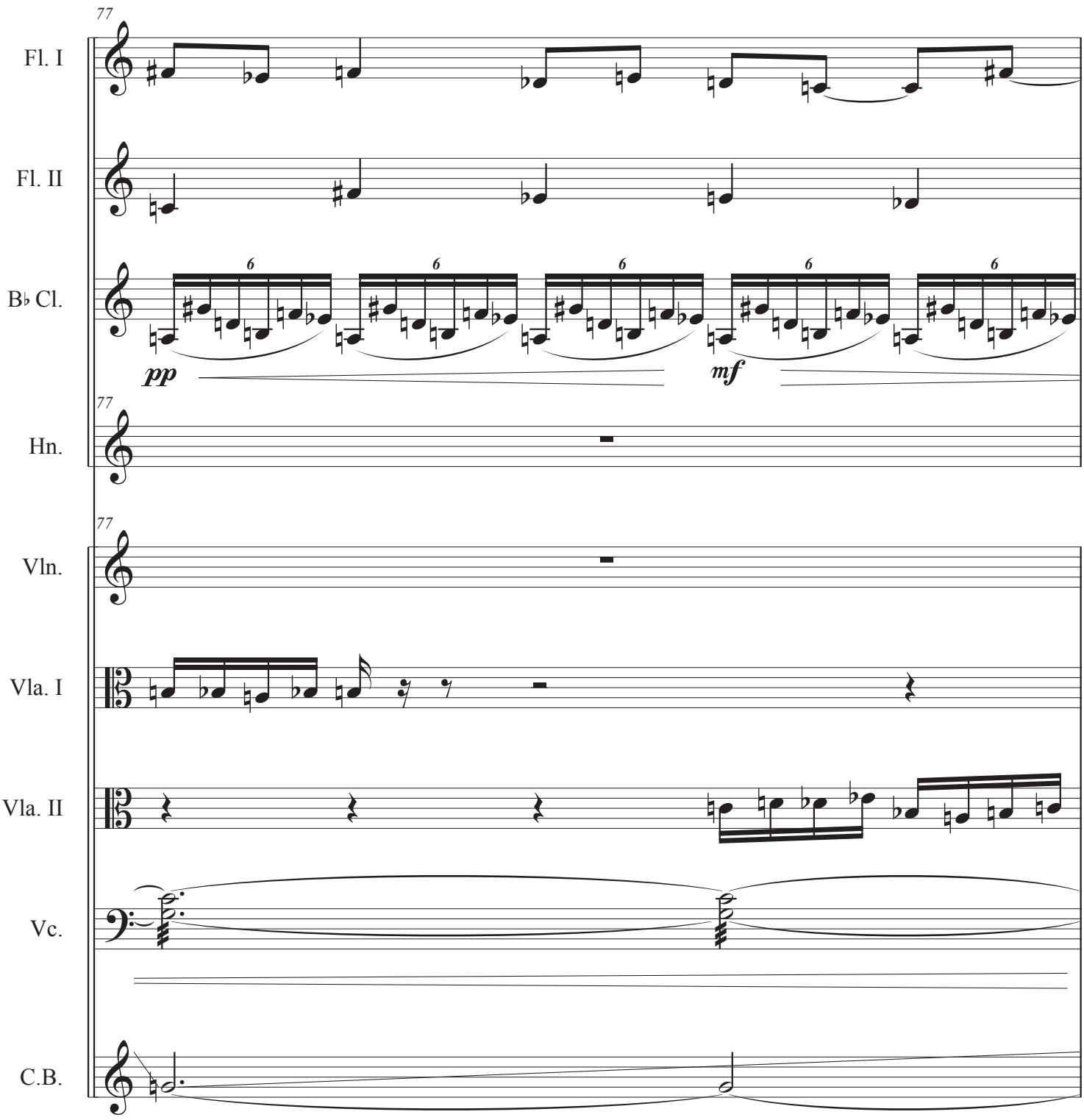

48
expresivo
Vln.
p
3
mf
p
pizz.
arco
3
mf
51
pizz.
arco
Vln.
ff
p
pizz.
arco
ff
p
Tempo Libre
53
3
Vln.
ff
pp
"Aullido" ca 3"
ff
mp
gliss.
ca 10"
Tempo Primo
expresivo
57
Vln.
mp
ca 12"
mp
3
A
Un poco más rápido ♩ = 75
61
Fl. I
p
Fl. II
p
61
Vln.
pp
ff
p

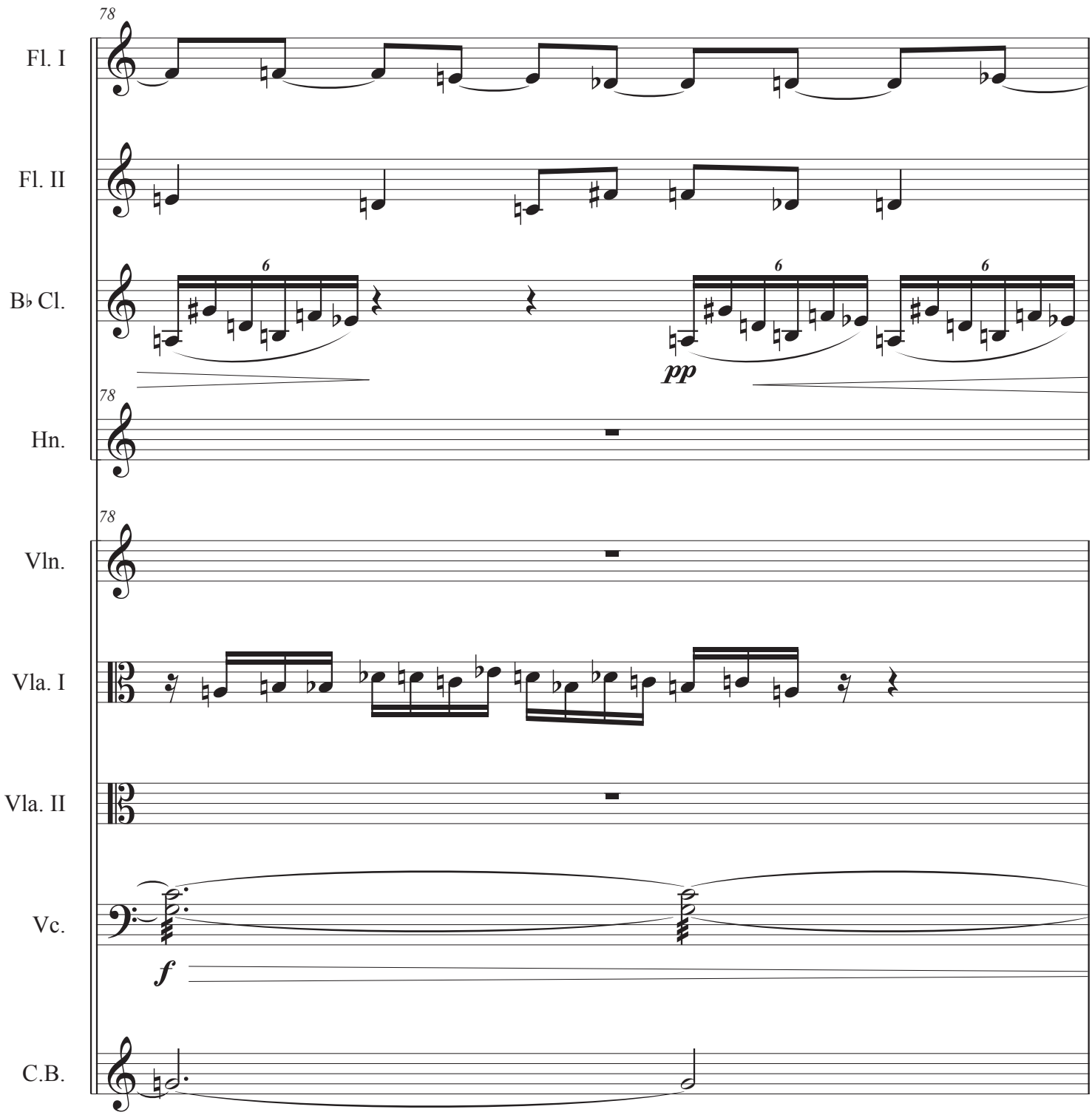

64
Fl. I
Fl. II
Vc.
pp
68
Fl. I
Fl. II
B♭ Cl.
pp
Vla. I
f
Vla. II
f
Vc.
p
pp
pp

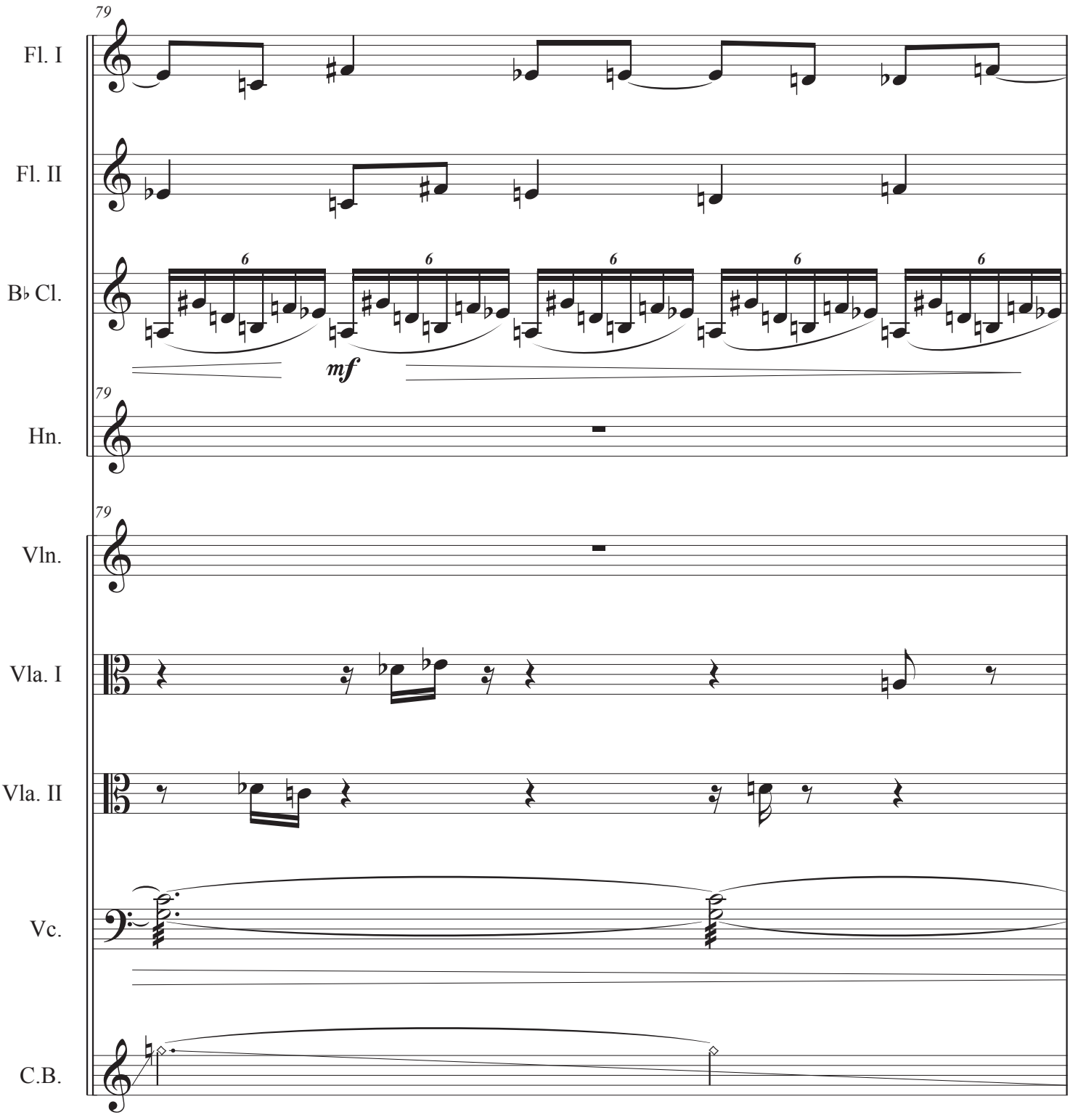

71
Fl. I
Fl. II
B♭ Cl.
71
Hn.
71
Vln.
Vla. I
Vla. II
Vc.
mf
gliss.
C.B.
mf

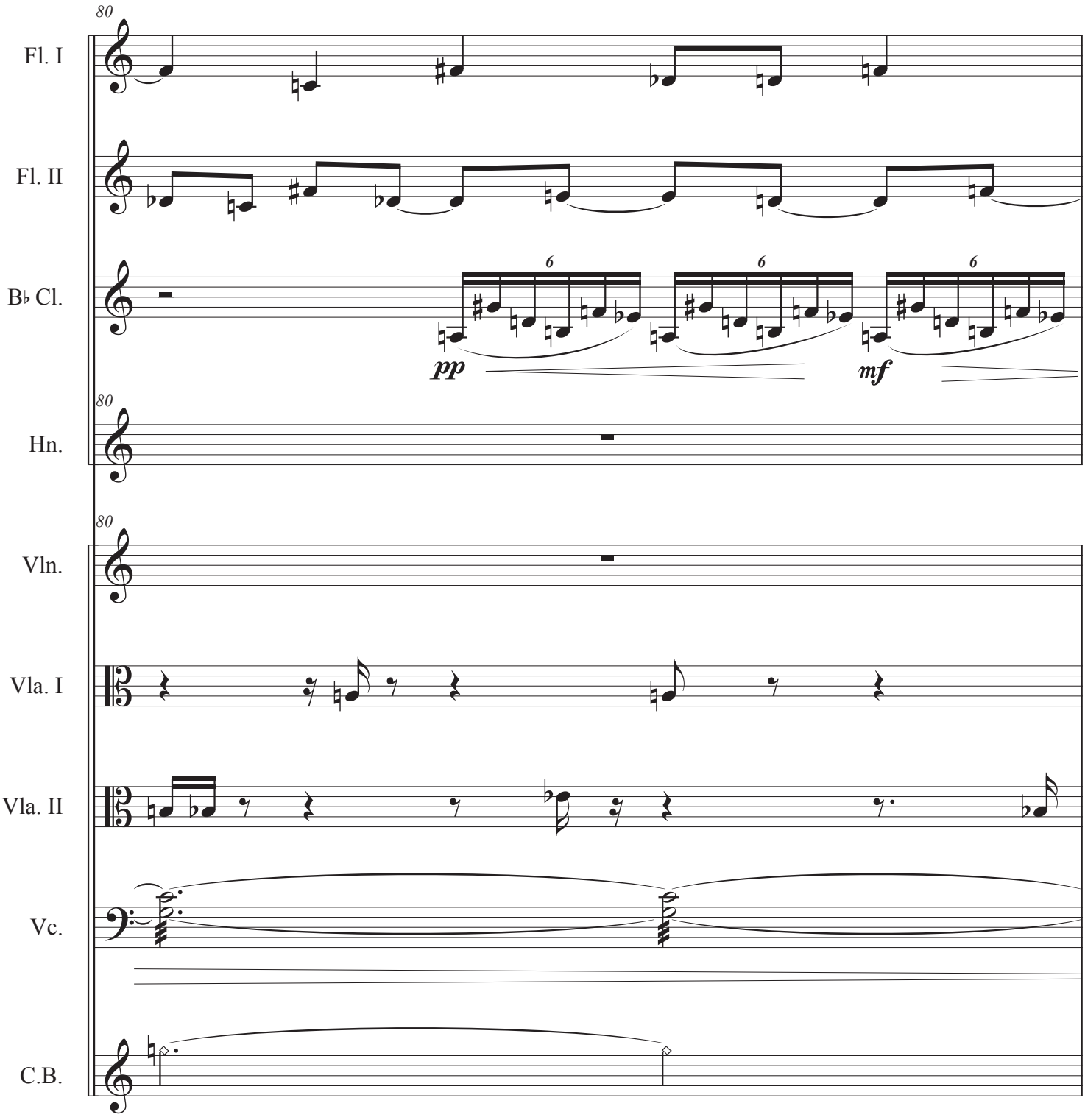

74
Fl. I
Fl. II
B♭ Cl.
pp
74
Hn.
74
Vln.
Vla. I
Vla. II
Vc.
pp
C.B.

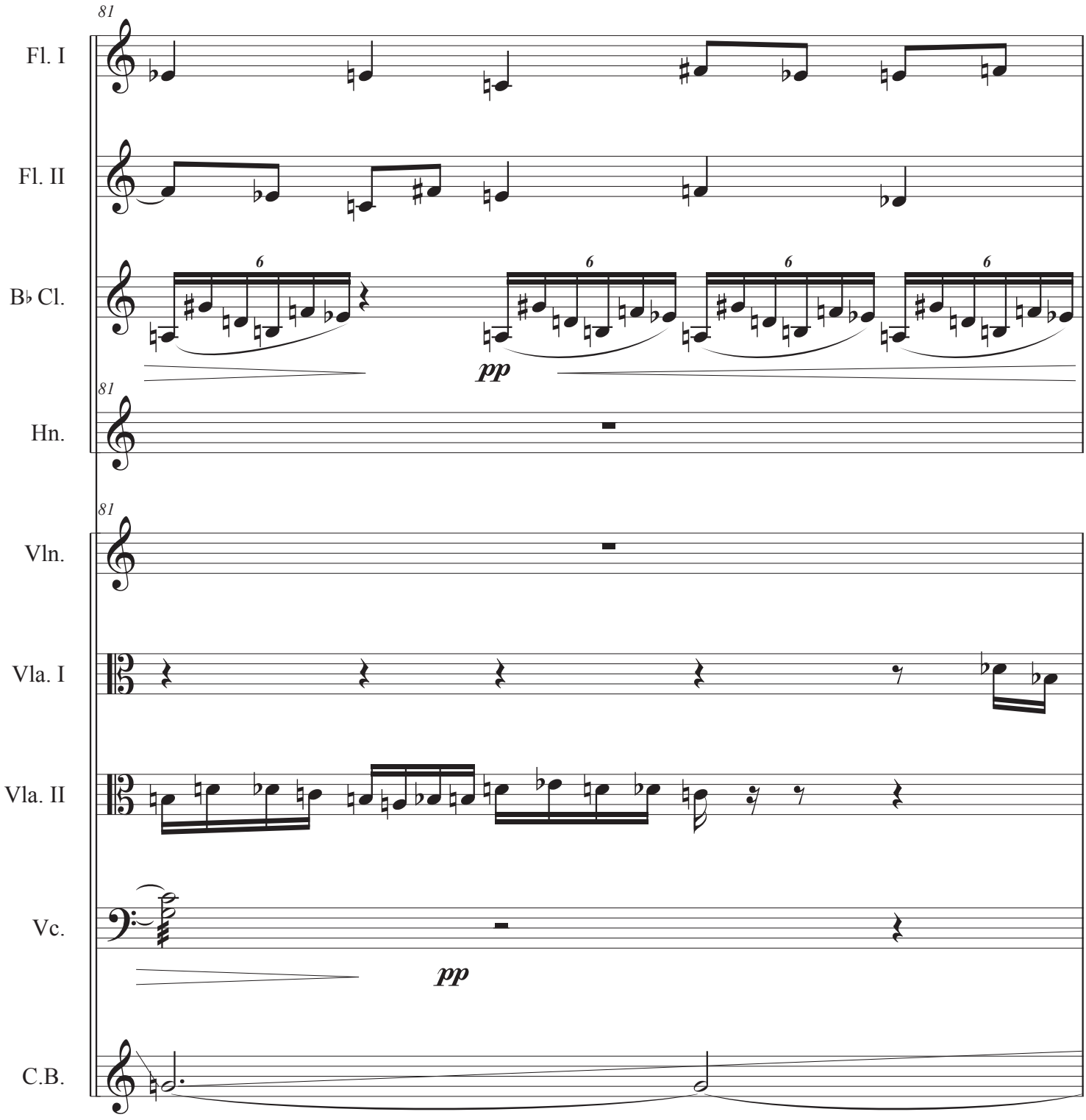

76
Fl. I
Fl. II
B♭ Cl.
76
Hn.
76
Vln.
Vla. I
Vla. II
Vc.
pp
C.B.

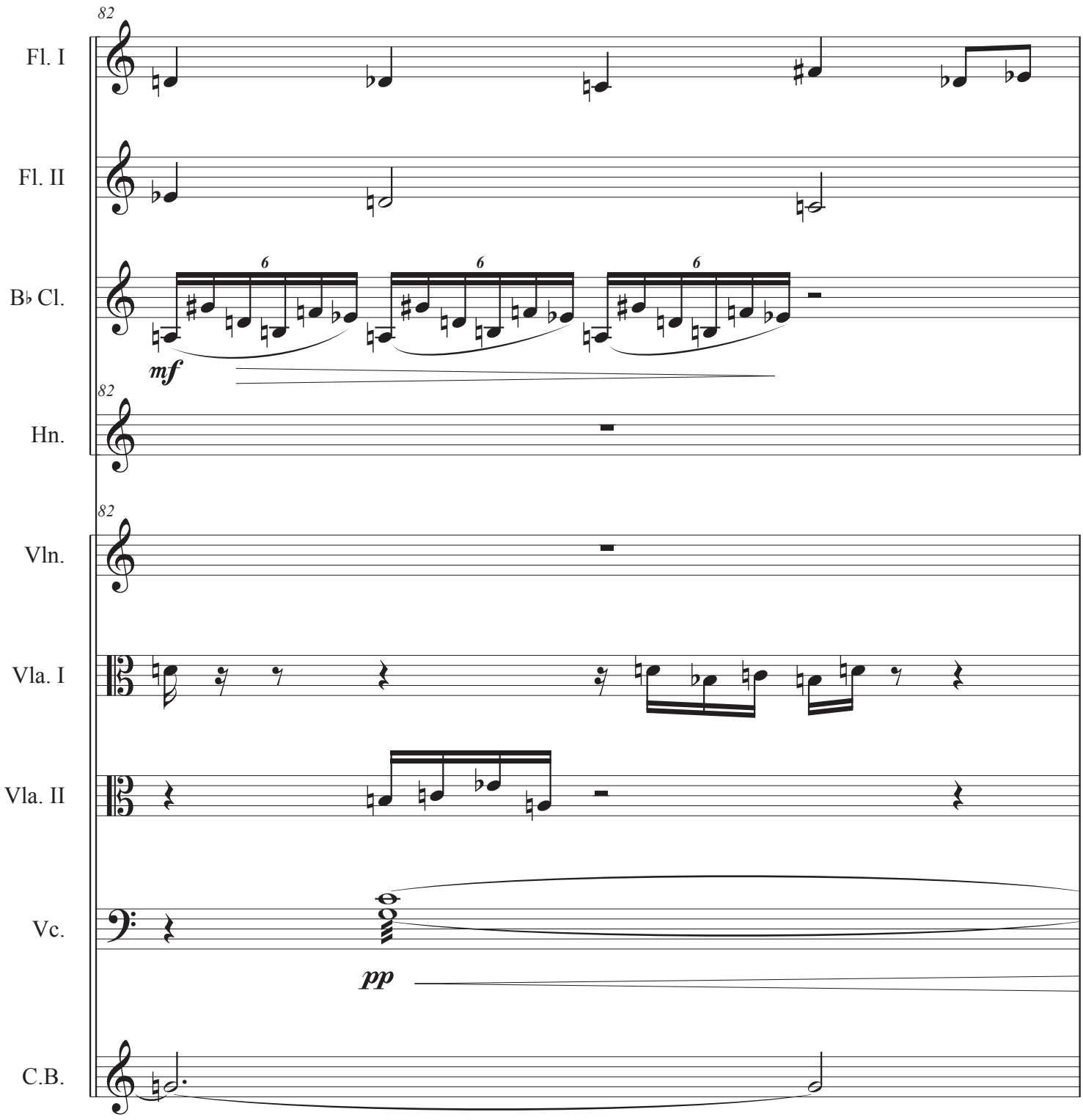

77
Fl. I
Fl. II
B♭ Cl.
6
pp
mf
77
Hn.
77
Vln.
Vla. I
Vla. II
Vc.
C.B.

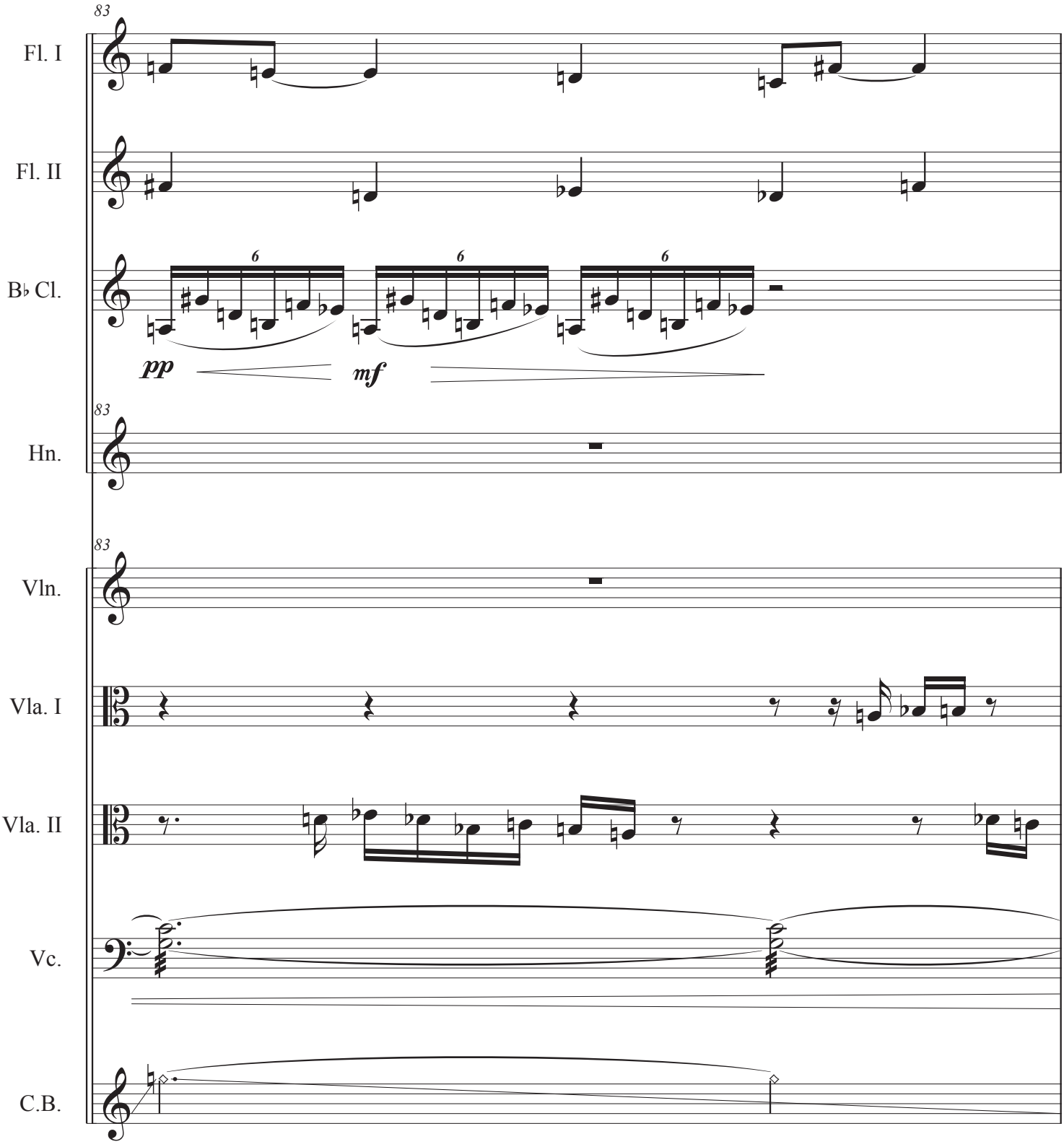

78
Fl. I
Fl. II
B♭ Cl.
6
6
6
pp
78
Hn.
78
Vln.
Vla. I
Vla. II
Vc.
f
C.B.

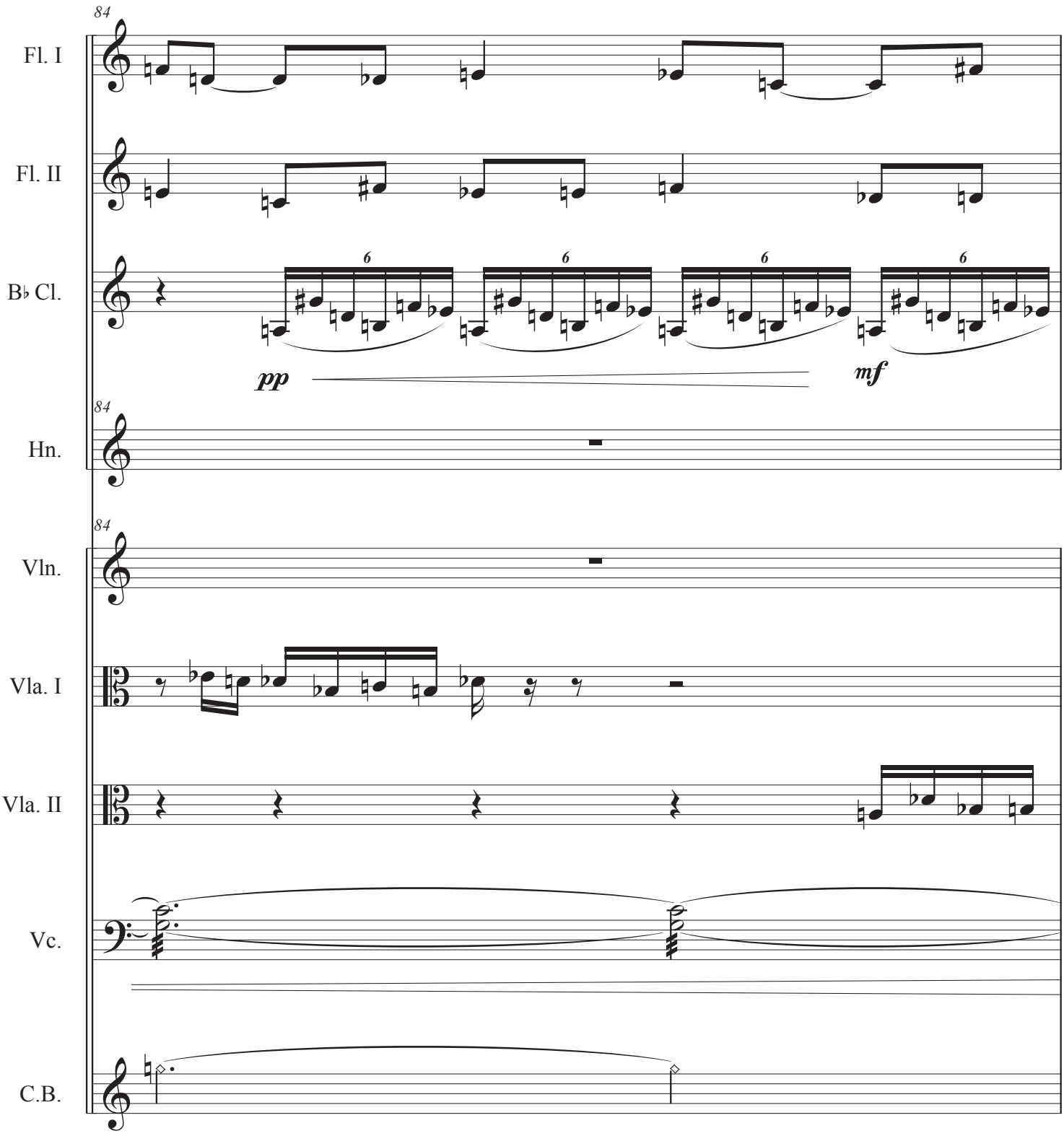

79
Fl. I
Fl. II
B♭ Cl.
6
mf
79
Hn.
79
Vln.
Vla. I
Vla. II
Vc.
C.B.

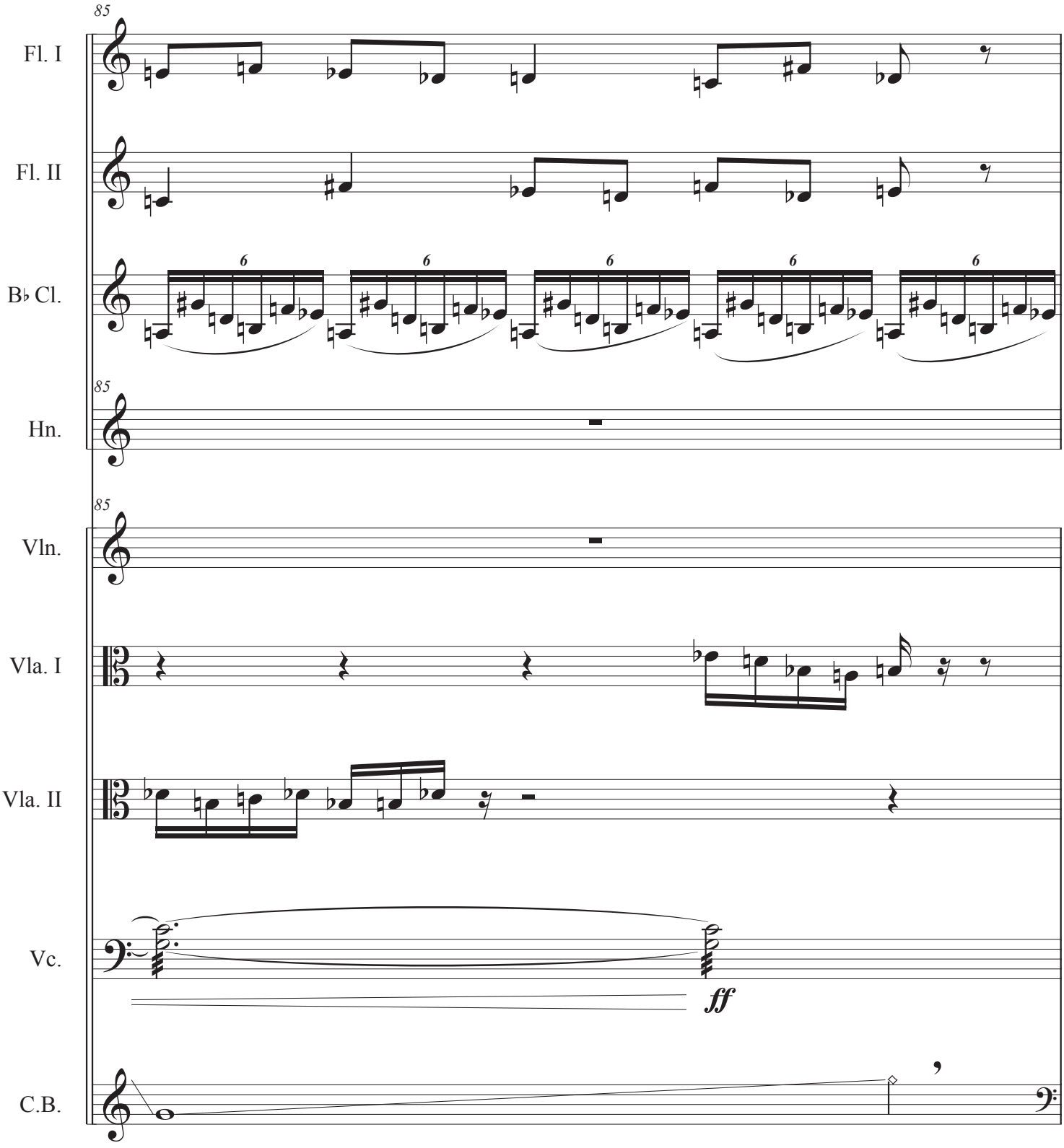

80
Fl. I
Fl. II
B♭ Cl.
6
6
6
pp
mf
80
Hn.
80
Vln.
Vla. I
Vla. II
Vc.
C.B.

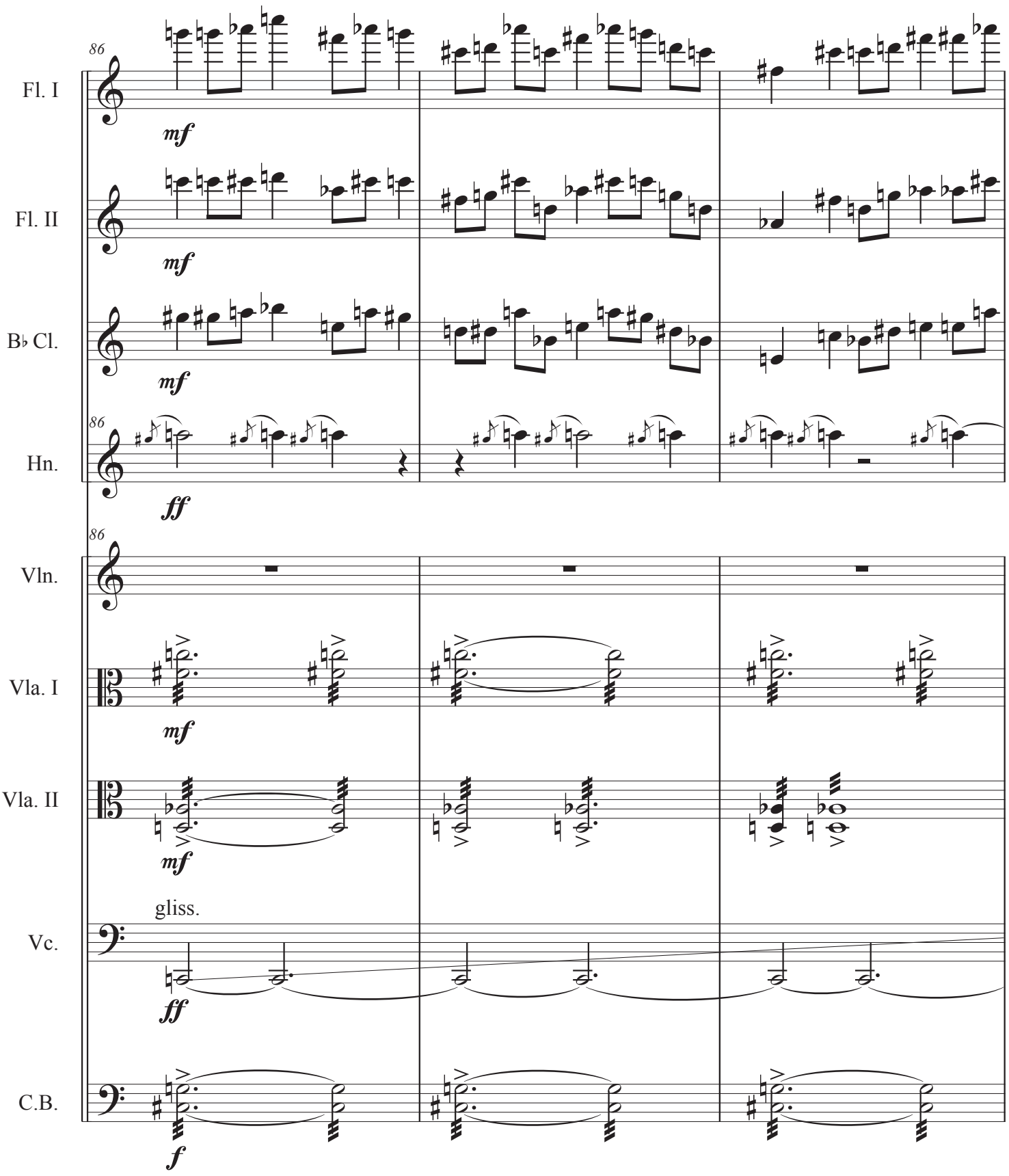

81
Fl. I
Fl. II
B♭ Cl.
6
pp
81
Hn.
81
Vln.
Vla. I
Vla. II
Vc.
pp
C.B.

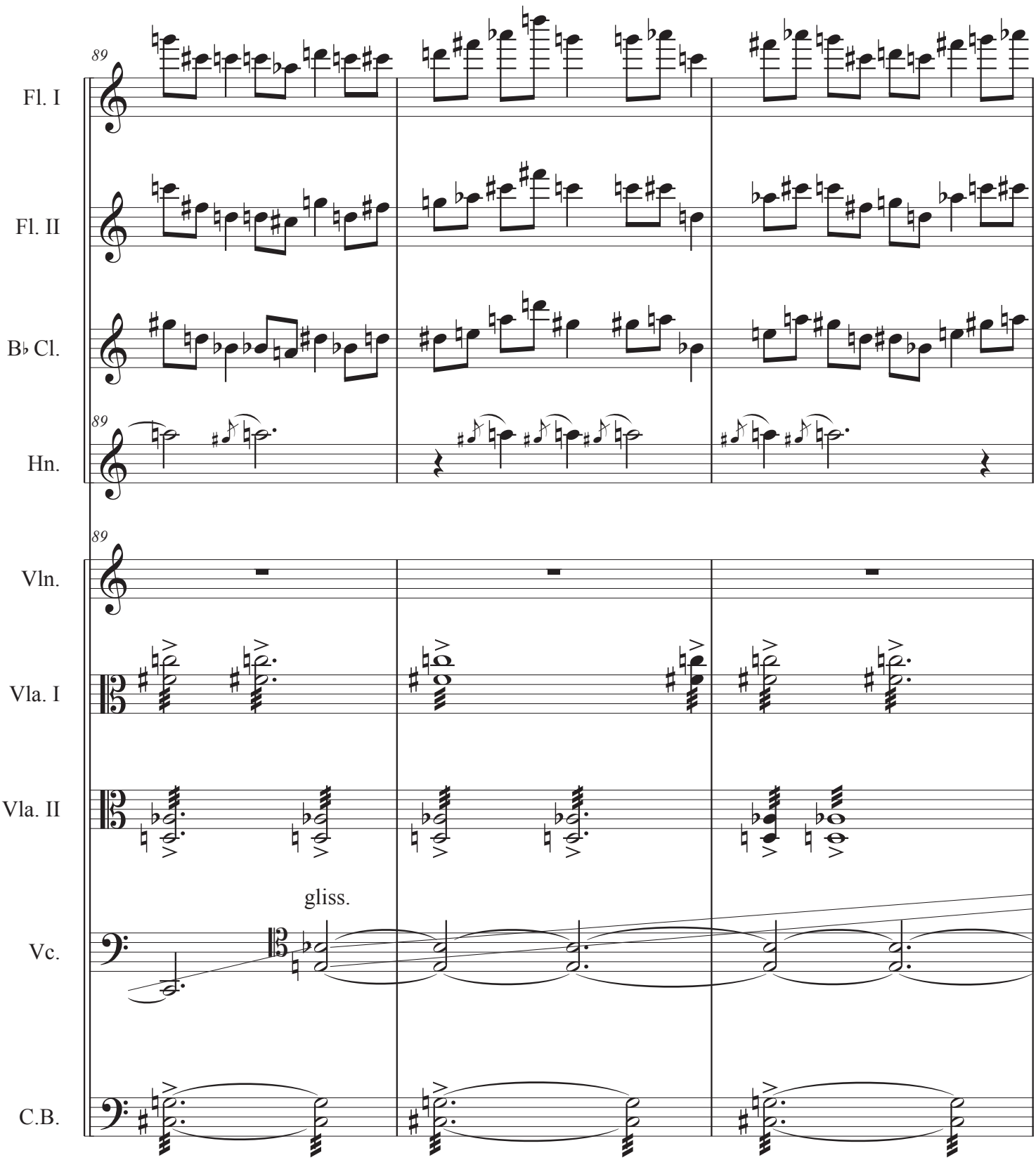

82
Fl. I
Fl. II
B♭ Cl.
6
6
6
mf
82
Hn.
82
Vln.
Vla. I
Vla. II
Vc.
pp
C.B.

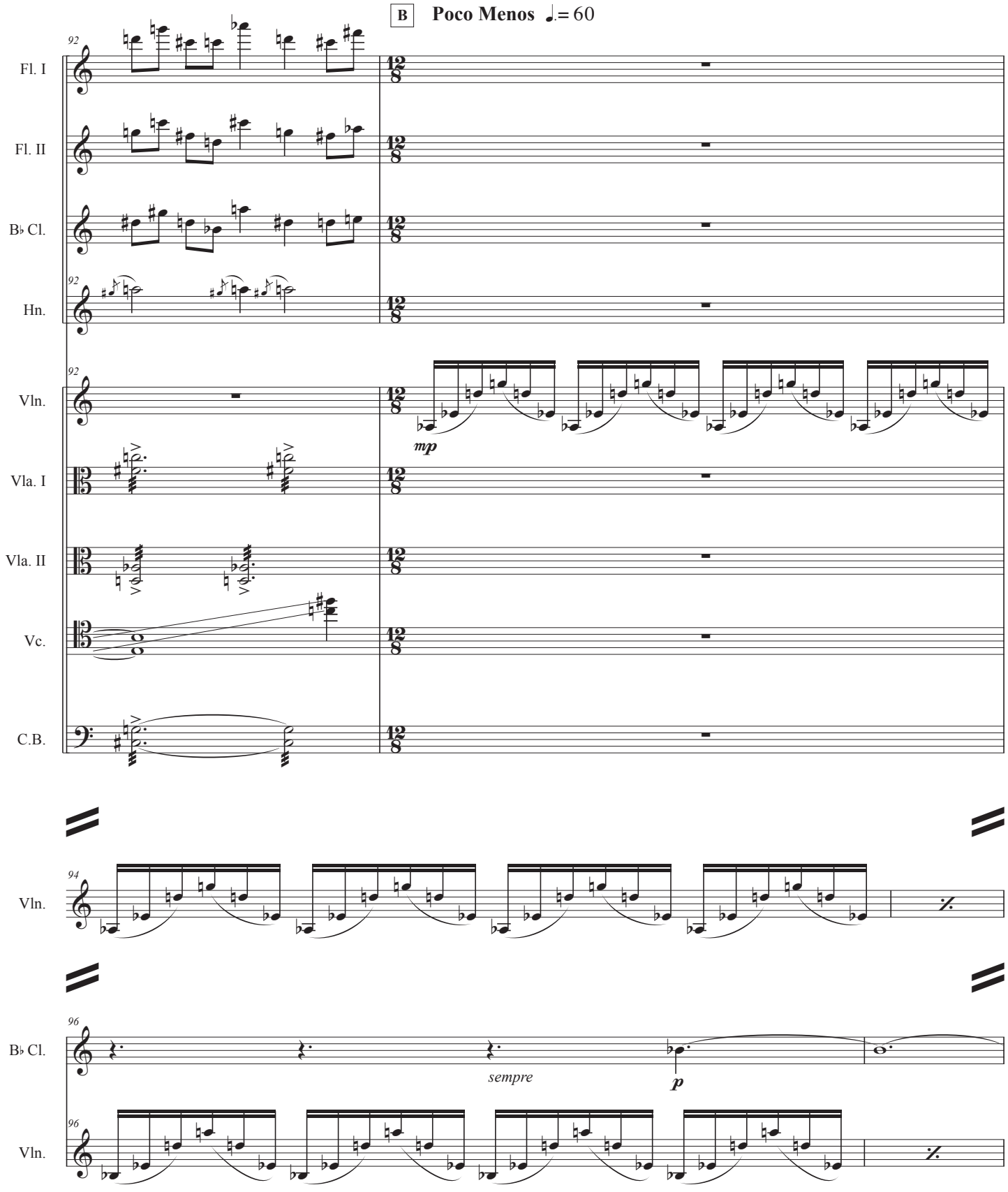

83
Fl. I
Fl. II
B♭ Cl.
6
6
6
pp
mf
83
Hn.
83
Vln.
Vla. I
Vla. II
Vc.
C.B.

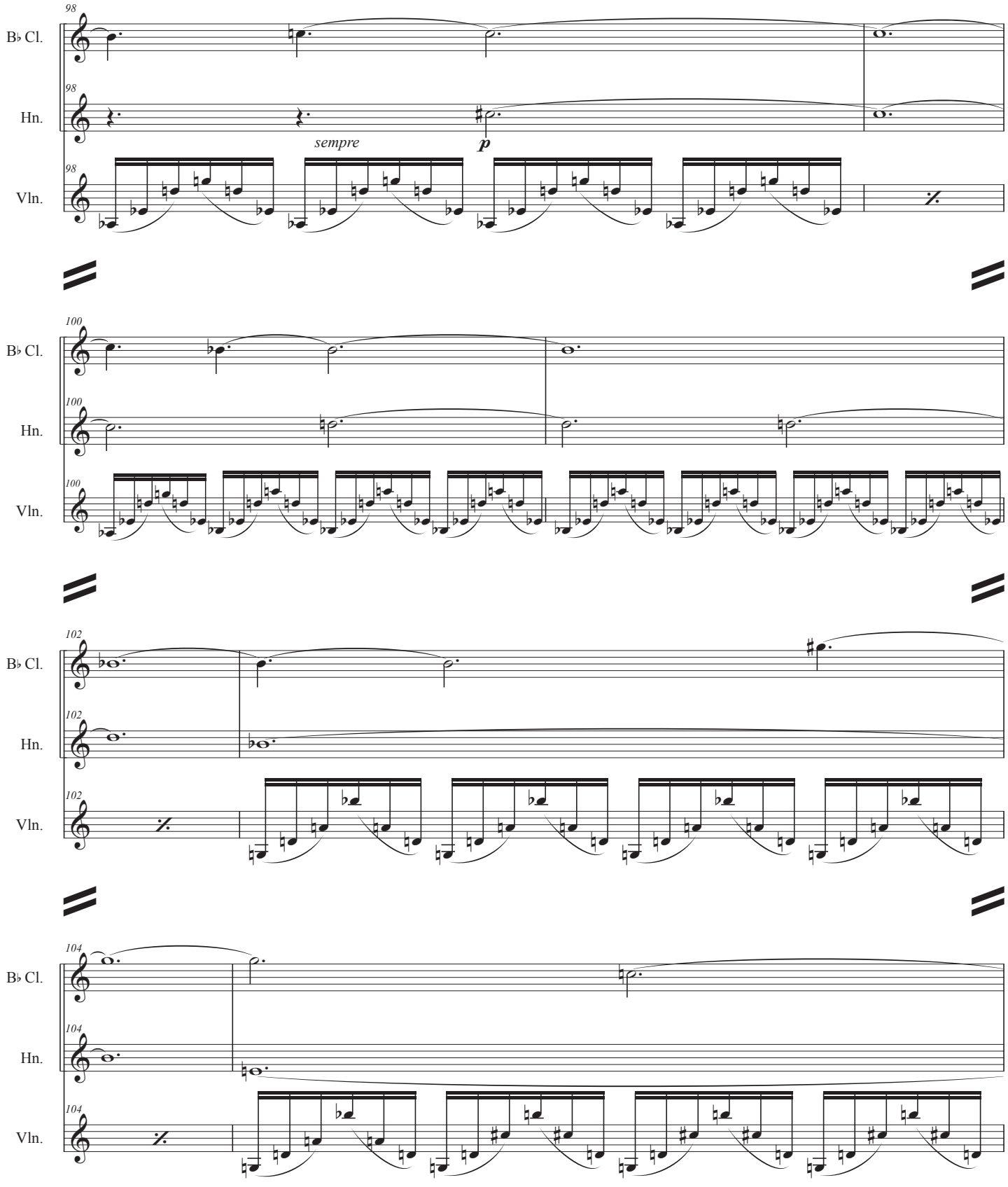

84
Fl. I
Fl. II
B♭ Cl.
6
6
6
6
pp
mf
84
Hn.
84
Vln.
Vla. I
Vla. II
Vc.
C.B.

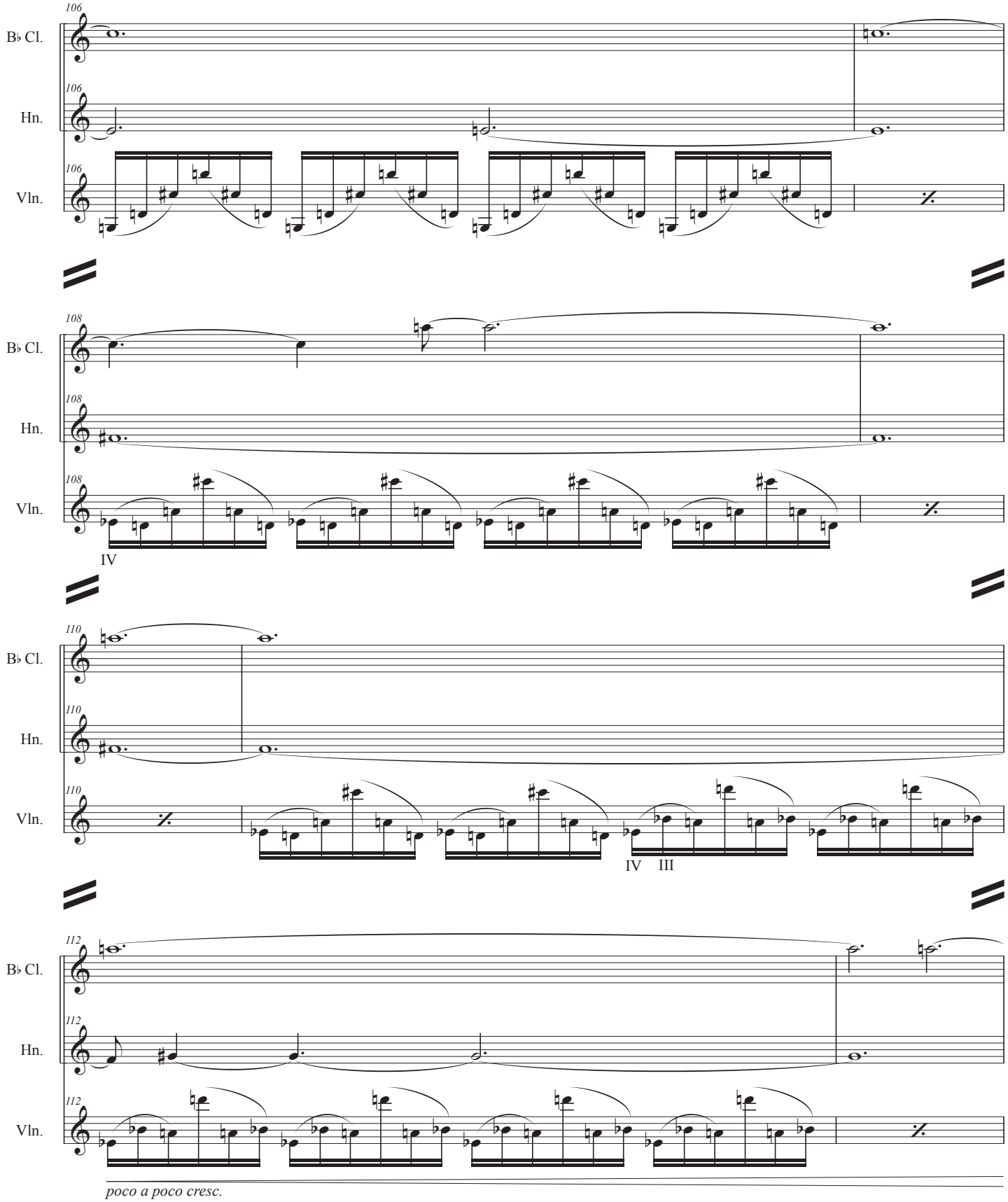

85
Fl. I
Fl. II
B♭ Cl.
6
85
Hn.
85
Vln.
Vla. I
Vla. II
Vc.
ff
C.B.

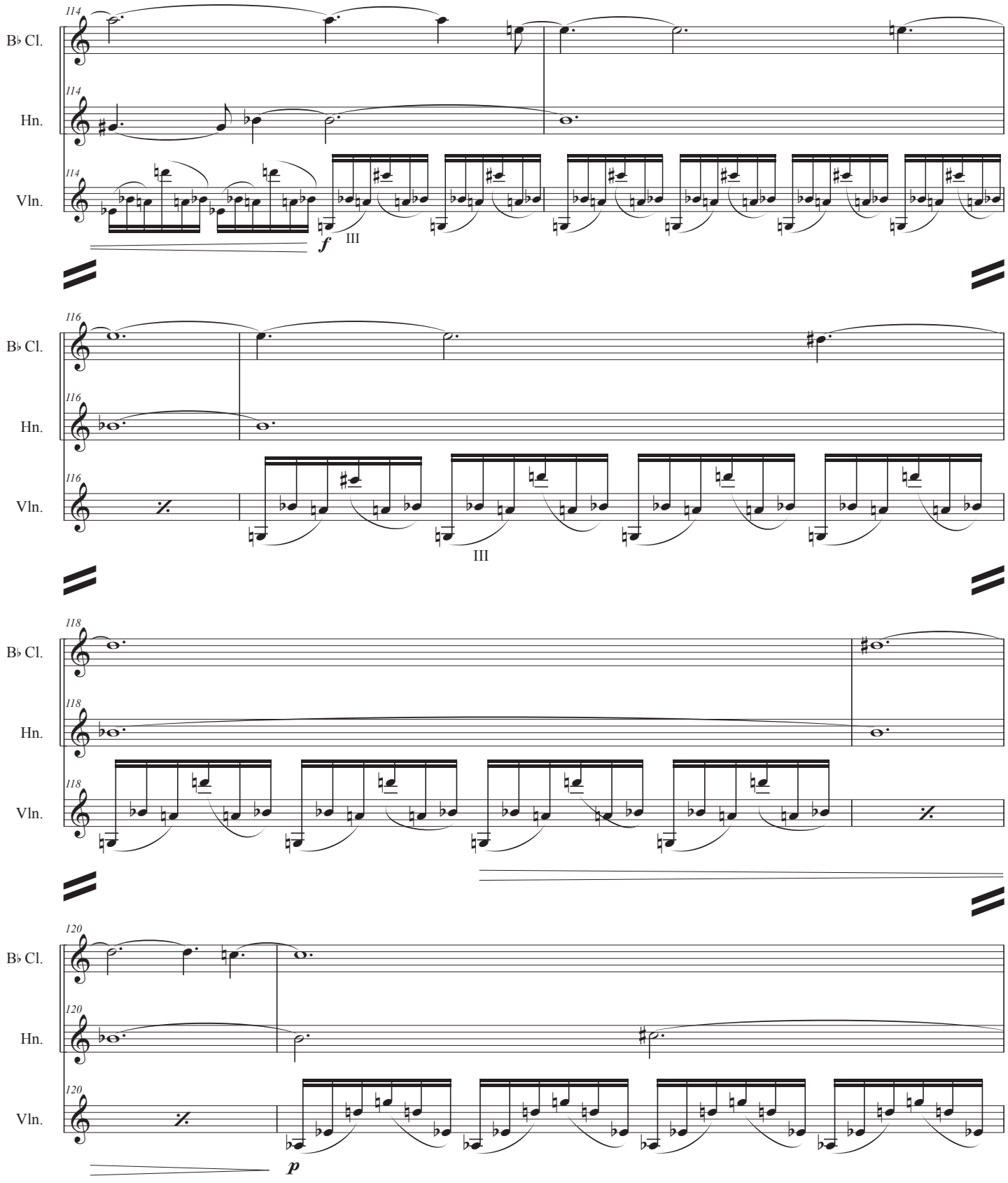

86
Fl. I
mf
Fl. II
mf
B♭ Cl.
mf
86
Hn.
ff
86
Vln.
Vla. I
mf
Vla. II
mf
gliss.
Vc.
ff
C.B.
f

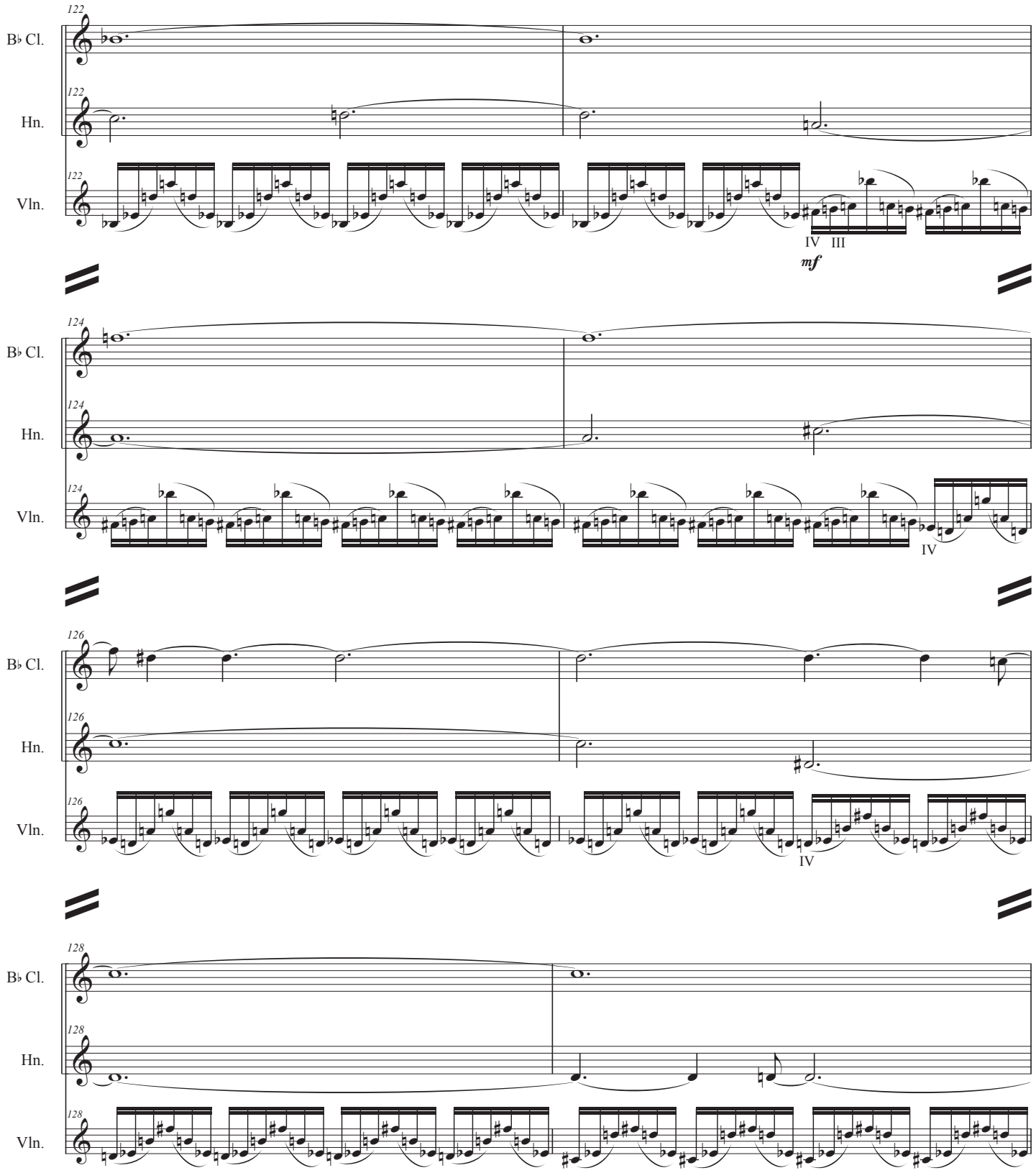

89
Fl. I
Fl. II
B♭ Cl.
89
Hn.
89
Vln.
Vla. I
Vla. II
gliss.
Vc.
C.B.

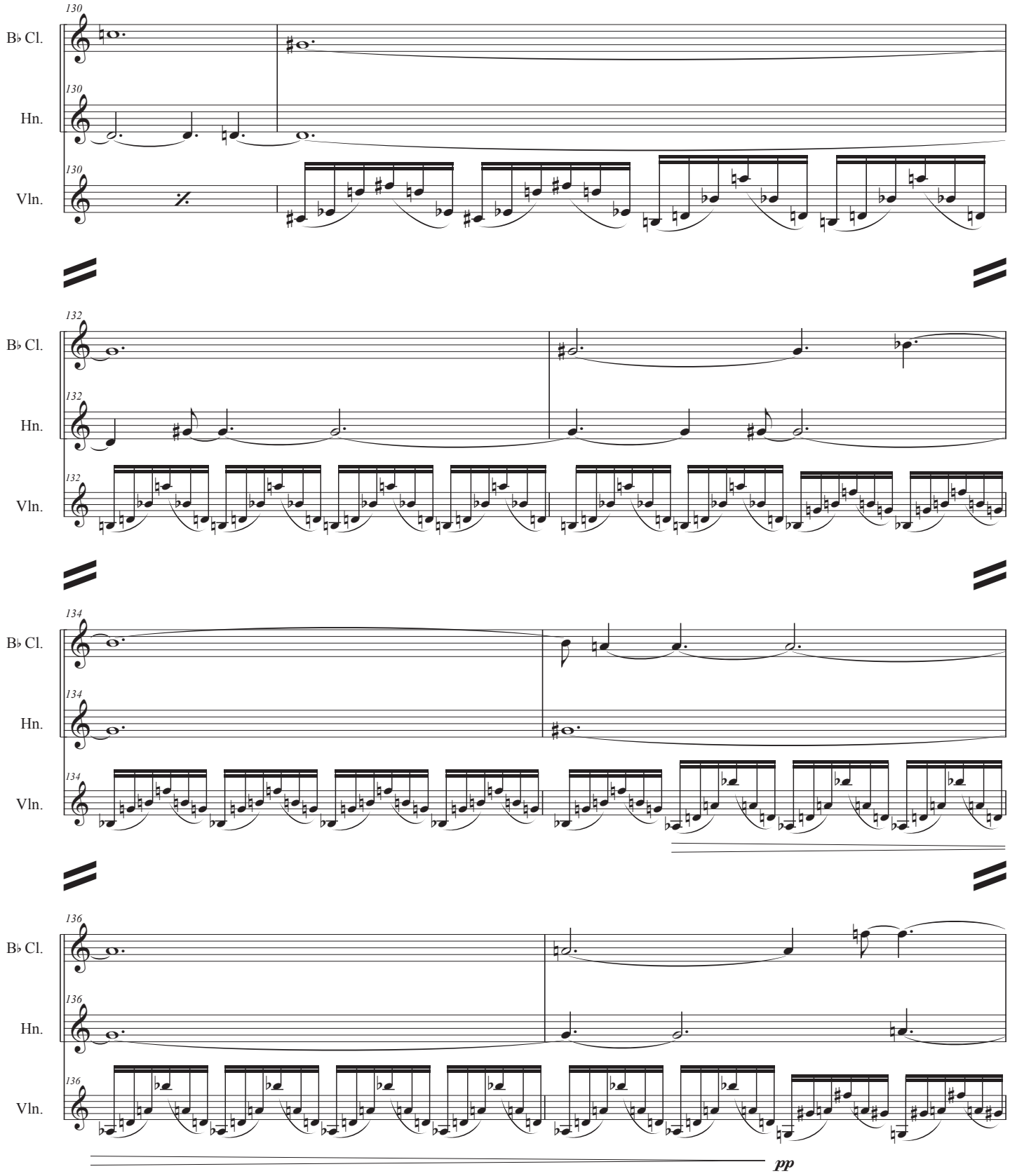

B
Poco Menos ♩.= 60
92
Fl. I
Fl. II
B♭ Cl.
Hn.
Vln.
Vla. I
Vla. II
Vc.
C.B.
mp
94
Vln.
96
B♭ Cl.
sempre
p
Vln.

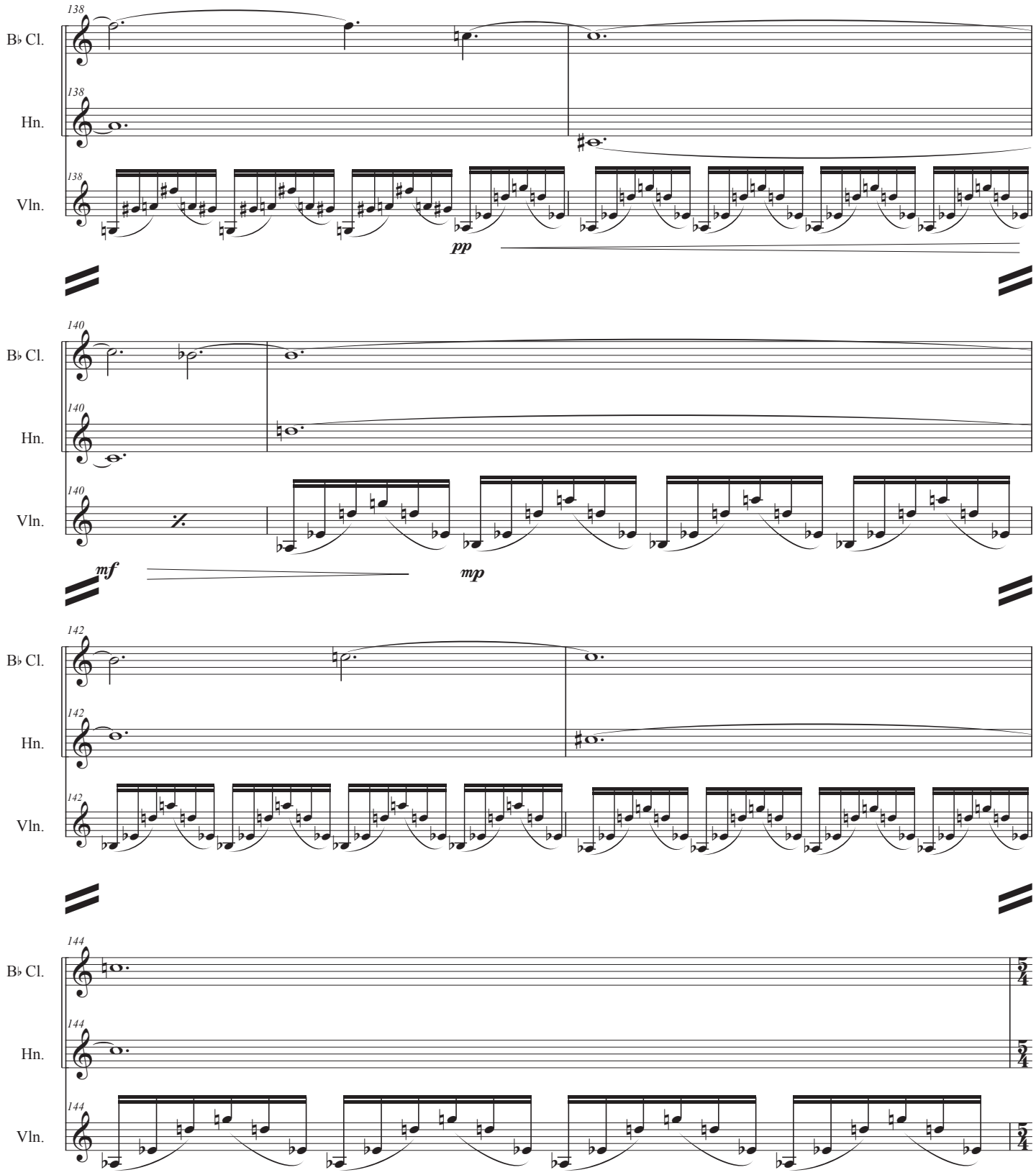

98
B♭ Cl.
98
Hn.
sempre
p
98
Vln.
100
B♭ Cl.
100
Hn.
100
Vln.
102
B♭ Cl.
102
Hn.
102
Vln.
104
B♭ Cl.
104
Hn.
104
Vln.

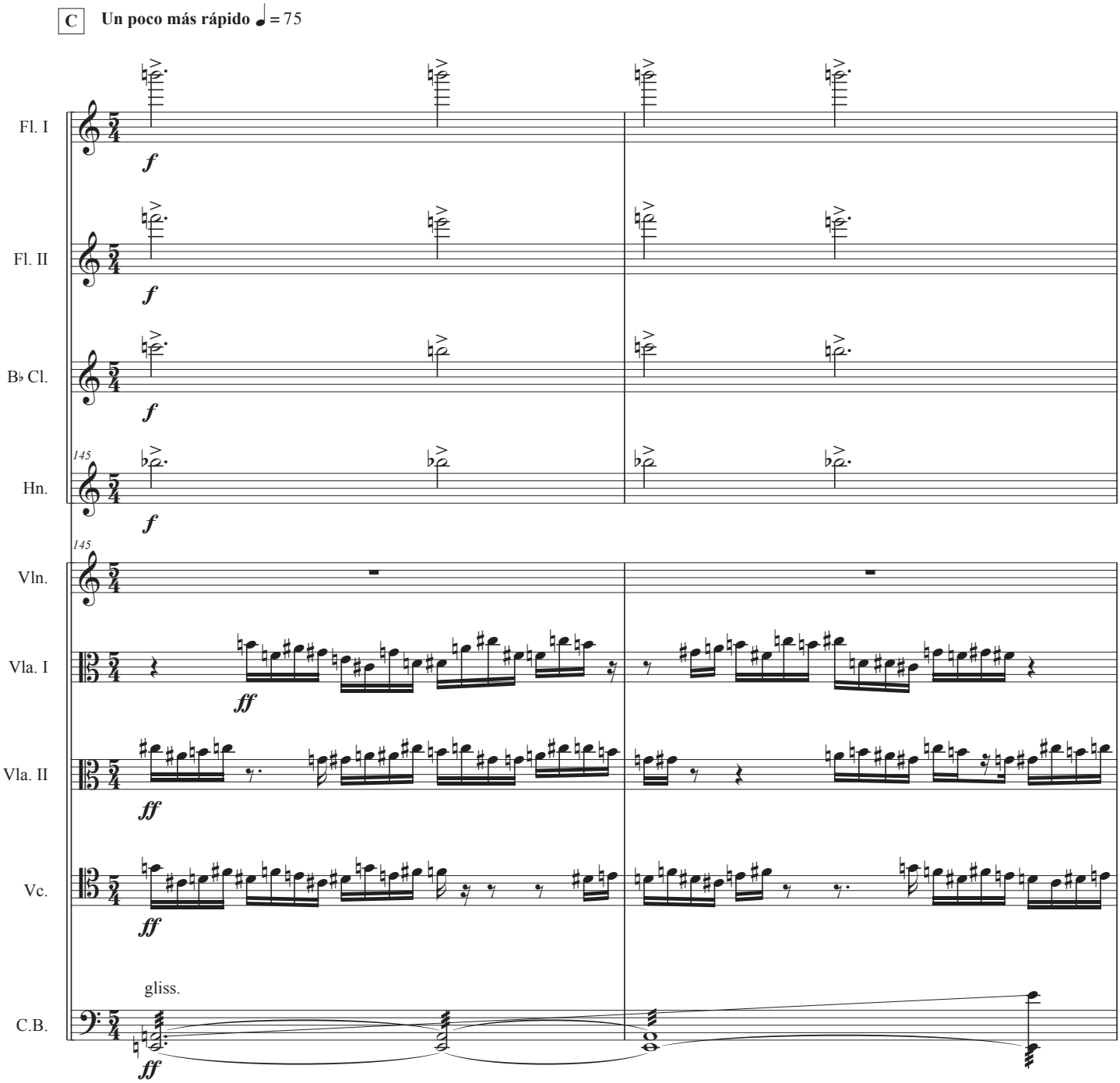

106
B♭ Cl.
Hn.
Vln.
108
IV
110
IV III
112
poco a poco cresc.

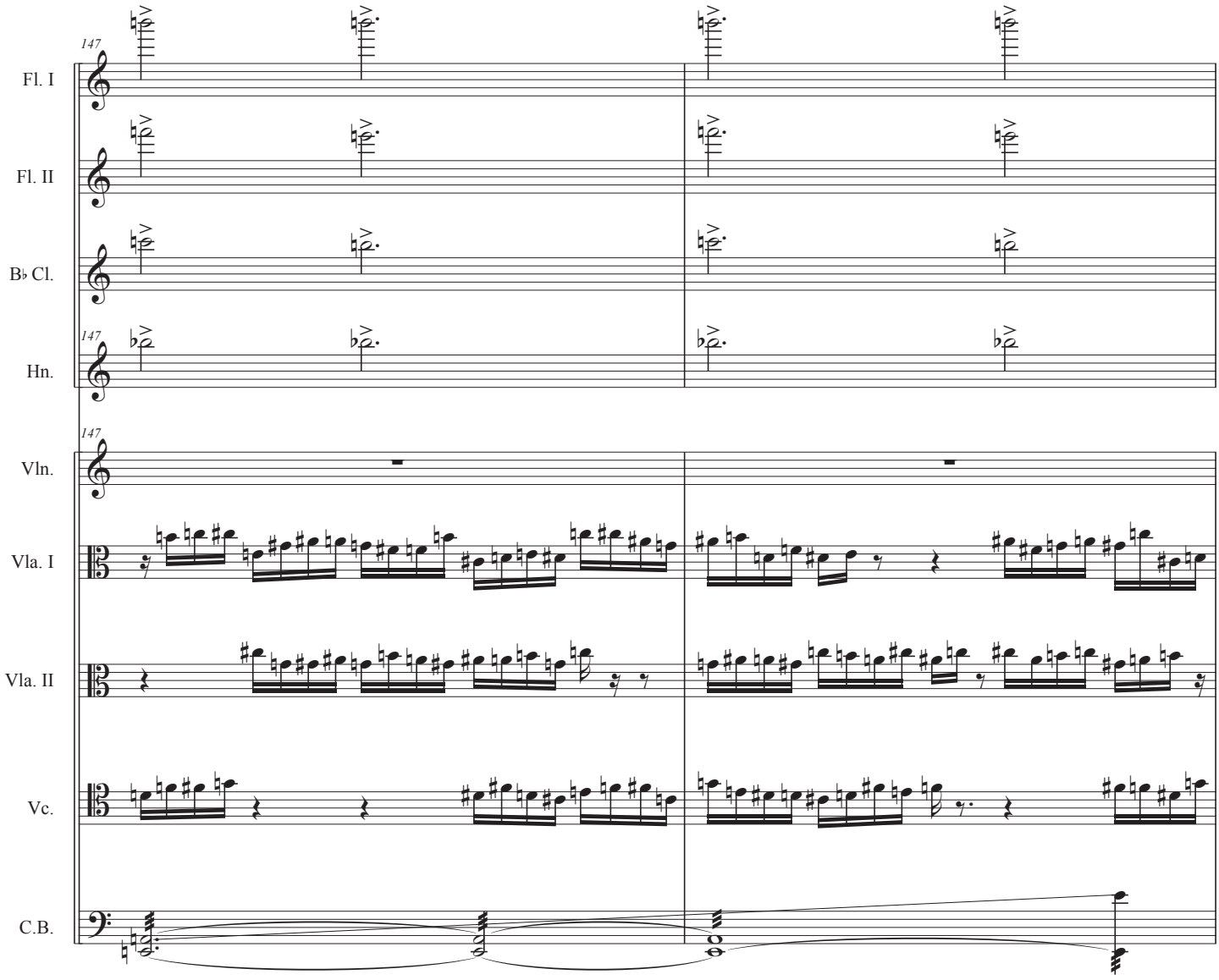

114
B♭ Cl.
Hn.
Vln.
f
III
116
III
118
120
p

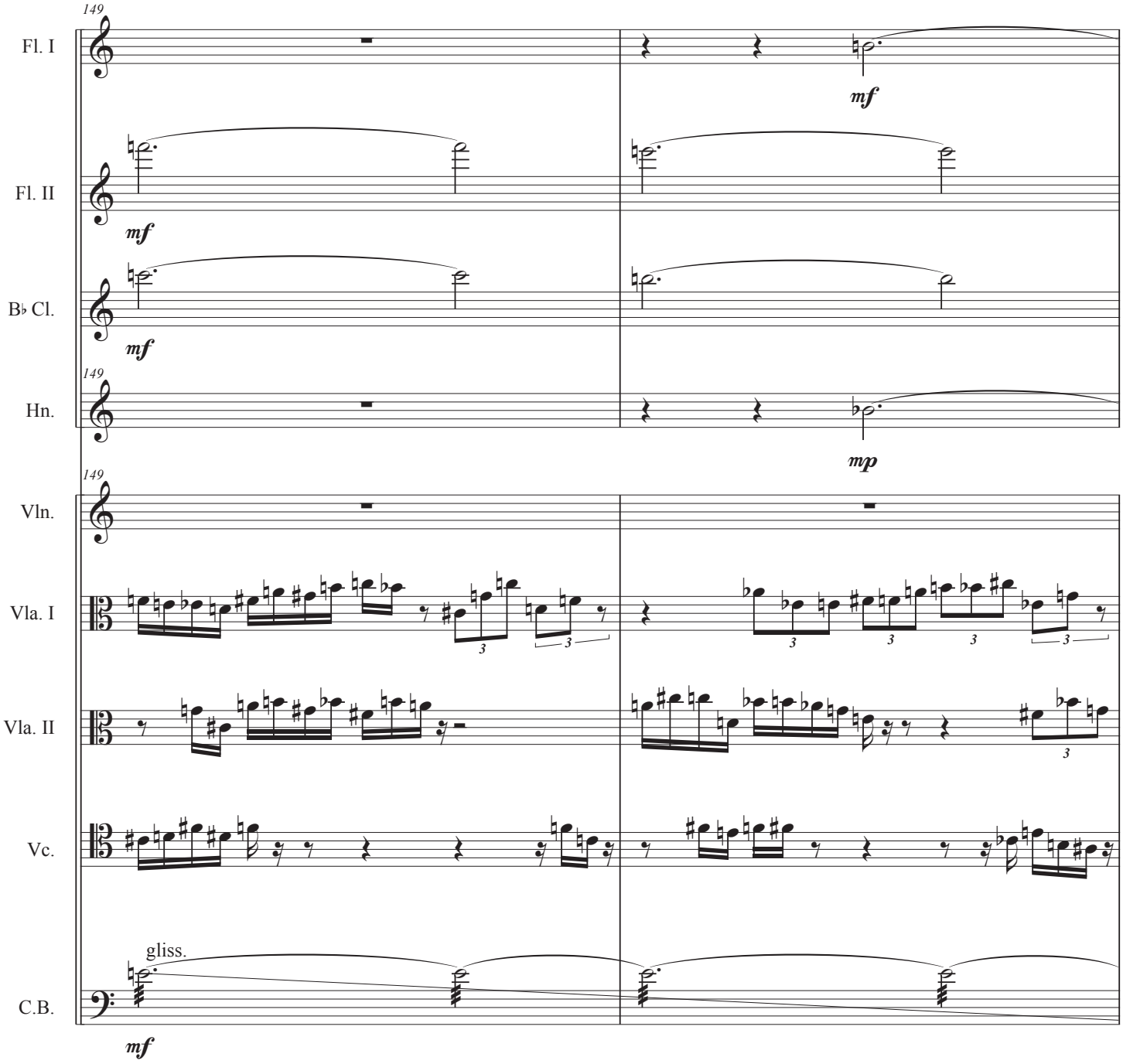

122
B♭ Cl.
Hn.
Vln.
IV III
mf
124
B♭ Cl.
Hn.
Vln.
IV
126
B♭ Cl.
Hn.
Vln.
IV
128
B♭ Cl.
Hn.
Vln.

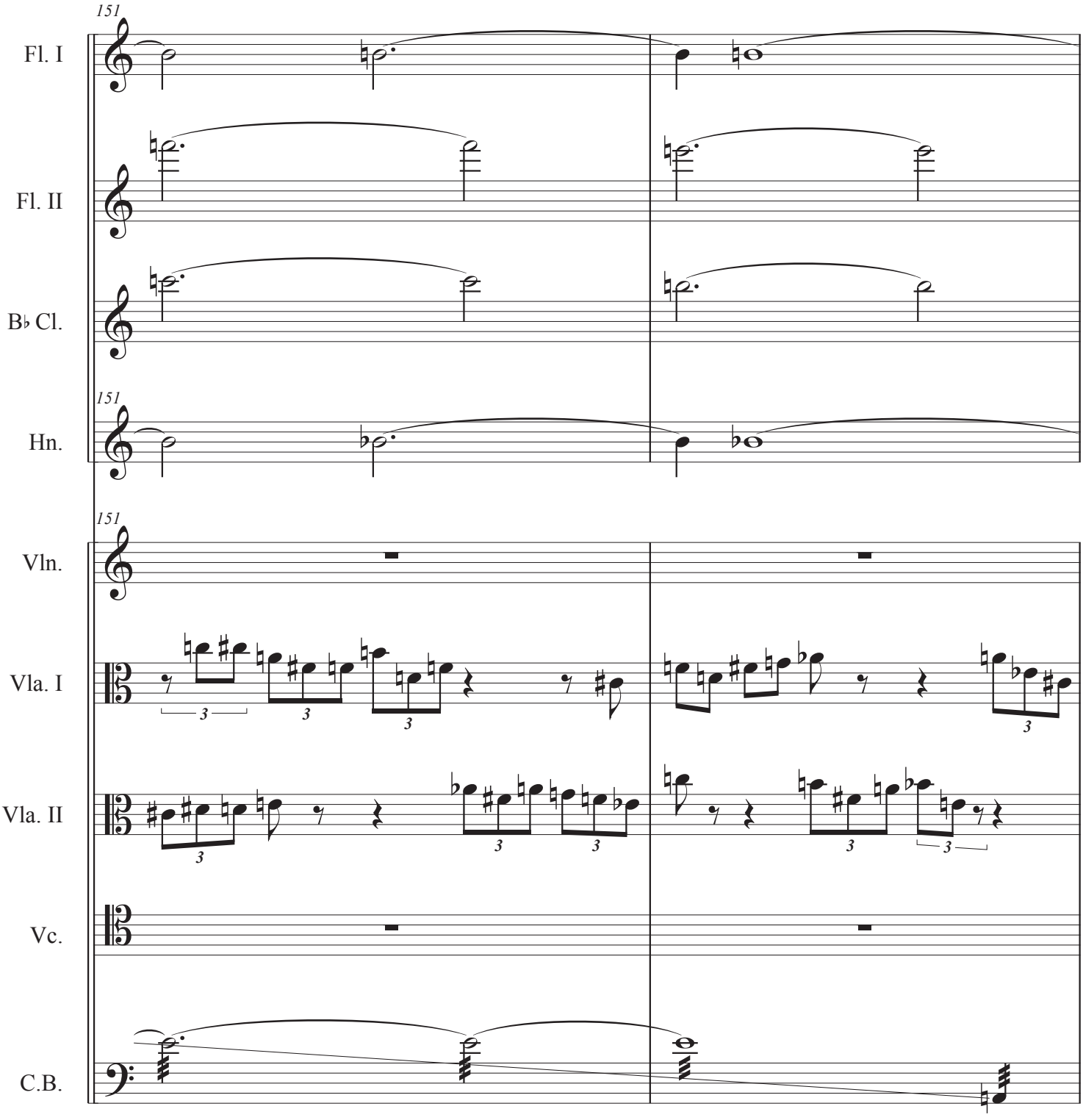

130
B♭ Cl.
130
Hn.
130
Vln.
132
B♭ Cl.
132
Hn.
132
Vln.
134
B♭ Cl.
134
Hn.
134
Vln.
136
B♭ Cl.
136
Hn.
136
Vln.
pp

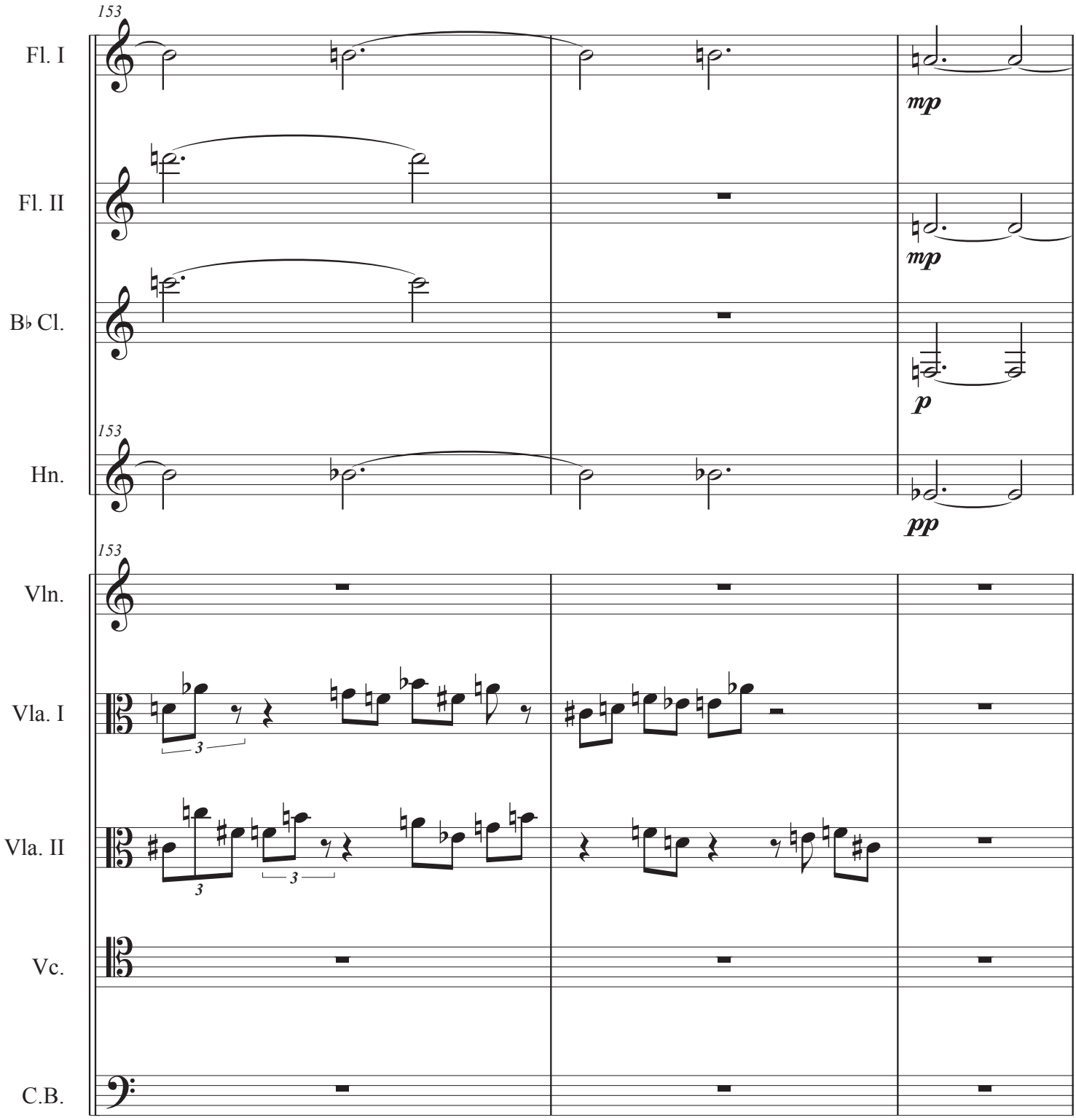

138
B♭ Cl.
Hn.
Vln.
pp
140
mf
mp
142
144
5/4

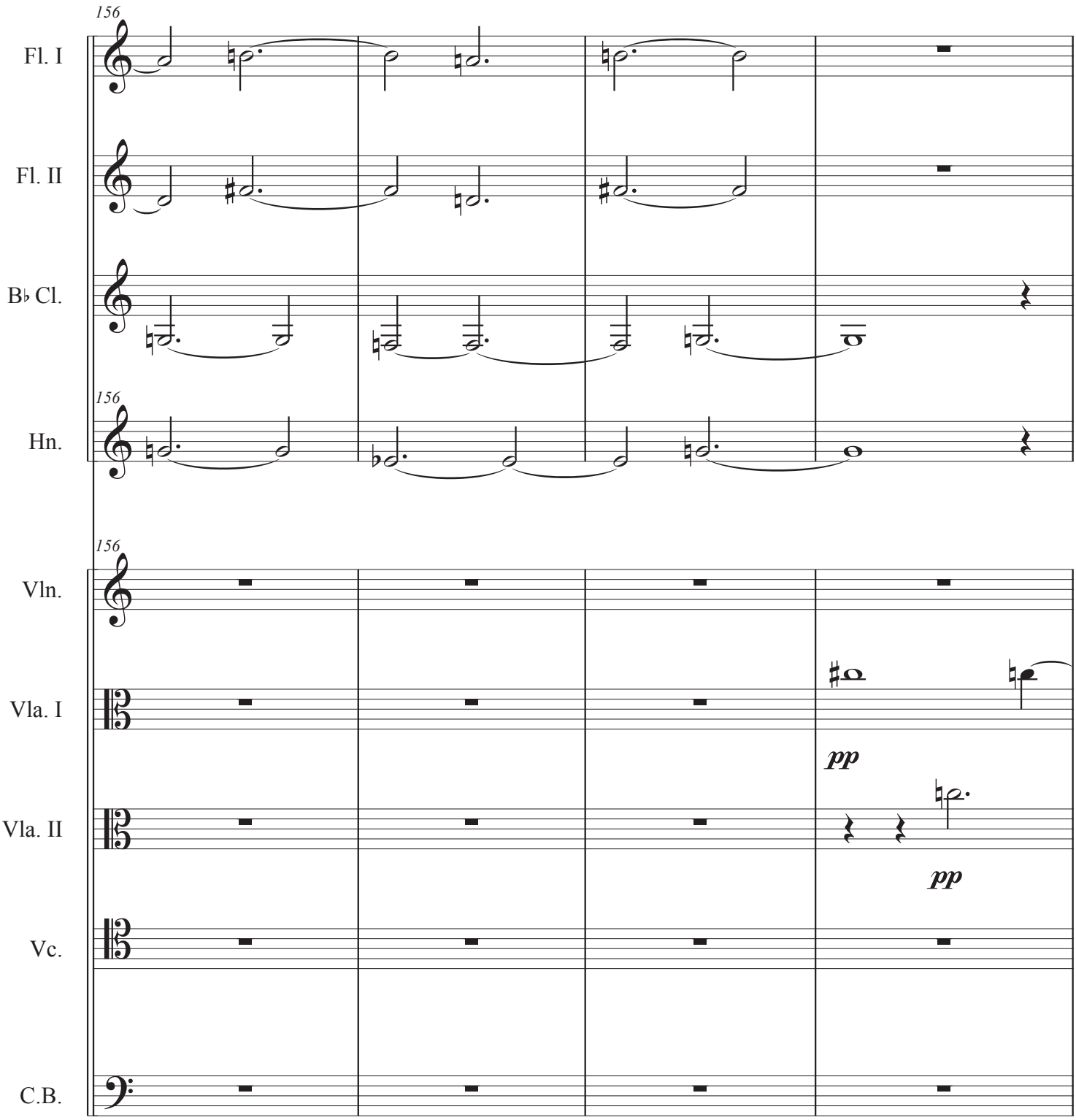

C
Un poco más rápido ♩ = 75
Fl. I
Fl. II
B♭ Cl.
145
Hn.
145
Vln.
Vla. I
Vla. II
Vc.
gliss.
C.B.
f
ff

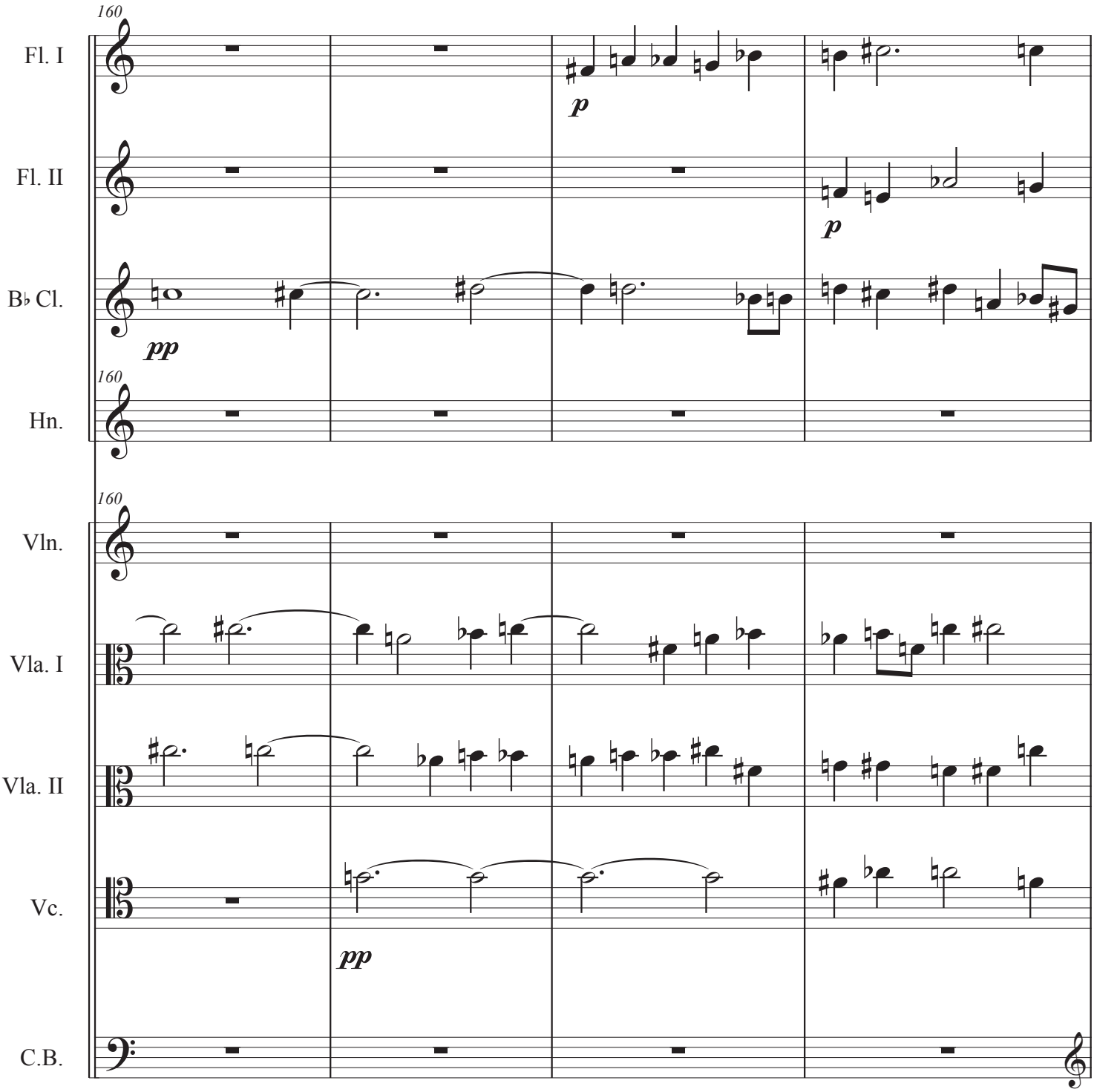

147
Fl. I
Fl. II
B♭ Cl.
147
Hn.
147
Vln.
Vla. I
Vla. II
Vc.
C.B.

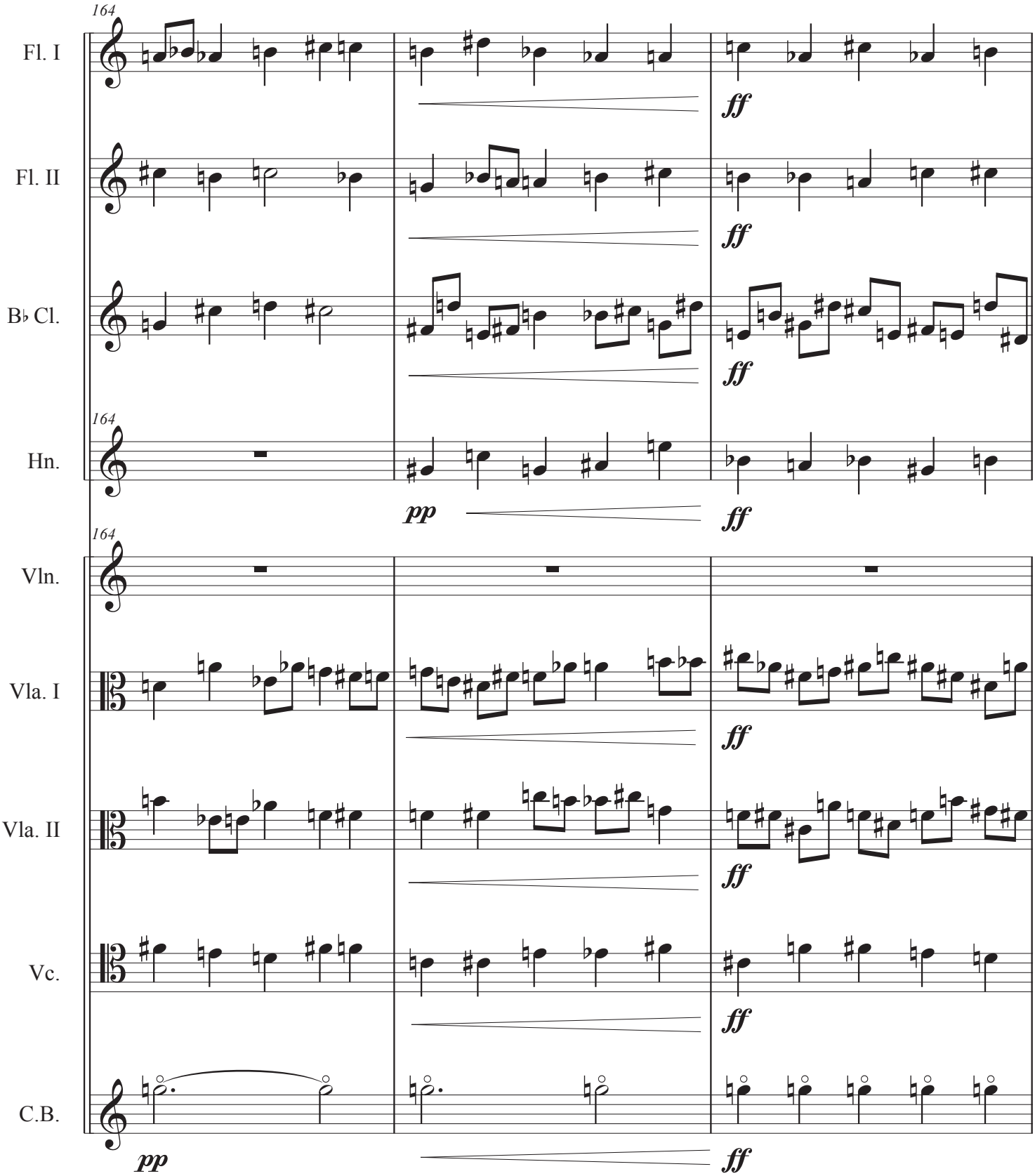

149
Fl. I
mf
Fl. II
mf
B♭ Cl.
mf
149
Hn.
mp
149
Vln.
Vla. I
Vla. II
Vc.
gliss.
C.B.
mf

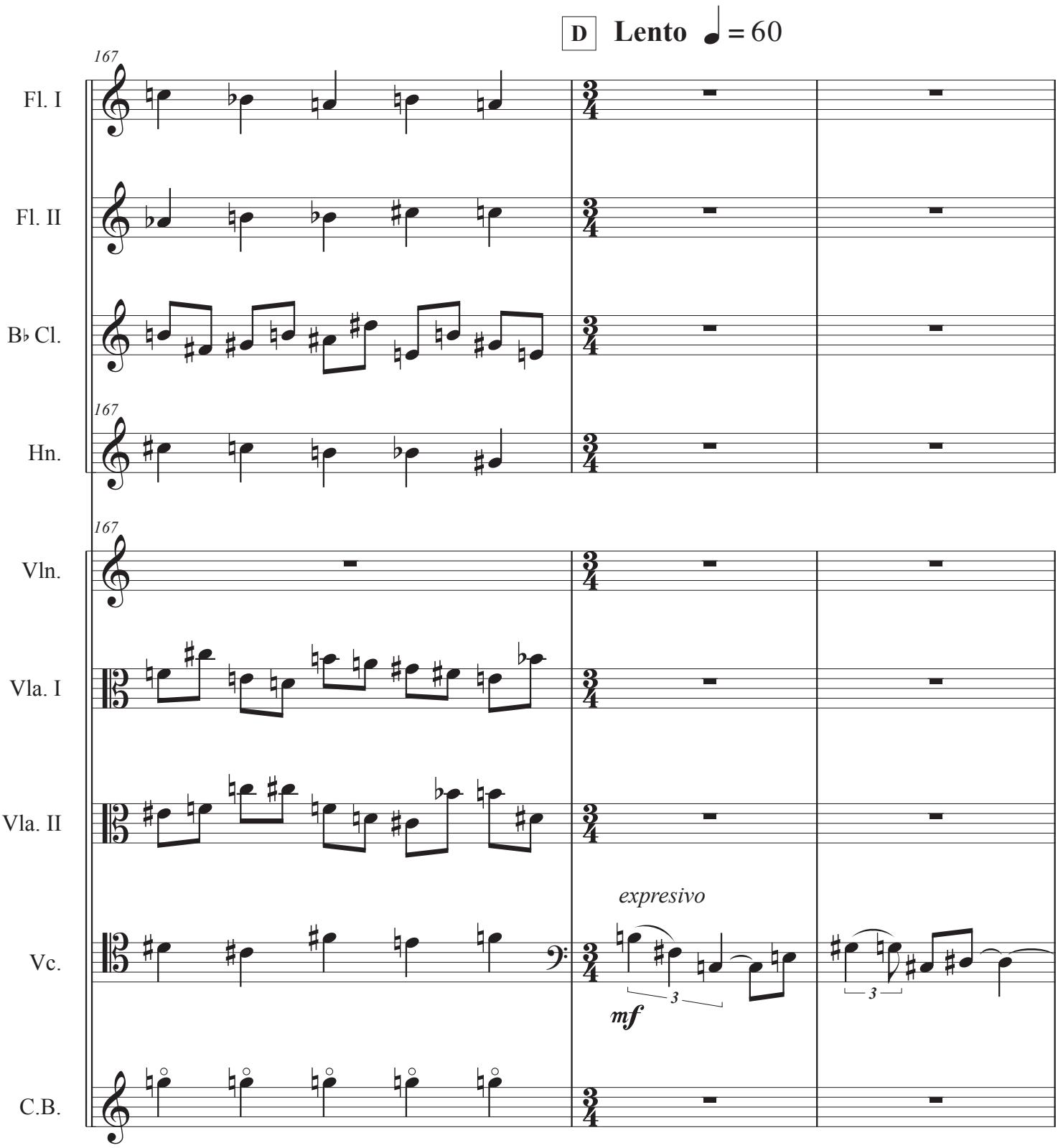

151
Fl. I
Fl. II
B♭ Cl.
151
Hn.
151
Vln.
Vla. I
Vla. II
Vc.
C.B.

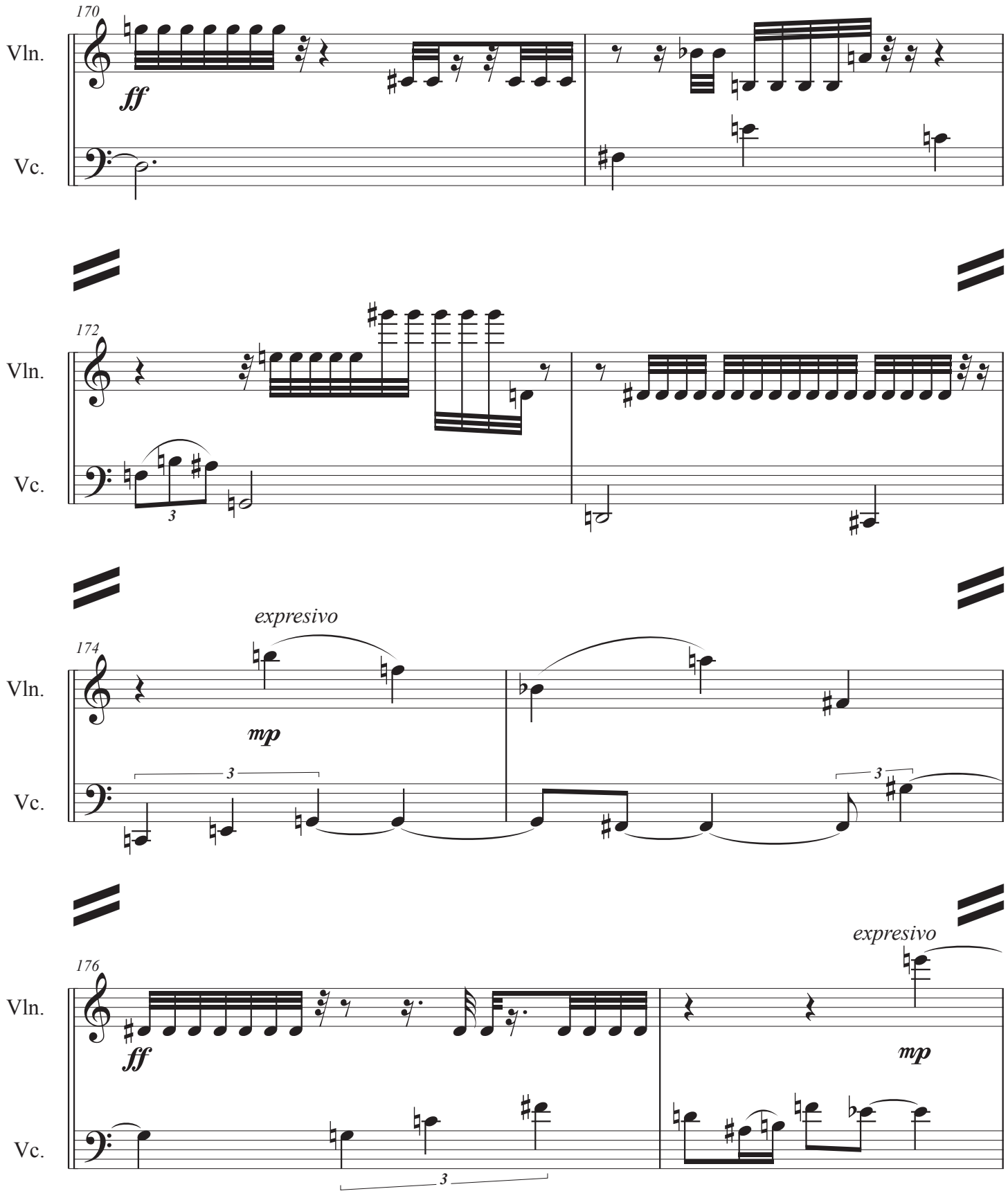

153
Fl. I
mp
Fl. II
mp
B♭ Cl.
p
153
Hn.
pp
153
Vln.
Vla. I
3
Vla. II
3
3
Vc.
C.B.


156
Fl. I
Fl. II
B♭ Cl.
156
Hn.
156
Vln.
Vla. I
pp
Vla. II
pp
Vc.
C.B.


160
Fl. I
p
Fl. II
p
B♭ Cl.
pp
160
Hn.
160
Vln.
Vla. I
Vla. II
Vc.
pp
C.B.


164
Fl. I
ff
Fl. II
ff
B♭ Cl.
ff
164
Hn.
pp
ff
164
Vln.
Vla. I
ff
Vla. II
ff
Vc.
ff
C.B.
pp
ff


D
Lento ♩ = 60
167
Fl. I
Fl. II
B♭ Cl.
167
Hn.
167
Vln.
Vla. I
Vla. II
expresivo
Vc.
mf
3
3
C.B.


170
Vln.
ff
Vc.
172
Vln.
Vc.
3
expresivo
174
Vln.
mp
Vc.
3
3
176
expresivo
Vln.
ff
mp
Vc.
3

178

Vln.

Vc.

ff

ff

180

Vln.

Vc.

182

expresivo

Vln.

mf

presión tan fuerte
que "frena" el arco

Vc.

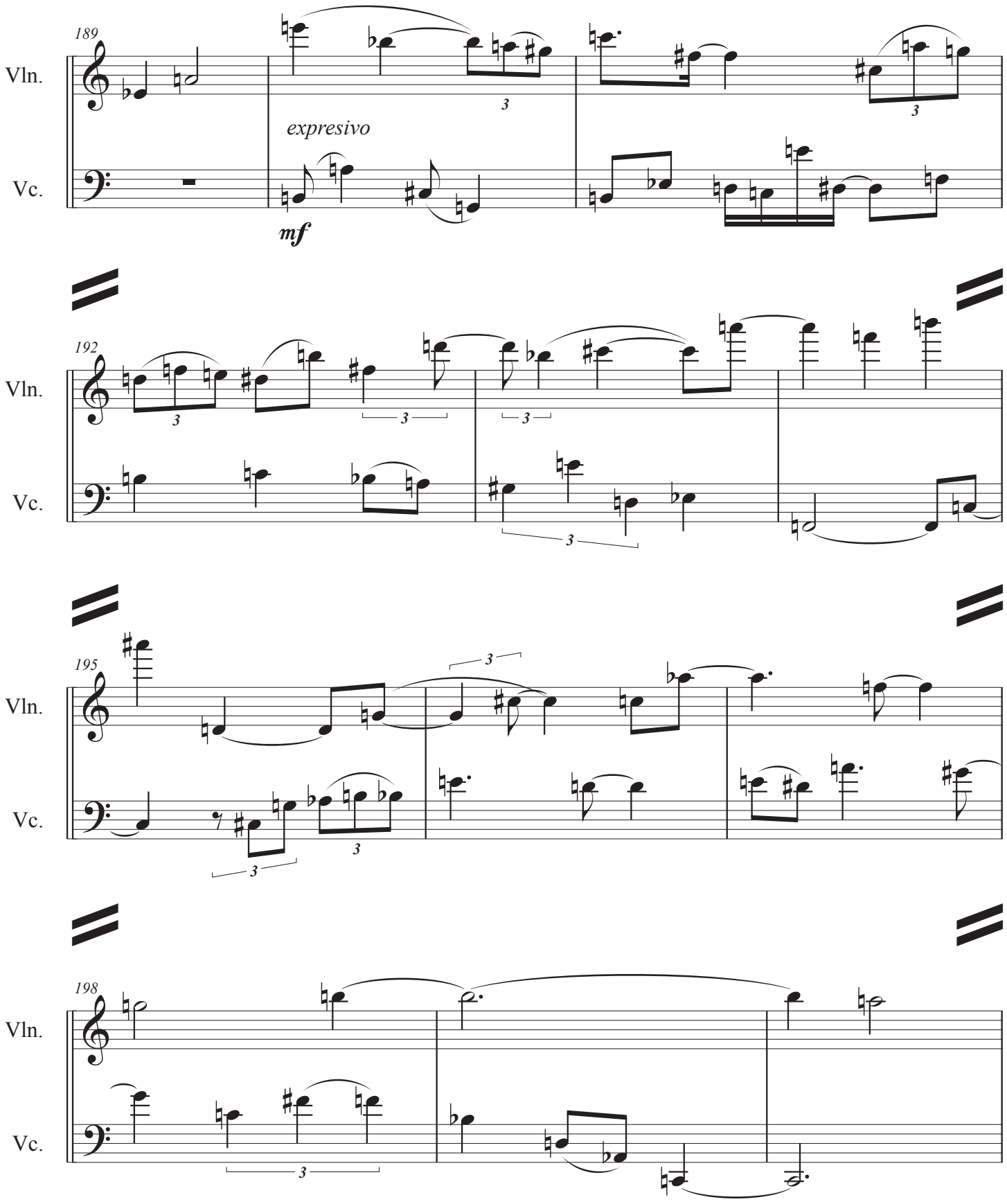
185

Vln.

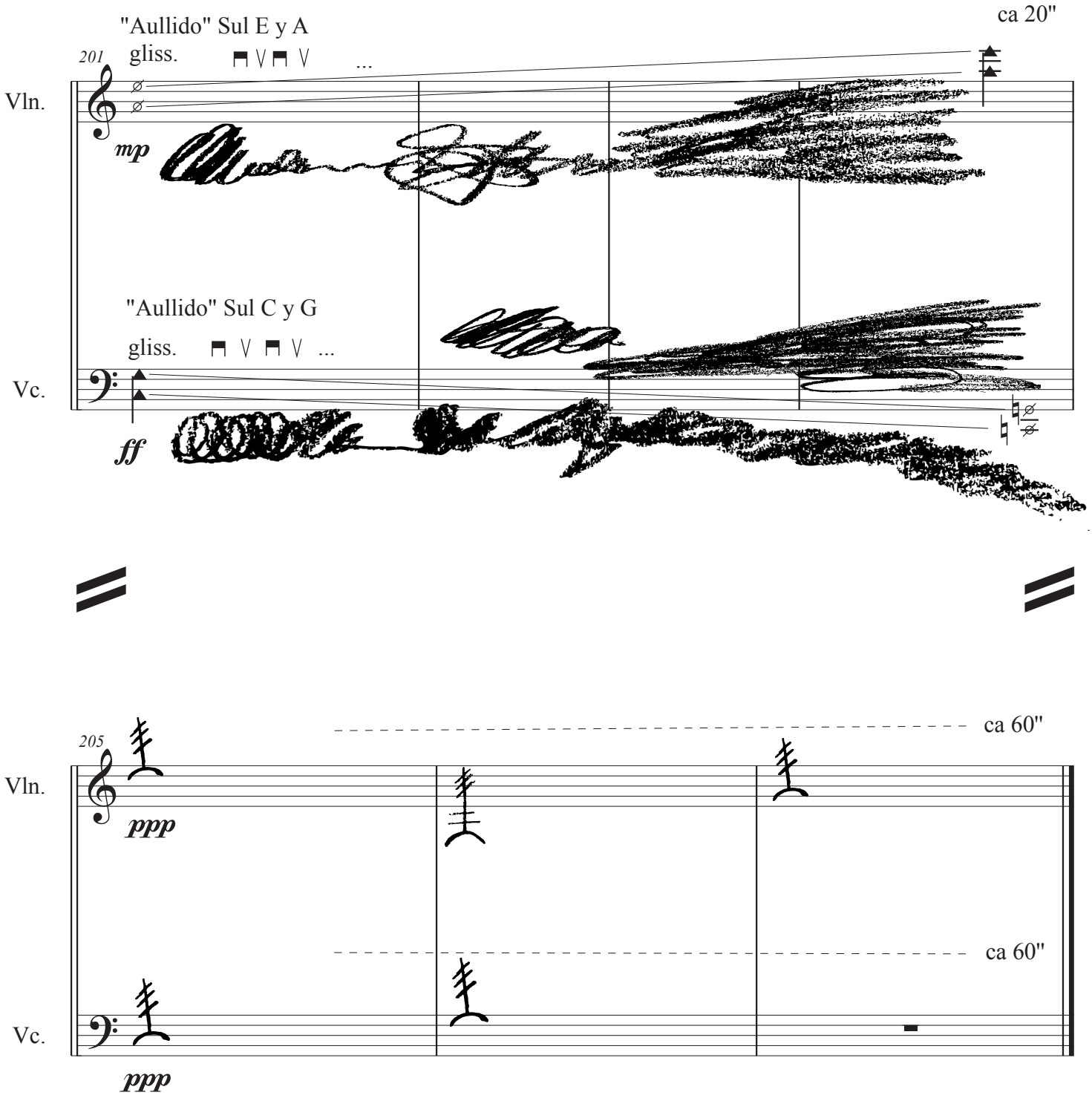
"Aullido"
arco al medio de la tastiera

Vc.

mf


189
Vln.
Vc.
expresivo
mf
192
Vln.
Vc.
195
Vln.
Vc.
198
Vln.
Vc.

Tempo Libre

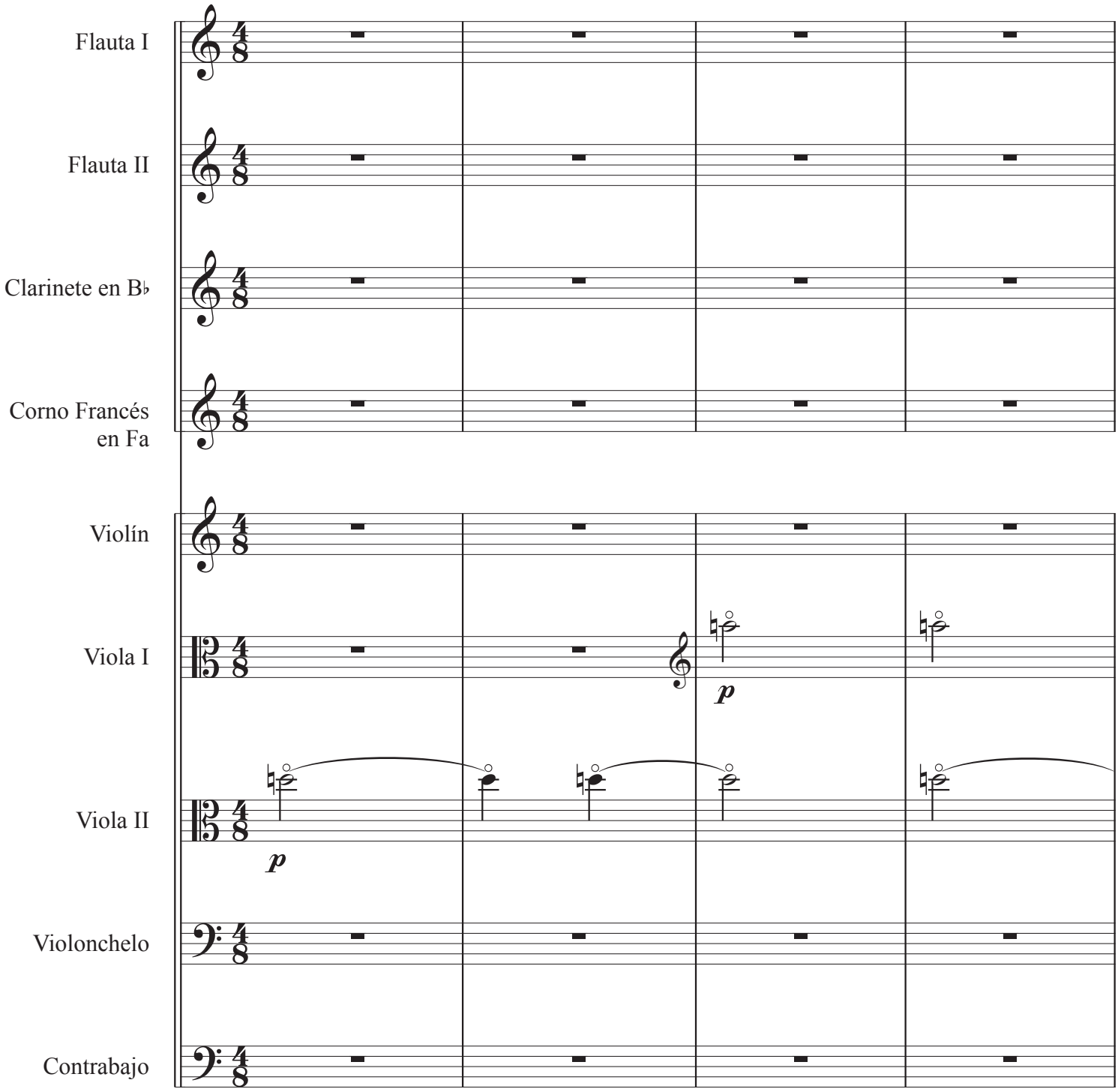

ca 20"
"Aullido" Sul E y A
201
gliss.
...
Vln.
mp
"Aullido" Sul C y G
gliss.
...
Vc.
ff
ca 60"
205
Vln.
ppp
ca 60"
Vc.
ppp

Fosforescente

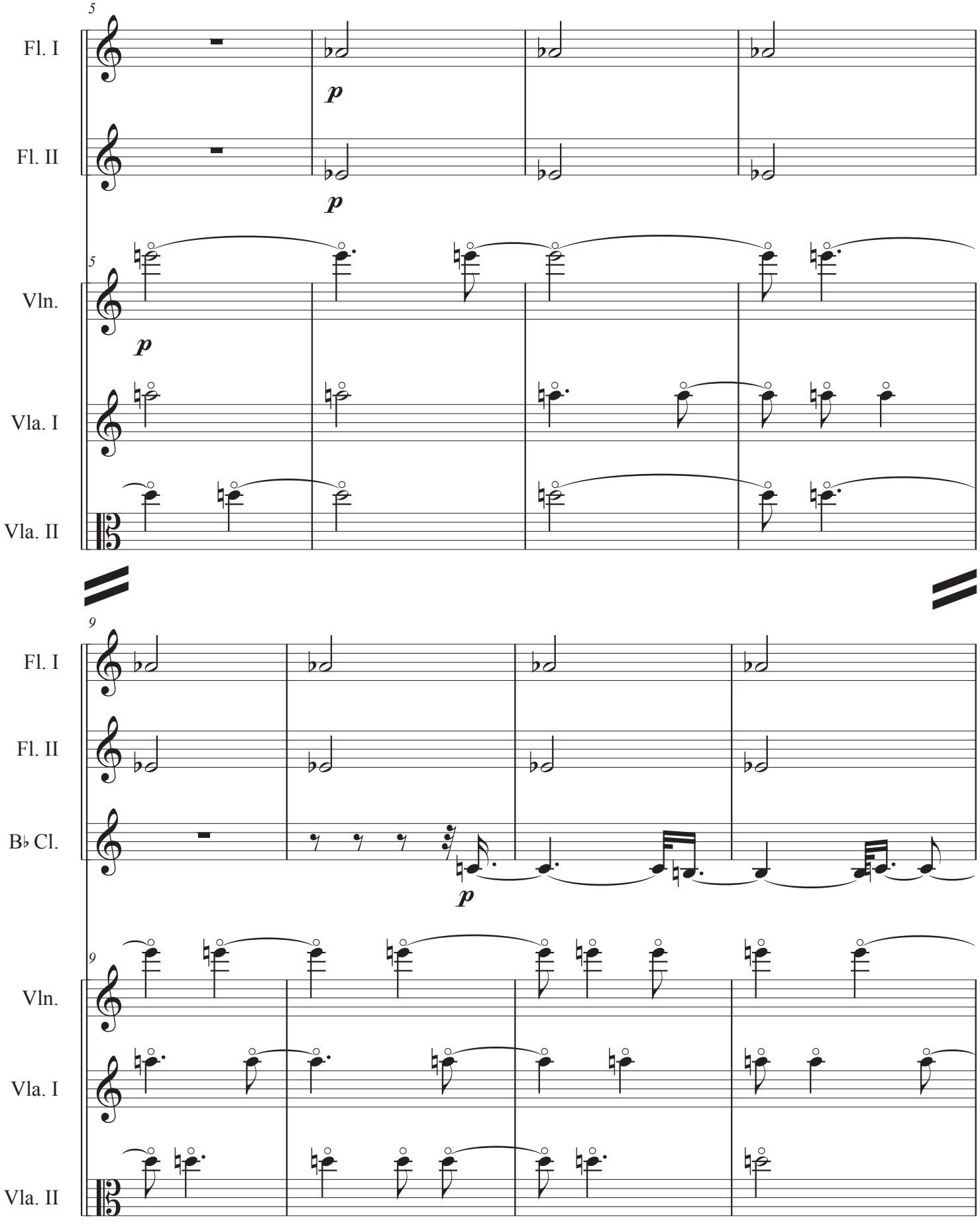
Entropía

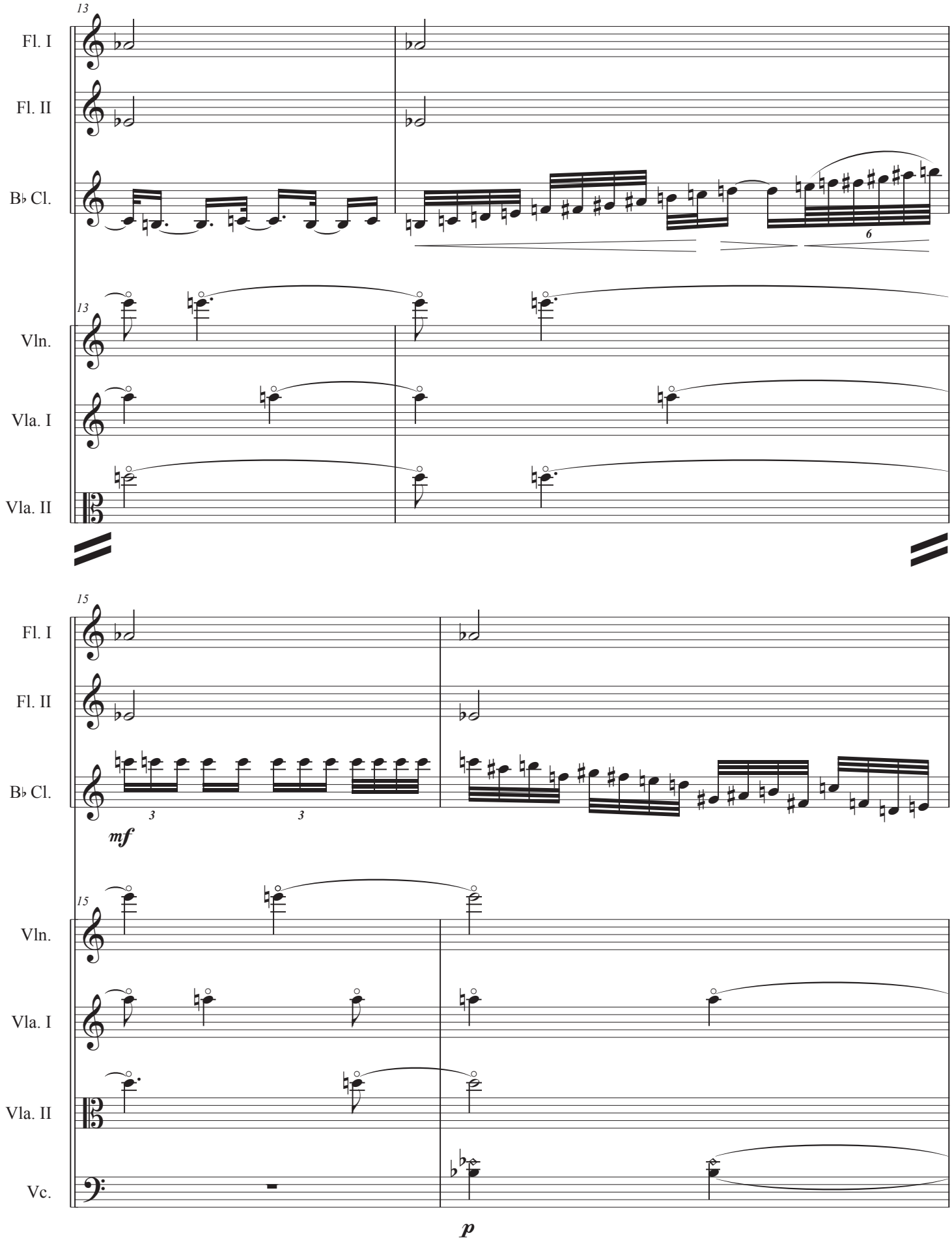
Gianca Liano

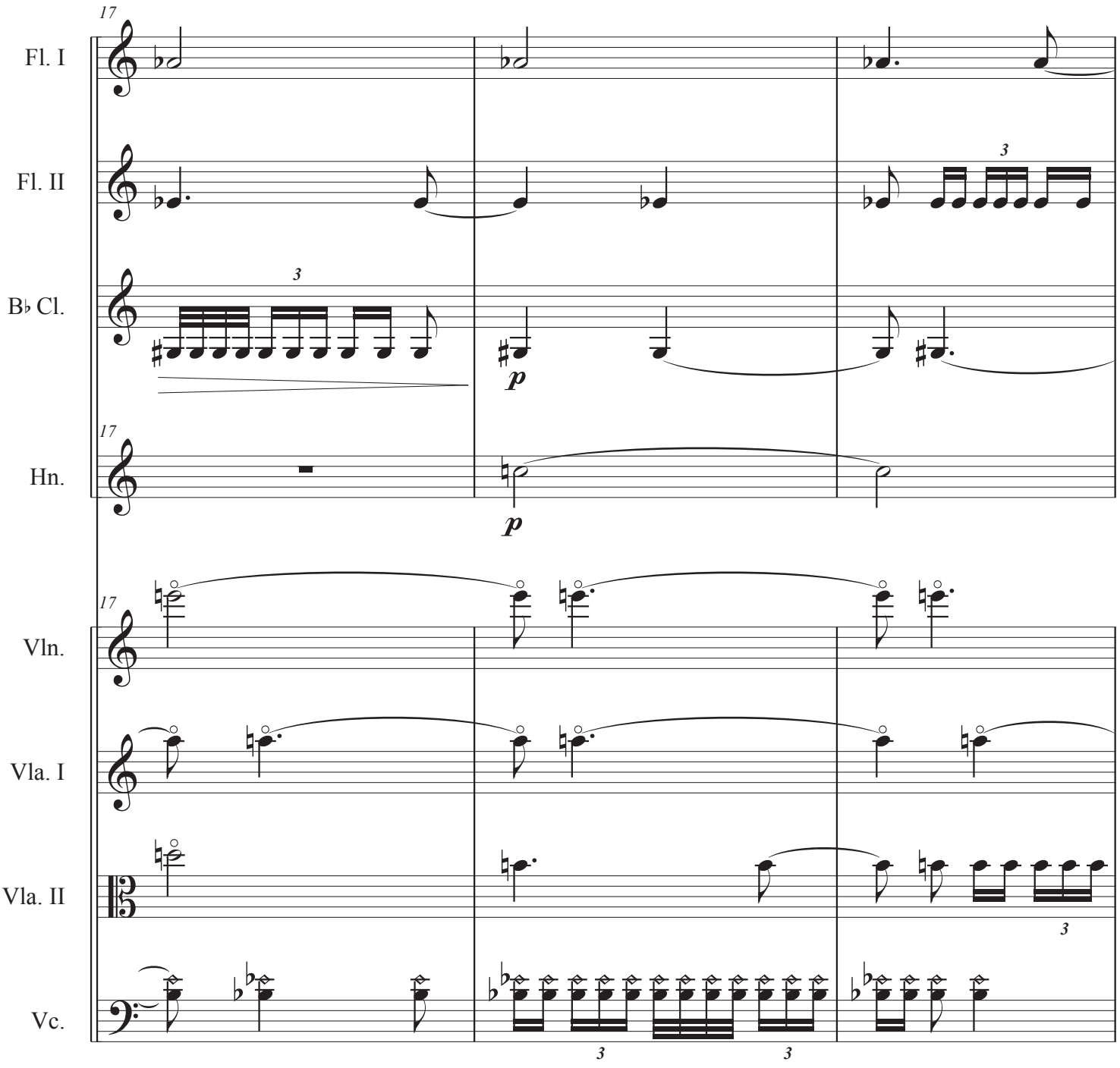
Pequeñas luces en la oscuridad
Lento, Misterioso ♪=60

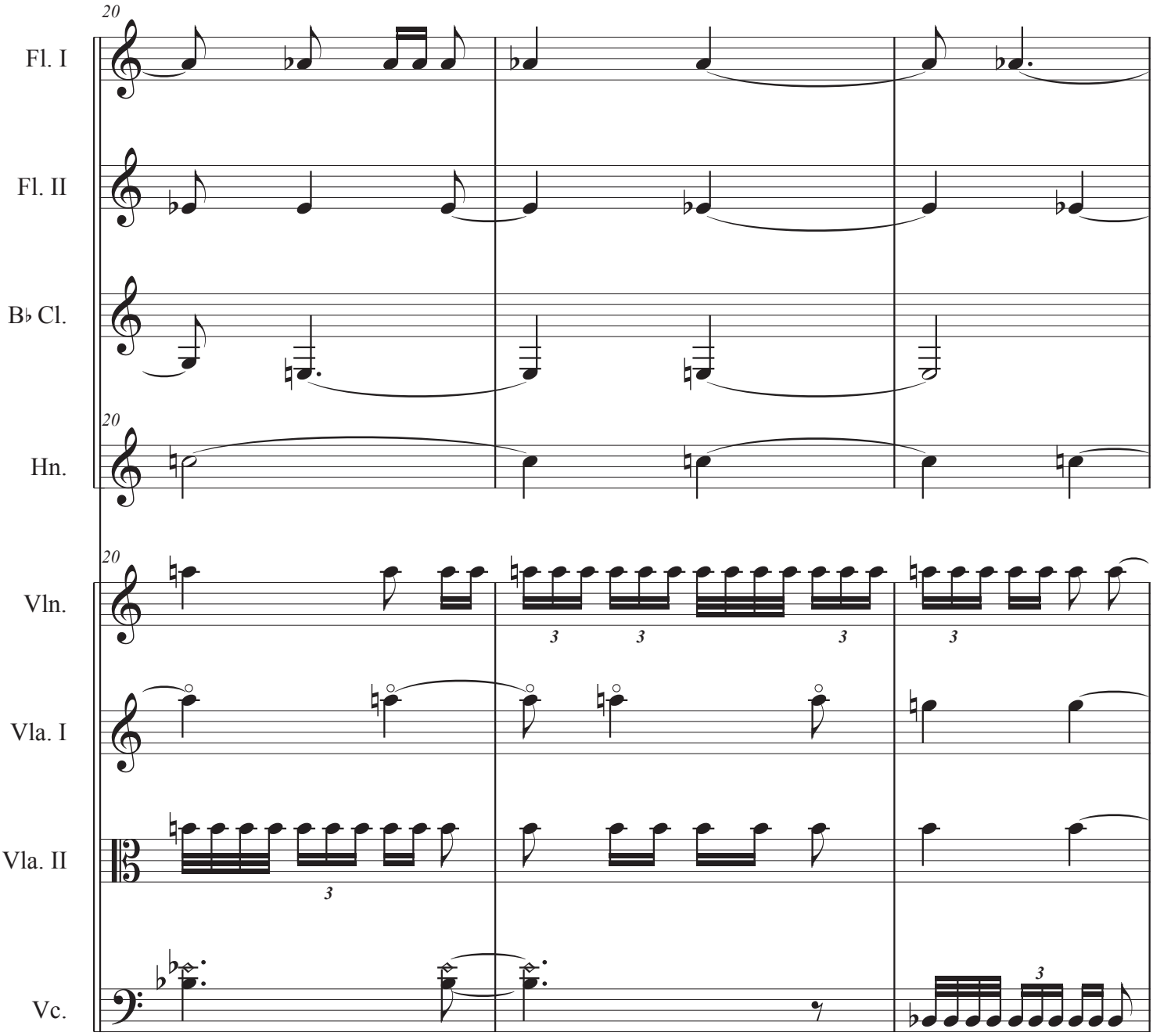


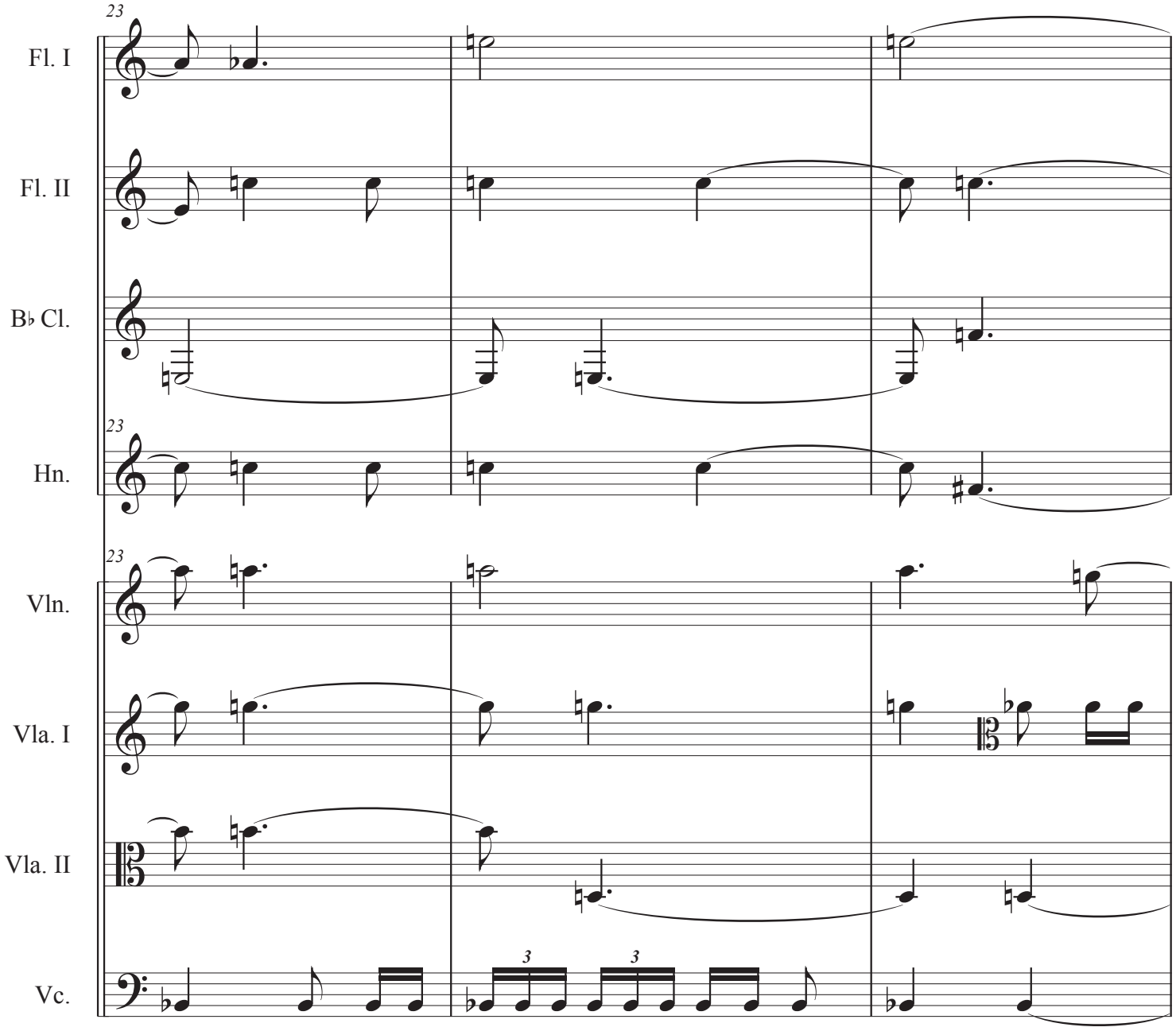
Fosforescente

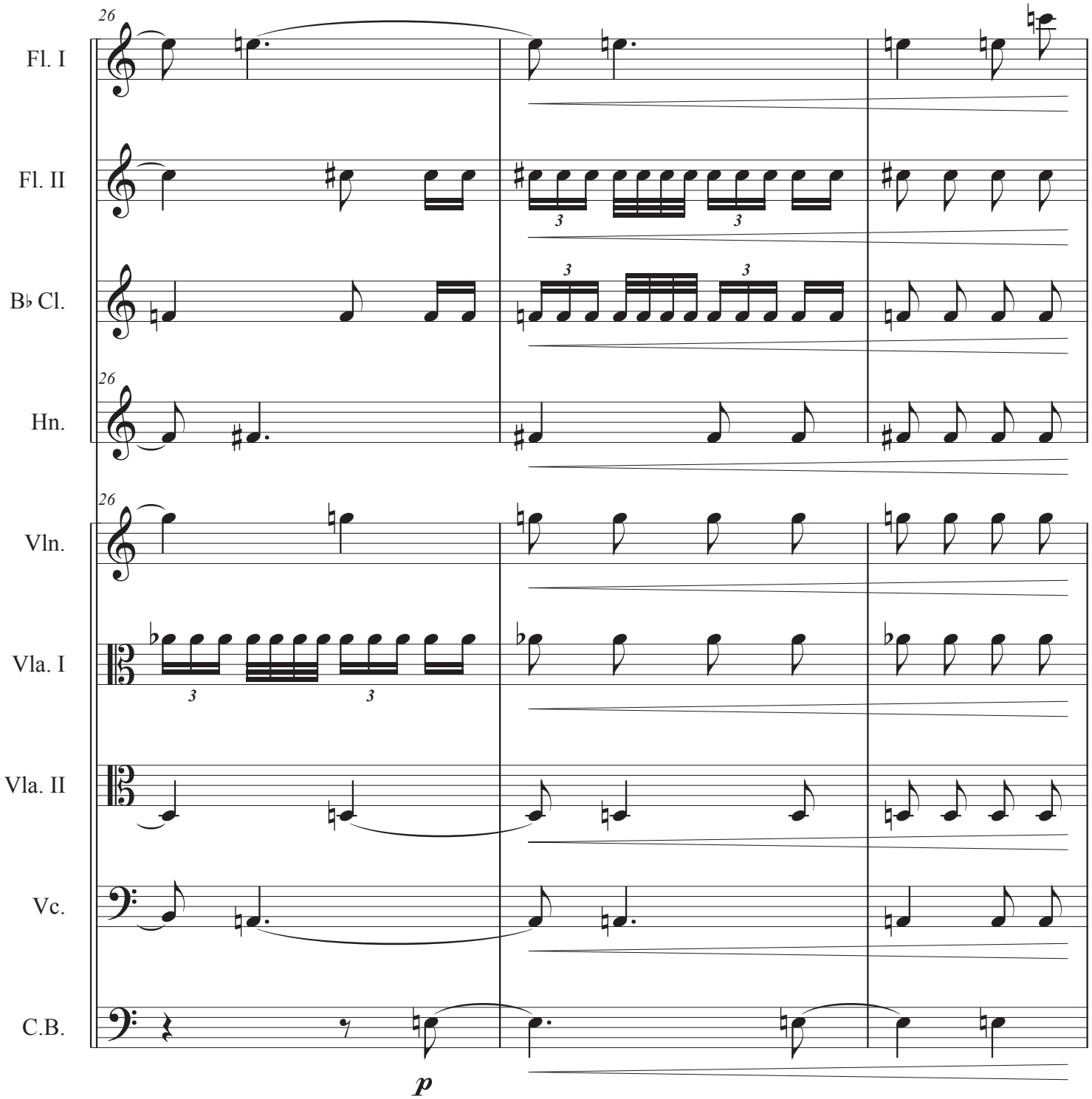


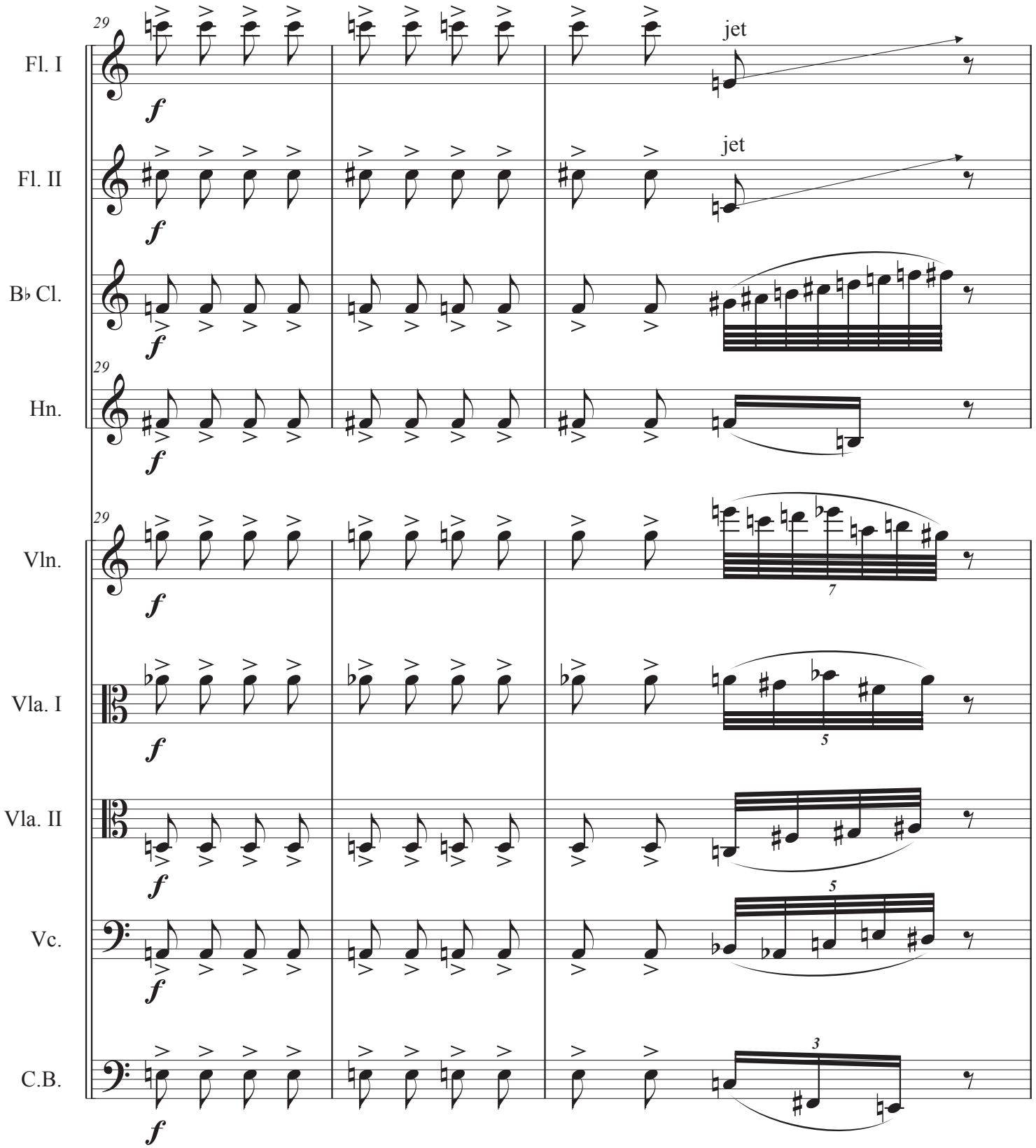

13
Fl. I
Fl. II
B♭ Cl.
6
13
Vln.
Vla. I
Vla. II
15
Fl. I
Fl. II
B♭ Cl.
3
3
mf
15
Vln.
Vla. I
Vla. II
Vc.
p

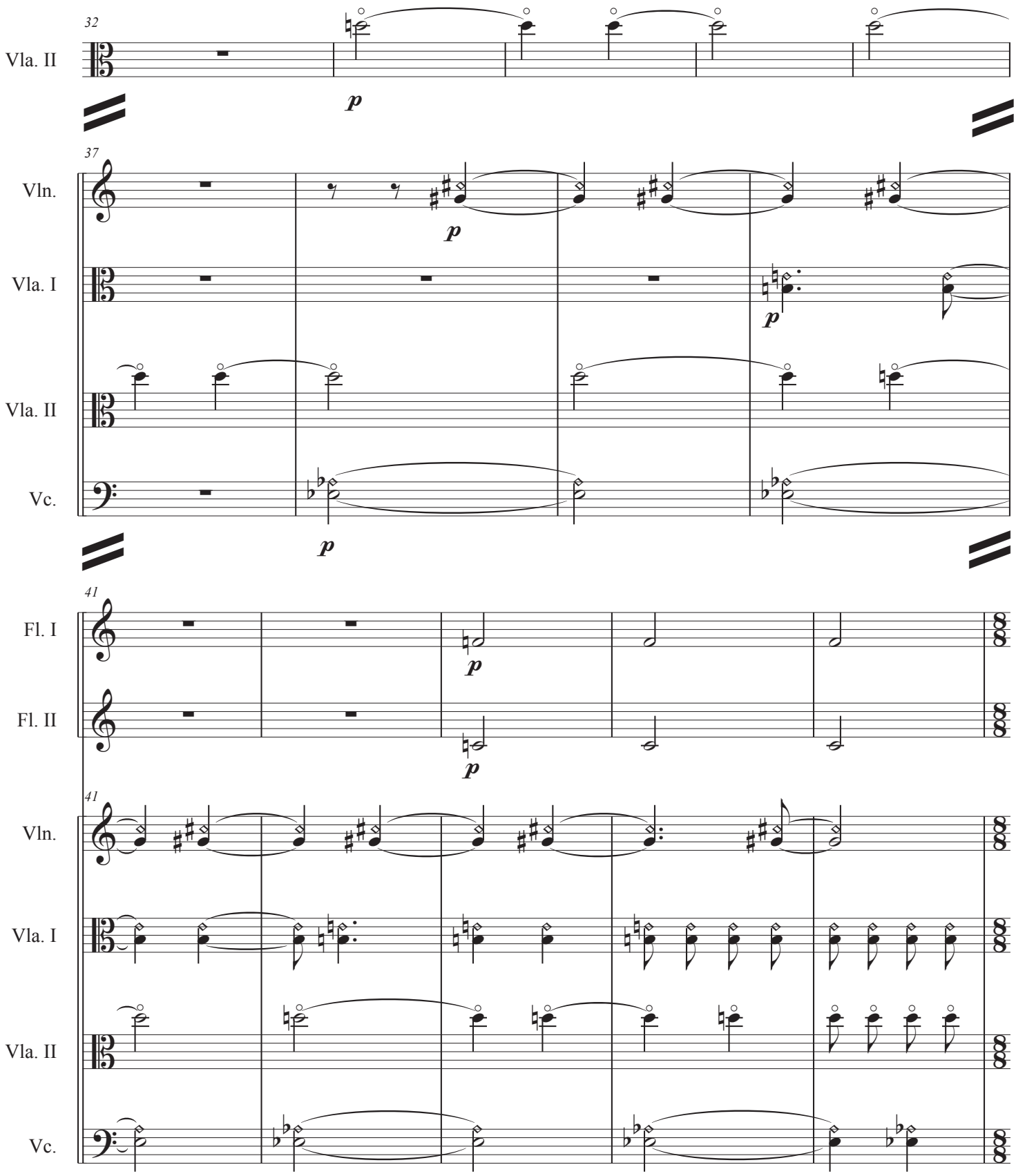

17
Fl. I
Fl. II
3
B♭ Cl.
3
p
17
Hn.
p
17
Vln.
Vla. I
Vla. II
3
Vc.
3
3

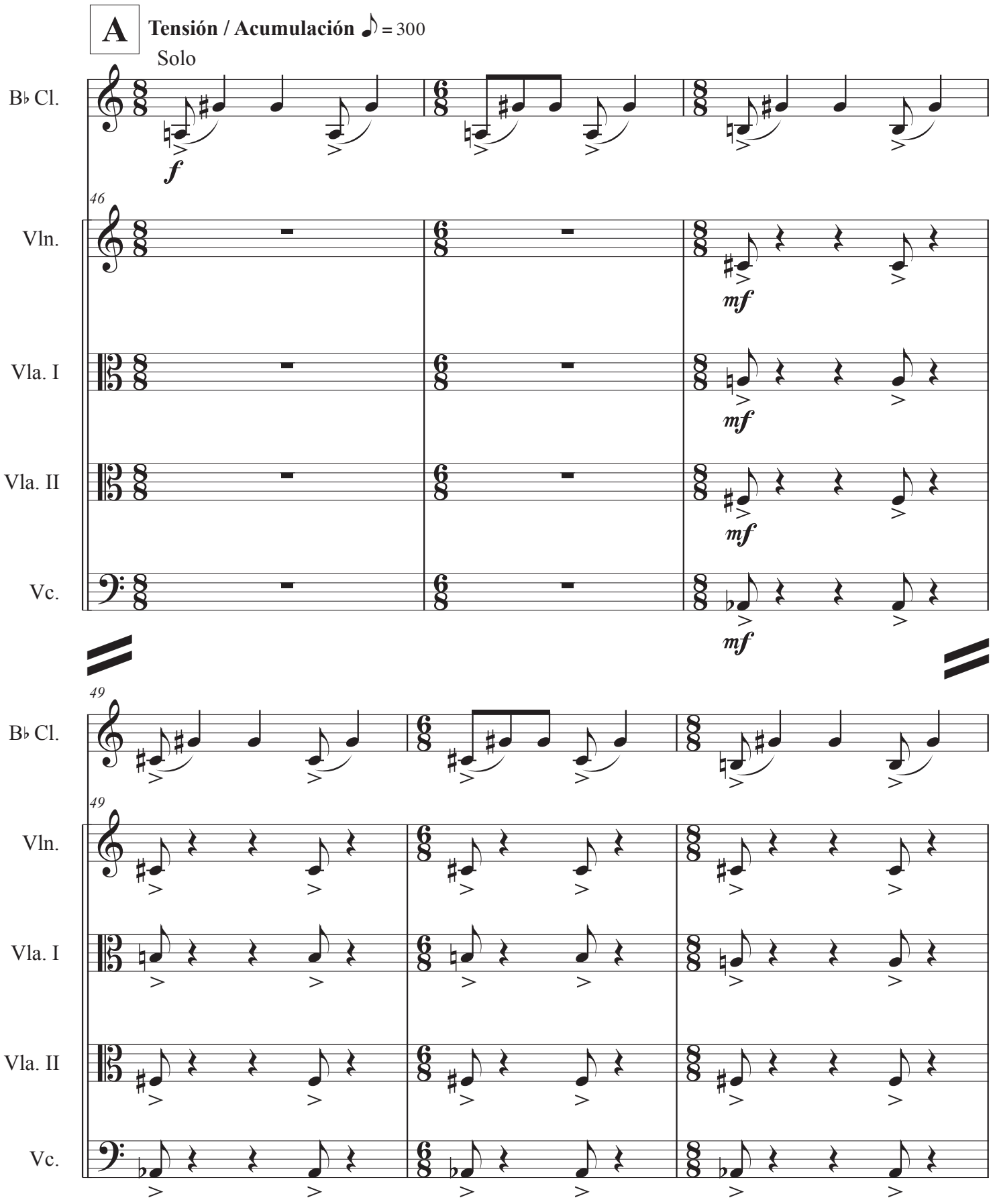

20
Fl. I
Fl. II
B♭ Cl.
20
Hn.
20
Vln.
3
3
3
3
Vla. I
Vla. II
3
Vc.
3

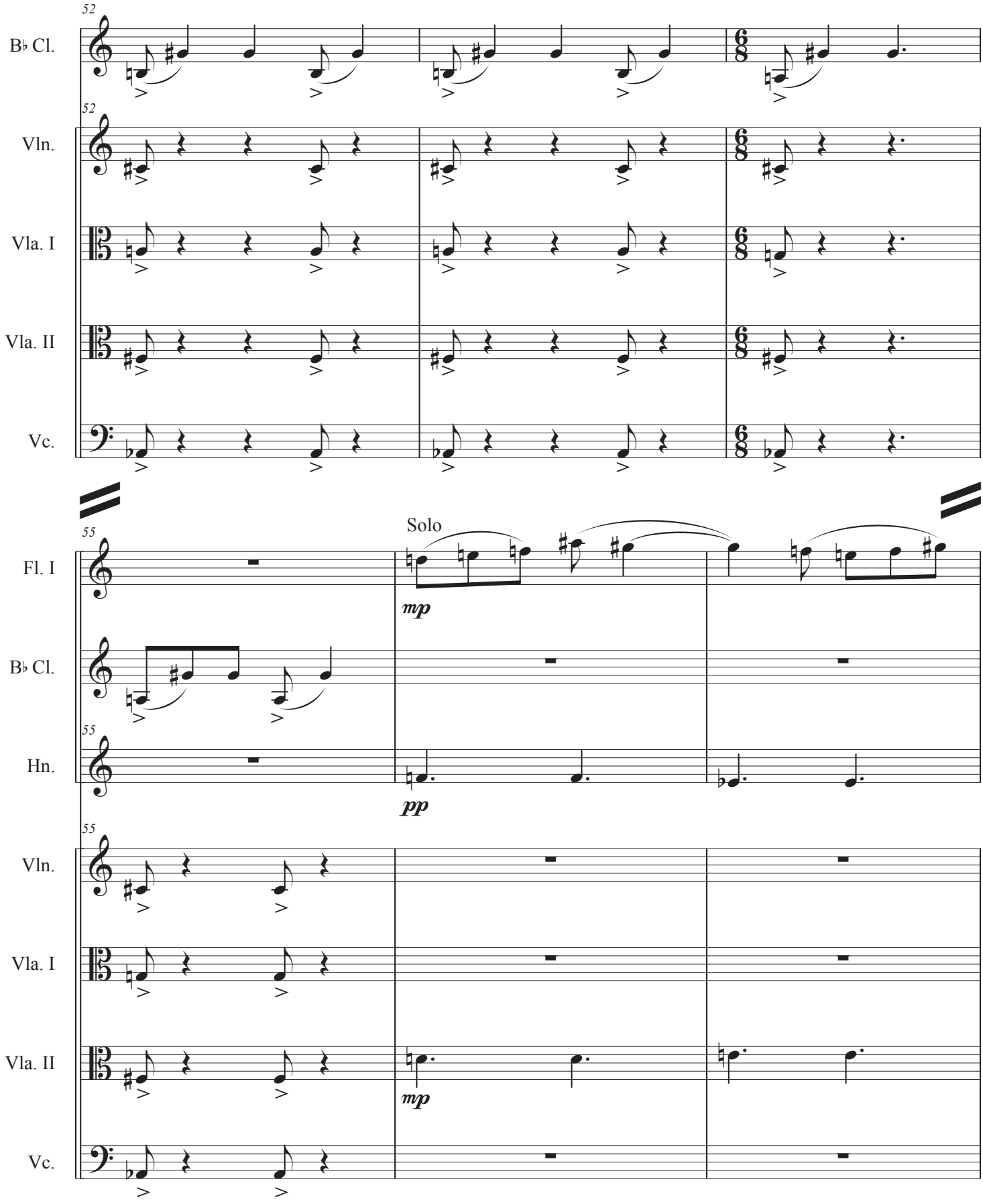

23
Fl. I
Fl. II
B♭ Cl.
23
Hn.
23
Vln.
Vla. I
Vla. II
Vc.
3
3

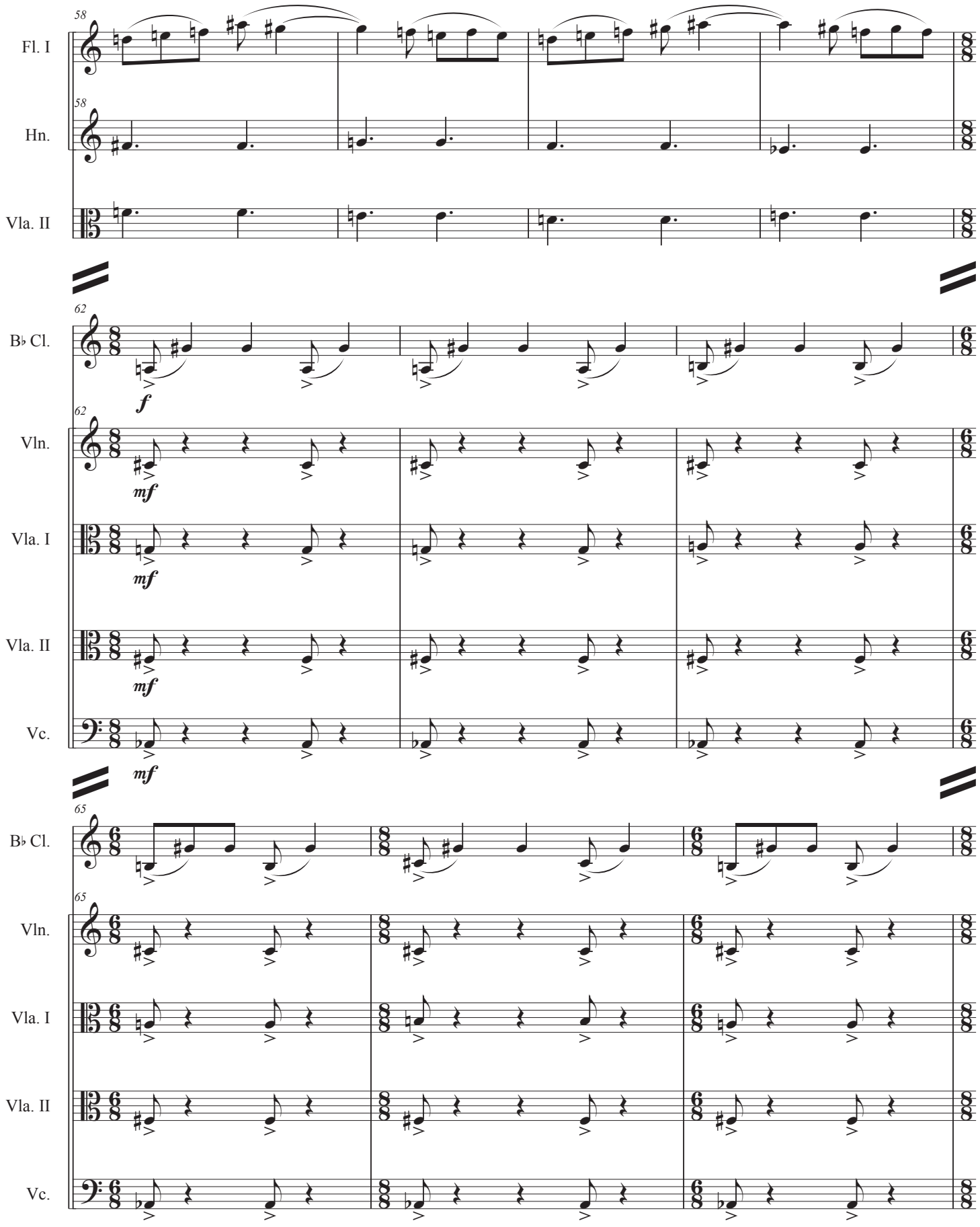

26
Fl. I
Fl. II
B♭ Cl.
26
Hn.
26
Vln.
Vla. I
Vla. II
Vc.
C.B.
3
3
3
3
3
3
p

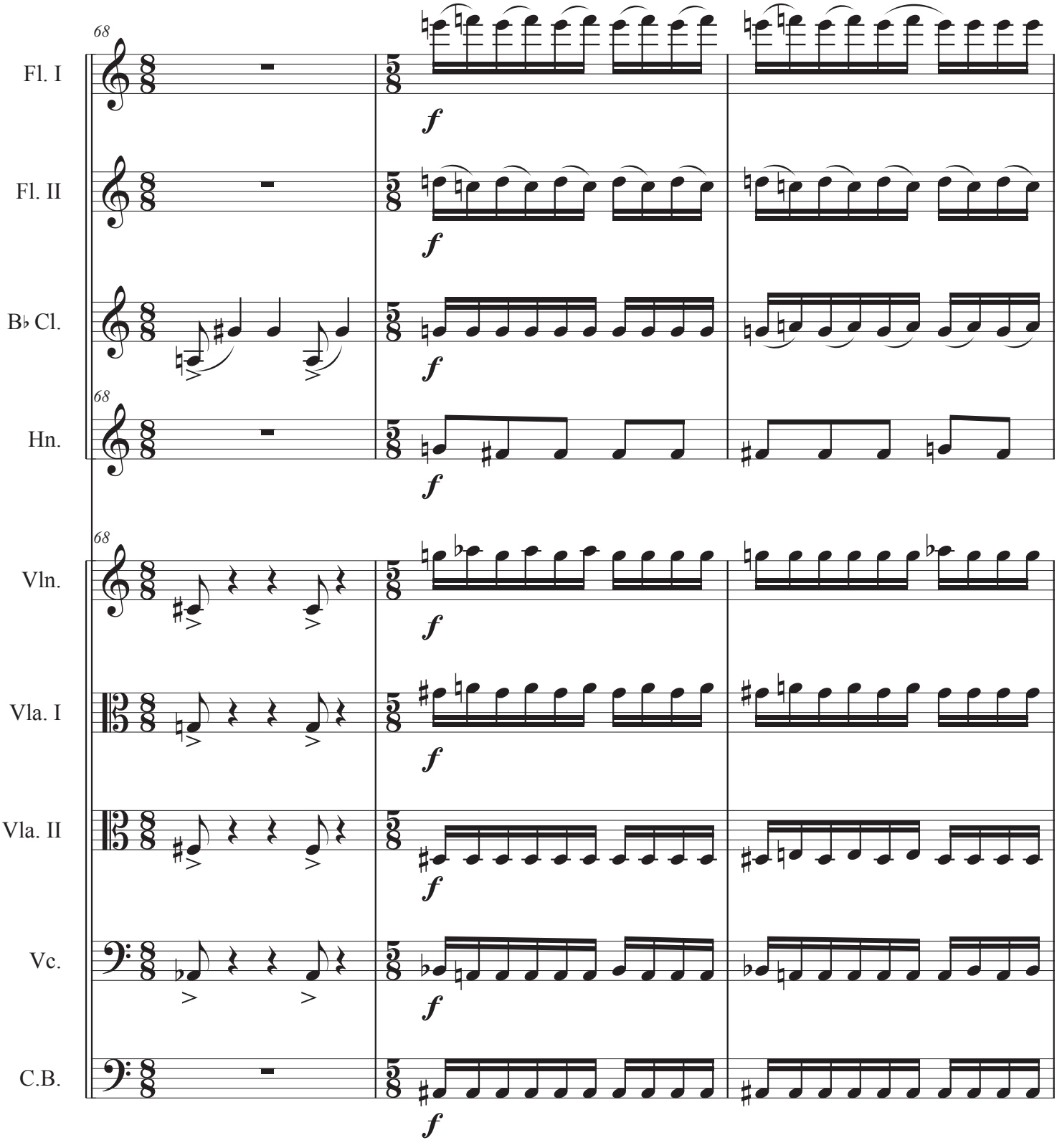

29
Fl. I
jet
Fl. II
jet
B♭ Cl.
29
Hn.
29
Vln.
7
Vla. I
5
Vla. II
5
Vc.
3
C.B.

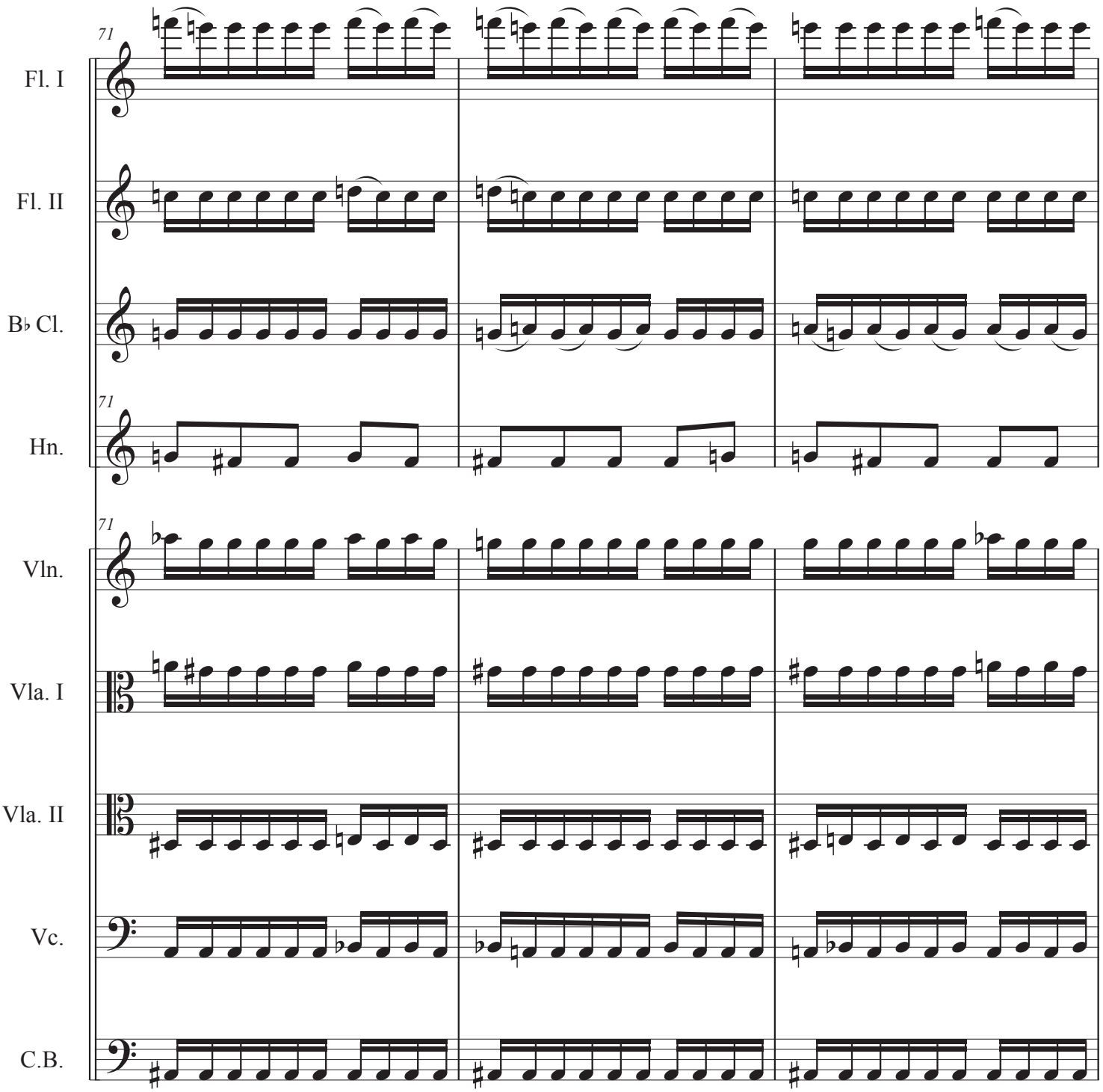

32
Vla. II
p
37
Vln.
Vla. I
Vla. II
Vc.
p
p
p
41
Fl. I
Fl. II
p
p
41
Vln.
Vla. I
Vla. II
Vc.

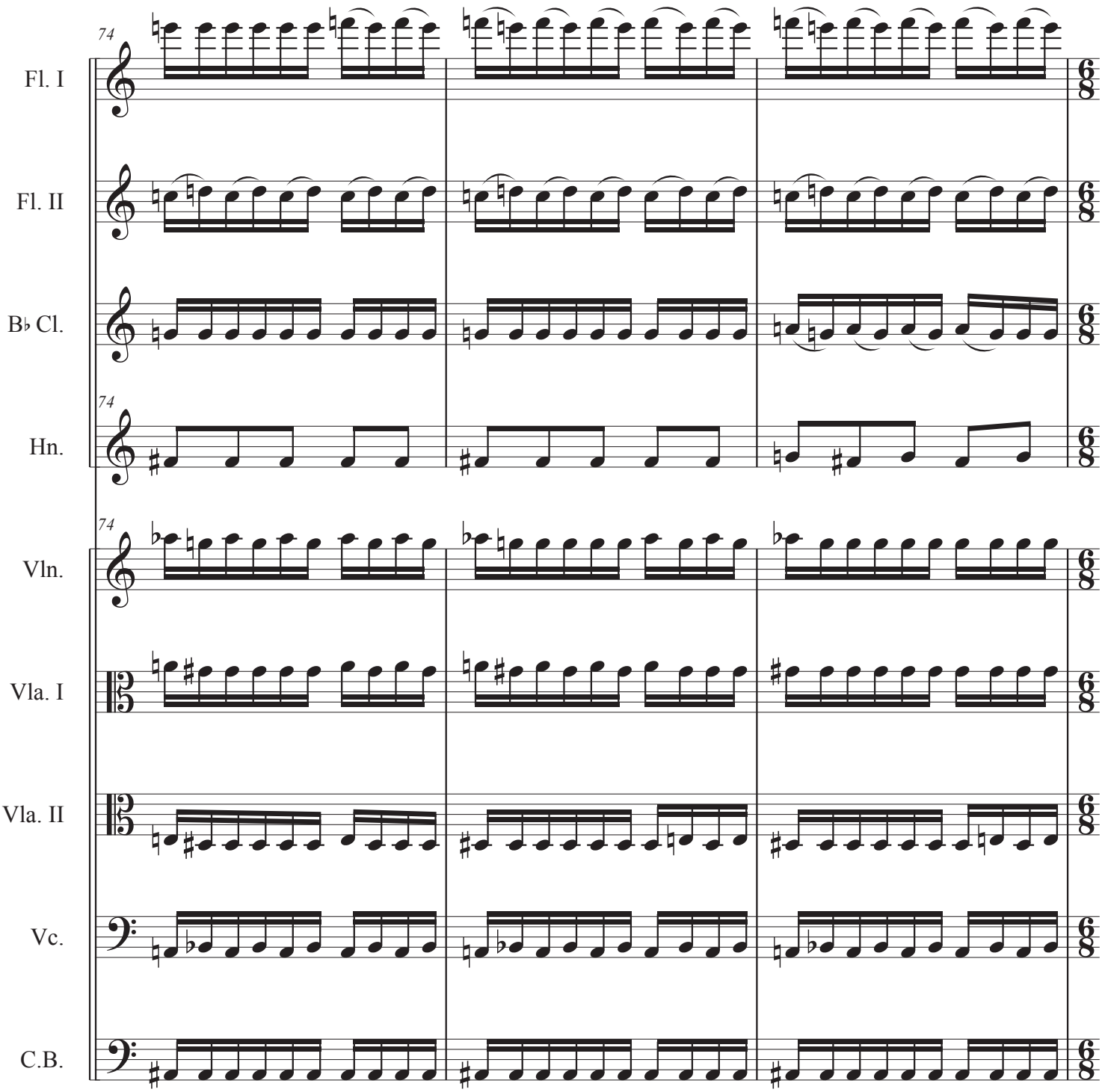

A
Tensión / Acumulación ♪ = 300
Solo
B♭ Cl.
Vln.
Vla. I
Vla. II
Vc.
46
49
f
mf

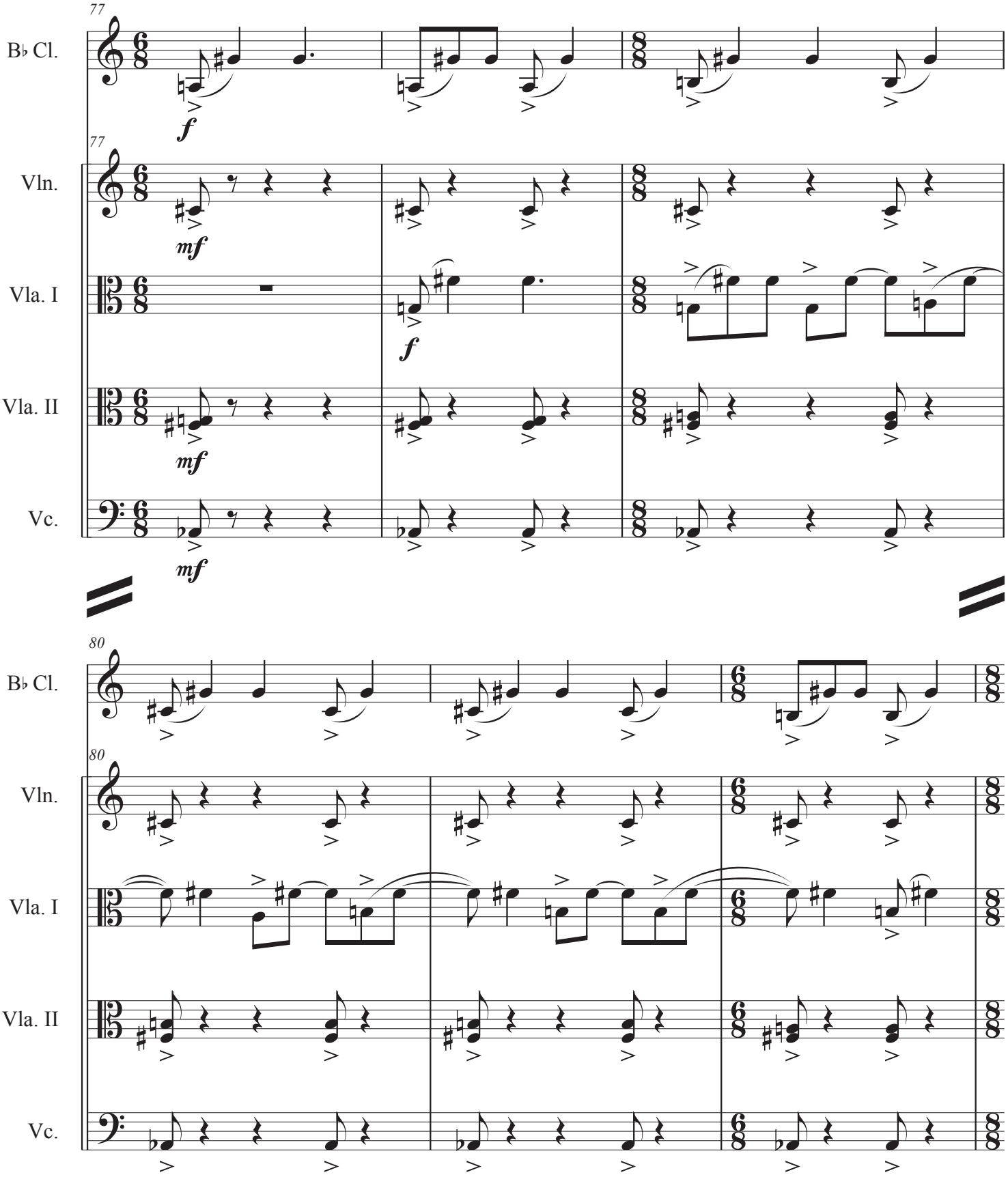

52
B♭ Cl.
52
Vln.
Vla. I
Vla. II
Vc.
55
Solo
Fl. I
mp
B♭ Cl.
55
Hn.
pp
55
Vln.
Vla. I
Vla. II
mp
Vc.

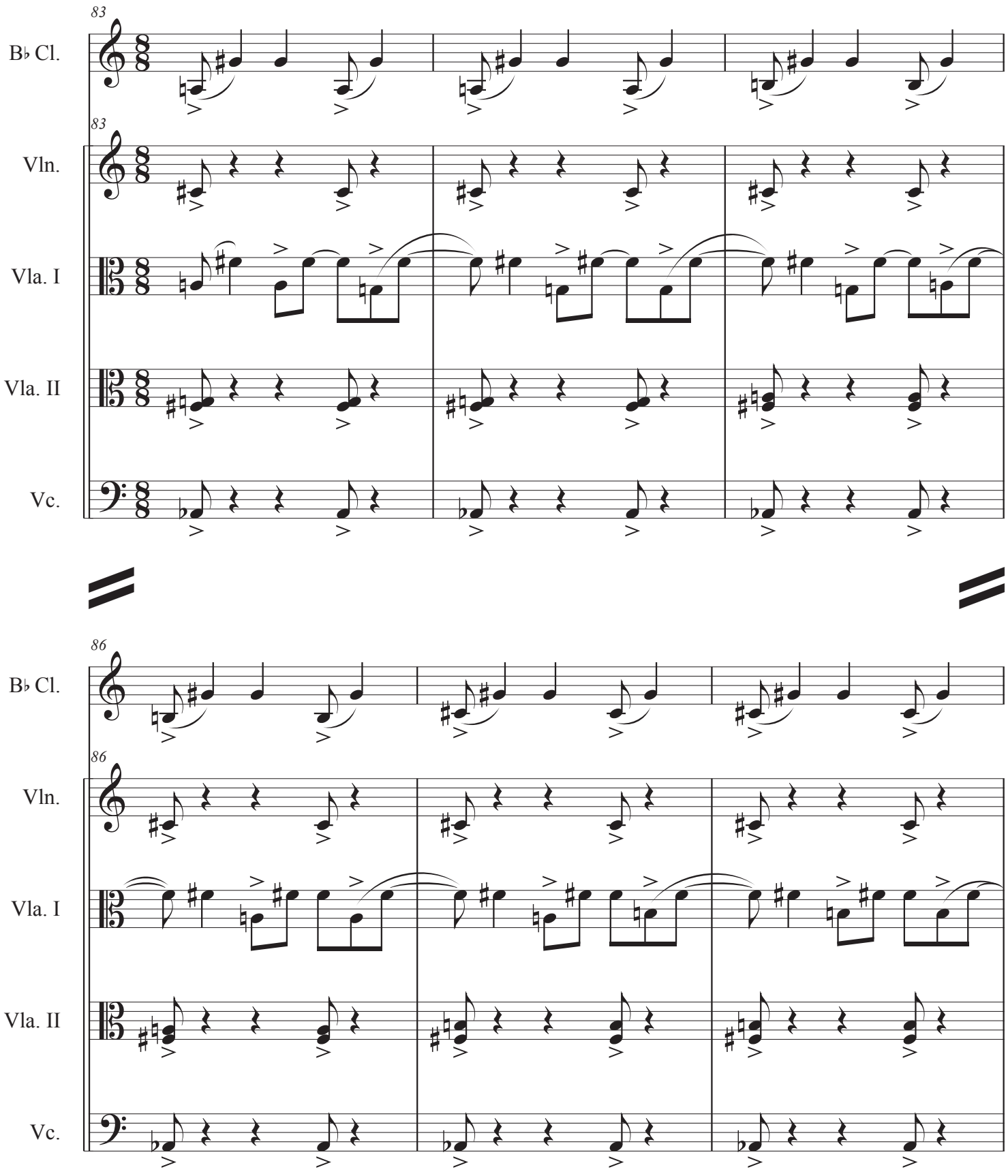

58
Fl. I
58
Hn.
Vla. II
62
B♭ Cl.
f
62
Vln.
mf
Vla. I
mf
Vla. II
mf
Vc.
mf
65
B♭ Cl.
65
Vln.
Vla. I
Vla. II
Vc.

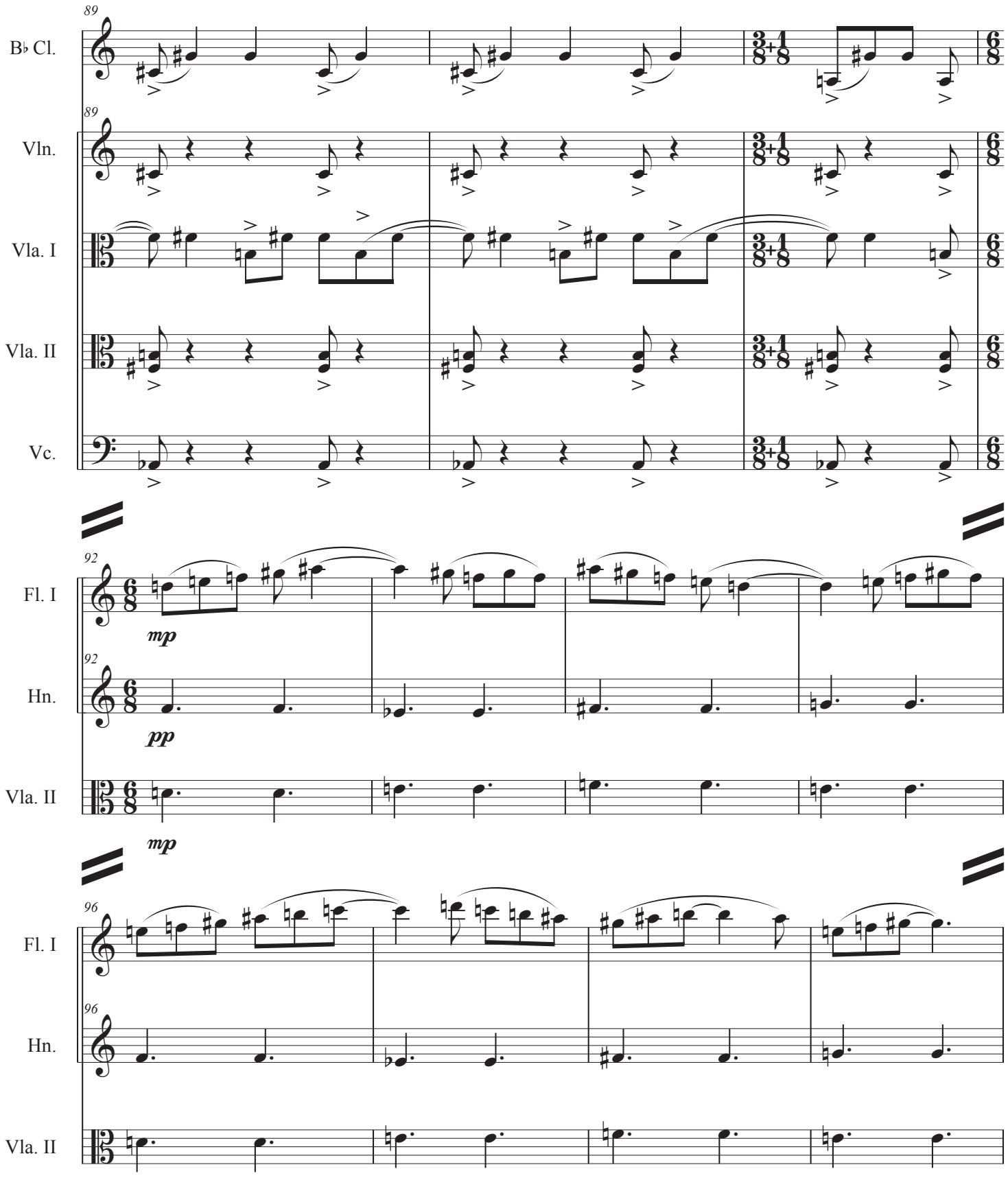

68
Fl. I
Fl. II
B♭ Cl.
68
Hn.
68
Vln.
Vla. I
Vla. II
Vc.
C.B.
f

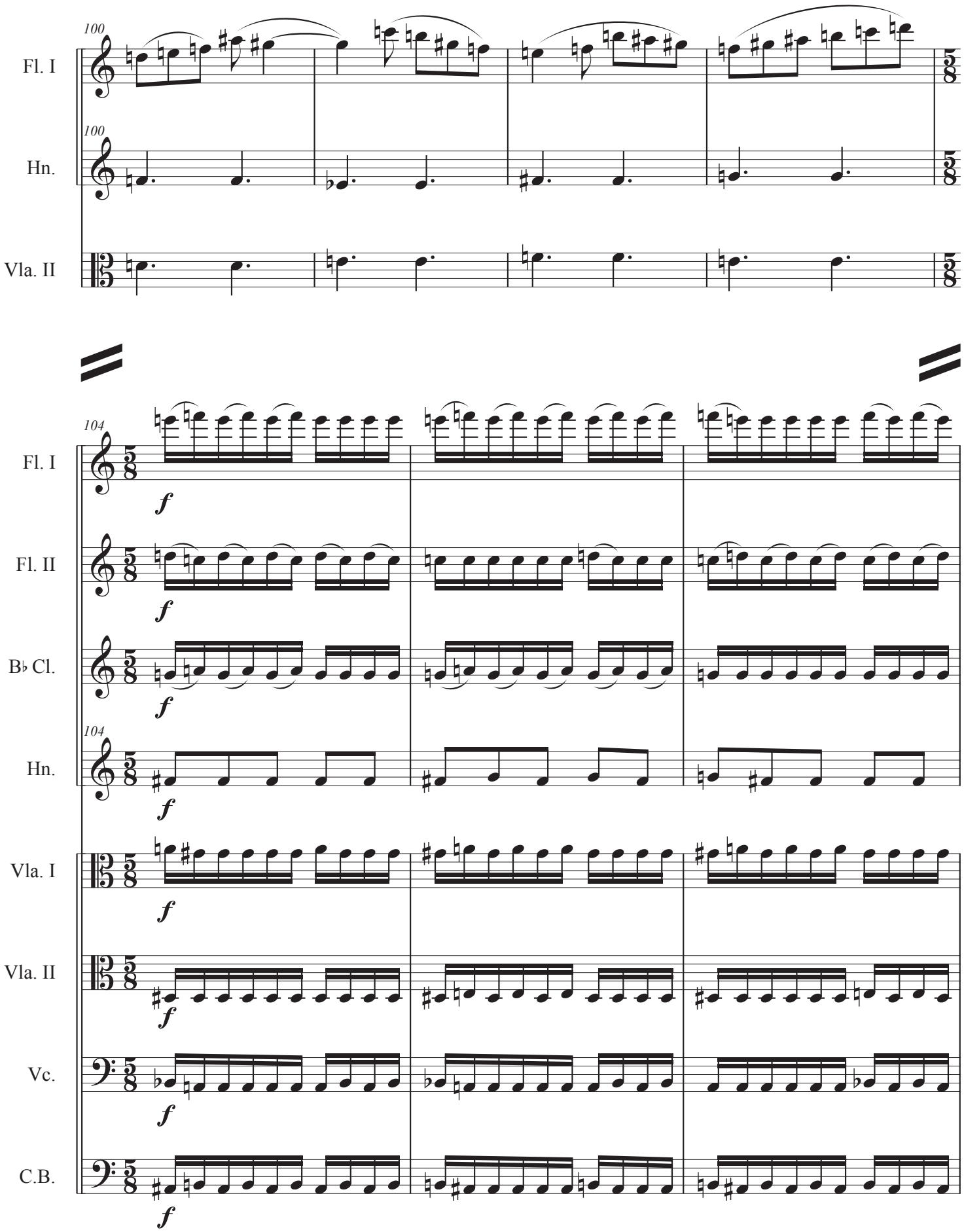

71
Fl. I
Fl. II
B♭ Cl.
71
Hn.
71
Vln.
Vla. I
Vla. II
Vc.
C.B.

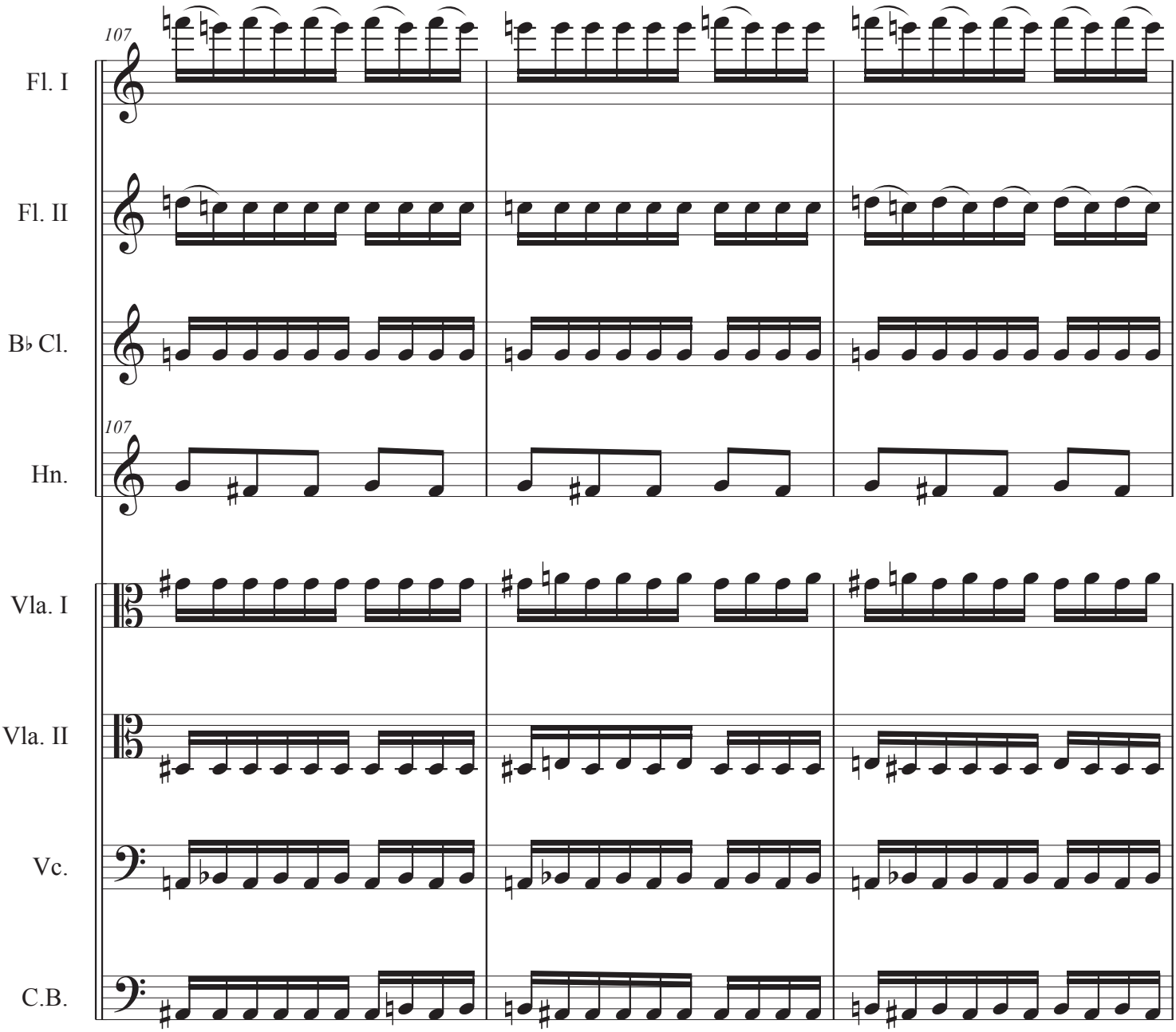

74
Fl. I
Fl. II
B♭ Cl.
74
Hn.
74
Vln.
Vla. I
Vla. II
Vc.
C.B.

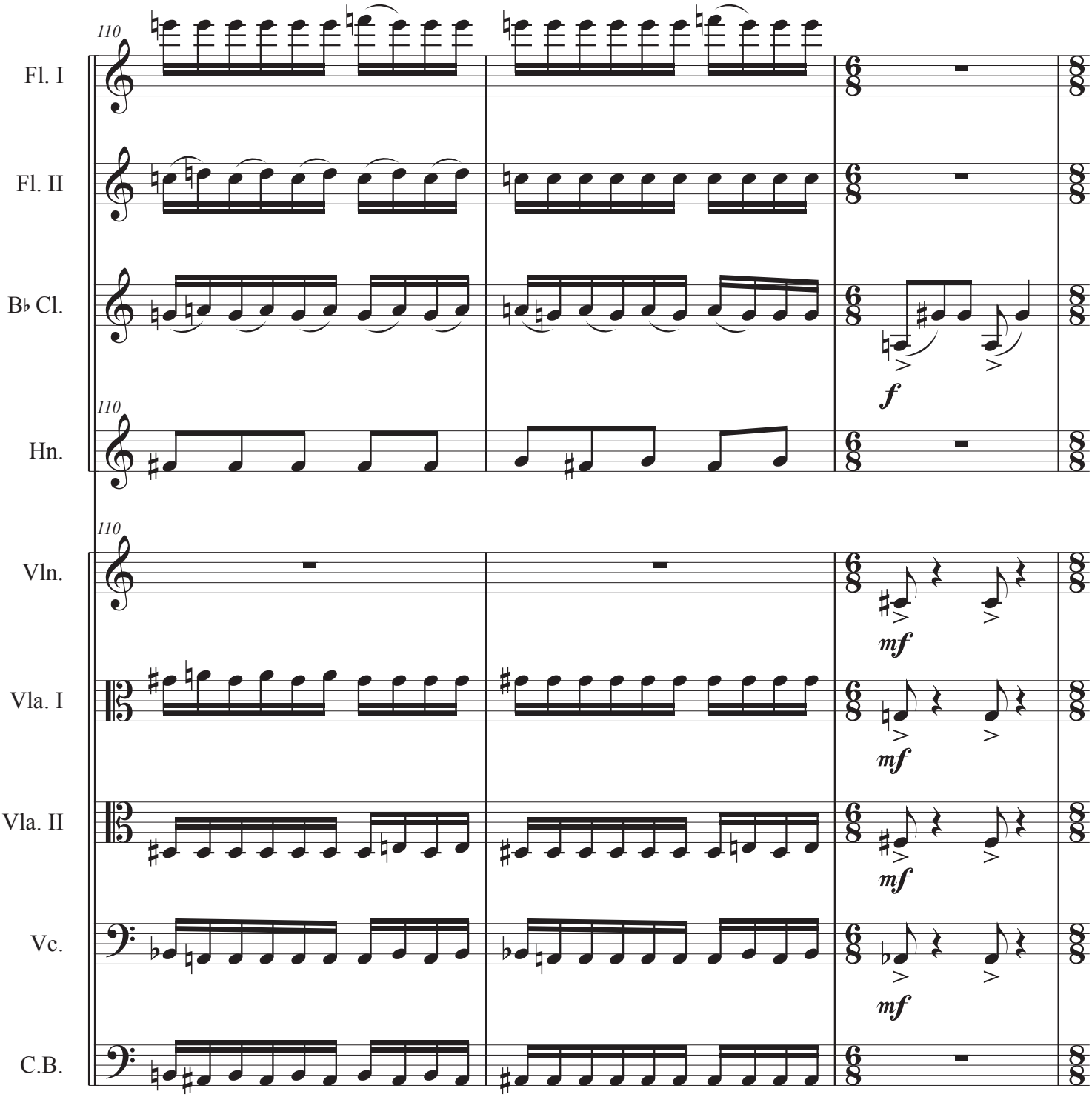

77
B♭ Cl.
f
77
Vln.
mf
Vla. I
f
Vla. II
mf
Vc.
mf
80
B♭ Cl.
80
Vln.
Vla. I
Vla. II
Vc.

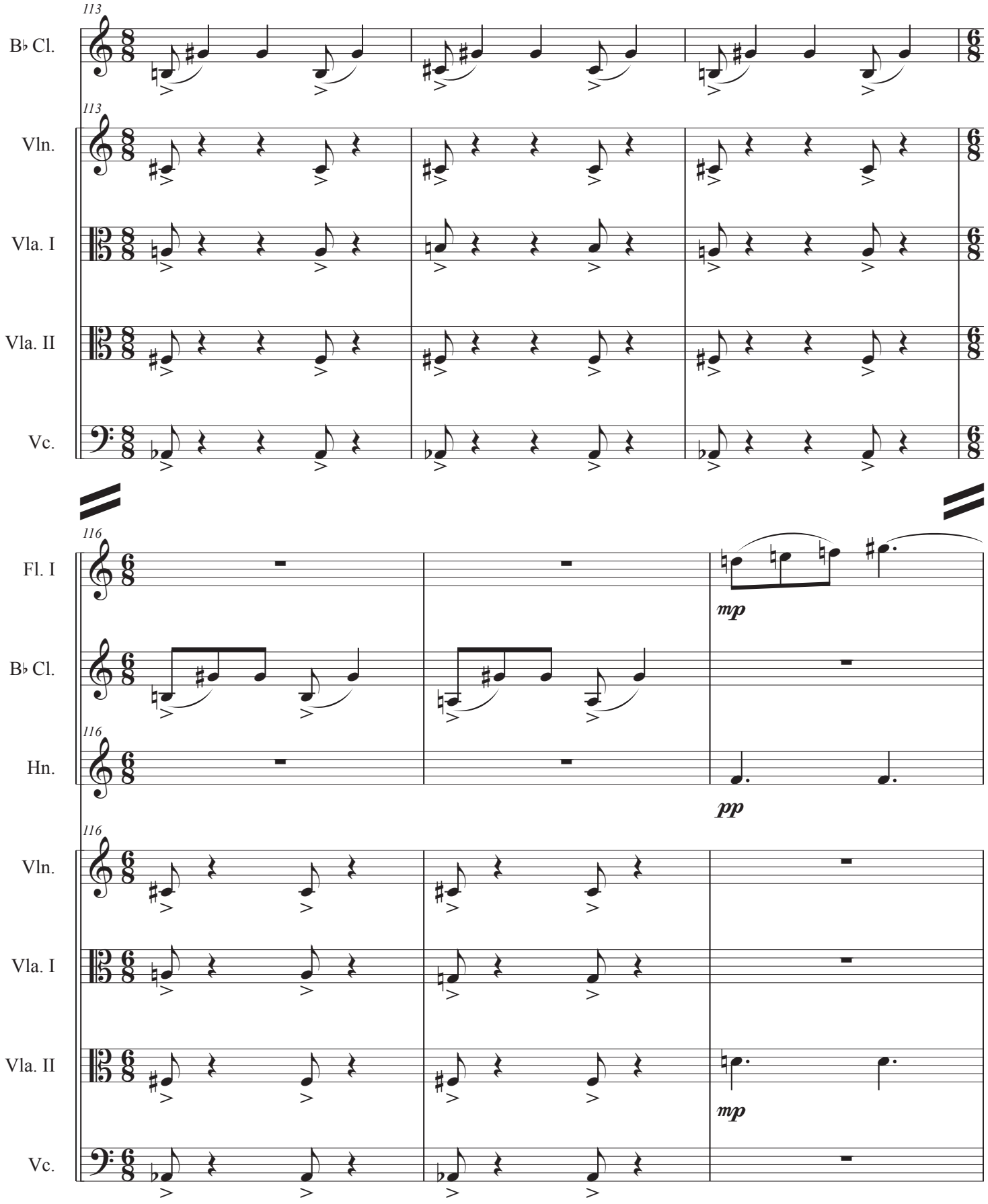

83
B♭ Cl.
Vln.
Vla. I
Vla. II
Vc.
86
B♭ Cl.
Vln.
Vla. I
Vla. II
Vc.

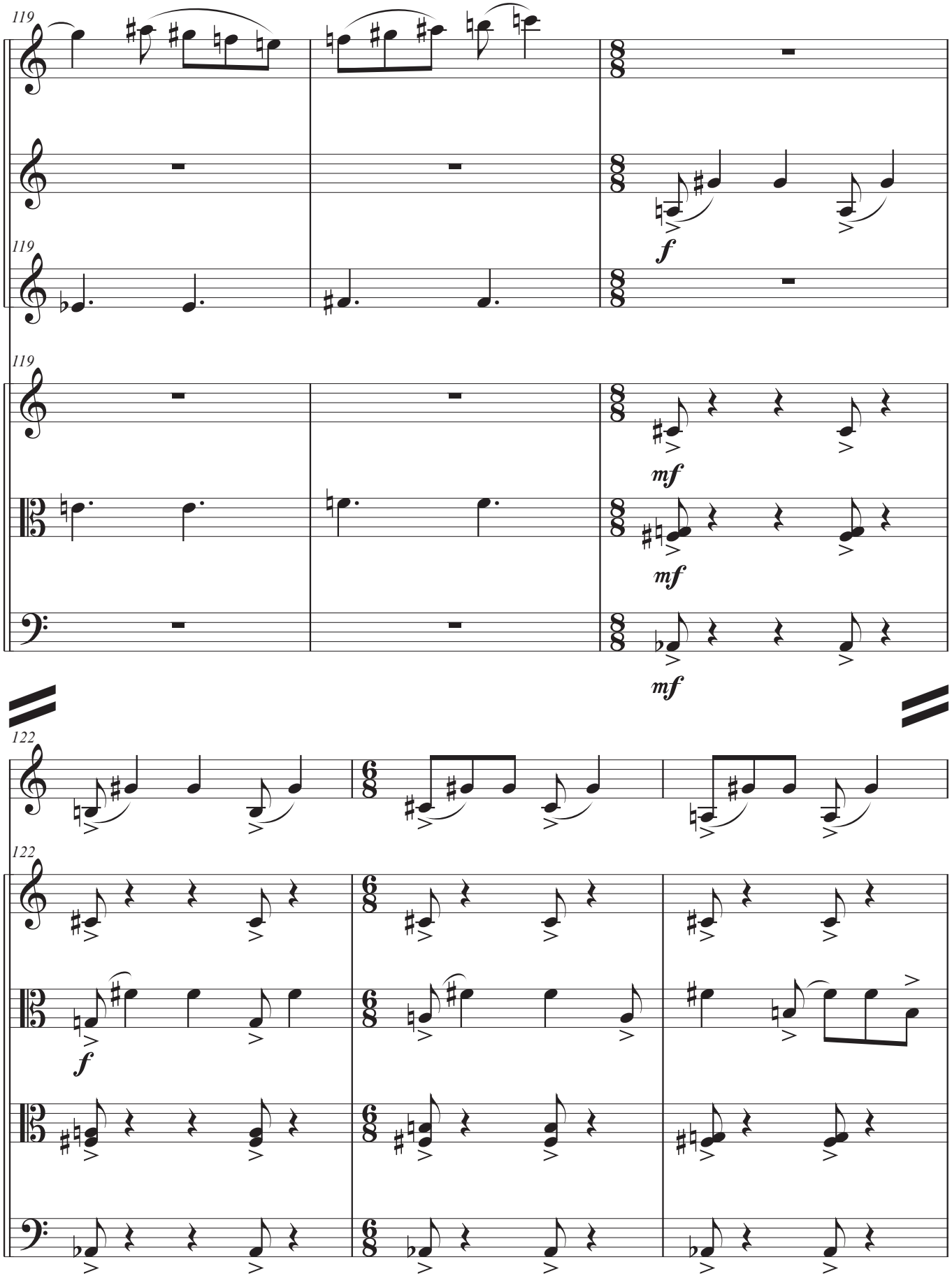

89
B♭ Cl.
Vln.
Vla. I
Vla. II
Vc.
92
Fl. I
Hn.
Vla. II
mp
pp
mp
96
Fl. I
Hn.
Vla. II

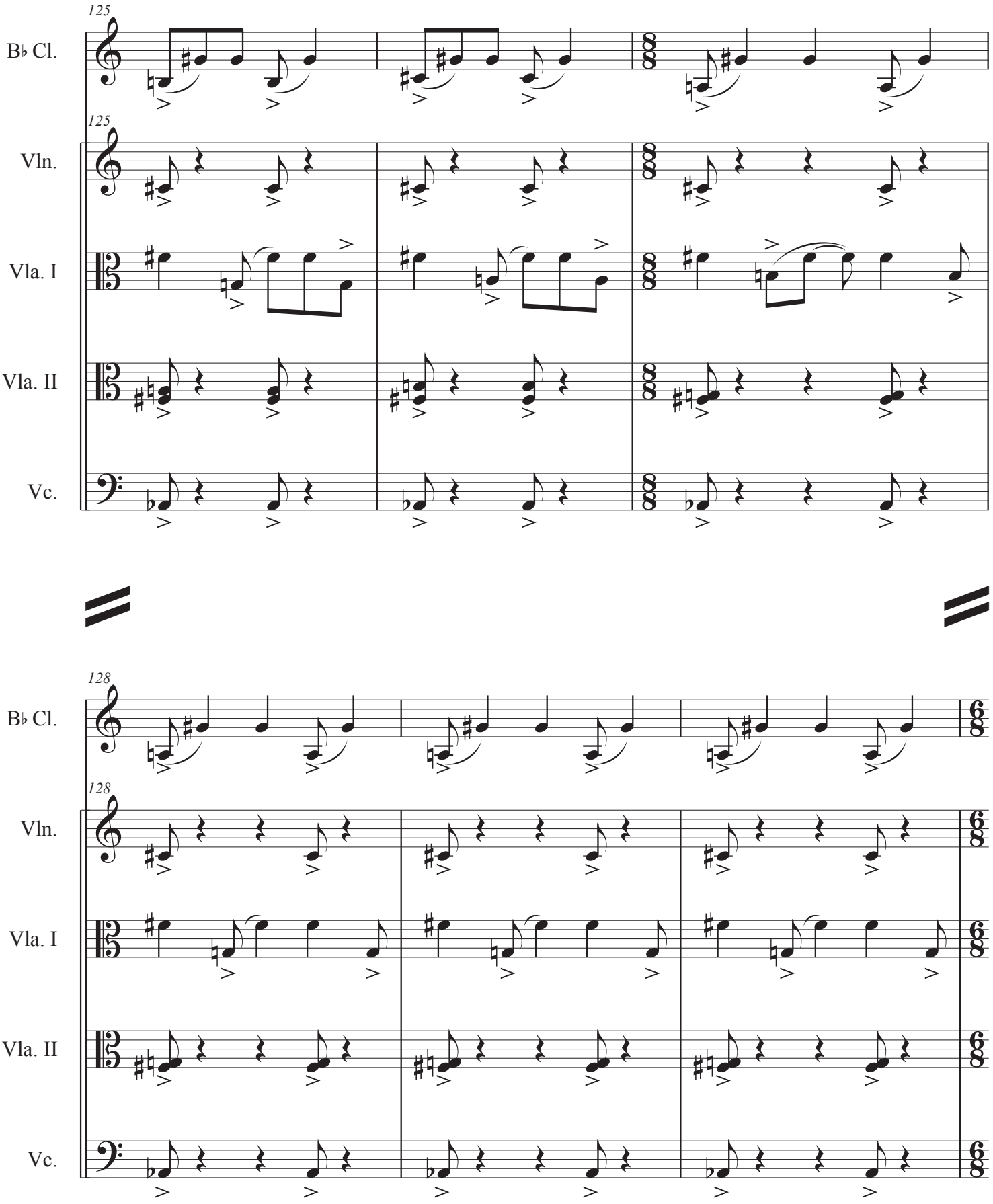

100
Fl. I
100
Hn.
Vla. II
104
Fl. I
f
Fl. II
f
B♭ Cl.
f
104
Hn.
f
Vla. I
f
Vla. II
f
Vc.
f
C.B.
f

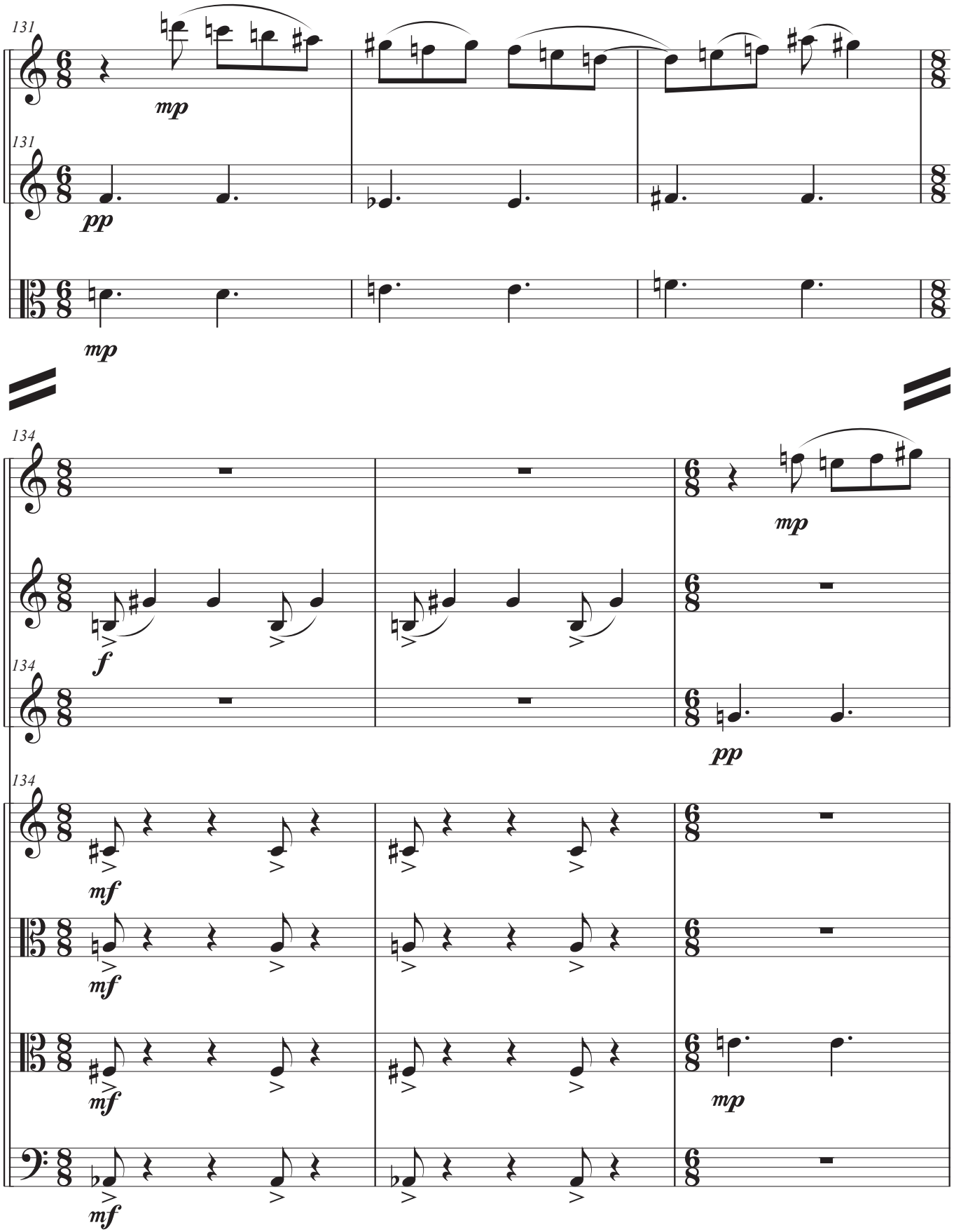

107
Fl. I
Fl. II
B♭ Cl.
107
Hn.
Vla. I
Vla. II
Vc.
C.B.

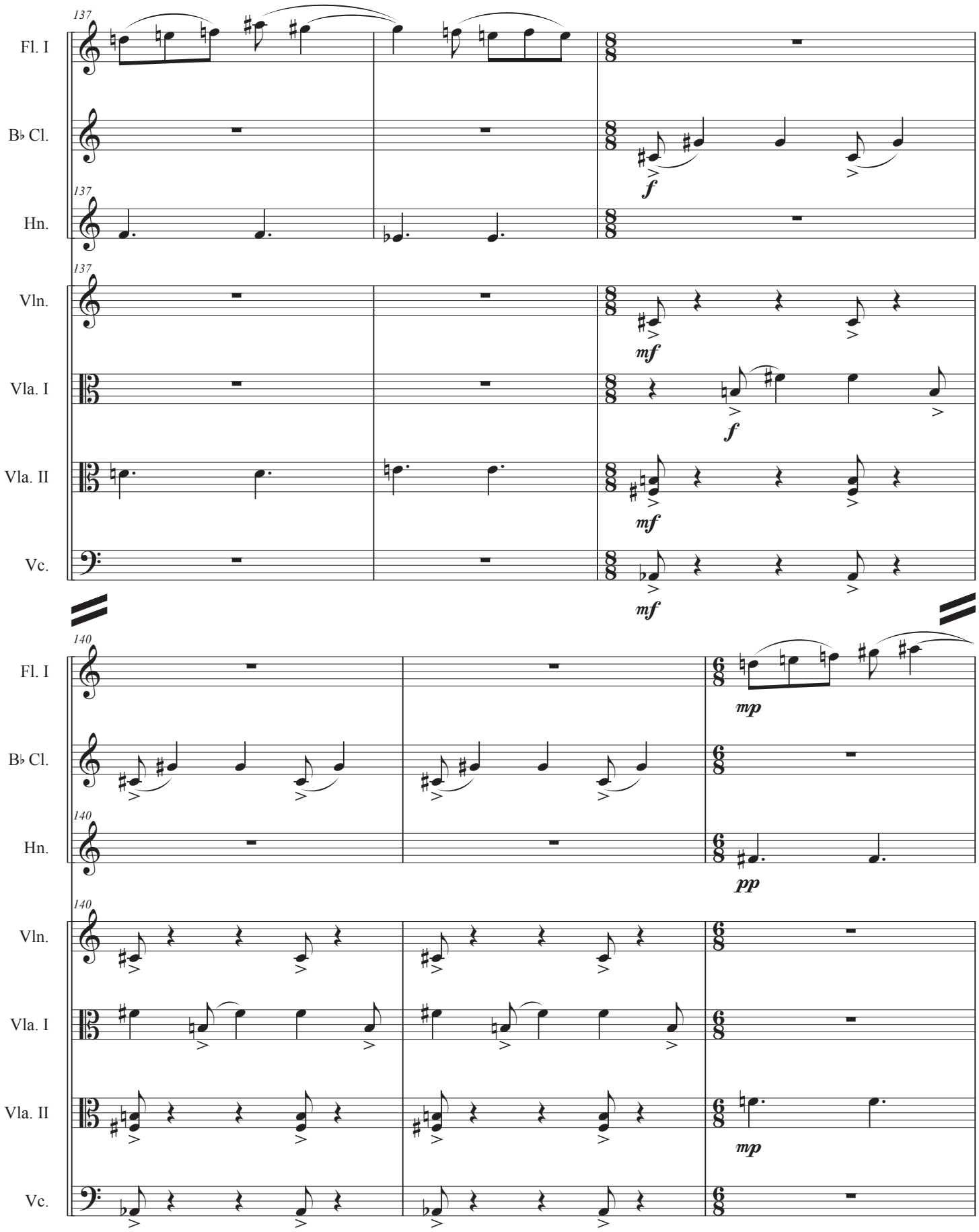

110
Fl. I
Fl. II
B♭ Cl.
f
110
Hn.
110
Vln.
mf
Vla. I
mf
Vla. II
mf
Vc.
mf
C.B.

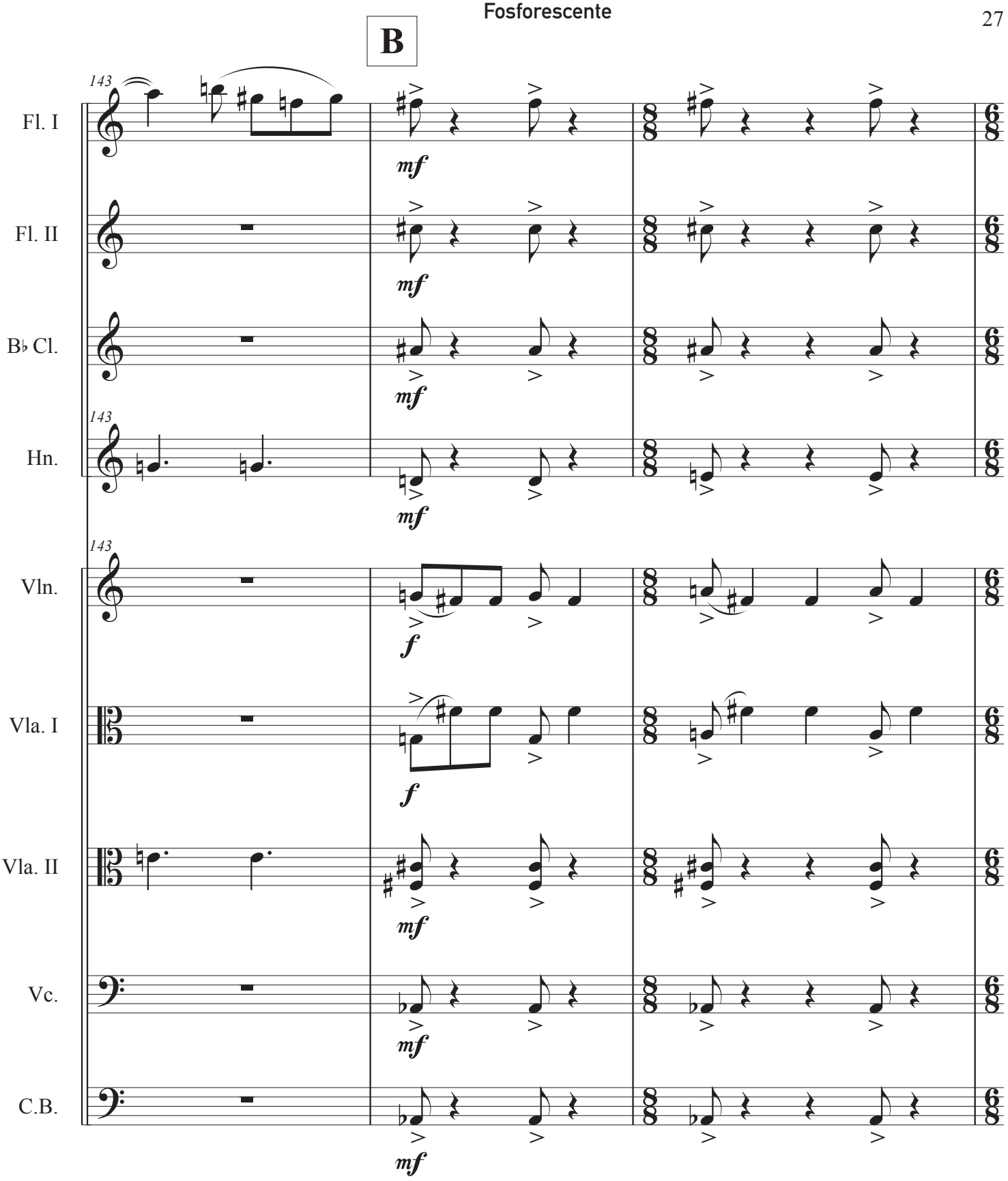

113
B♭ Cl.
113
Vln.
Vla. I
Vla. II
Vc.
116
Fl. I
mp
B♭ Cl.
116
Hn.
pp
116
Vln.
Vla. I
Vla. II
mp
Vc.

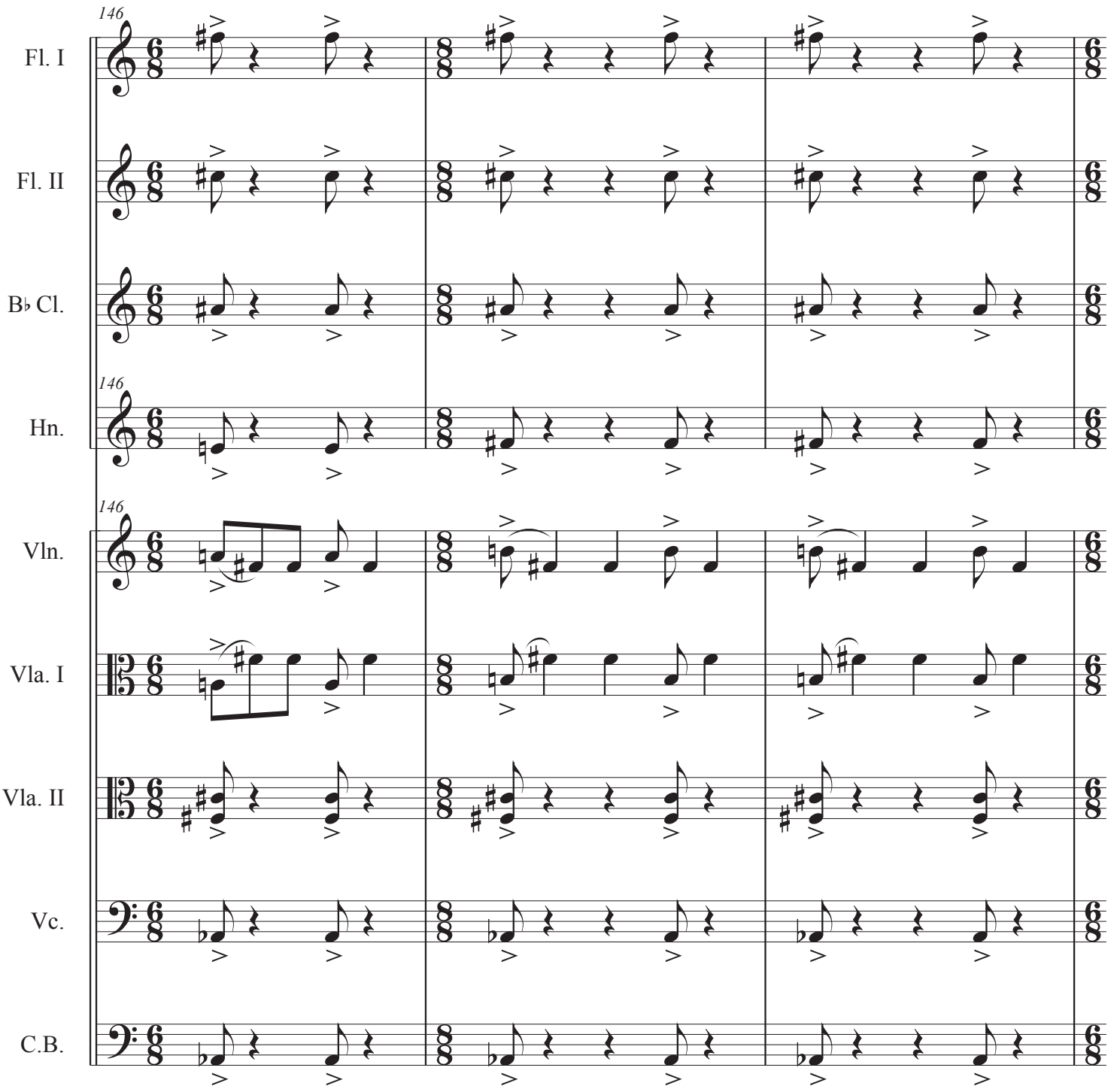

119
Fl. I
B♭ Cl.
Hn.
Vln.
Vla. II
Vc.
f
mf
mf
mf
122
B♭ Cl.
Vln.
Vla. I
Vla. II
Vc.
f

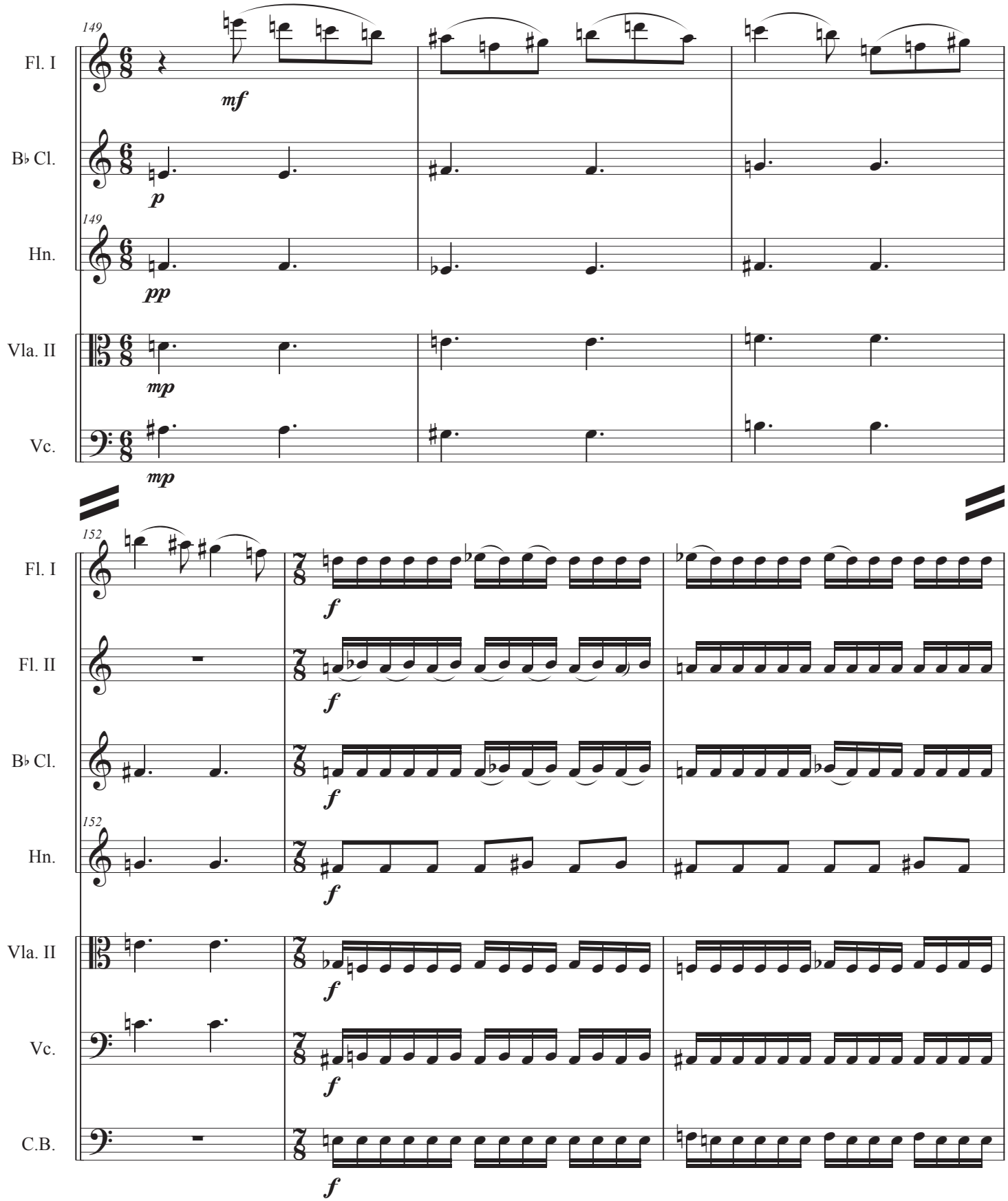

125
B♭ Cl.
125
Vln.
Vla. I
Vla. II
Vc.
128
B♭ Cl.
128
Vln.
Vla. I
Vla. II
Vc.

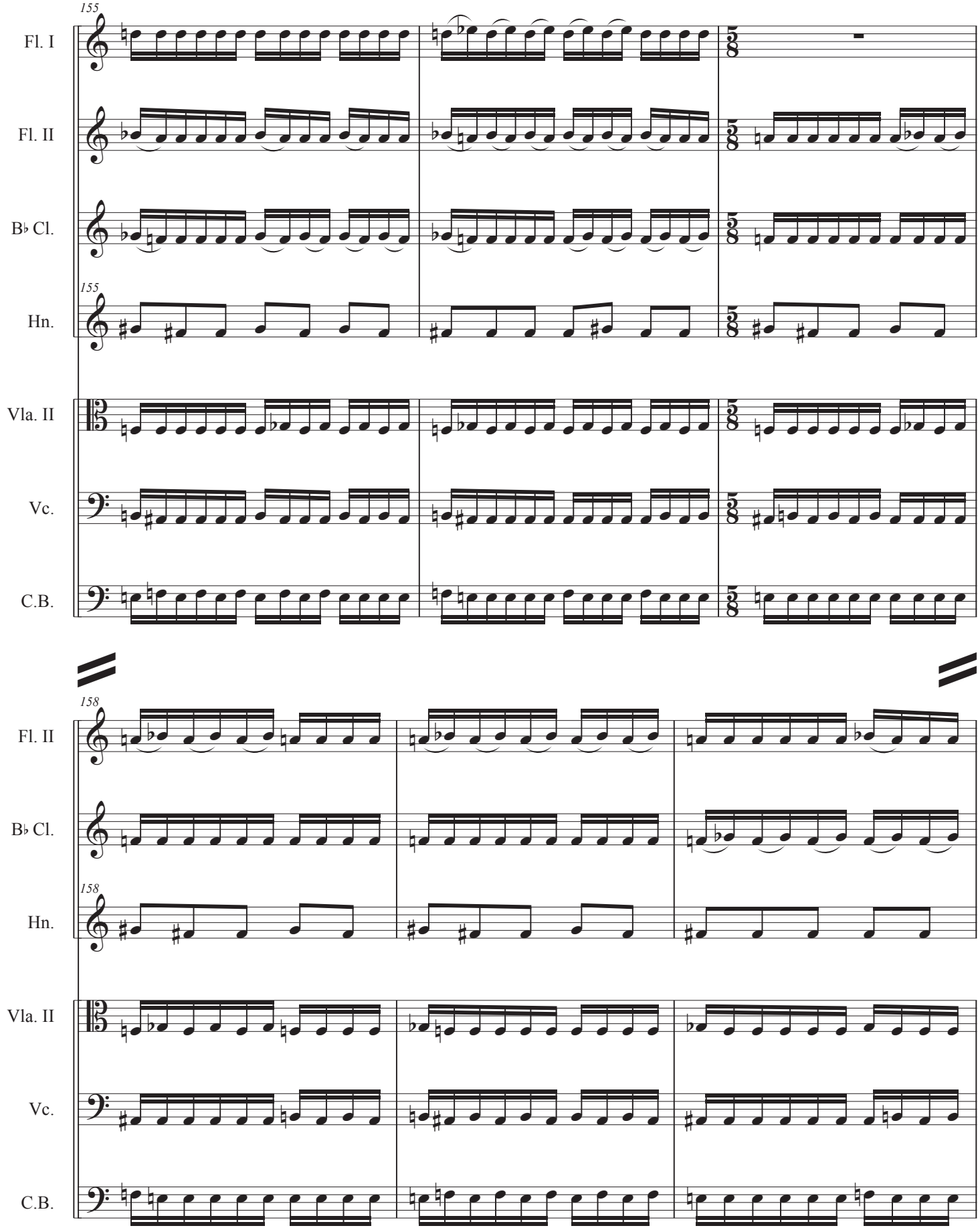

131
Fl. I
mp
131
Hn.
pp
Vla. II
mp
134
Fl. I
mp
B♭ Cl.
f
134
Hn.
pp
134
Vln.
mf
Vla. I
mf
Vla. II
mf
mp
Vc.
mf

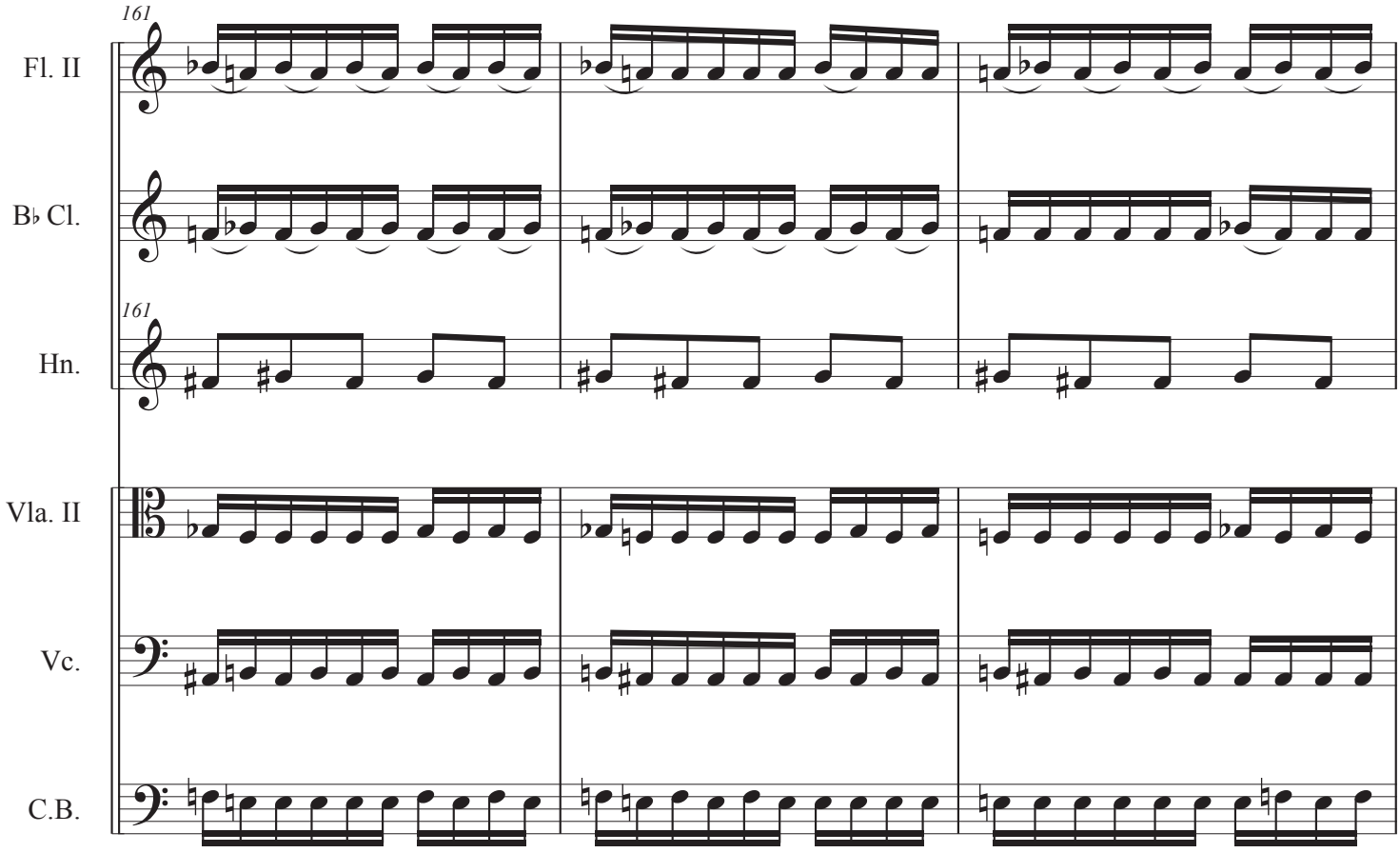

137
Fl. I
B♭ Cl.
Hn.
Vln.
Vla. I
Vla. II
Vc.
f
mf
140
mp
pp

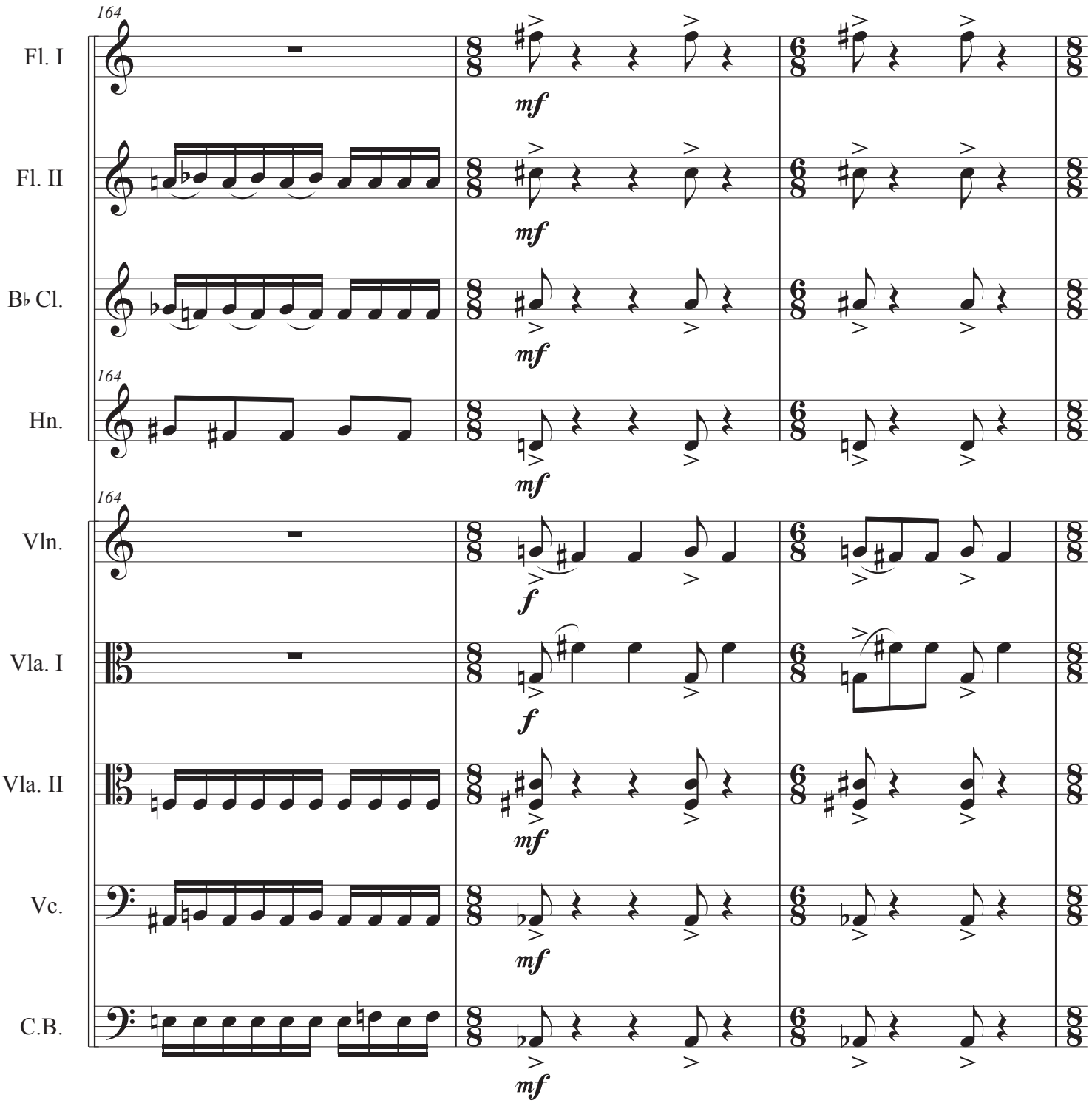

B
143
Fl. I
Fl. II
B♭ Cl.
143
Hn.
143
Vln.
Vla. I
Vla. II
Vc.
C.B.
mf
f

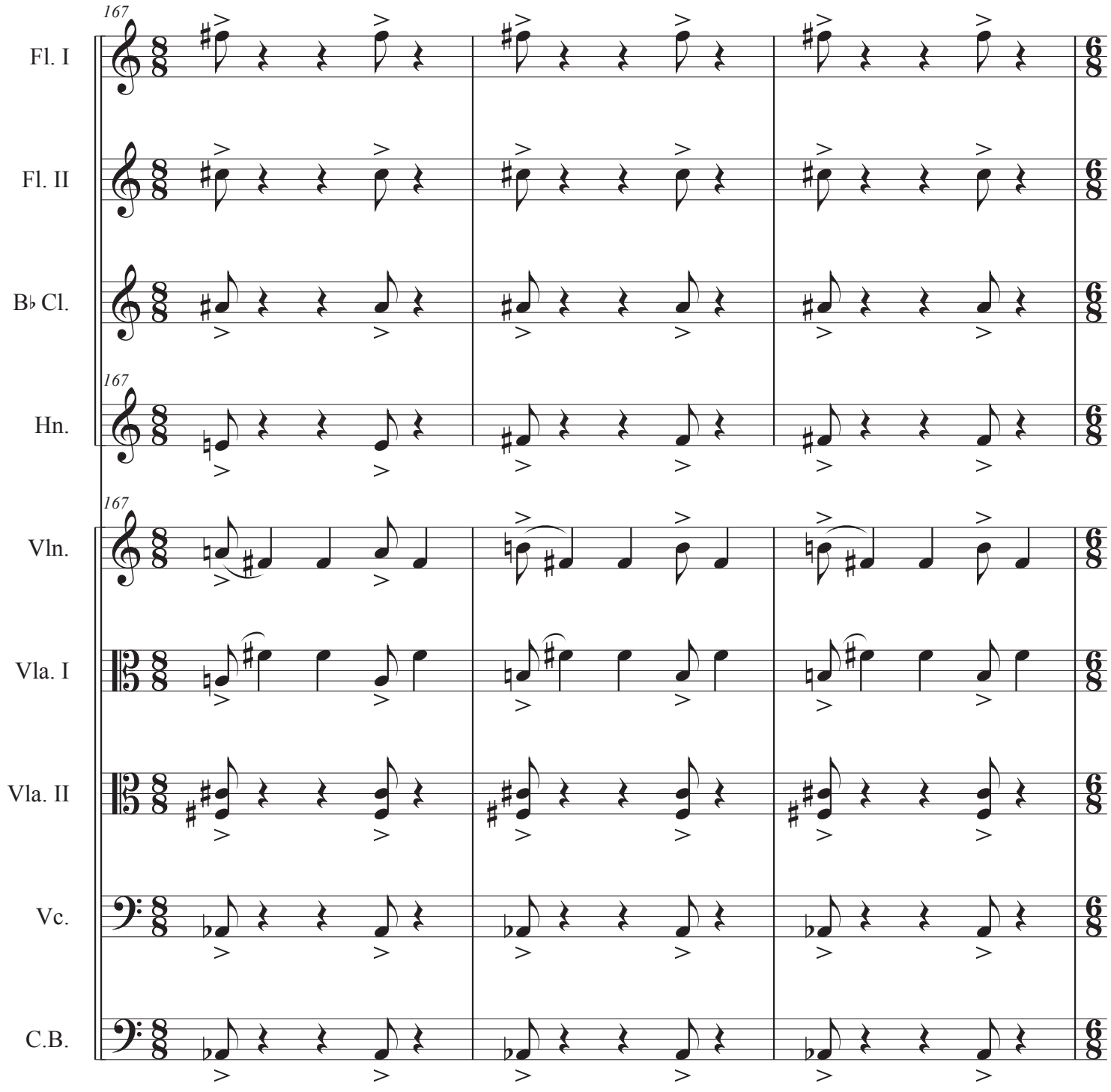

146
Fl. I
Fl. II
B♭ Cl.
146
Hn.
146
Vln.
Vla. I
Vla. II
Vc.
C.B.

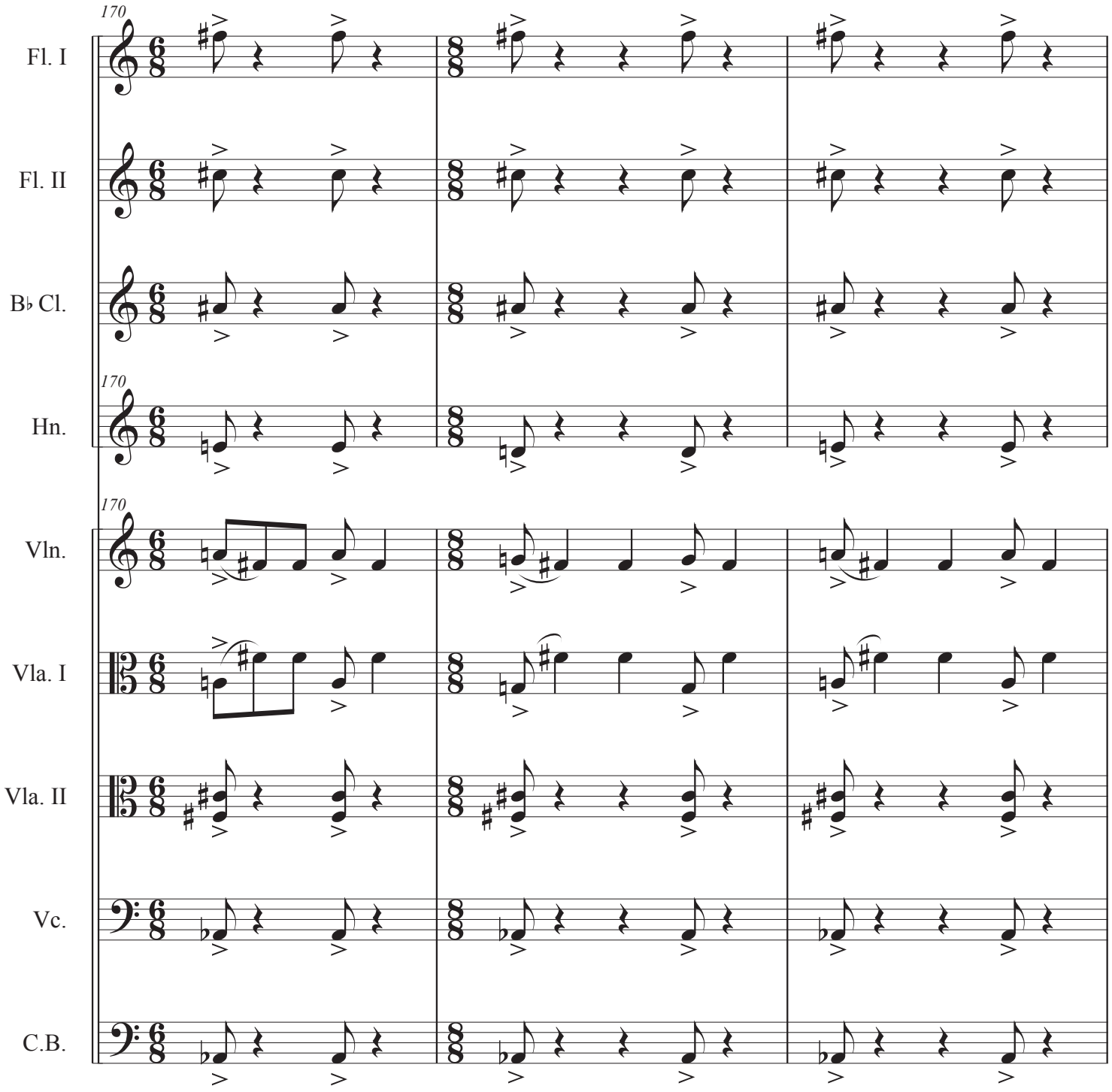

149
Fl. I
mf
B♭ Cl.
p
149
Hn.
pp
Vla. II
mp
Vc.
mp
152
Fl. I
f
Fl. II
f
B♭ Cl.
f
152
Hn.
f
Vla. II
f
Vc.
f
C.B.
f

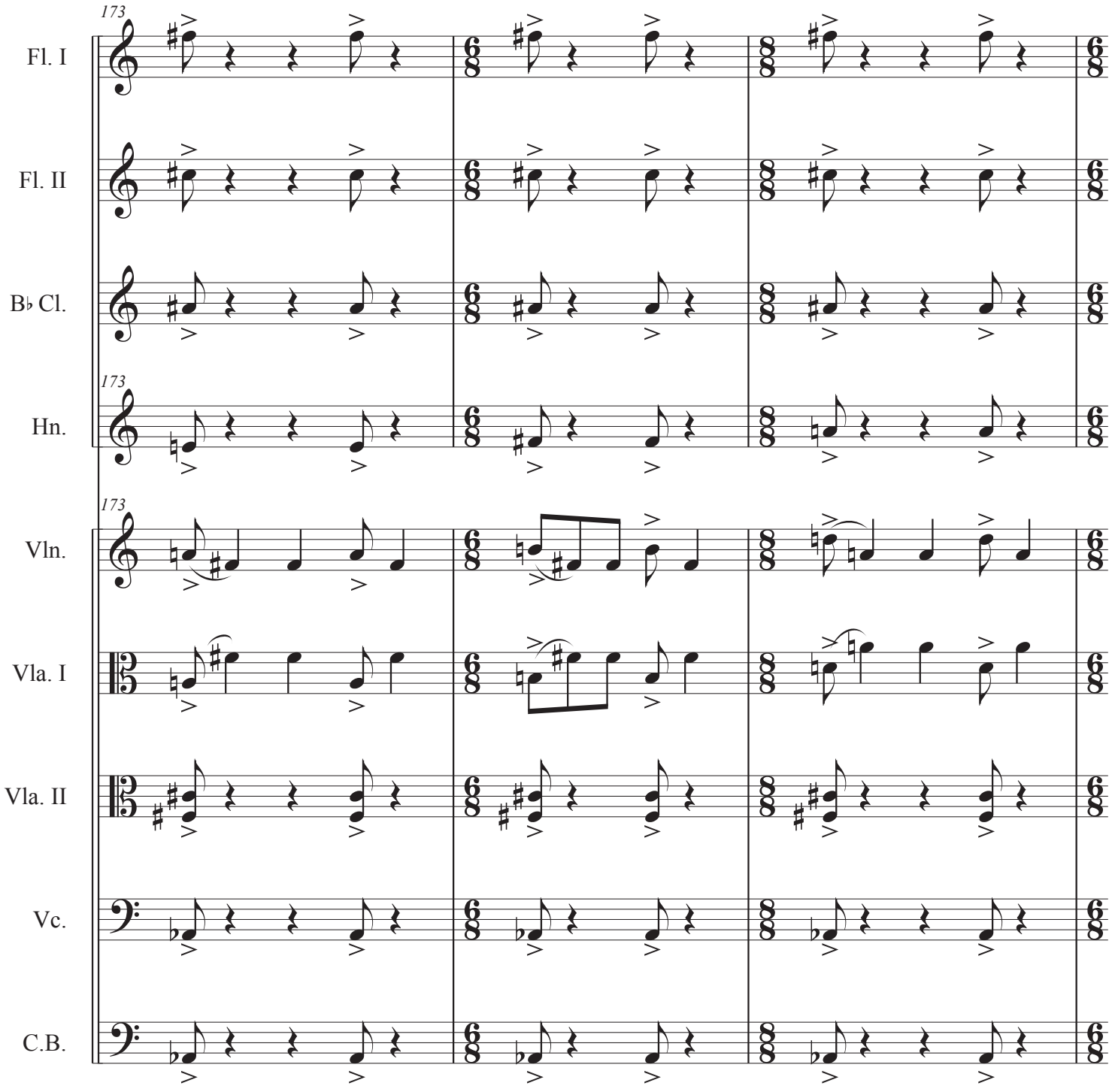

155
Fl. I
Fl. II
B♭ Cl.
155
Hn.
Vla. II
Vc.
C.B.
158
Fl. II
B♭ Cl.
158
Hn.
Vla. II
Vc.
C.B.

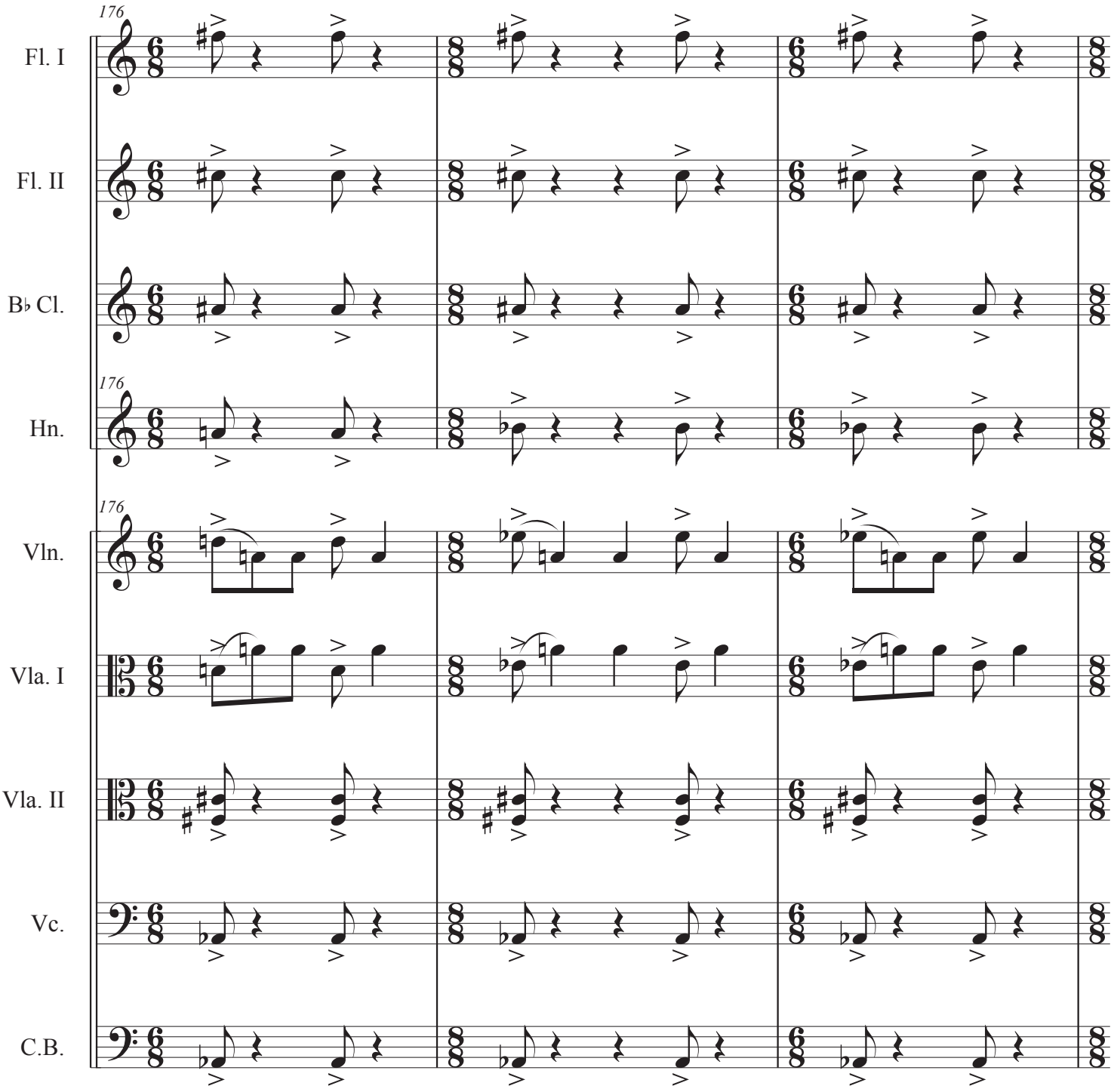

161
Fl. II
B♭ Cl.
161
Hn.
Vla. II
Vc.
C.B.

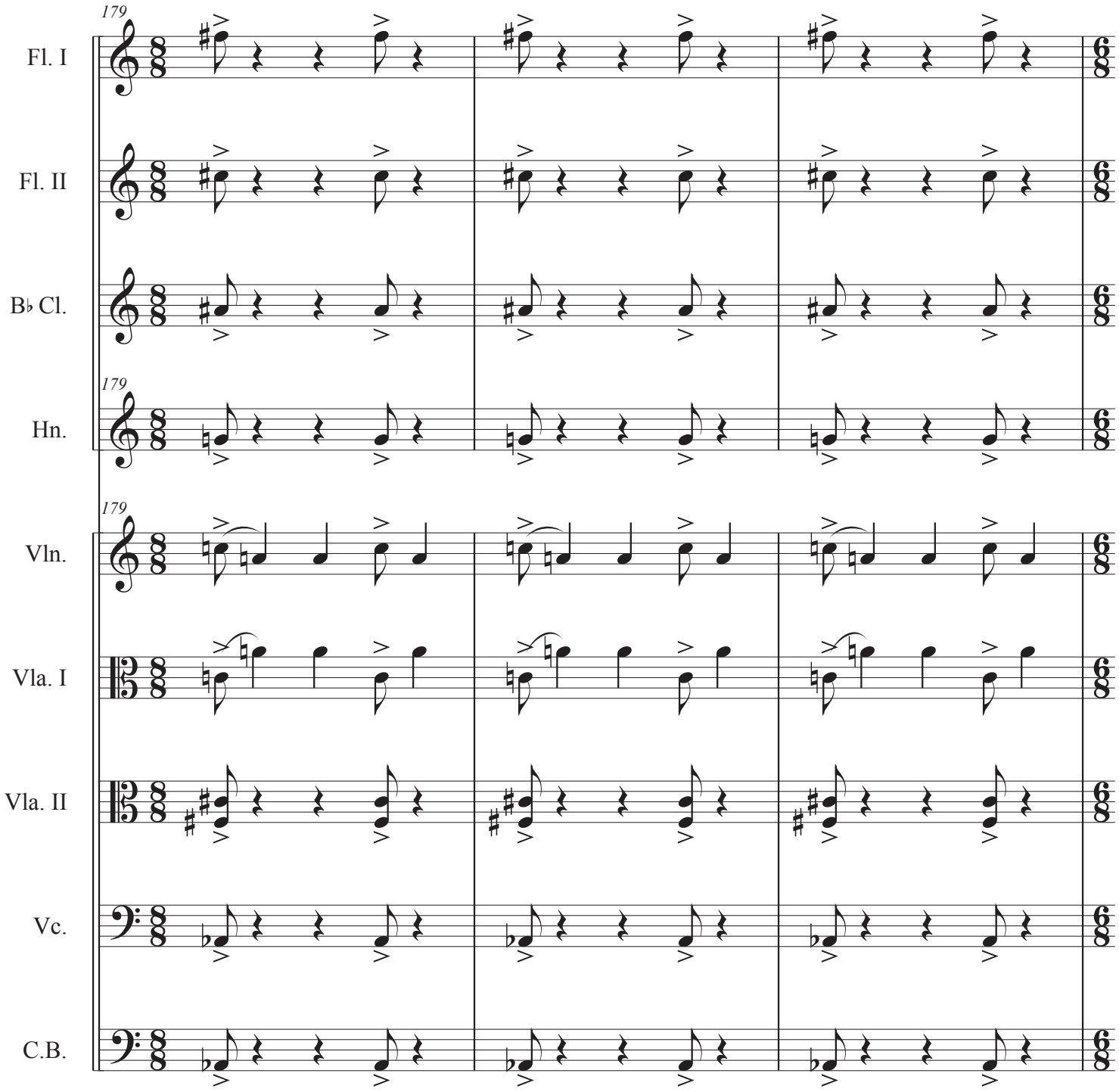

164
Fl. I
Fl. II
B♭ Cl.
164
Hn.
164
Vln.
Vla. I
Vla. II
Vc.
C.B.
mf
f

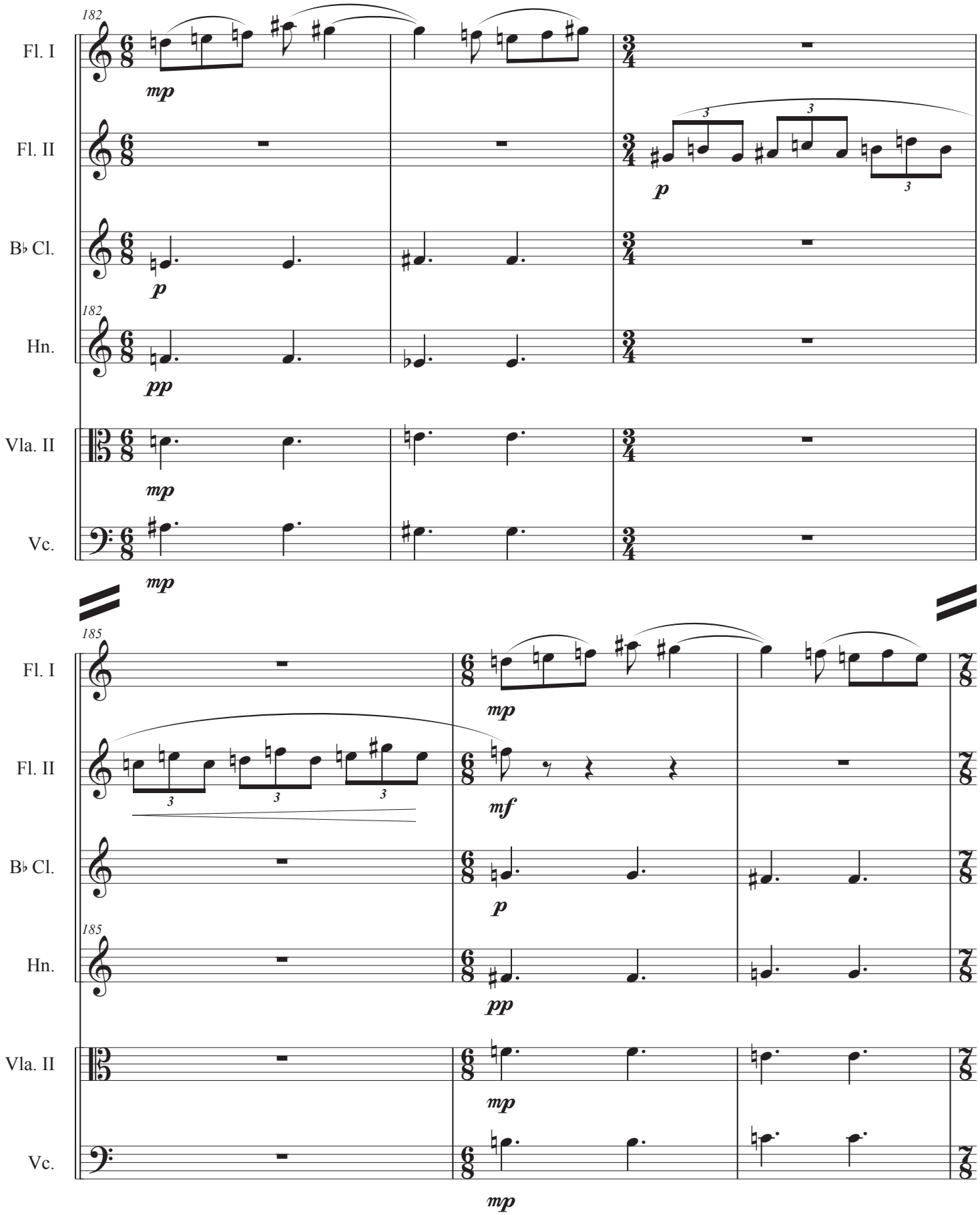

167
Fl. I
Fl. II
B♭ Cl.
167
Hn.
167
Vln.
Vla. I
Vla. II
Vc.
C.B.

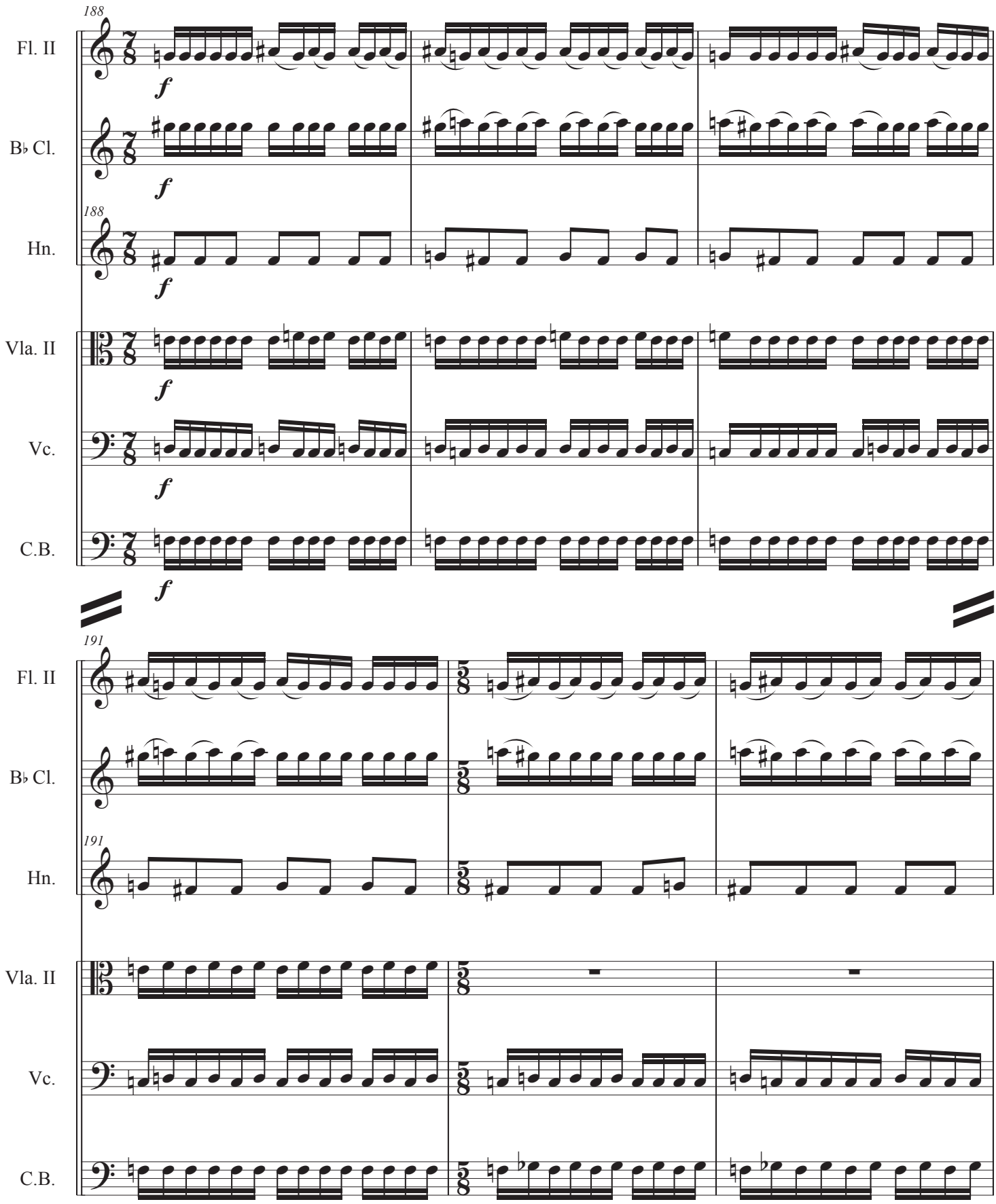

170
Fl. I
Fl. II
B♭ Cl.
170
Hn.
170
Vln.
Vla. I
Vla. II
Vc.
C.B.

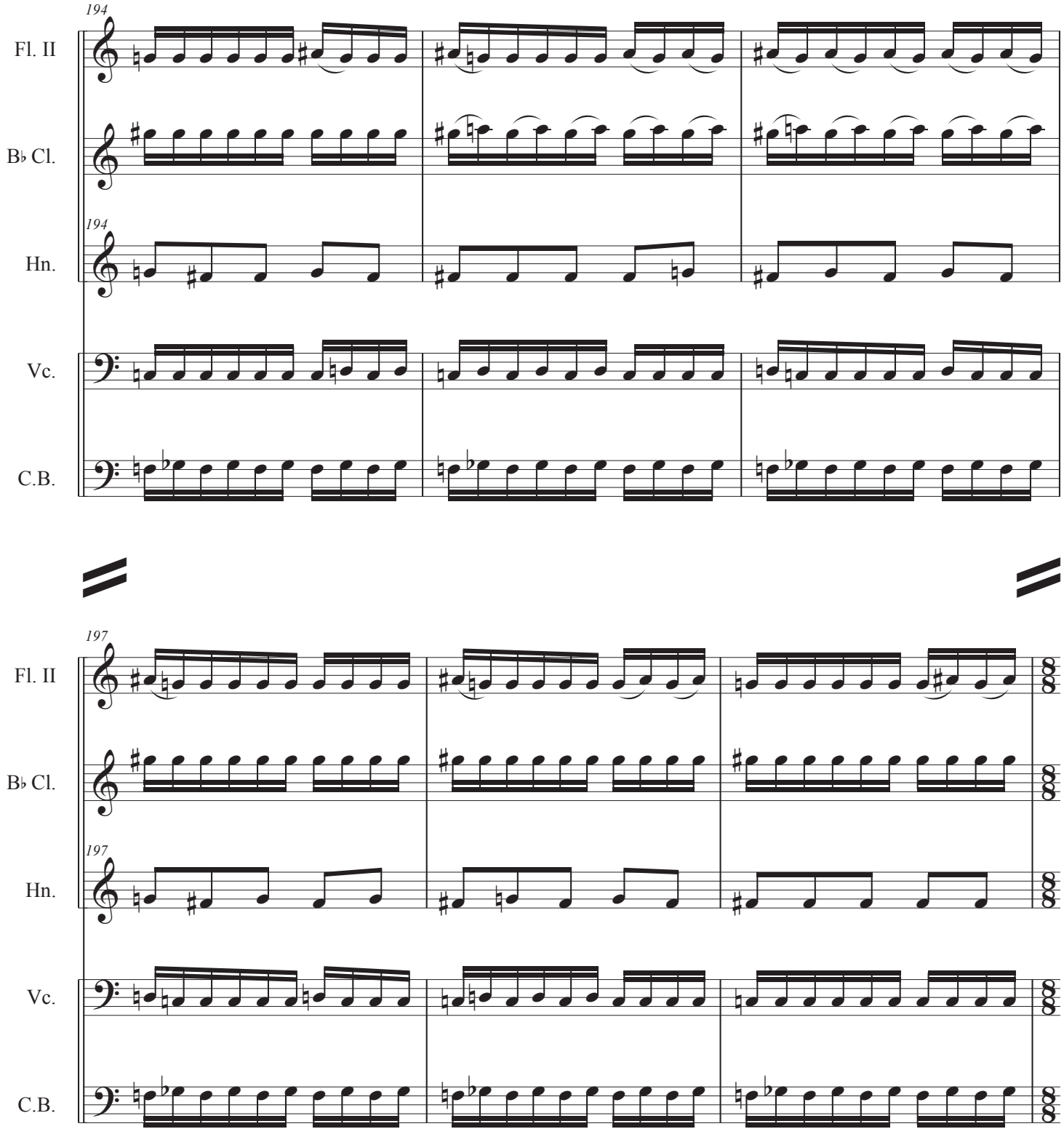

173
Fl. I
Fl. II
B♭ Cl.
173
Hn.
173
Vln.
Vla. I
Vla. II
Vc.
C.B.

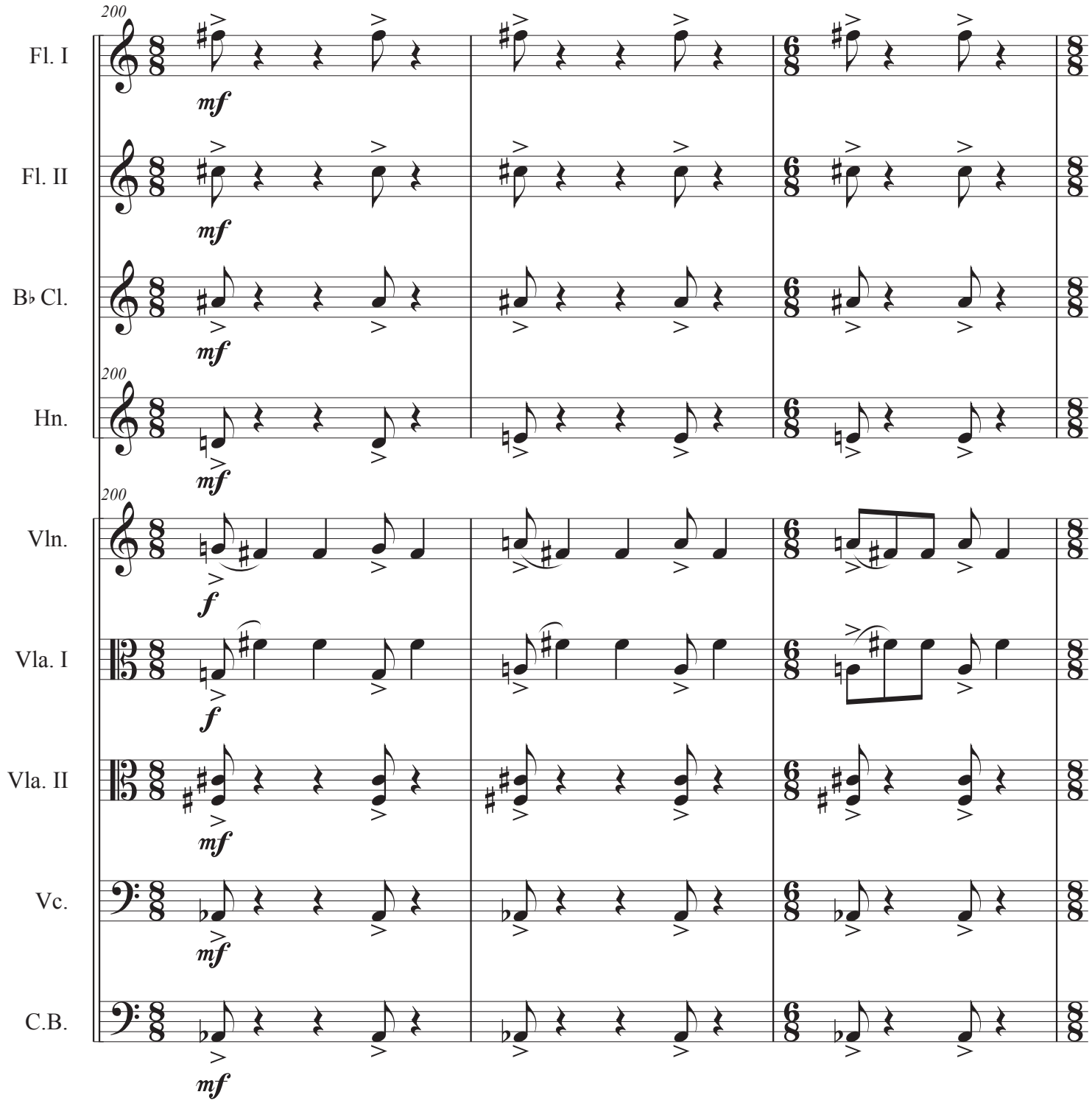

176
Fl. I
Fl. II
B♭ Cl.
176
Hn.
176
Vln.
Vla. I
Vla. II
Vc.
C.B.

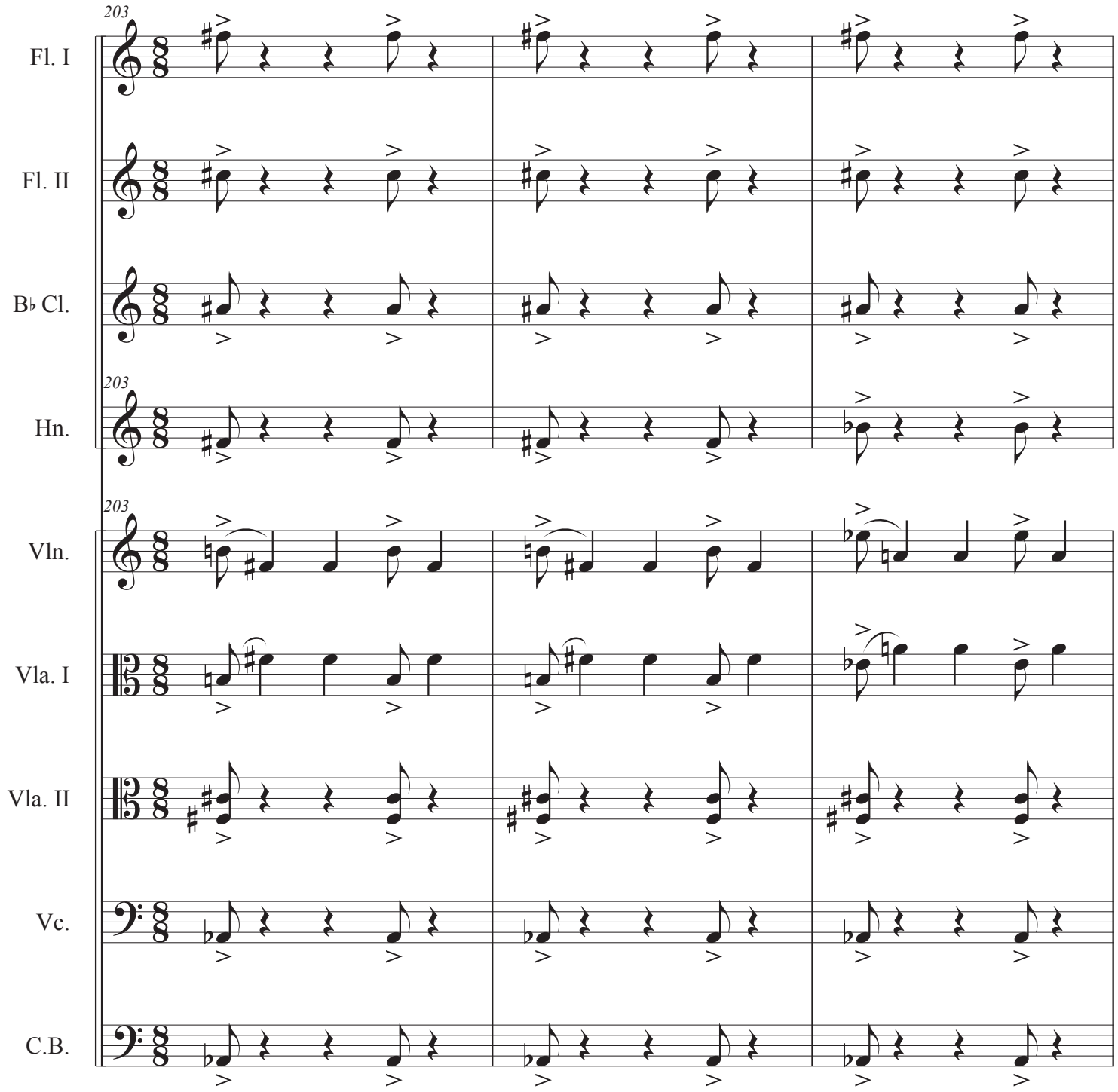

179
Fl. I
Fl. II
B♭ Cl.
179
Hn.
179
Vln.
Vla. I
Vla. II
Vc.
C.B.

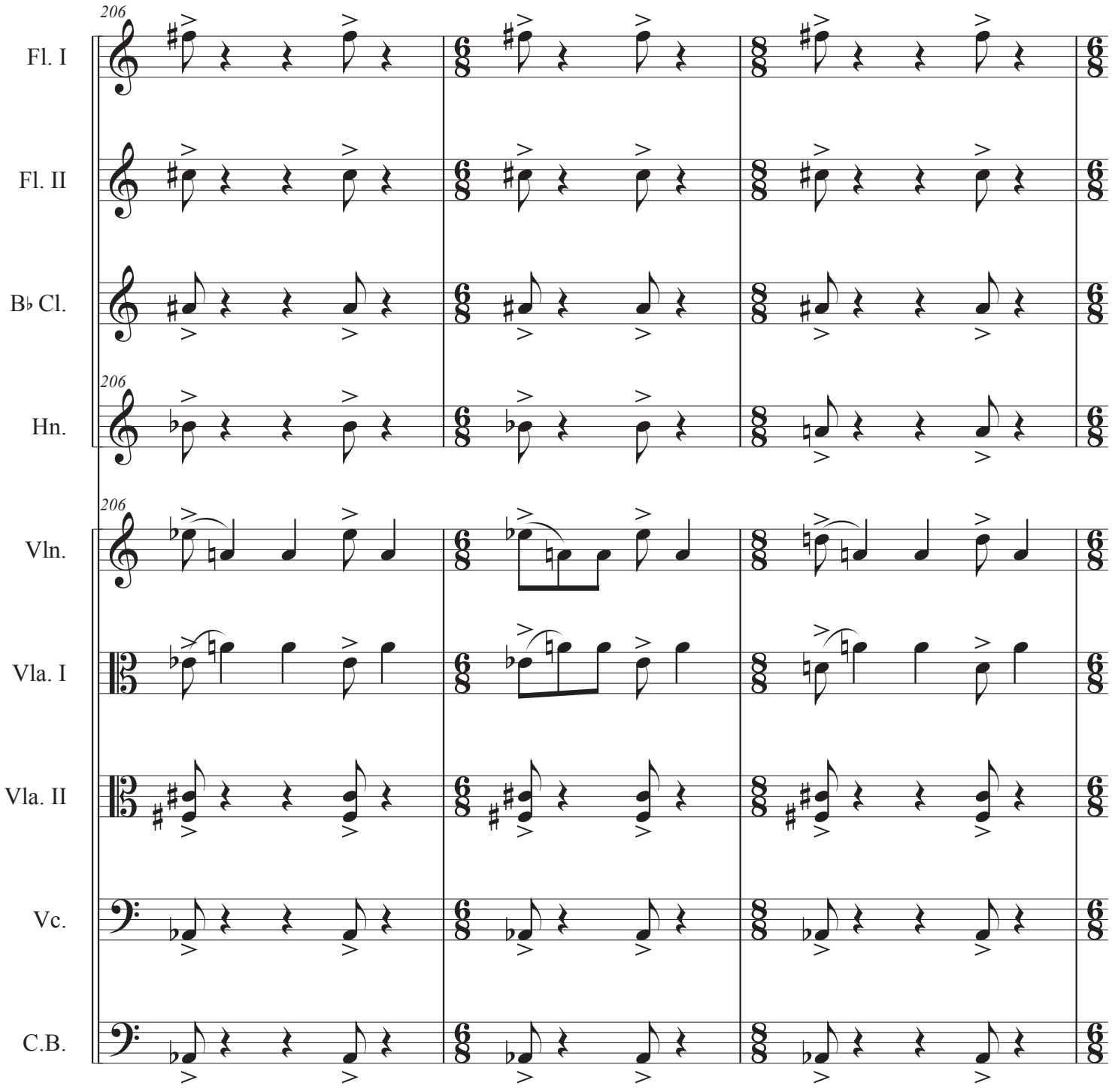

182
Fl. I
mp
Fl. II
3
3
p
B♭ Cl.
p
182
Hn.
pp
Vla. II
mp
Vc.
mp
185
Fl. I
mp
Fl. II
3
3
3
mf
B♭ Cl.
p
185
Hn.
pp
Vla. II
mp
Vc.
mp

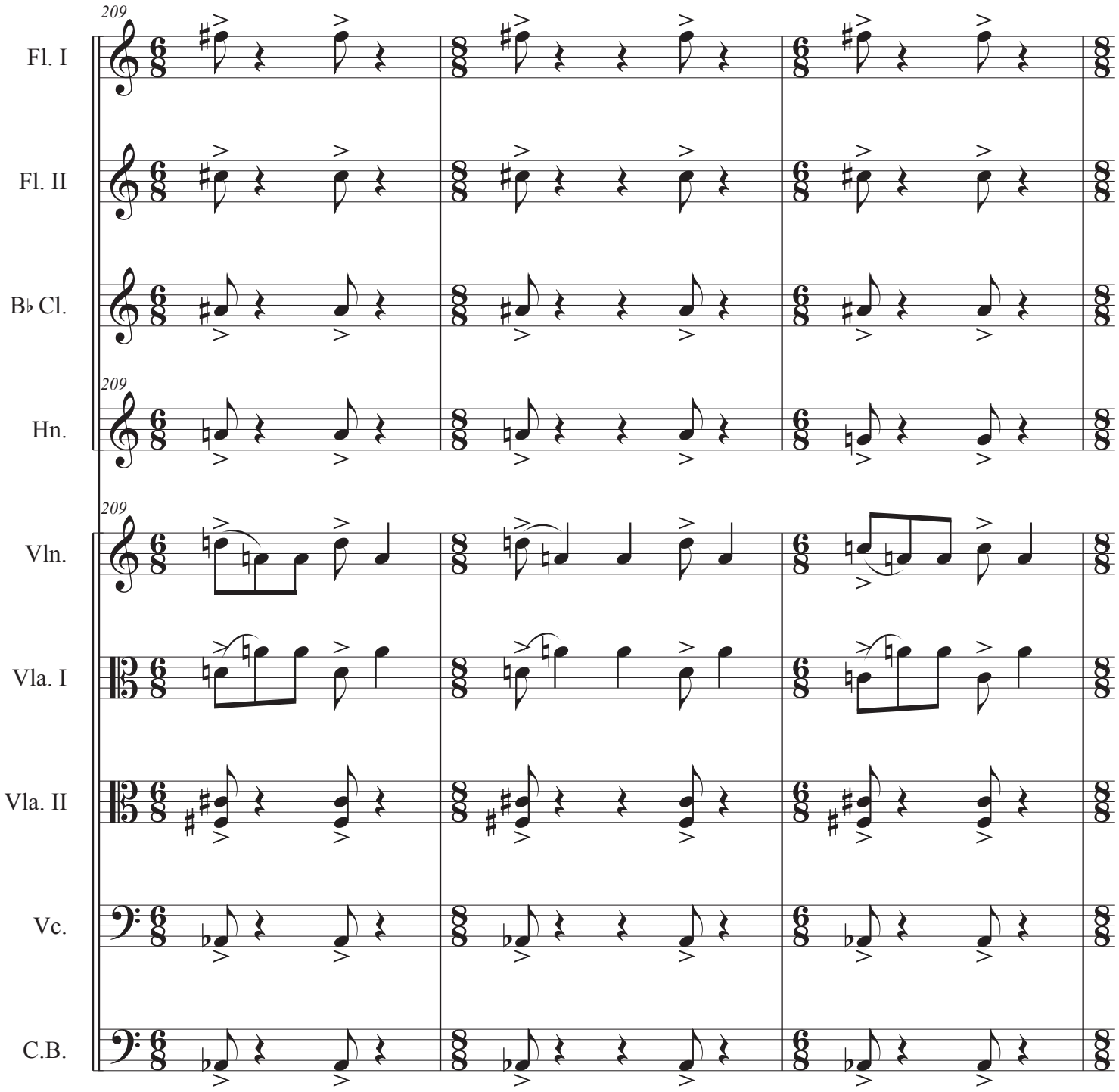

188
Fl. II
B♭ Cl.
188
Hn.
Vla. II
Vc.
C.B.
f
191
Fl. II
B♭ Cl.
191
Hn.
Vla. II
Vc.
C.B.

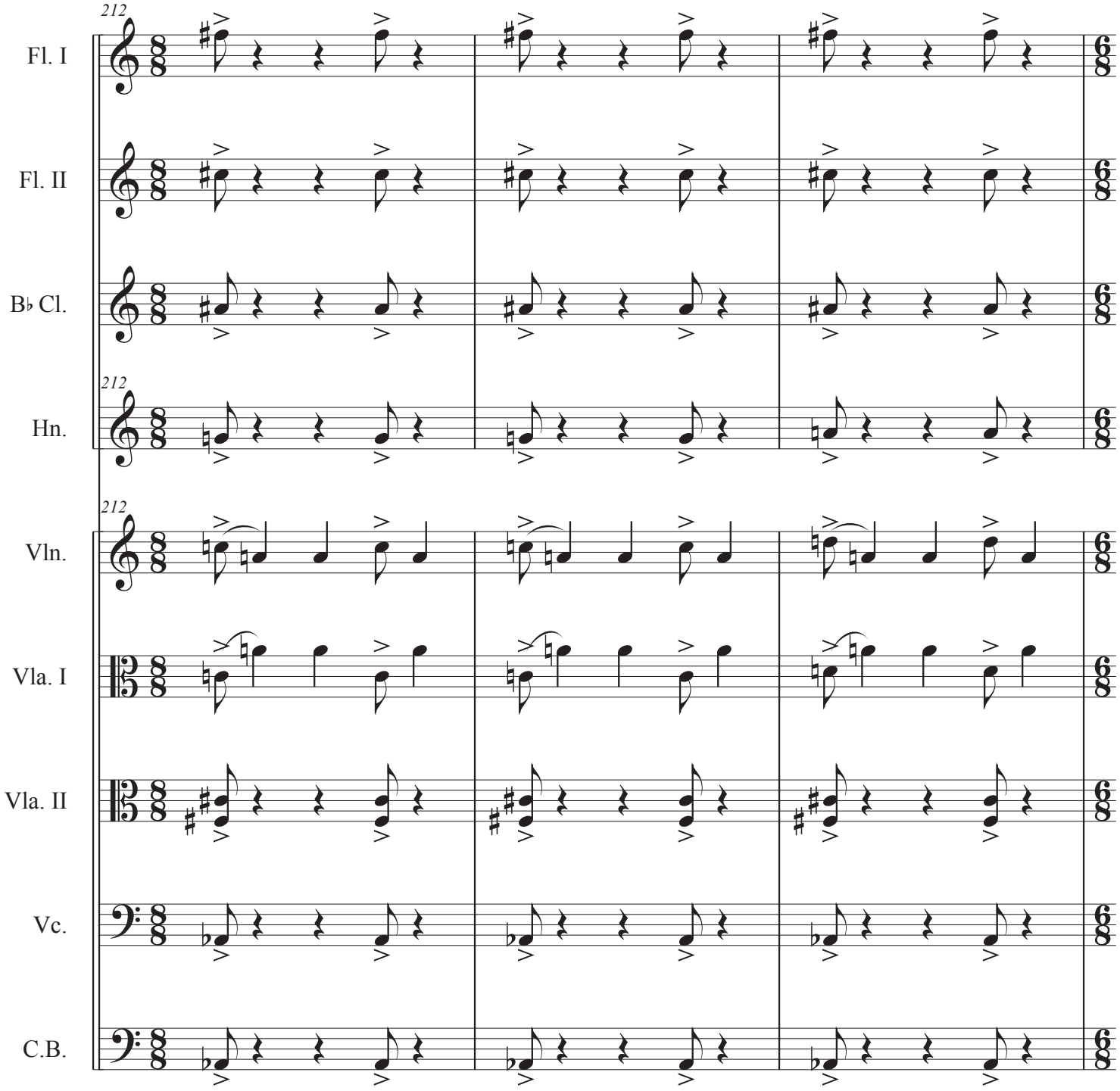

194
Fl. II
B♭ Cl.
194
Hn.
Vc.
C.B.
197
Fl. II
B♭ Cl.
197
Hn.
Vc.
C.B.

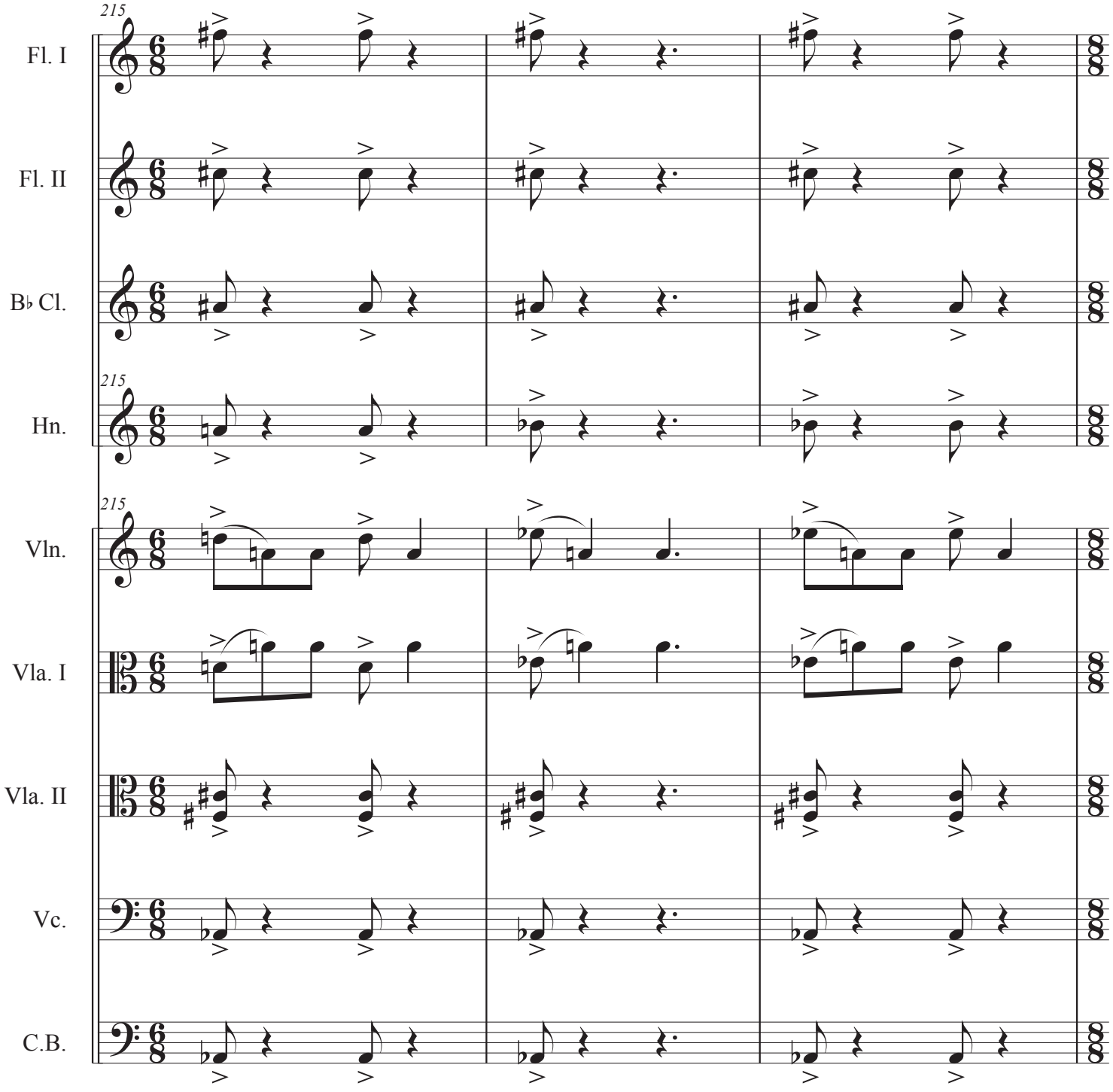

200
Fl. I
mf
Fl. II
mf
B♭ Cl.
mf
200
Hn.
mf
200
Vln.
f
Vla. I
f
Vla. II
mf
Vc.
mf
C.B.
mf

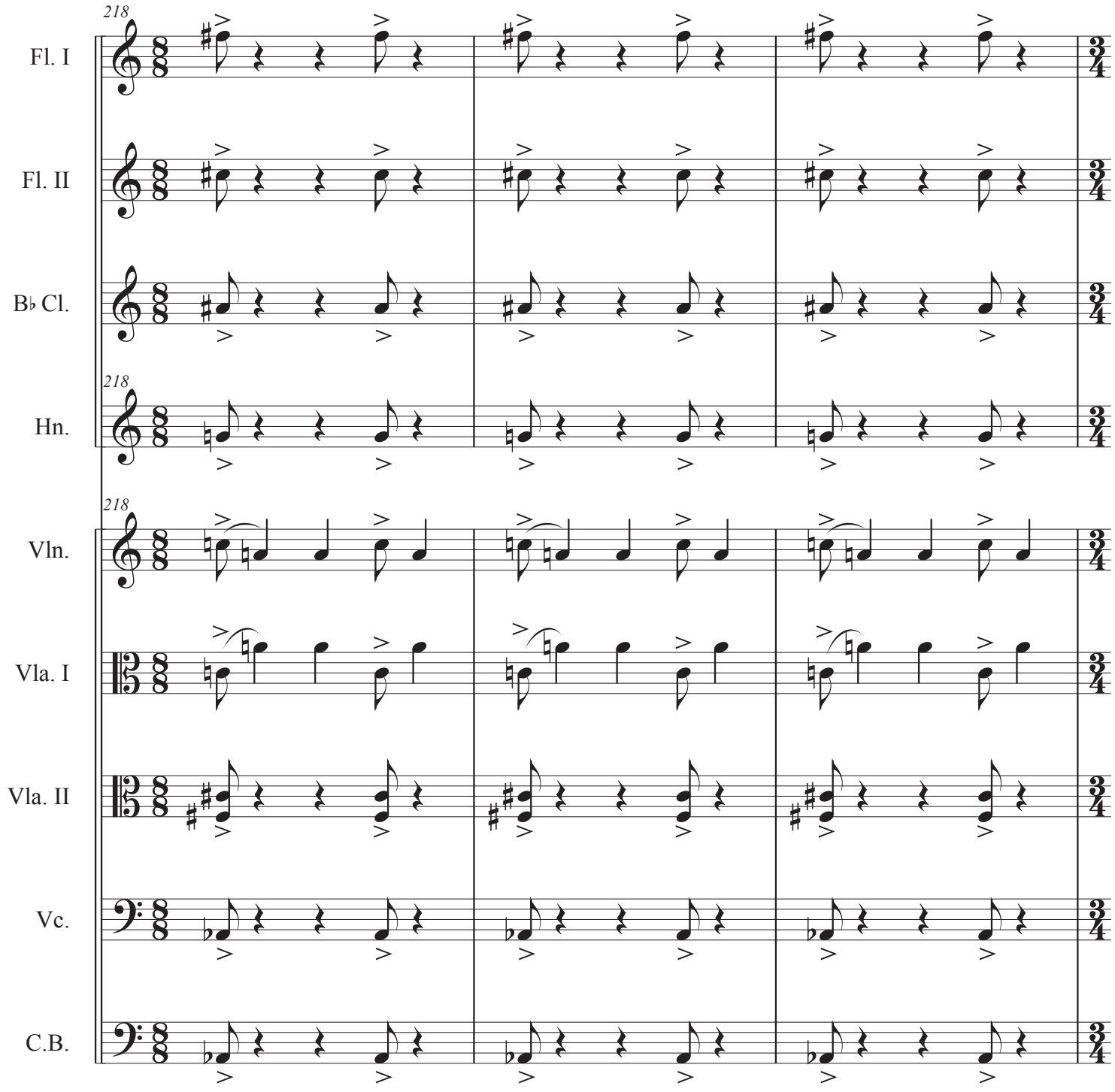

203
Fl. I
Fl. II
B♭ Cl.
203
Hn.
203
Vln.
Vla. I
Vla. II
Vc.
C.B.

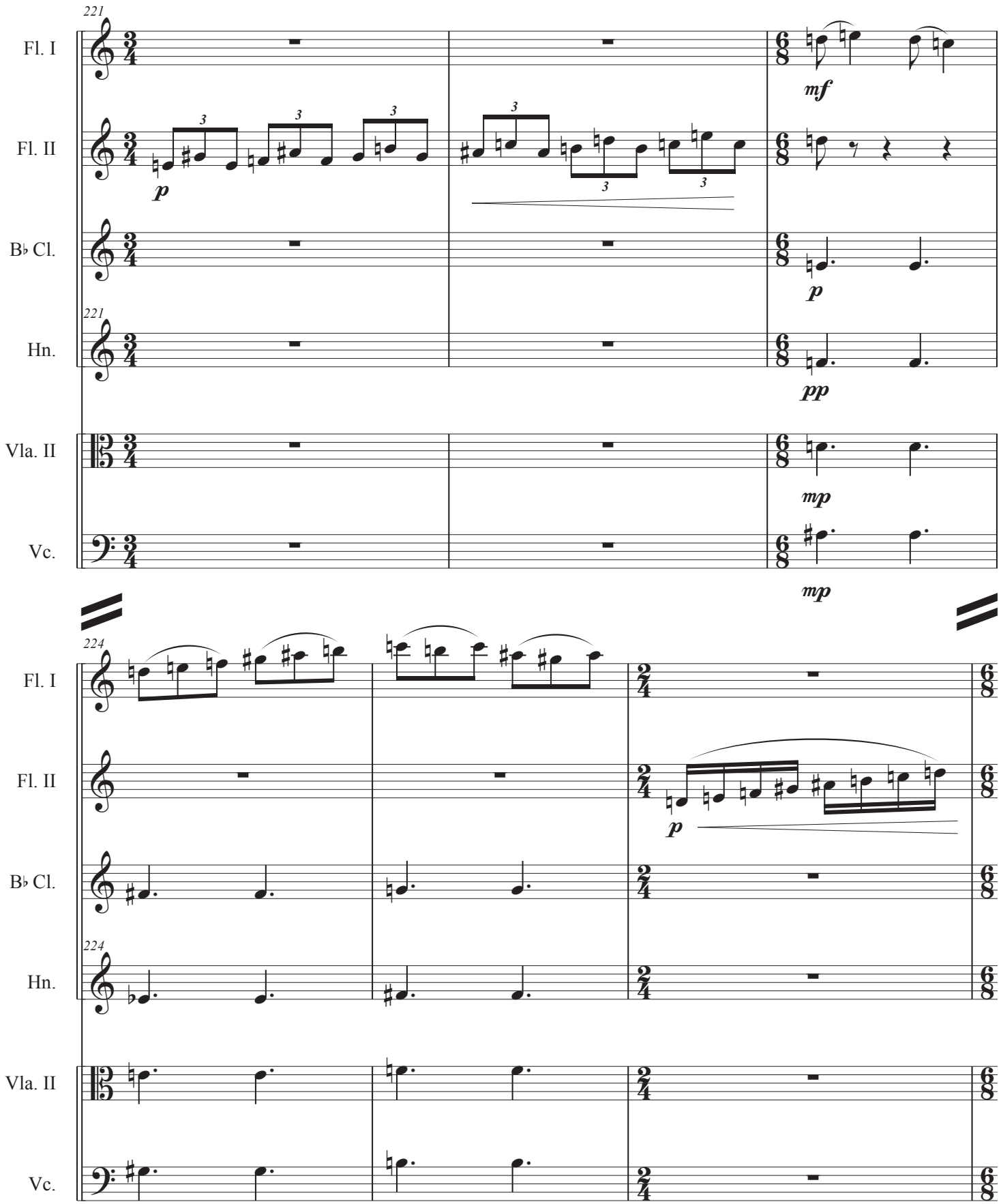

206
Fl. I
Fl. II
B♭ Cl.
206
Hn.
206
Vln.
Vla. I
Vla. II
Vc.
C.B.

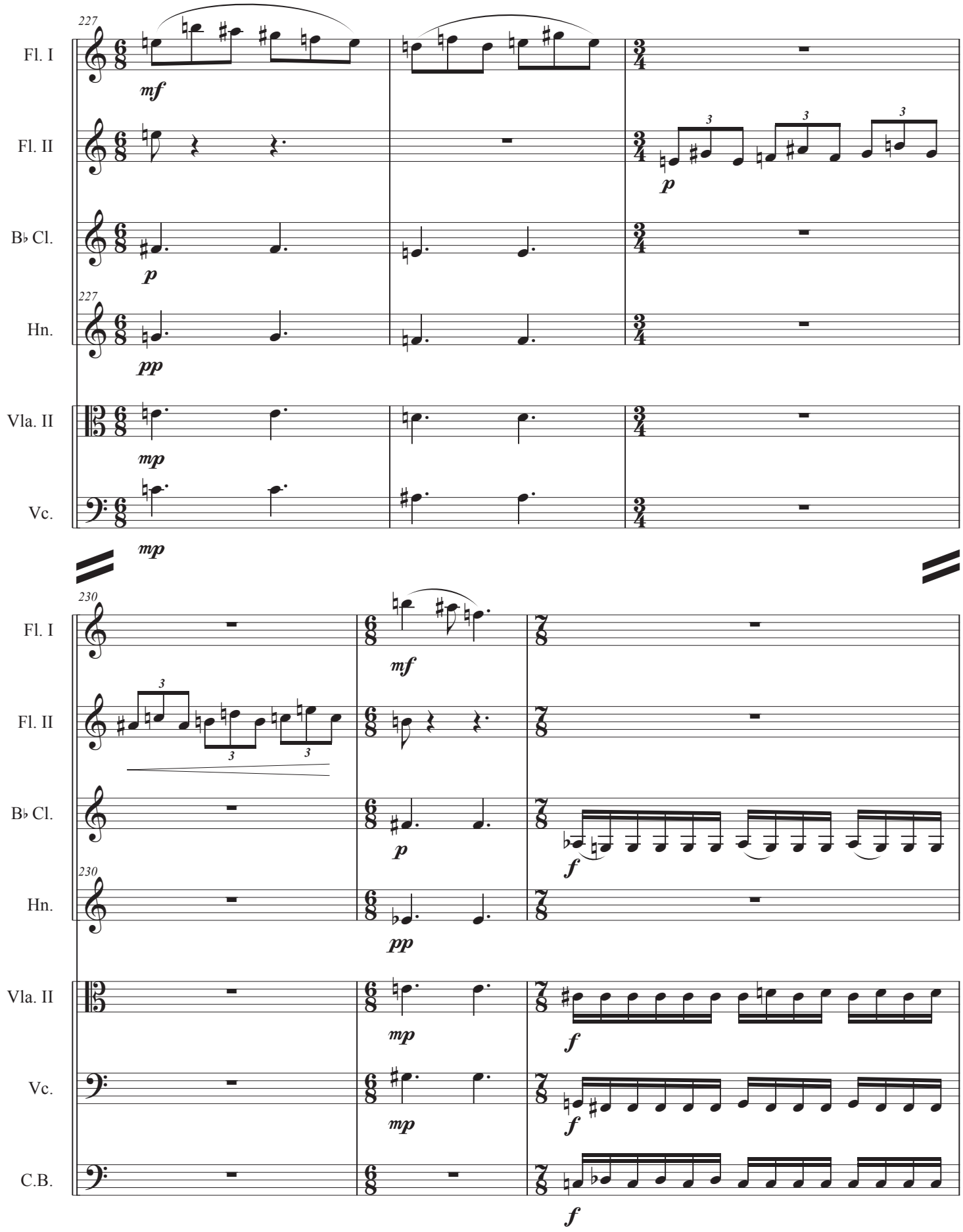

209
Fl. I
Fl. II
B♭ Cl.
209
Hn.
209
Vln.
Vla. I
Vla. II
Vc.
C.B.

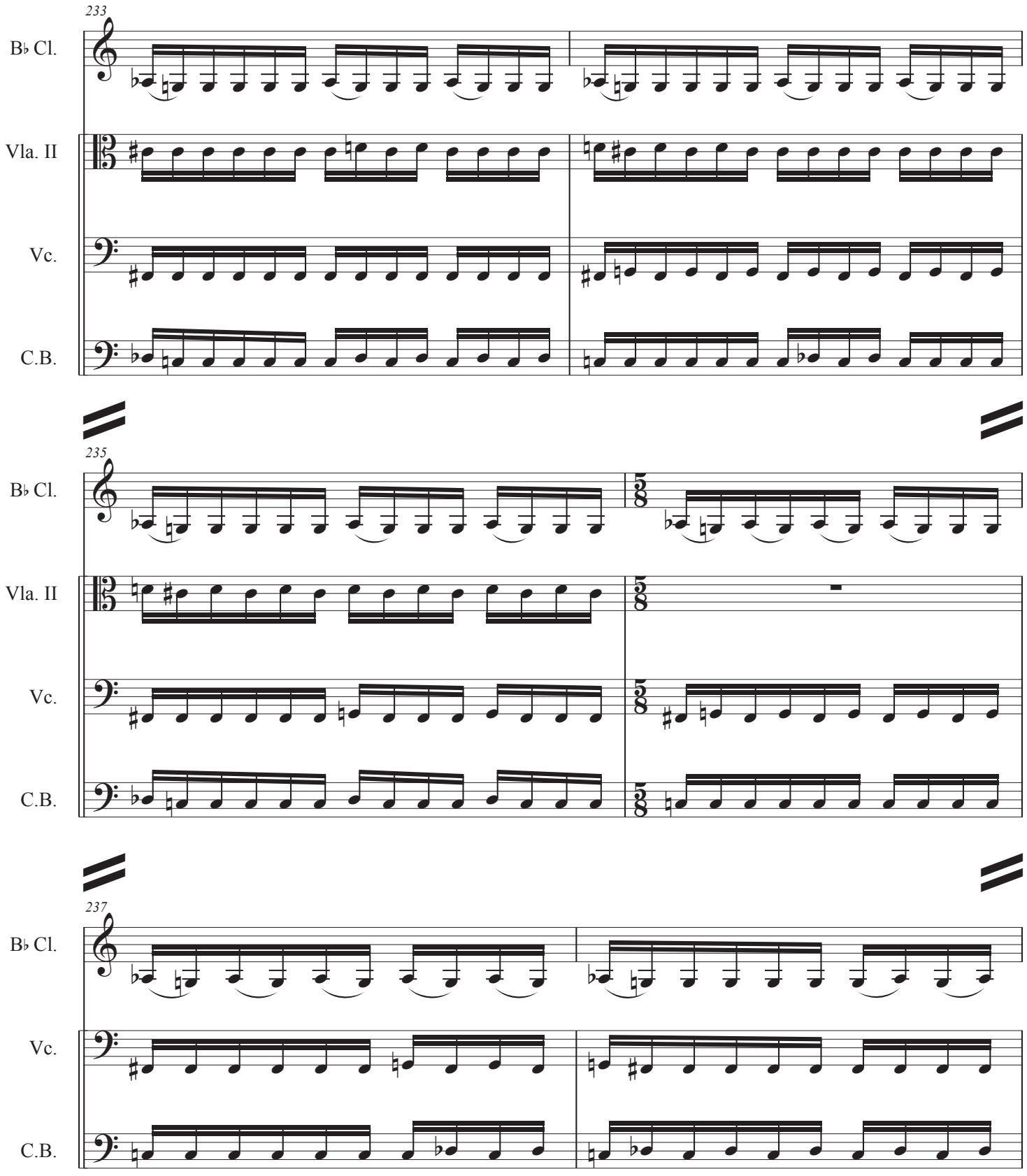

212
Fl. I
Fl. II
B♭ Cl.
212
Hn.
212
Vln.
Vla. I
Vla. II
Vc.
C.B.

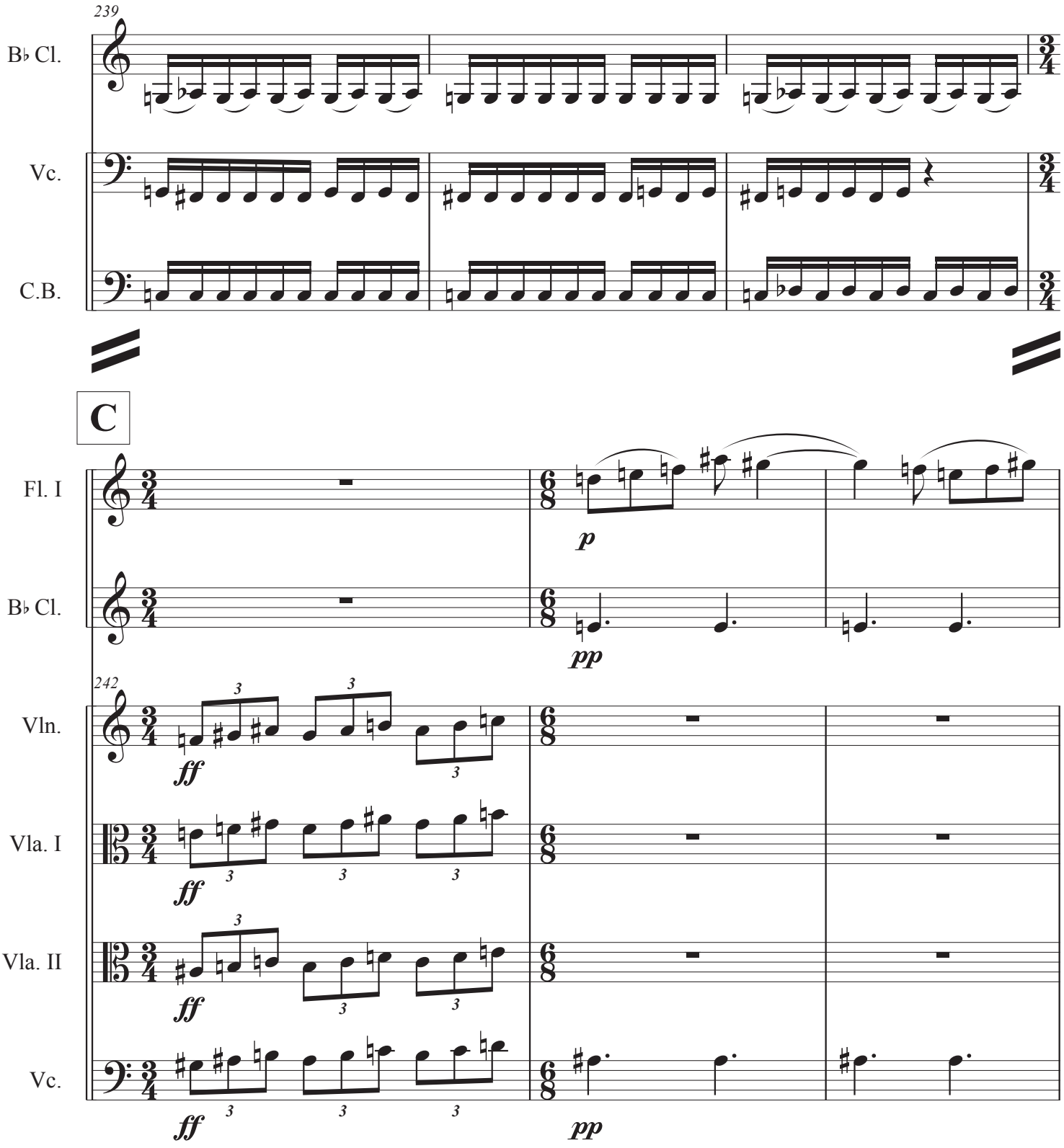

215
Fl. I
Fl. II
B♭ Cl.
215
Hn.
215
Vln.
Vla. I
Vla. II
Vc.
C.B.

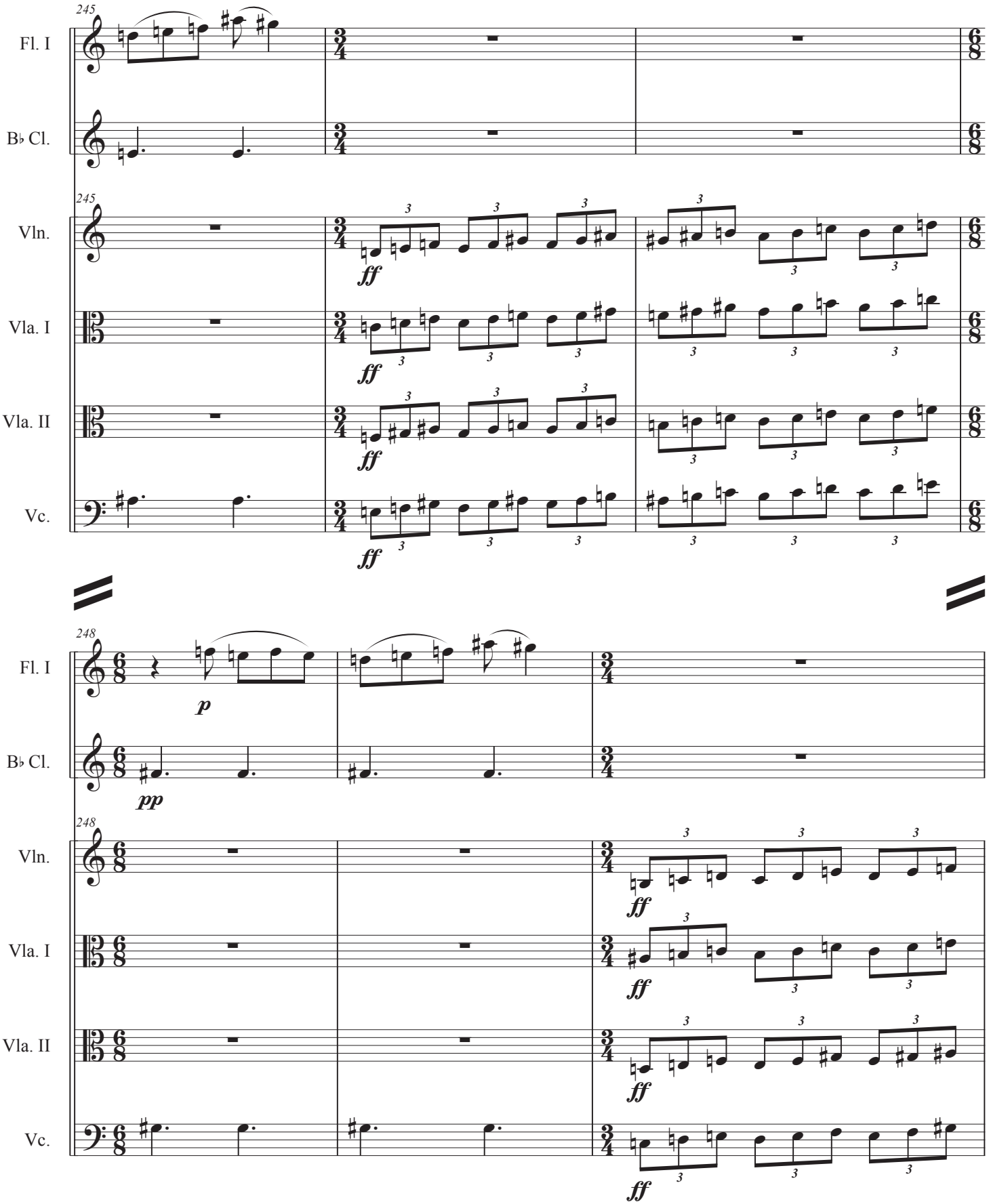

218
Fl. I
Fl. II
B♭ Cl.
218
Hn.
218
Vln.
Vla. I
Vla. II
Vc.
C.B.

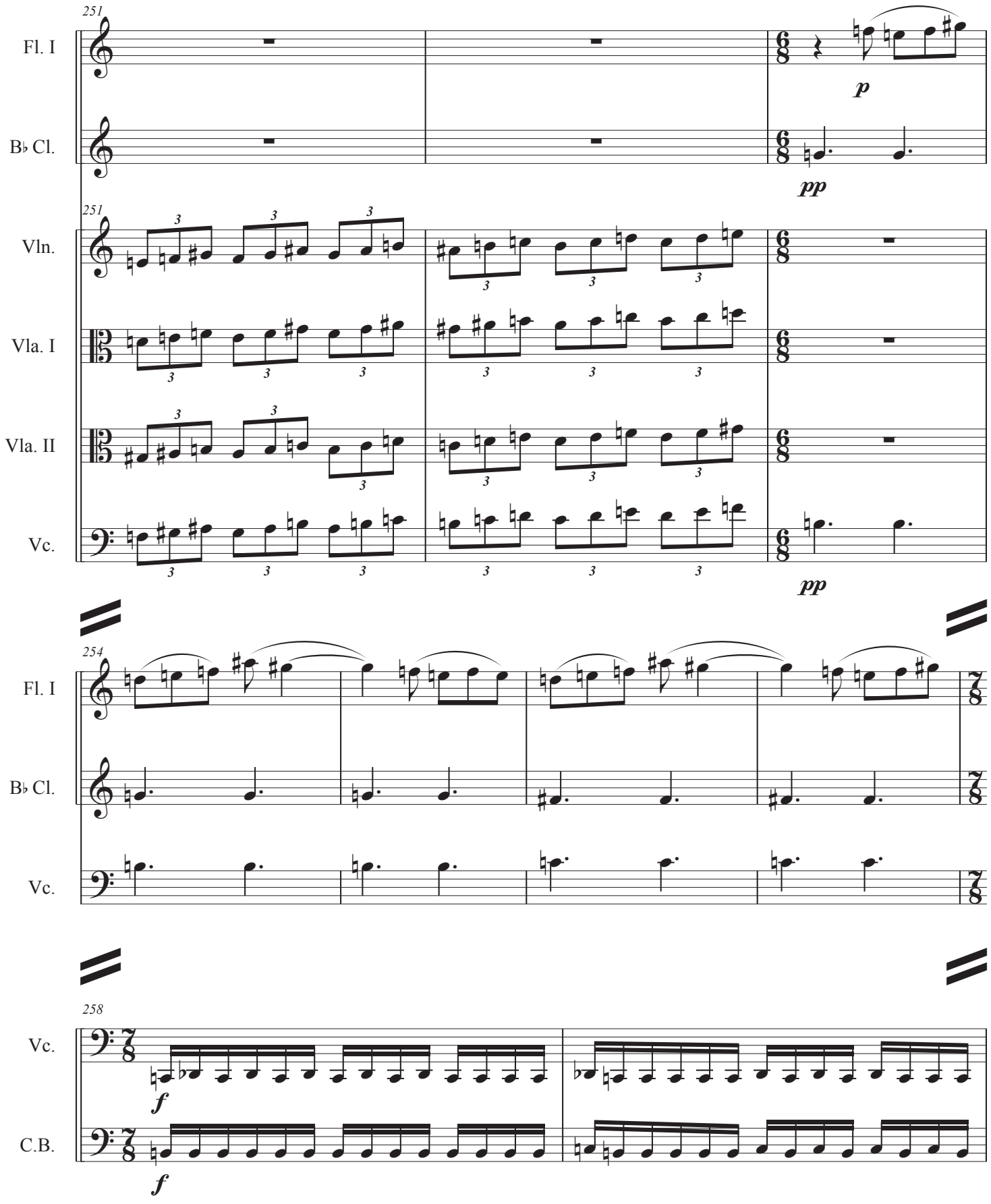

221
Fl. I
Fl. II
B♭ Cl.
Hn.
Vla. II
Vc.
mf
p
mp
pp
224

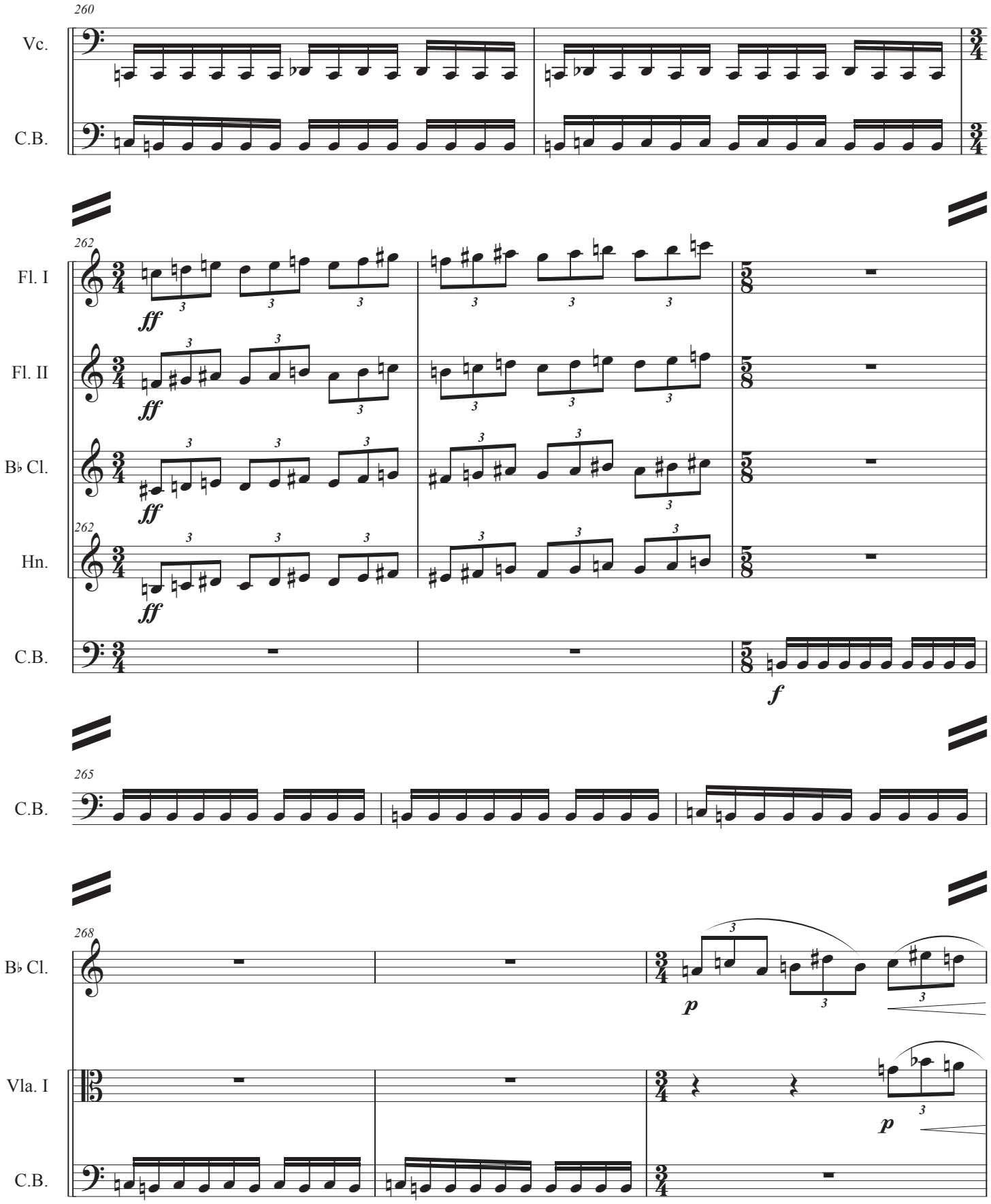

227
Fl. I
mf
Fl. II
p
B♭ Cl.
p
227
Hn.
pp
Vla. II
mp
Vc.
mp
230
Fl. I
mf
Fl. II
B♭ Cl.
p
f
230
Hn.
pp
Vla. II
mp
f
Vc.
mp
f
C.B.
f

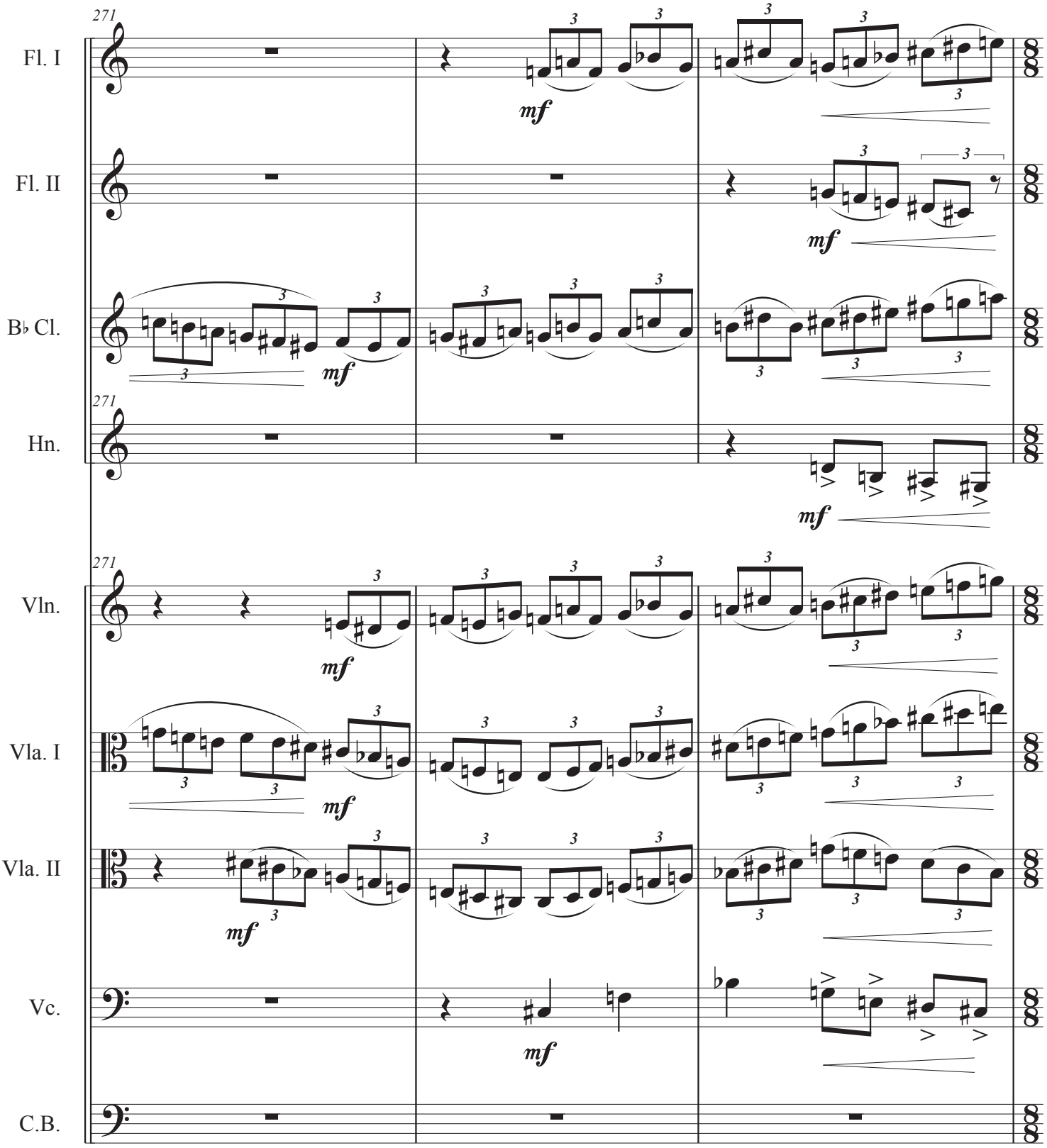

233
B♭ Cl.
Vla. II
Vc.
C.B.
235
B♭ Cl.
Vla. II
Vc.
C.B.
237
B♭ Cl.
Vc.
C.B.

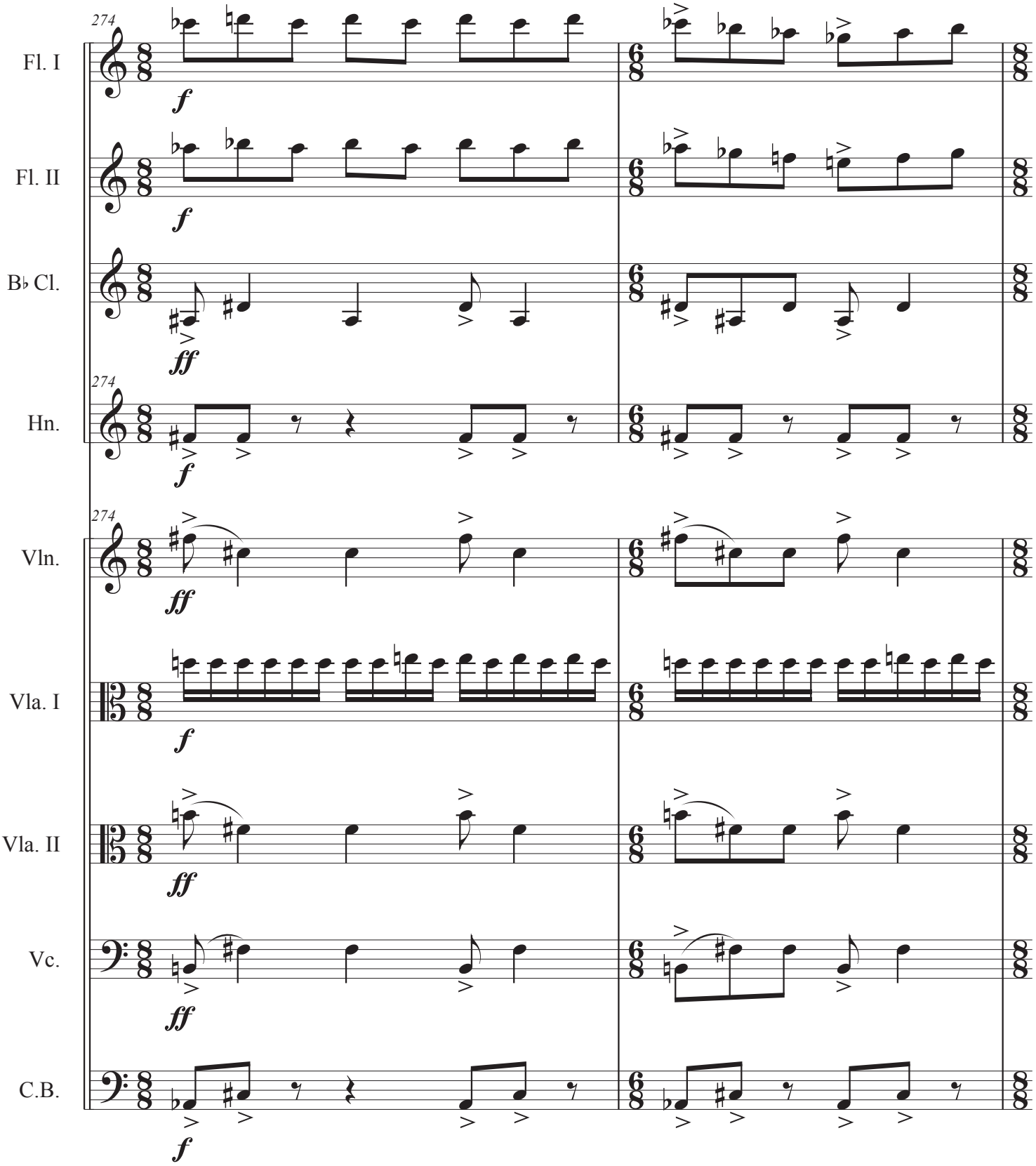

239
B♭ Cl.
Vc.
C.B.
C
Fl. I
B♭ Cl.
242
Vln.
Vla. I
Vla. II
Vc.
p
pp
ff
pp

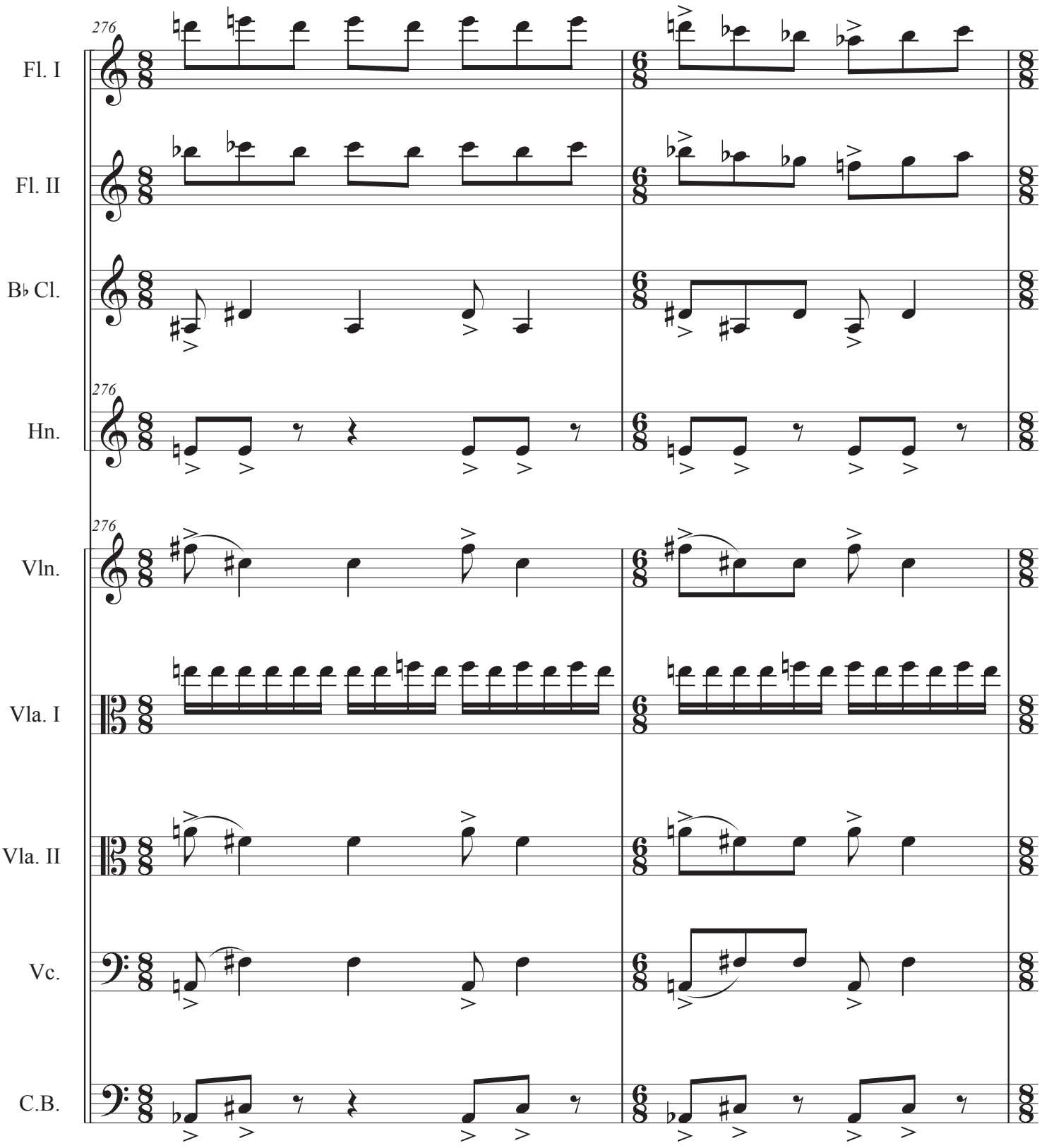

245
Fl. I
B♭ Cl.
245
Vln.
Vla. I
Vla. II
Vc.
ff
248
Fl. I
B♭ Cl.
p
pp
248
Vln.
Vla. I
Vla. II
Vc.
ff

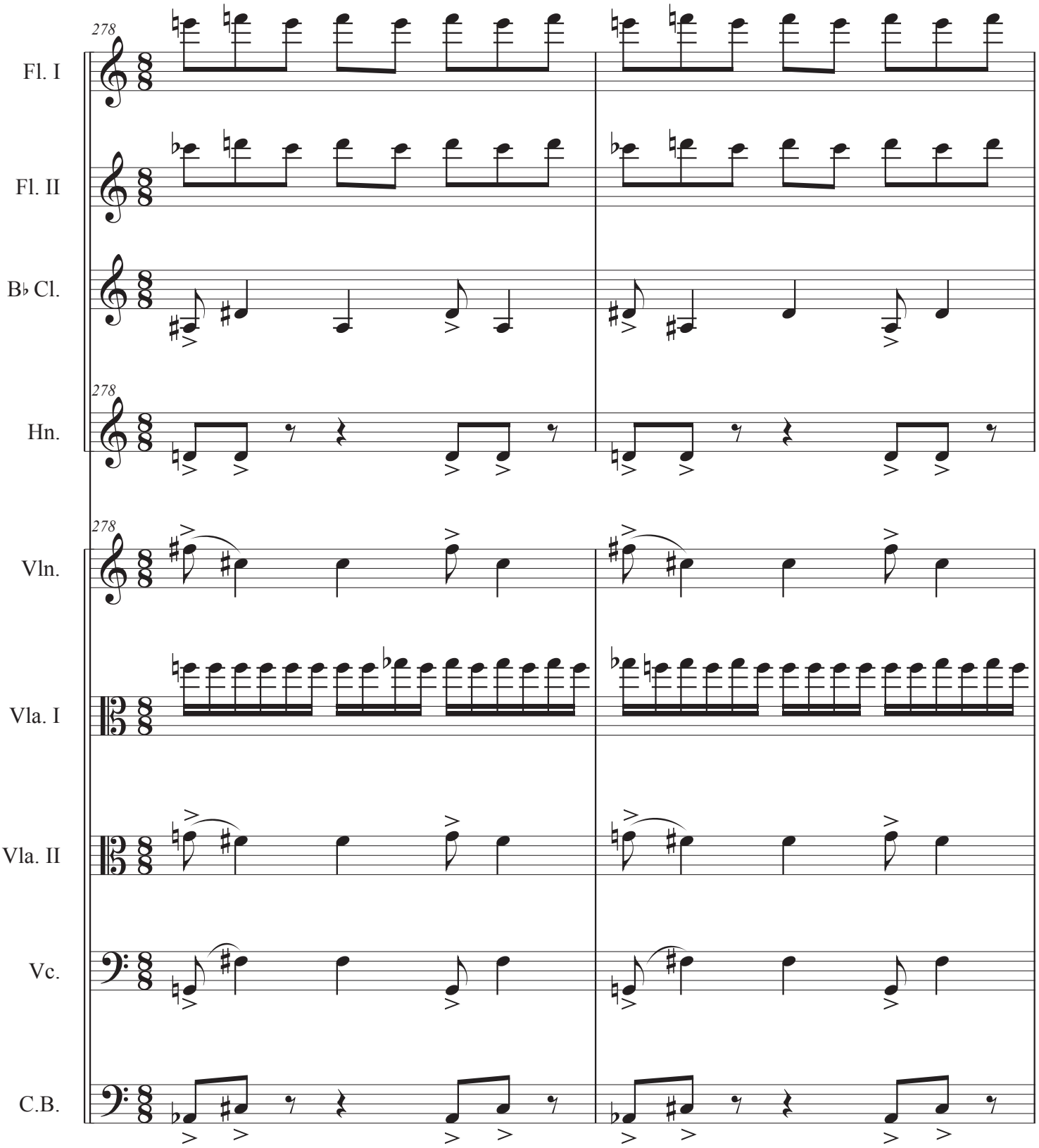

251
Fl. I
B♭ Cl.
p
pp
251
Vln.
Vla. I
Vla. II
Vc.
pp
254
Fl. I
B♭ Cl.
Vc.
258
Vc.
C.B.
f
f

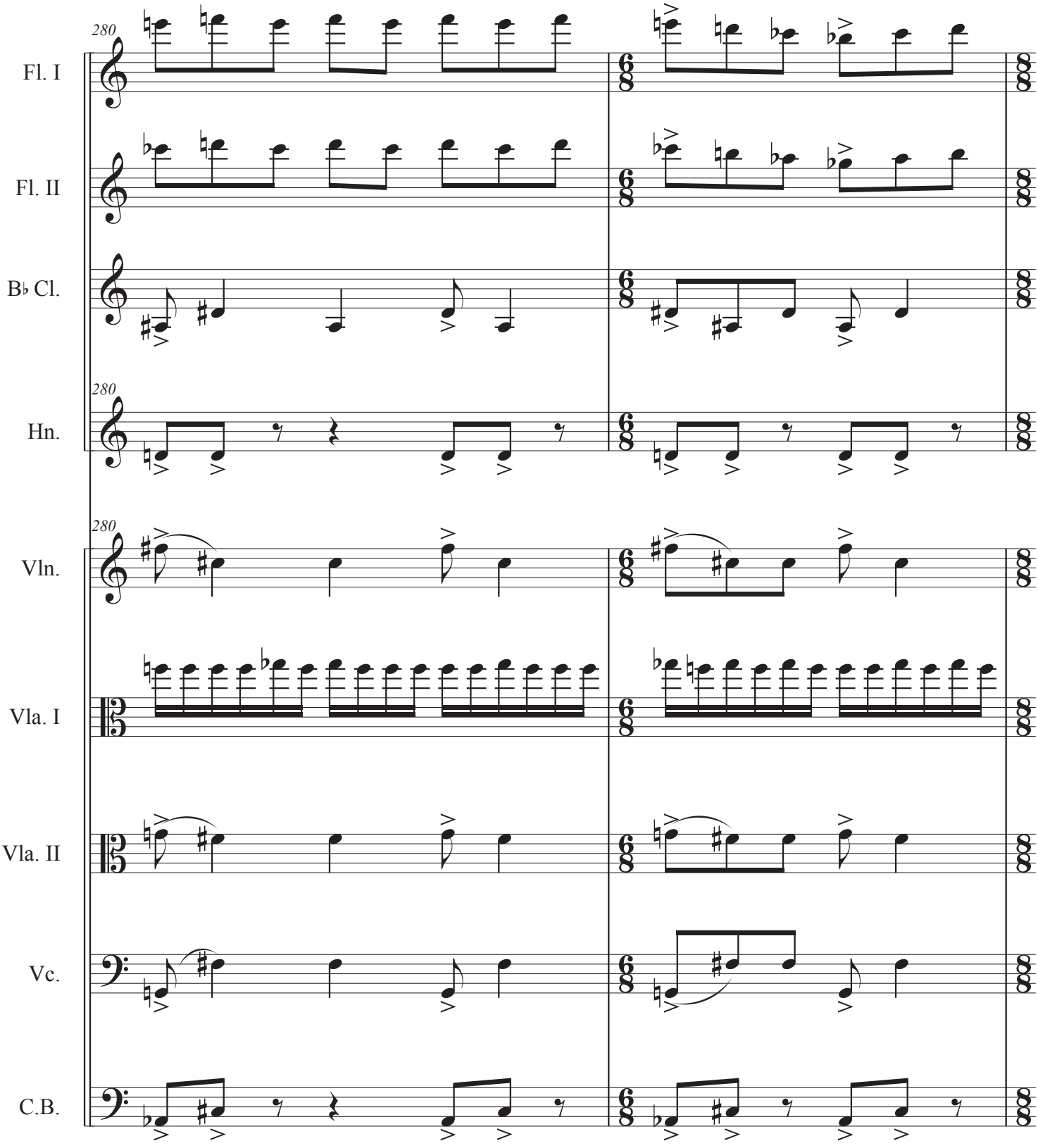

260
Vc.
C.B.
262
Fl. I
Fl. II
B♭ Cl.
Hn.
C.B.
ff
f
265
C.B.
268
B♭ Cl.
Vla. I
C.B.
p

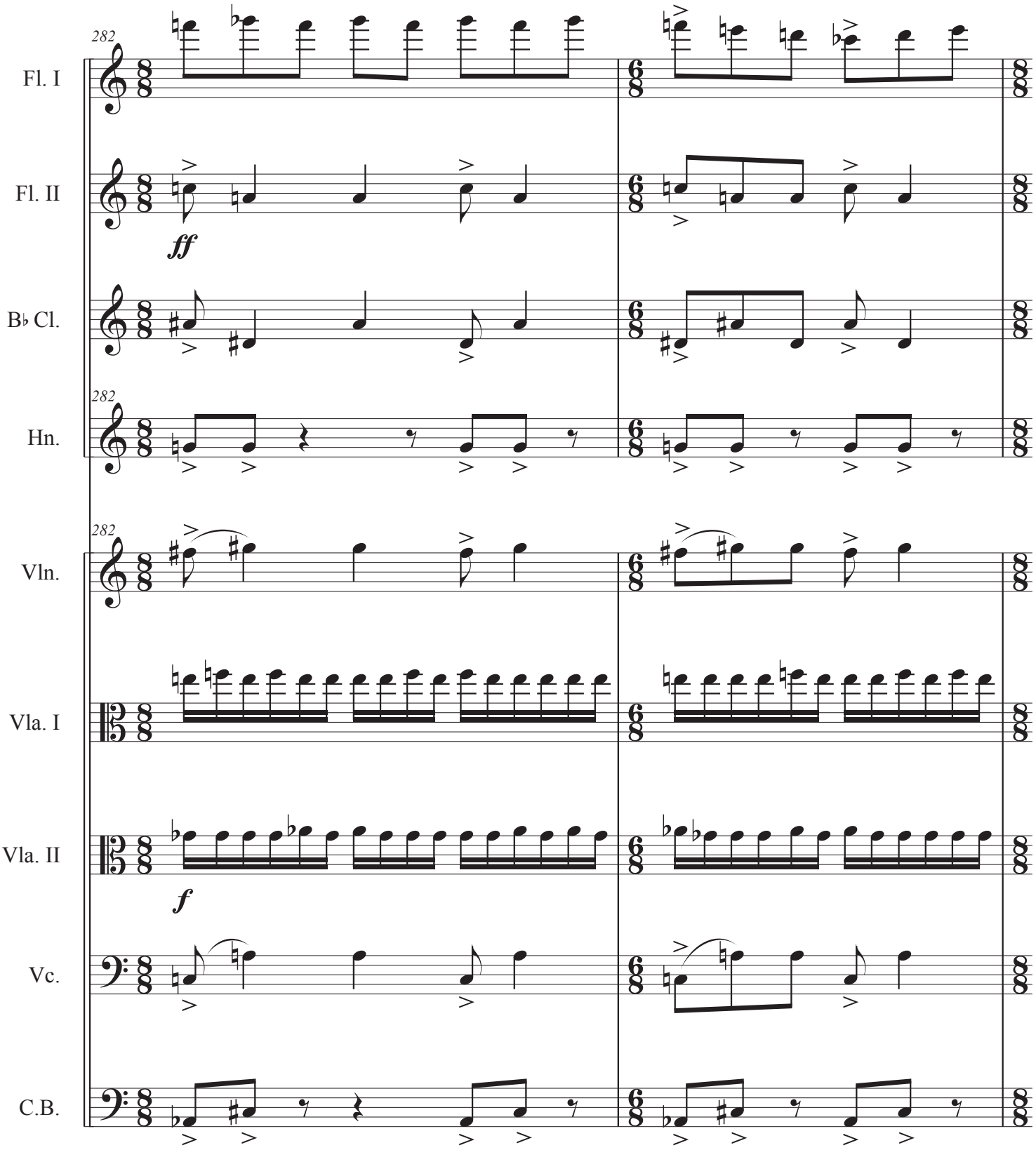

271
Fl. I
Fl. II
B♭ Cl.
Hn.
Vln.
Vla. I
Vla. II
Vc.
C.B.
mf

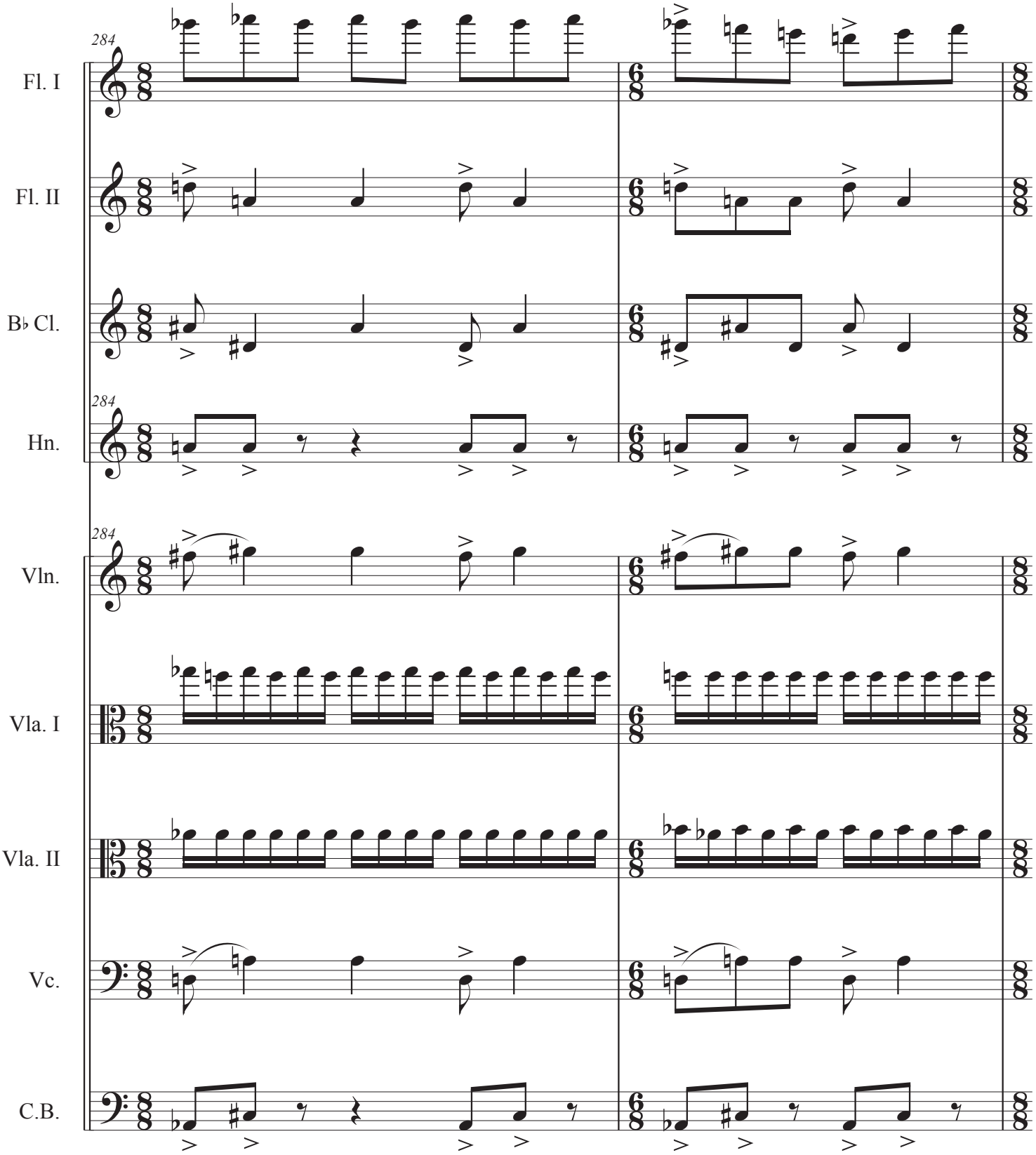

274
Fl. I
f
Fl. II
f
B♭ Cl.
ff
274
Hn.
f
274
Vln.
ff
Vla. I
f
Vla. II
ff
Vc.
ff
C.B.
f

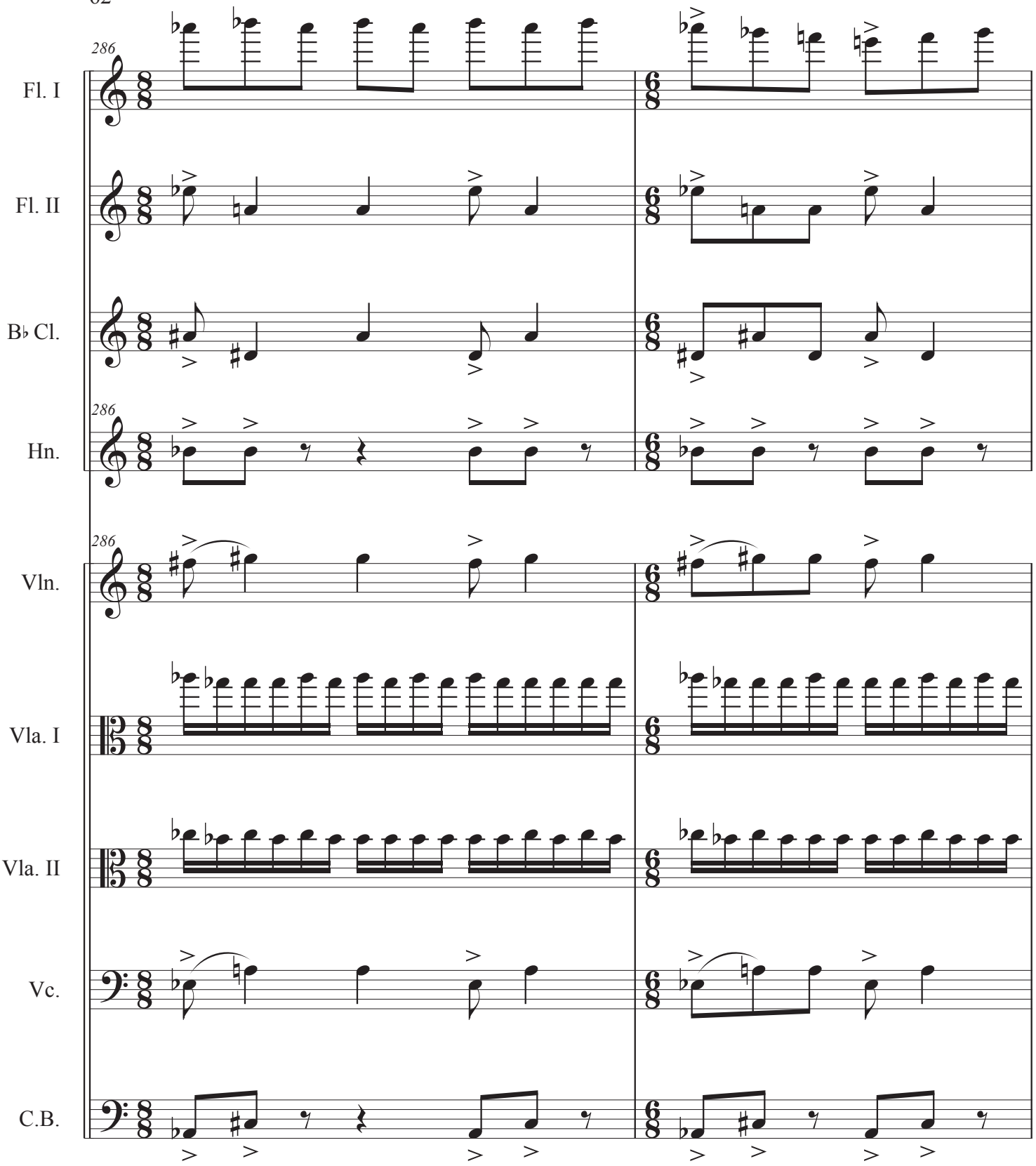

276
Fl. I
Fl. II
B♭ Cl.
276
Hn.
276
Vln.
Vla. I
Vla. II
Vc.
C.B.

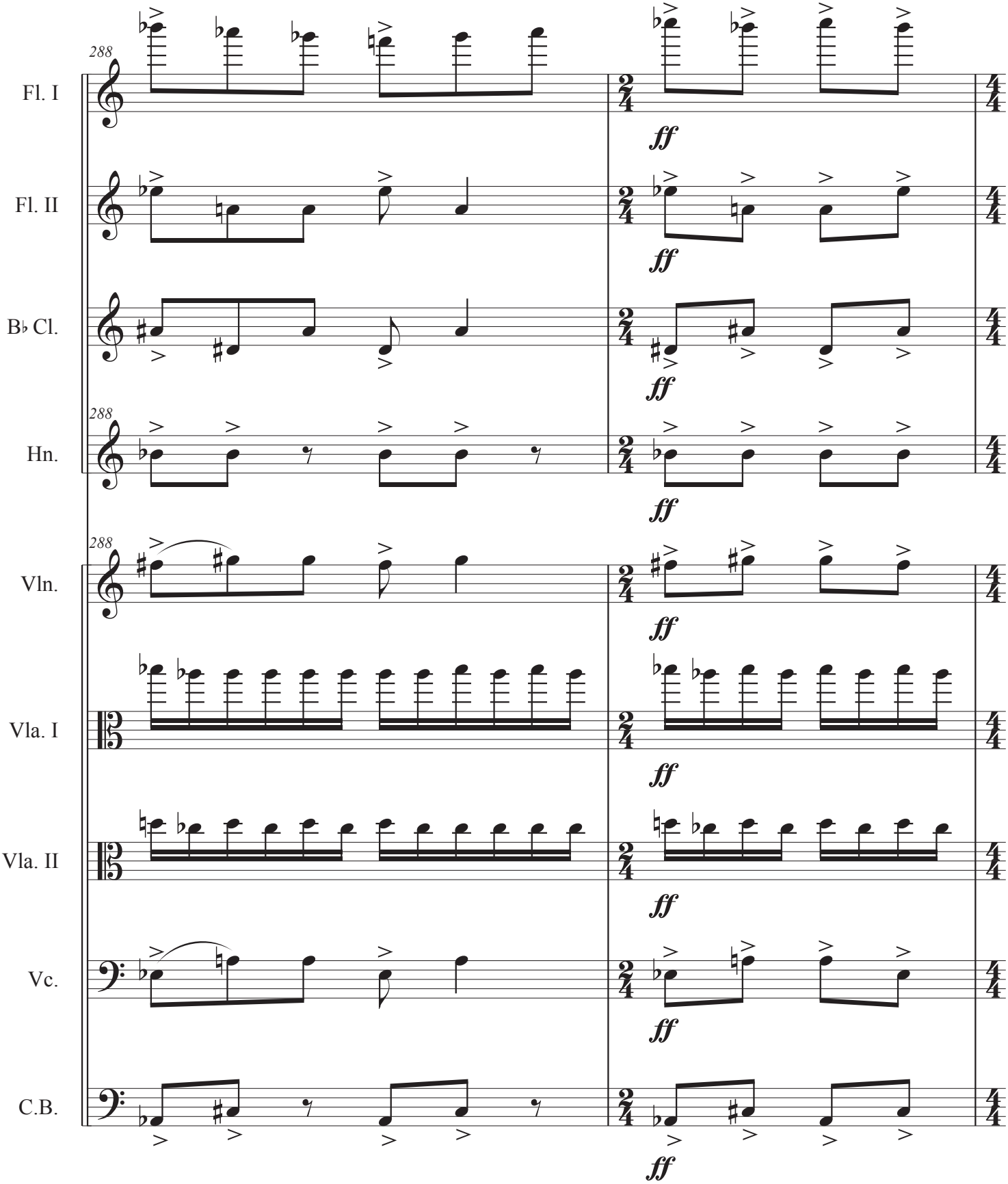

278
Fl. I
Fl. II
B♭ Cl.
278
Hn.
278
Vln.
Vla. I
Vla. II
Vc.
C.B.


280
Fl. I
Fl. II
B♭ Cl.
280
Hn.
280
Vln.
Vla. I
Vla. II
Vc.
C.B.

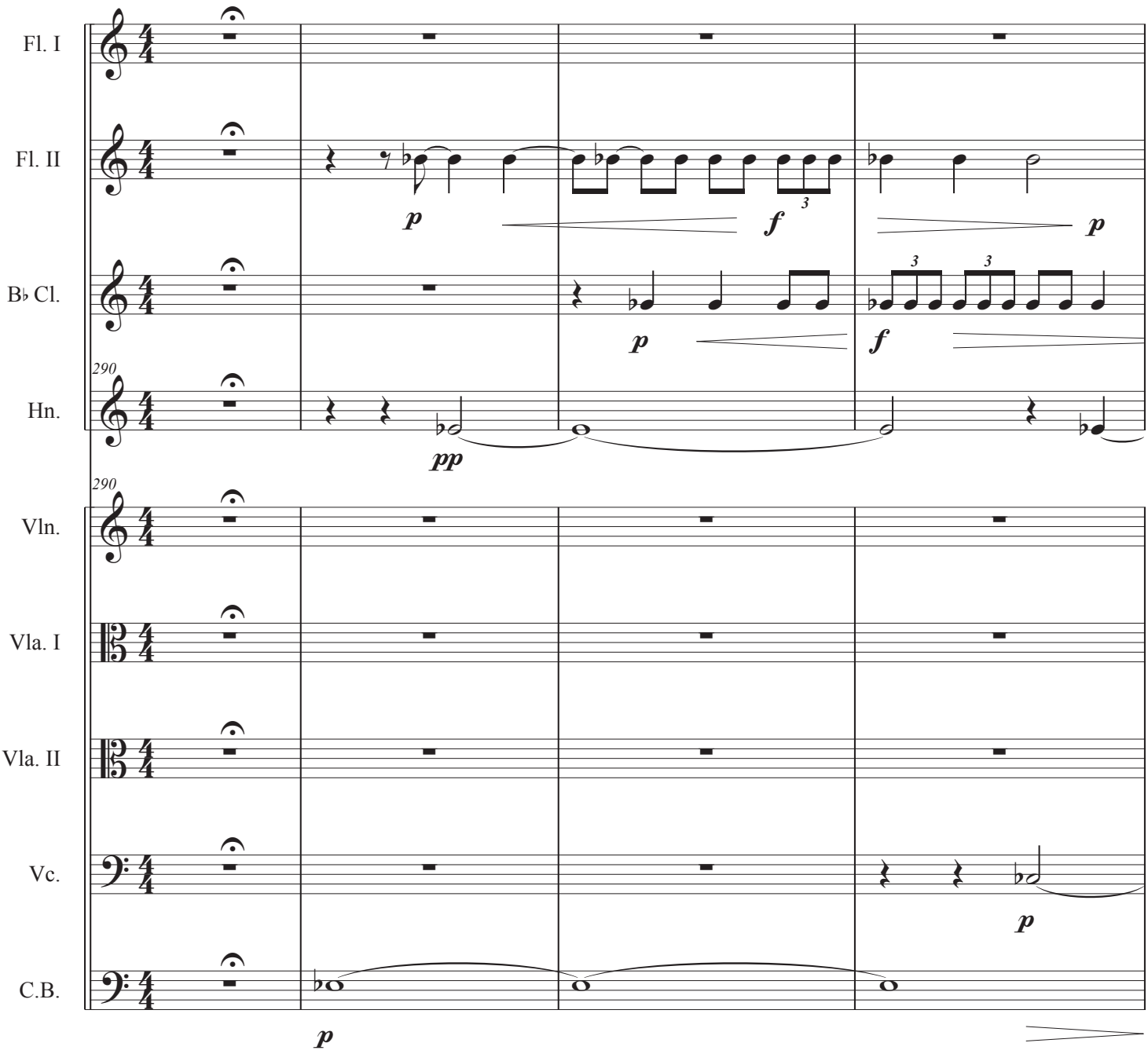

282
Fl. I
Fl. II
ff
B♭ Cl.
282
Hn.
282
Vln.
Vla. I
Vla. II
f
Vc.
C.B.

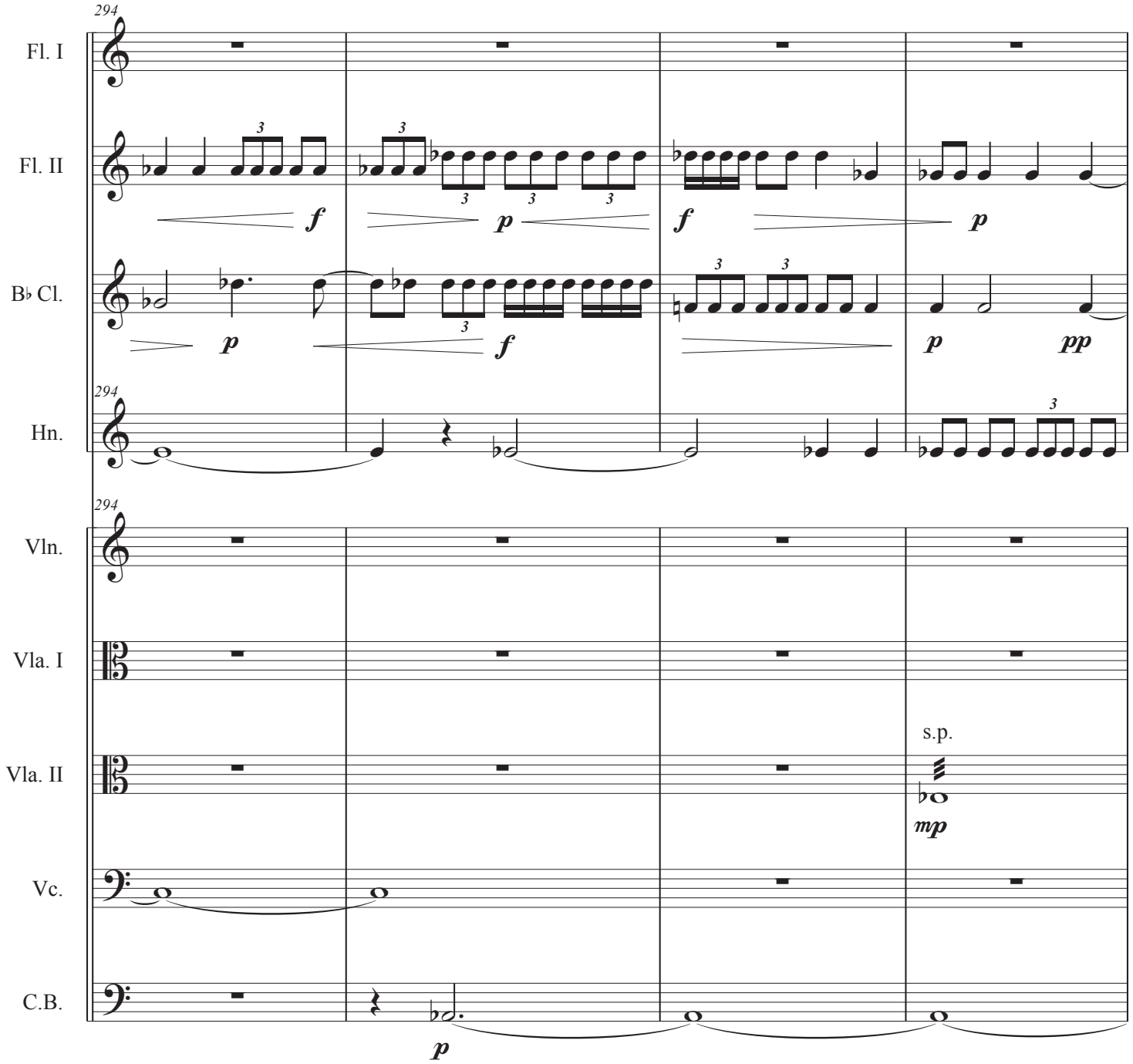

284
Fl. I
Fl. II
B♭ Cl.
284
Hn.
284
Vln.
Vla. I
Vla. II
Vc.
C.B.

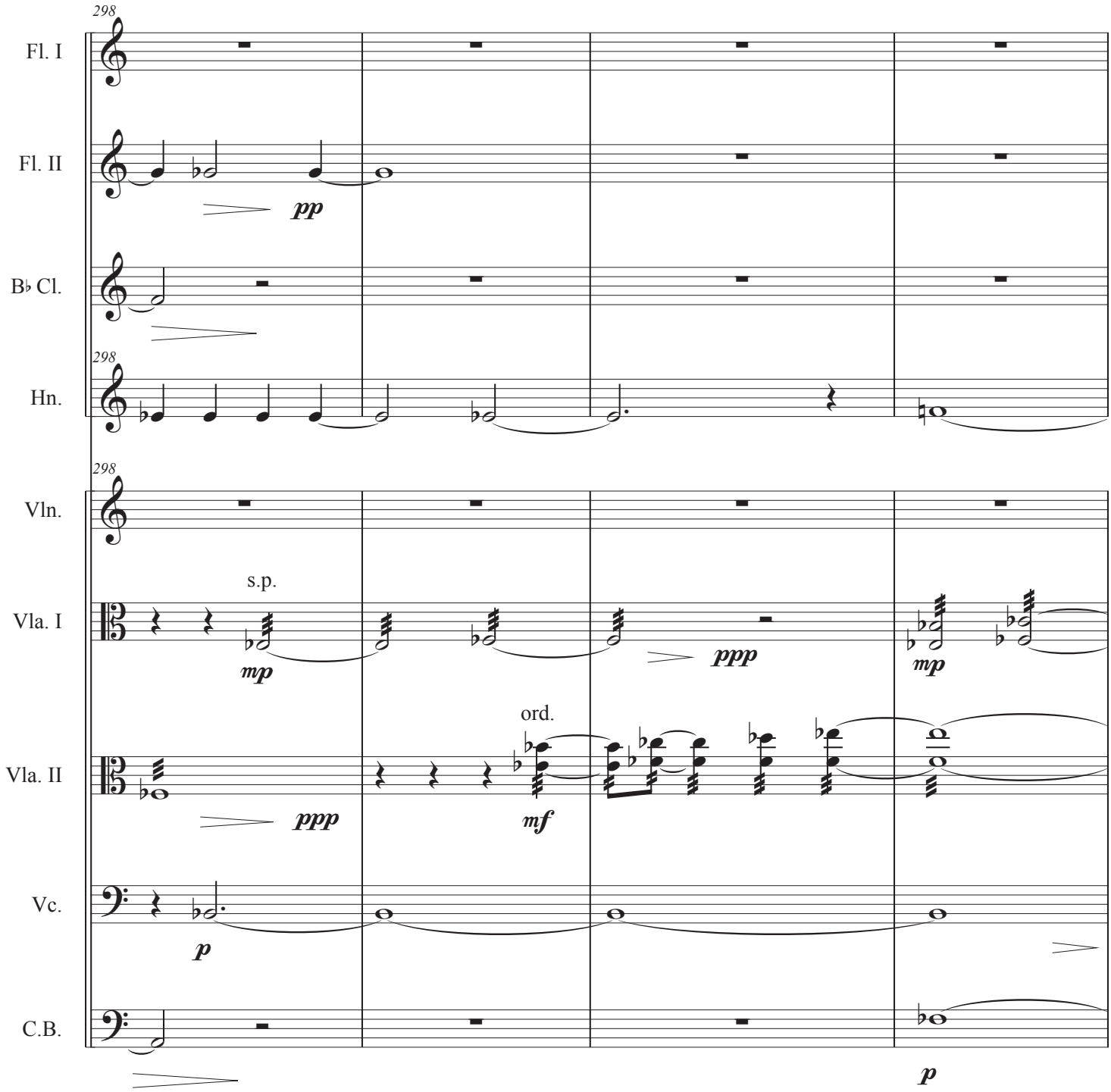

286
Fl. I
Fl. II
B♭ Cl.
286
Hn.
286
Vln.
Vla. I
Vla. II
Vc.
C.B.

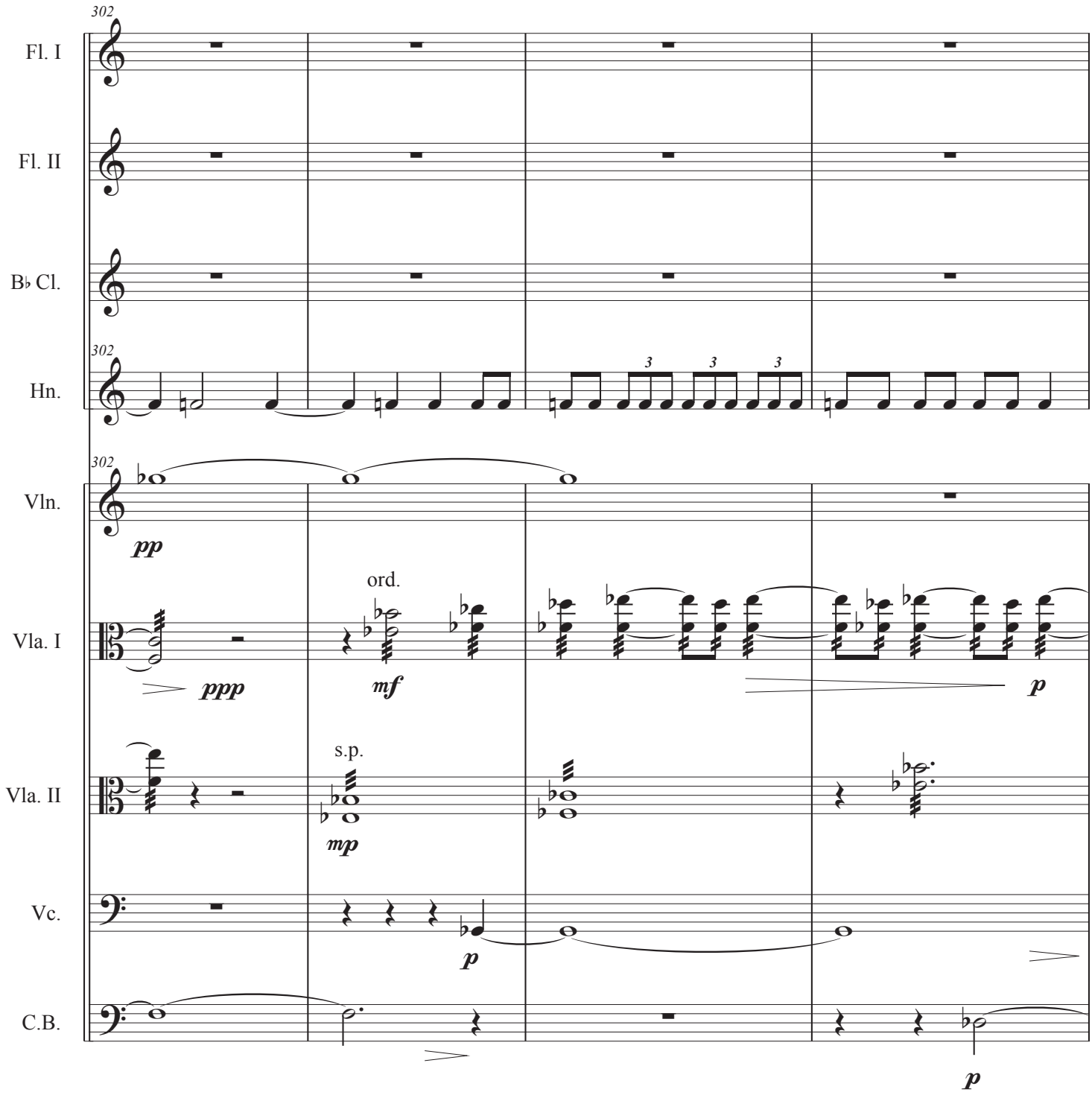

288
Fl. I
Fl. II
B♭ Cl.
288
Hn.
288
Vln.
Vla. I
Vla. II
Vc.
C.B.
ff

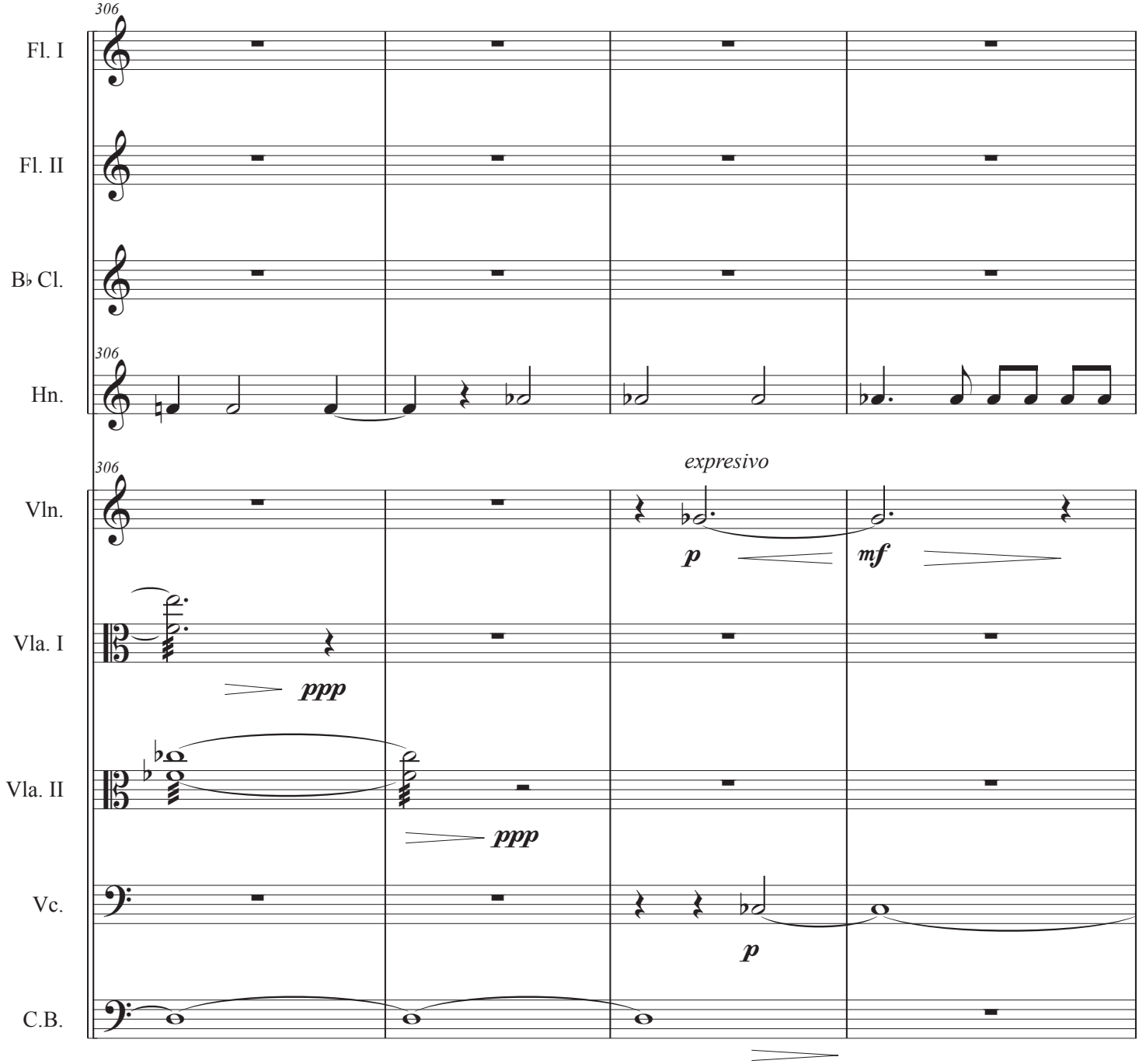
D **Distensión / Luz Fosforescente**
Moderato ♩=80

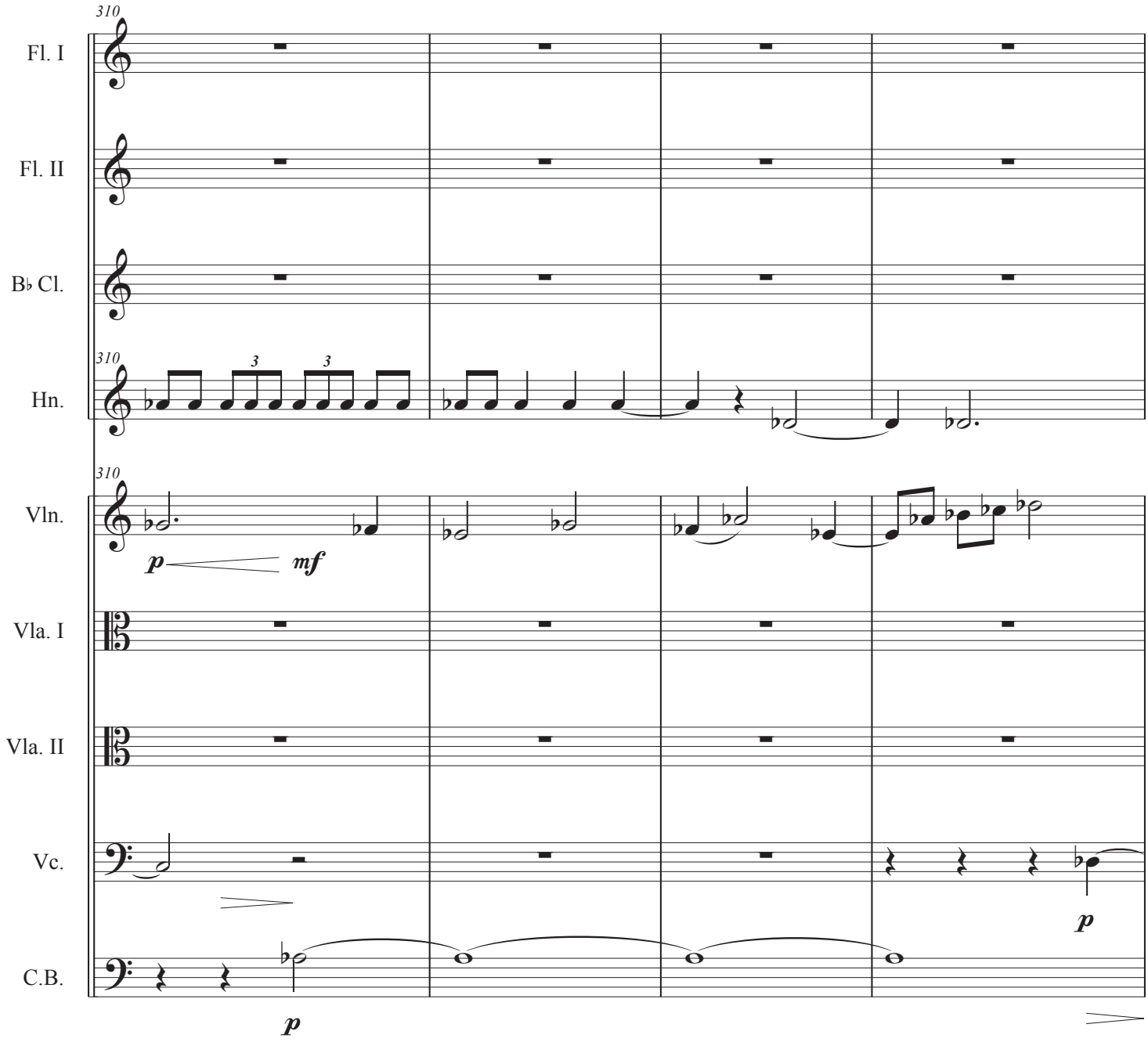


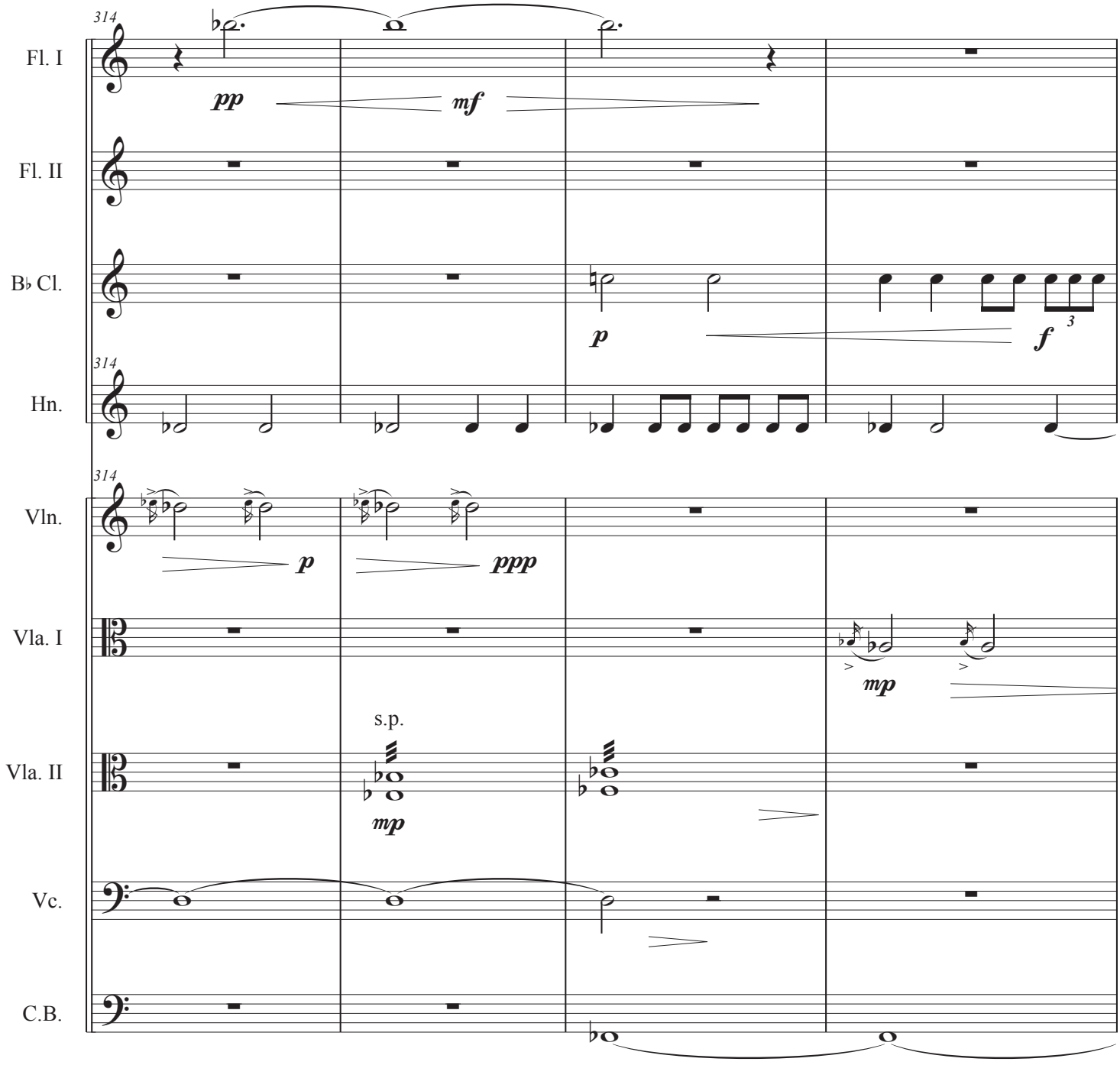

294
Fl. I
Fl. II
B♭ Cl.
Hn.
294
Vln.
Vla. I
Vla. II
Vc.
C.B.
294
f
p
f
p
p
f
p
pp
3
s.p.
mp
p

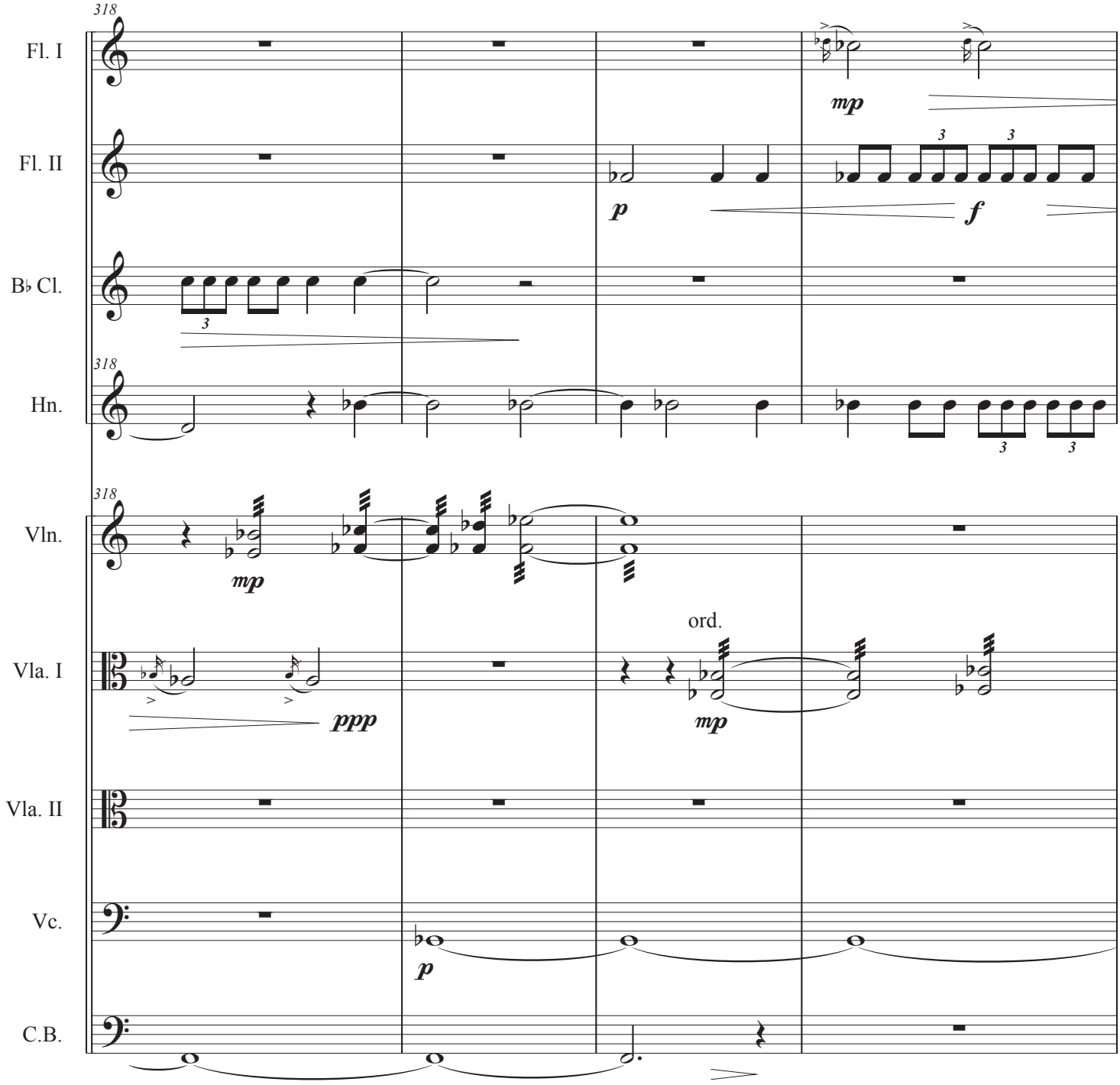

298
Fl. I
Fl. II
pp
B♭ Cl.
298
Hn.
298
Vln.
s.p.
Vla. I
mp
ppp
mp
ord.
Vla. II
ppp
mf
Vc.
p
C.B.
p

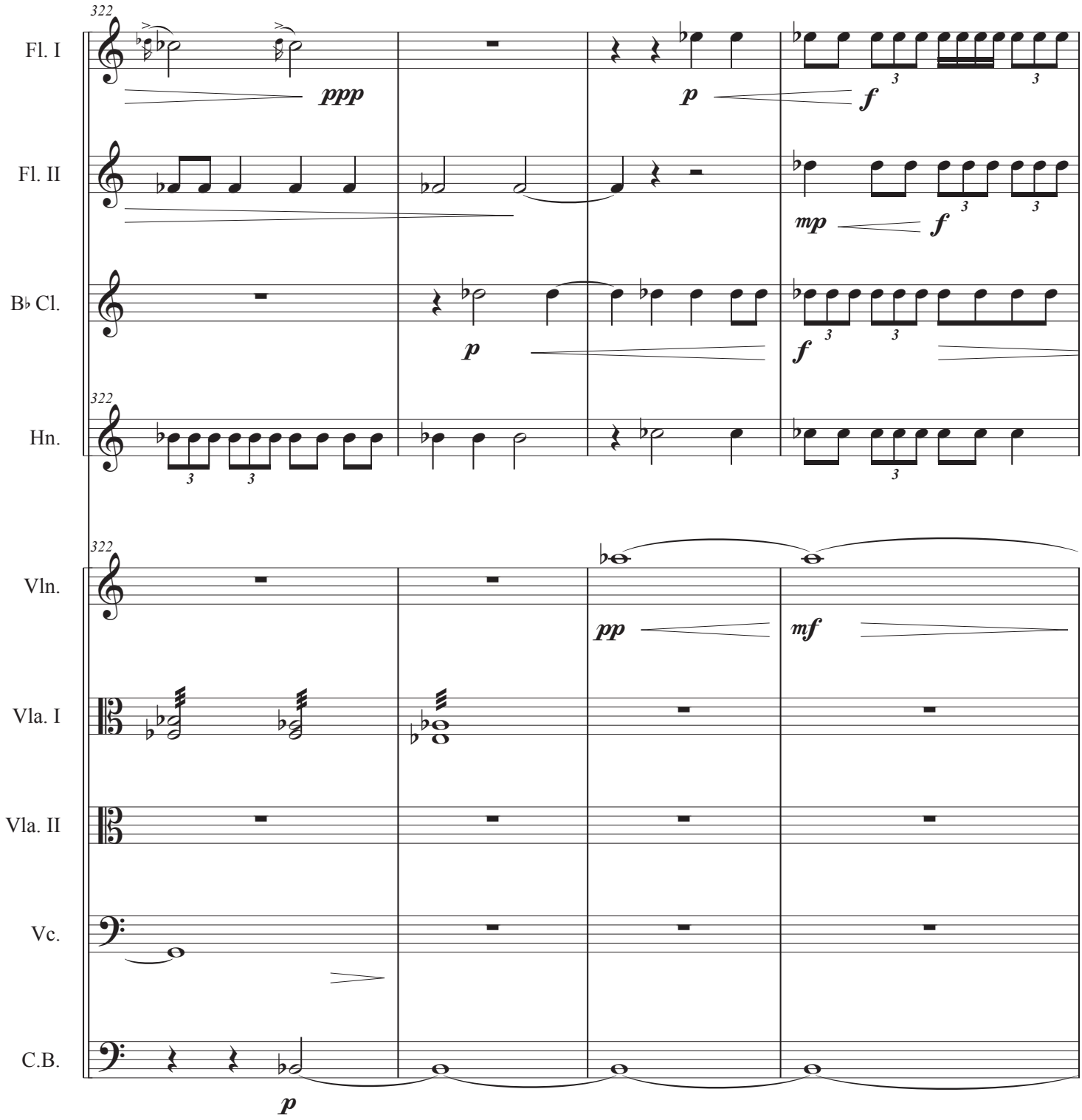

302
Fl. I
Fl. II
B♭ Cl.
Hn.
Vln.
Vla. I
Vla. II
Vc.
C.B.
pp
ord.
ppp
mf
p
s.p.
mp
p
p

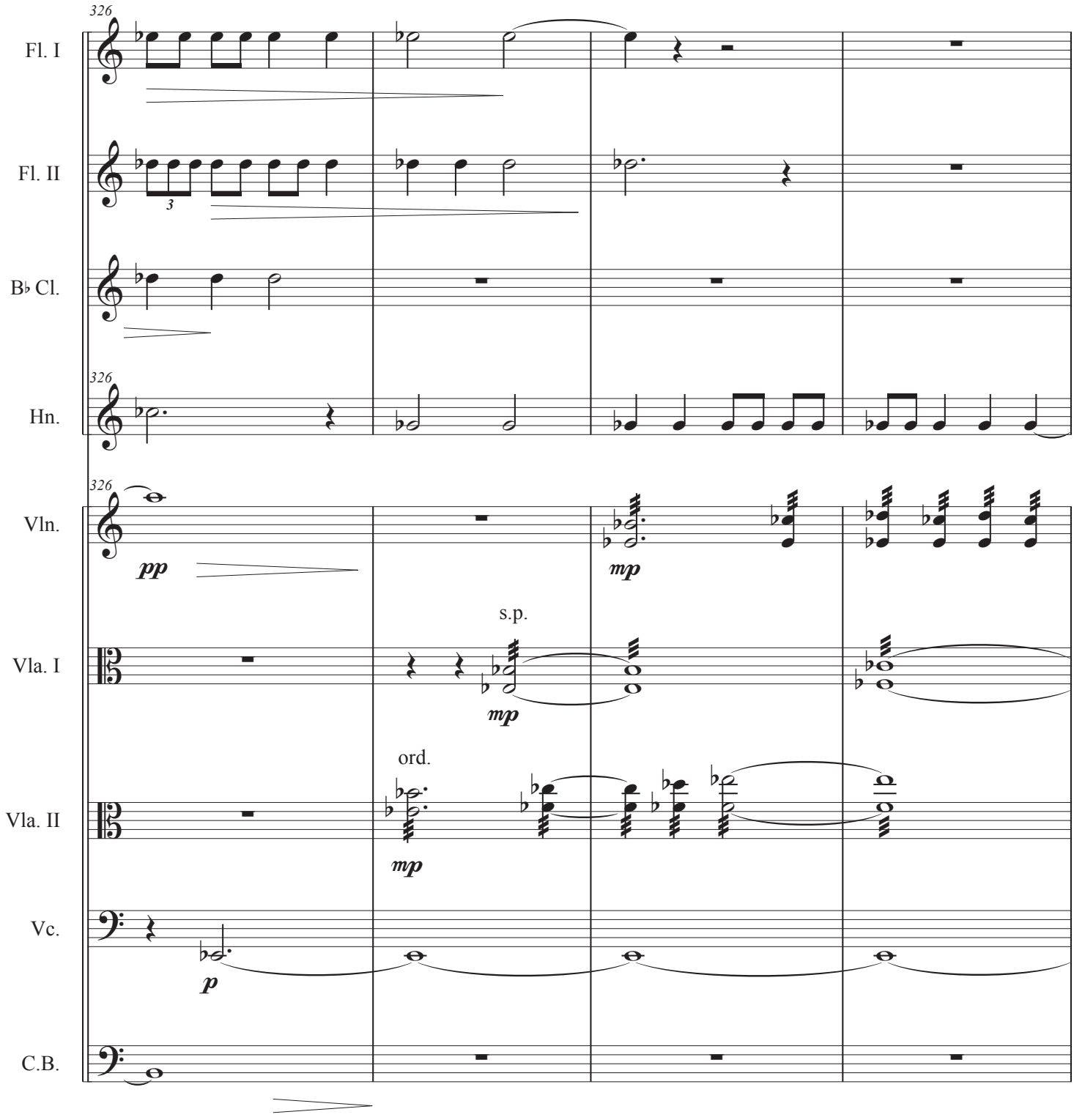

306
Fl. I
Fl. II
B♭ Cl.
306
Hn.
306
expresivo
Vln.
p
mf
Vla. I
ppp
Vla. II
ppp
Vc.
p
C.B.

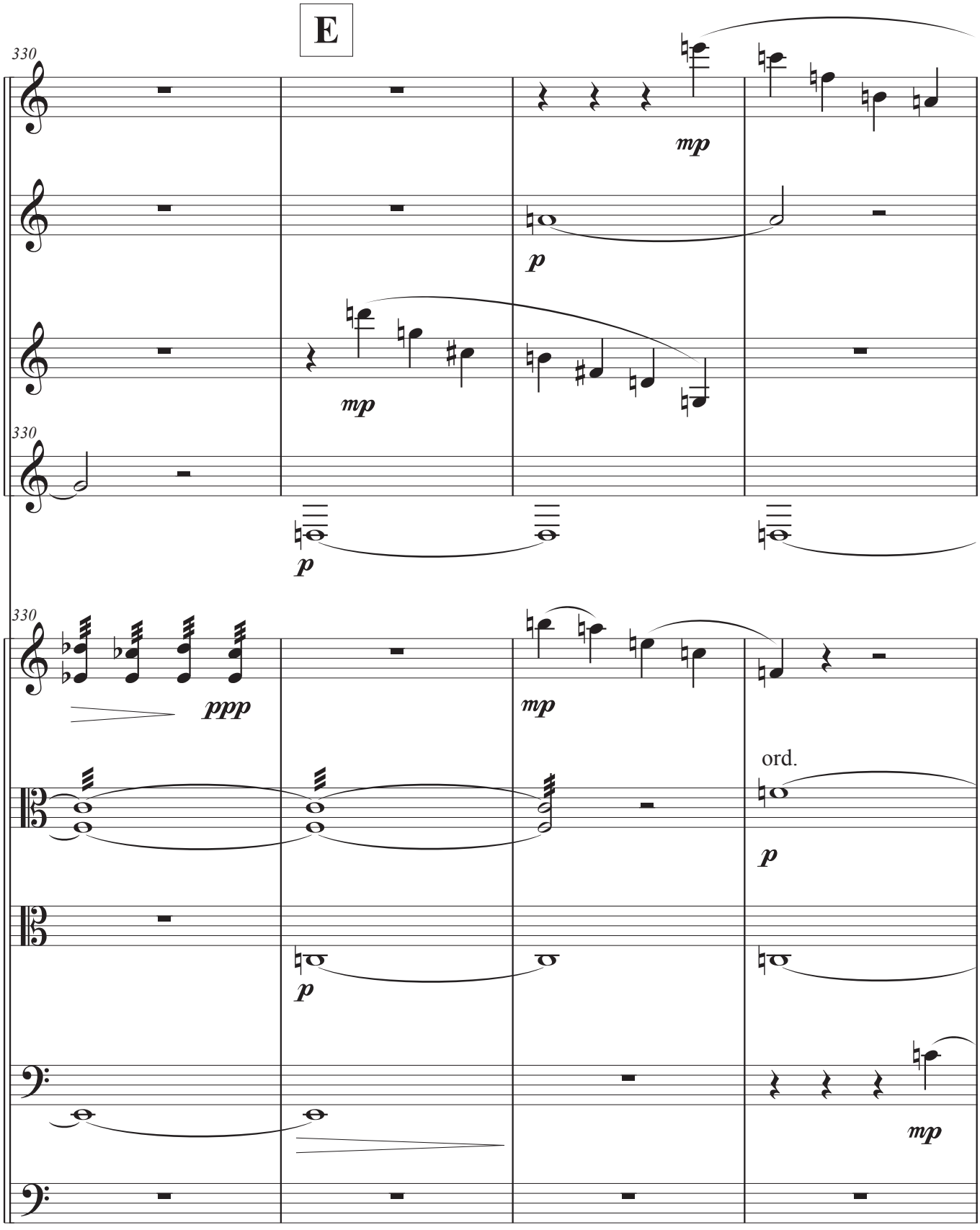

310
Fl. I
Fl. II
B♭ Cl.
310
Hn.
3
3
310
Vln.
p
mf
Vla. I
Vla. II
Vc.
p
C.B.
p

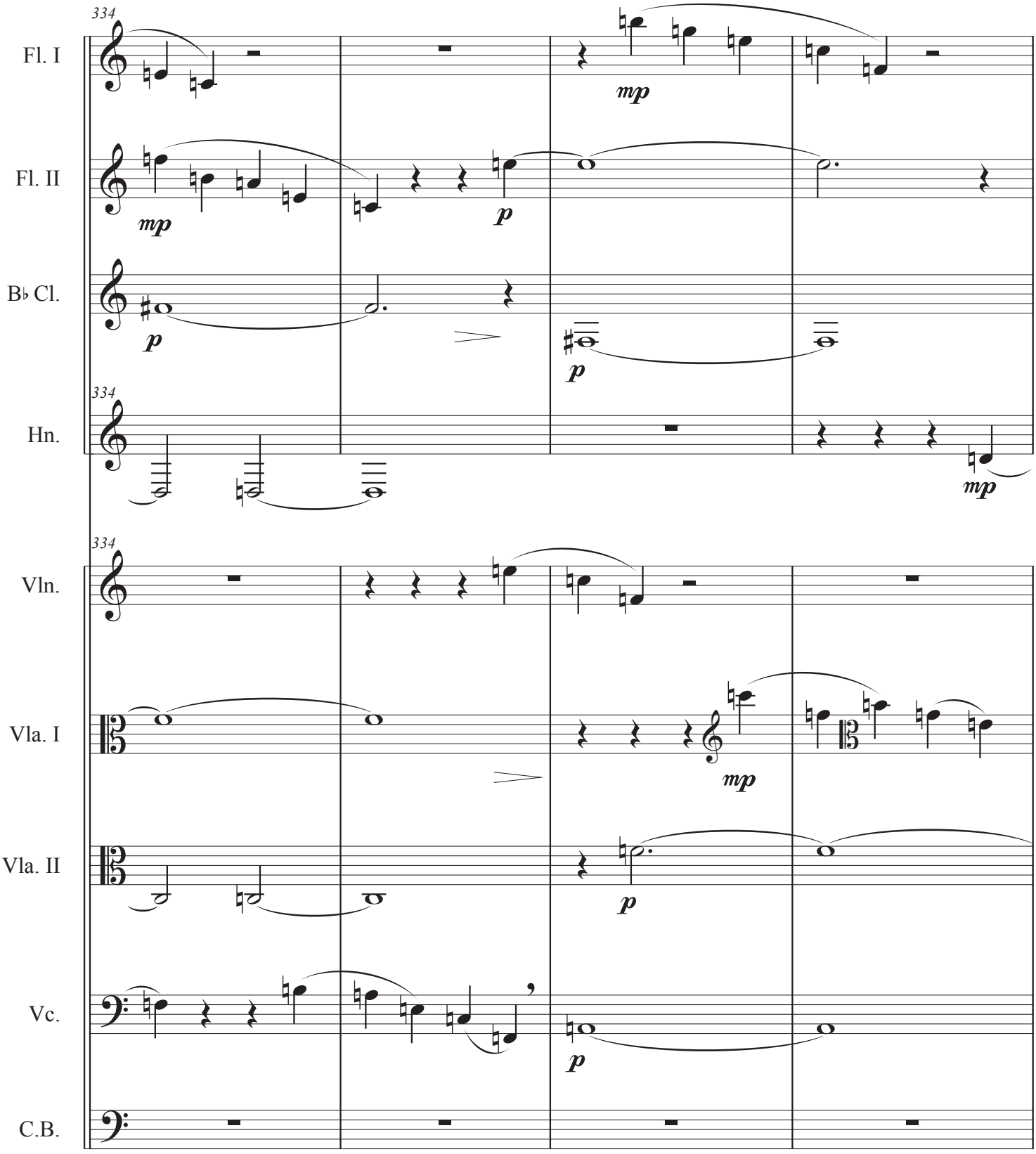

314
Fl. I
pp
mf
Fl. II
B♭ Cl.
p
f
3
314
Hn.
314
Vln.
p
ppp
Vla. I
mp
s.p.
Vla. II
mp
Vc.
C.B.

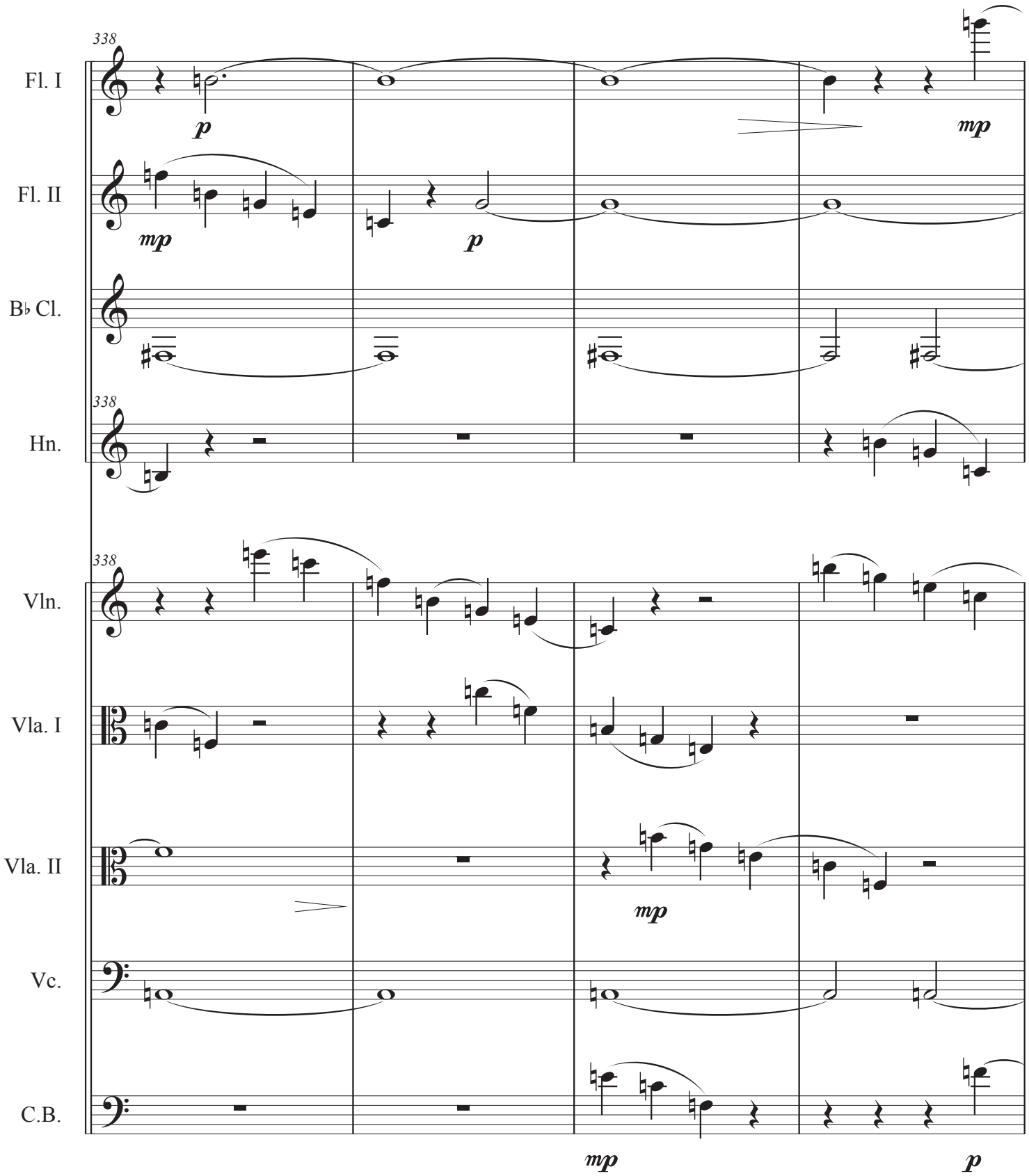

318
Fl. I
mp
Fl. II
p
f
B♭ Cl.
3
318
Hn.
3
3
318
Vln.
mp
Vla. I
ord.
ppp
mp
Vla. II
Vc.
p
C.B.

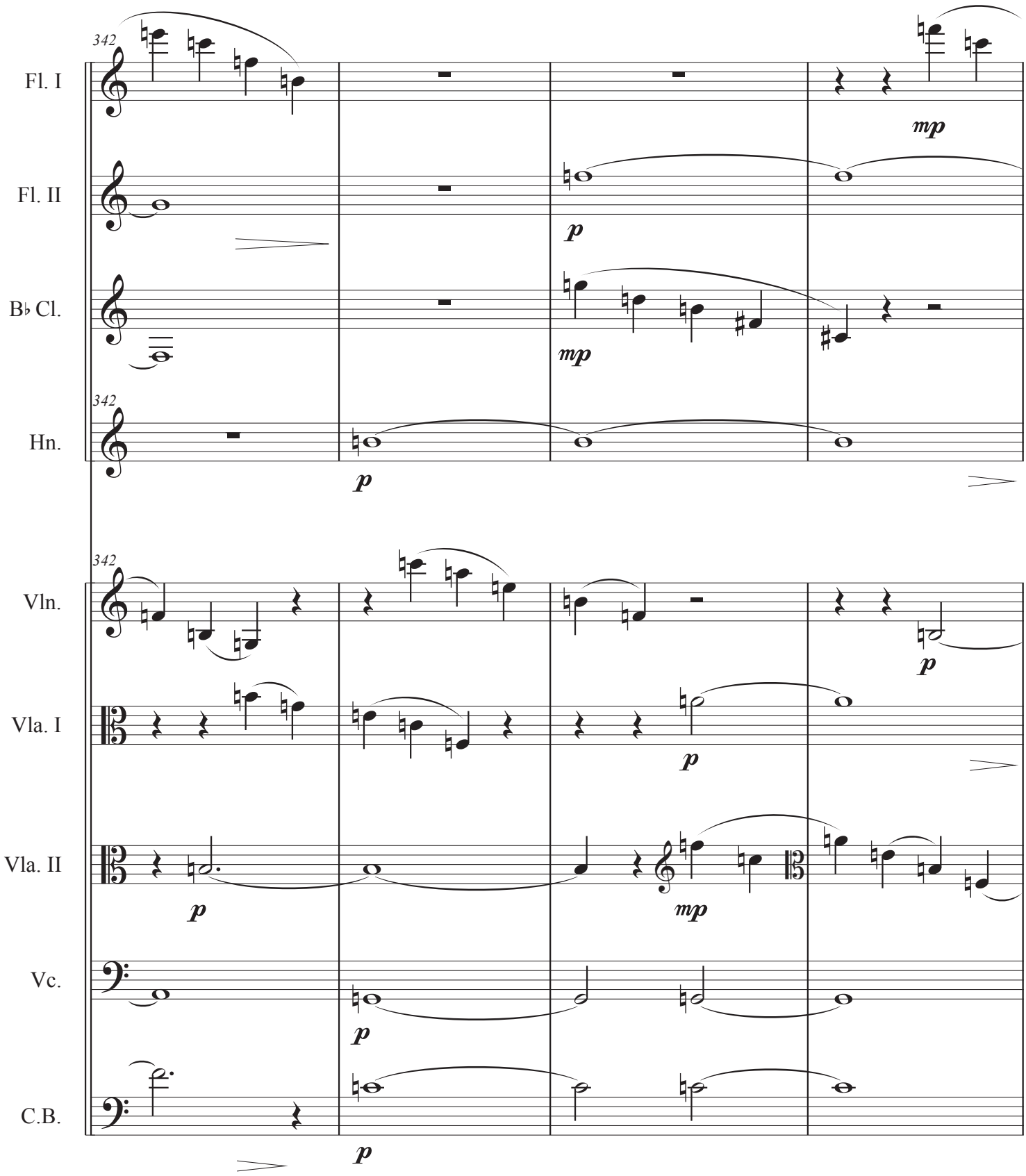

322
Fl. I
ppp
p
f
Fl. II
mp
f
B♭ Cl.
p
f
322
Hn.
322
Vln.
pp
mf
Vla. I
Vla. II
Vc.
C.B.
p

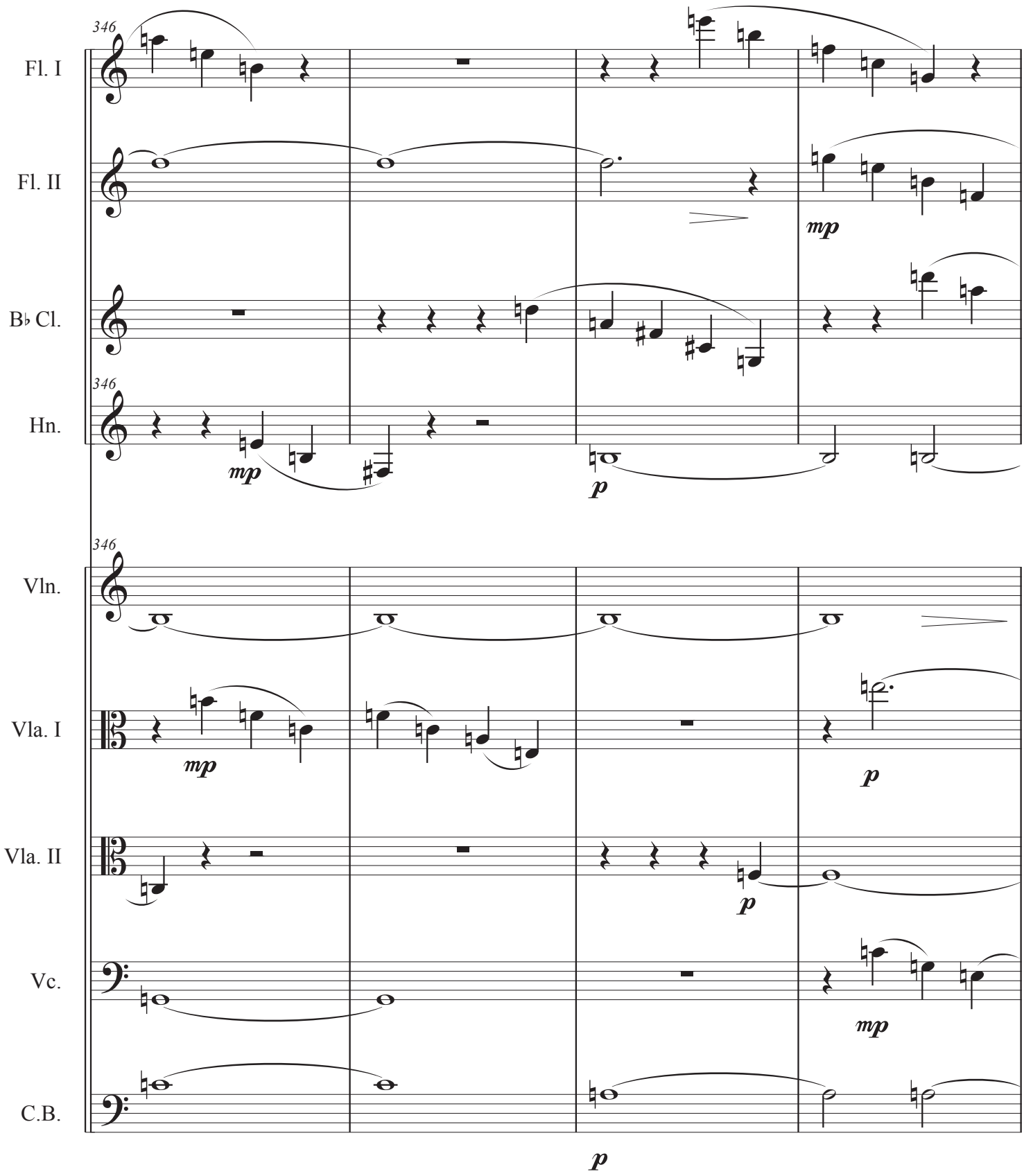

326
Fl. I
Fl. II
3
B♭ Cl.
326
Hn.
326
Vln.
pp
mp
s.p.
Vla. I
mp
ord.
Vla. II
mp
Vc.
p
C.B.


E
330
Fl. I
Fl. II
B♭ Cl.
330
Hn.
330
Vln.
Vla. I
Vla. II
Vc.
C.B.
mp
p
mp
p
ppp
mp
ord.
p
p
mp


334
Fl. I
mp
Fl. II
mp
p
B♭ Cl.
p
p
334
Hn.
mp
334
Vln.
Vla. I
mp
Vla. II
p
Vc.
p
C.B.


338
Fl. I
p
mp
Fl. II
mp
p
B♭ Cl.
338
Hn.
338
Vln.
Vla. I
Vla. II
mp
Vc.
C.B.
mp
p


342
Fl. I
Fl. II
B♭ Cl.
342
Hn.
342
Vln.
Vla. I
Vla. II
Vc.
C.B.
mp
p
mp
p
p
p
mp
p
p


346
Fl. I
Fl. II
B♭ Cl.
346
Hn.
mp
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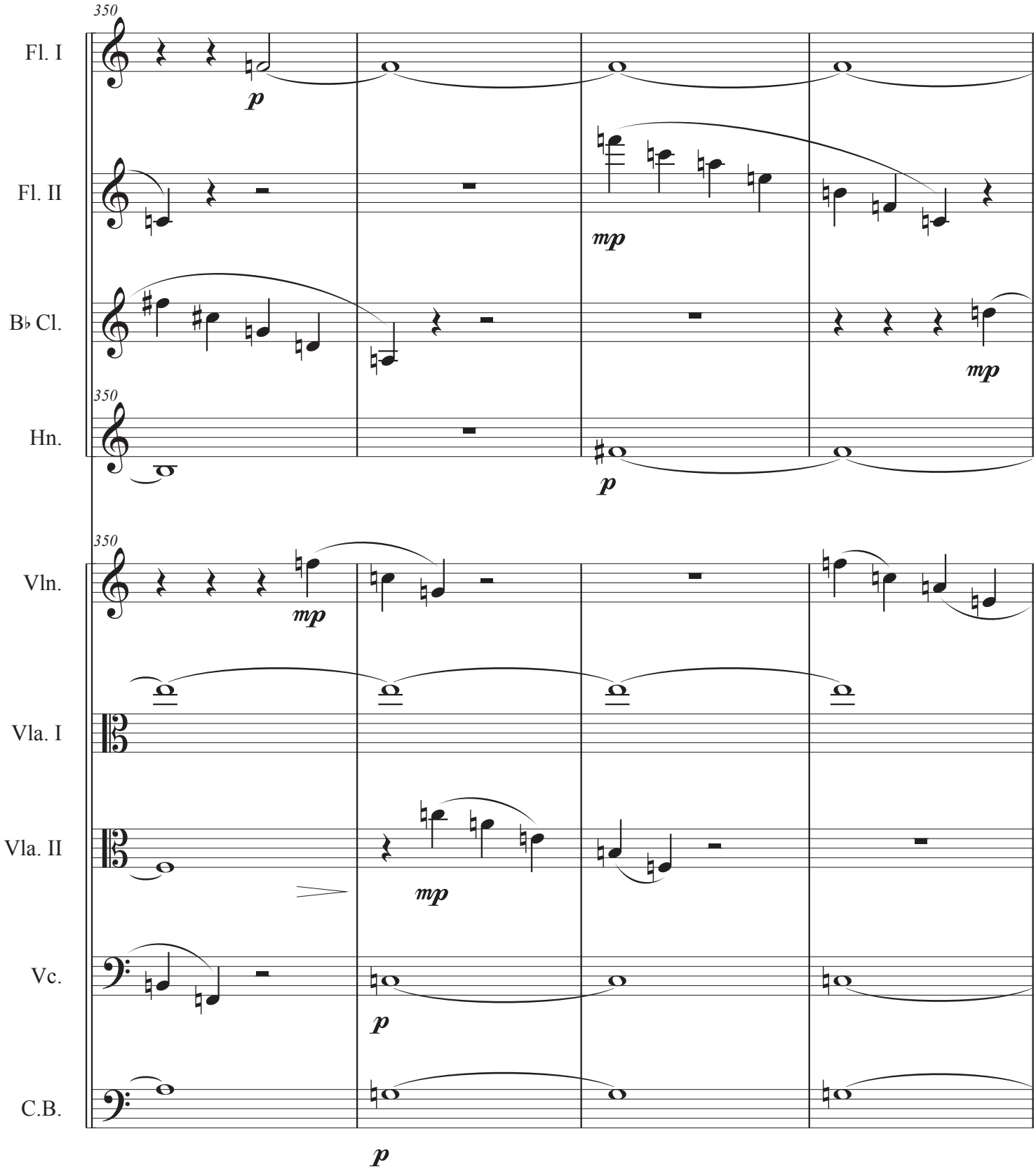
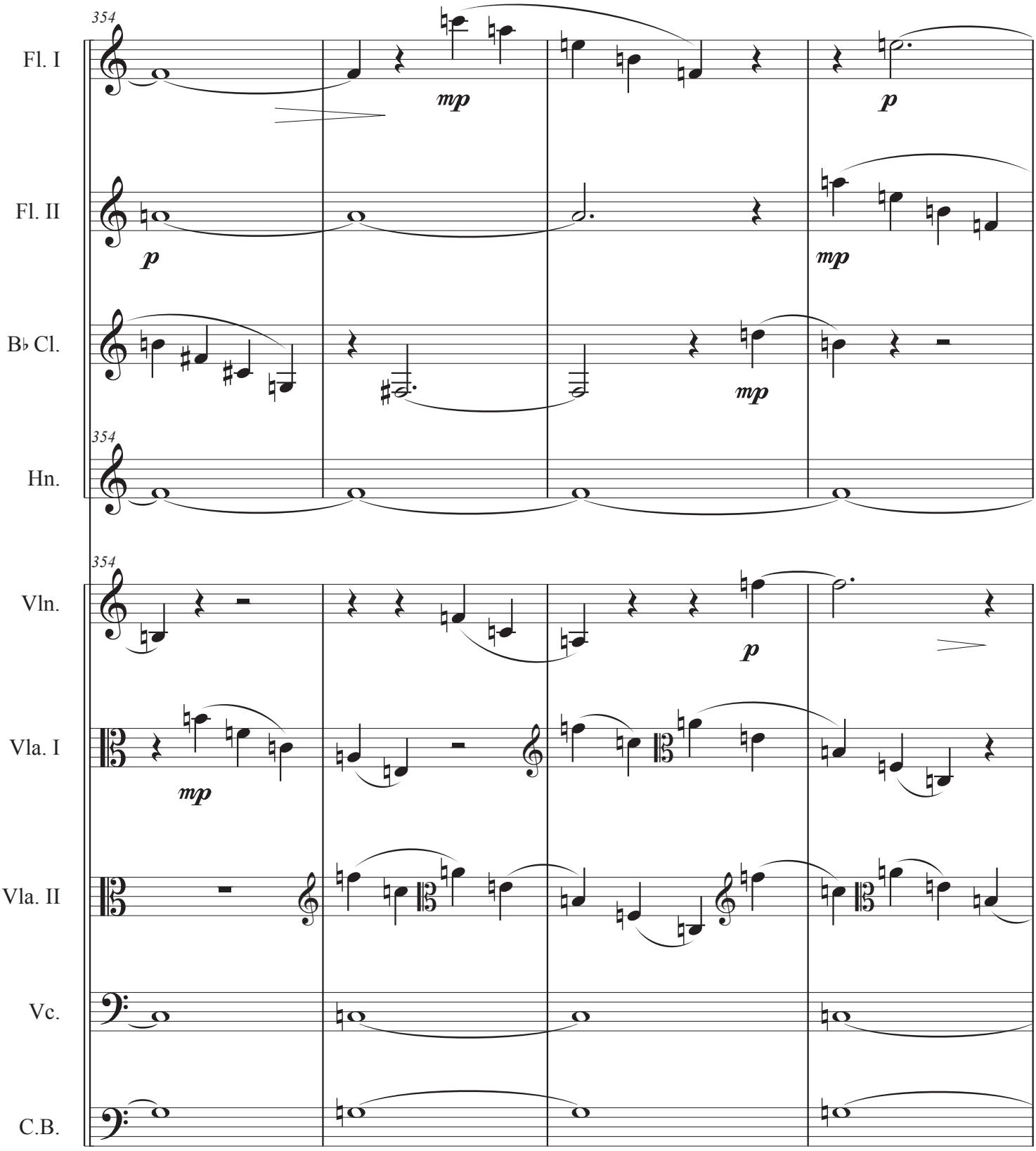
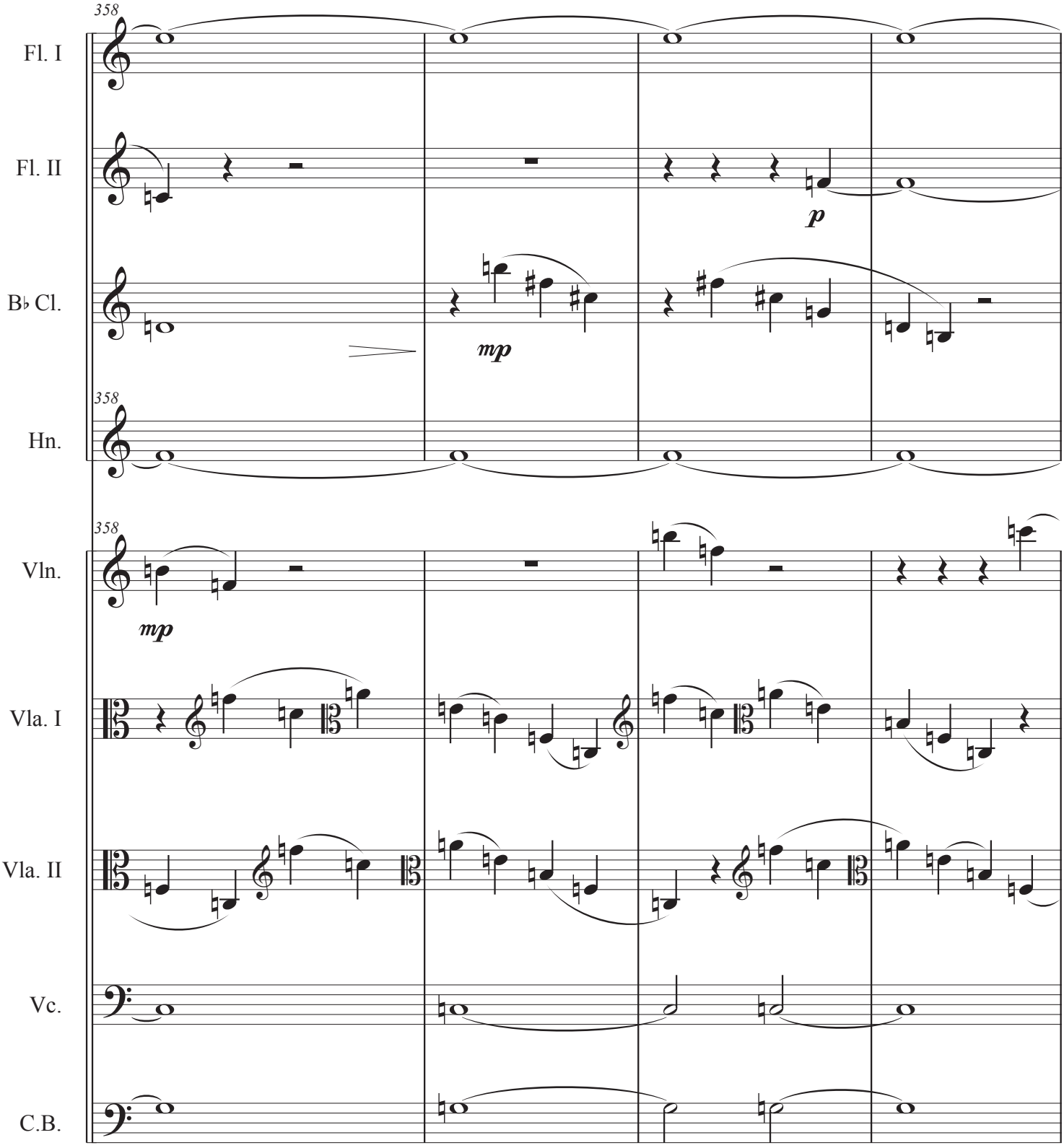
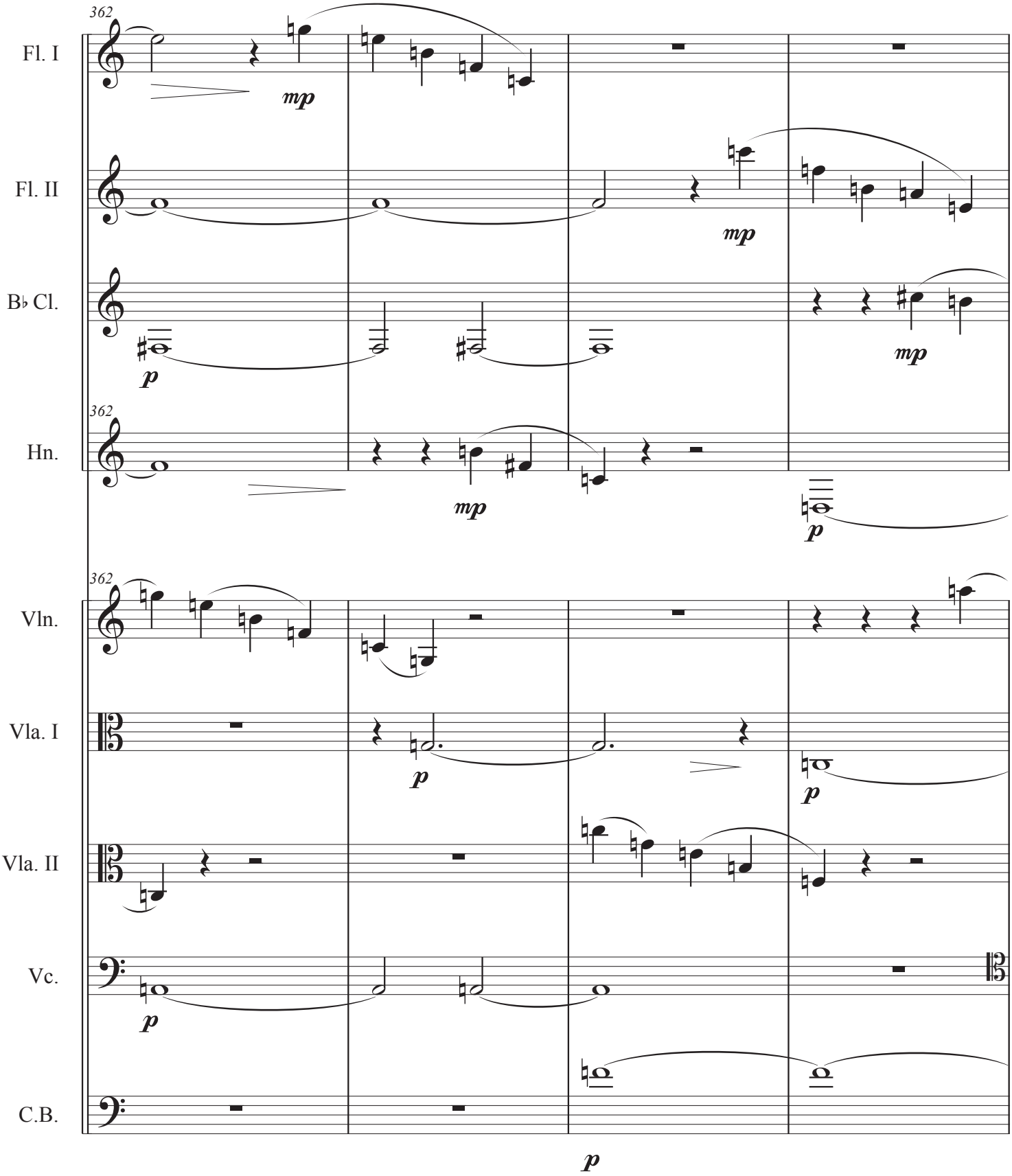
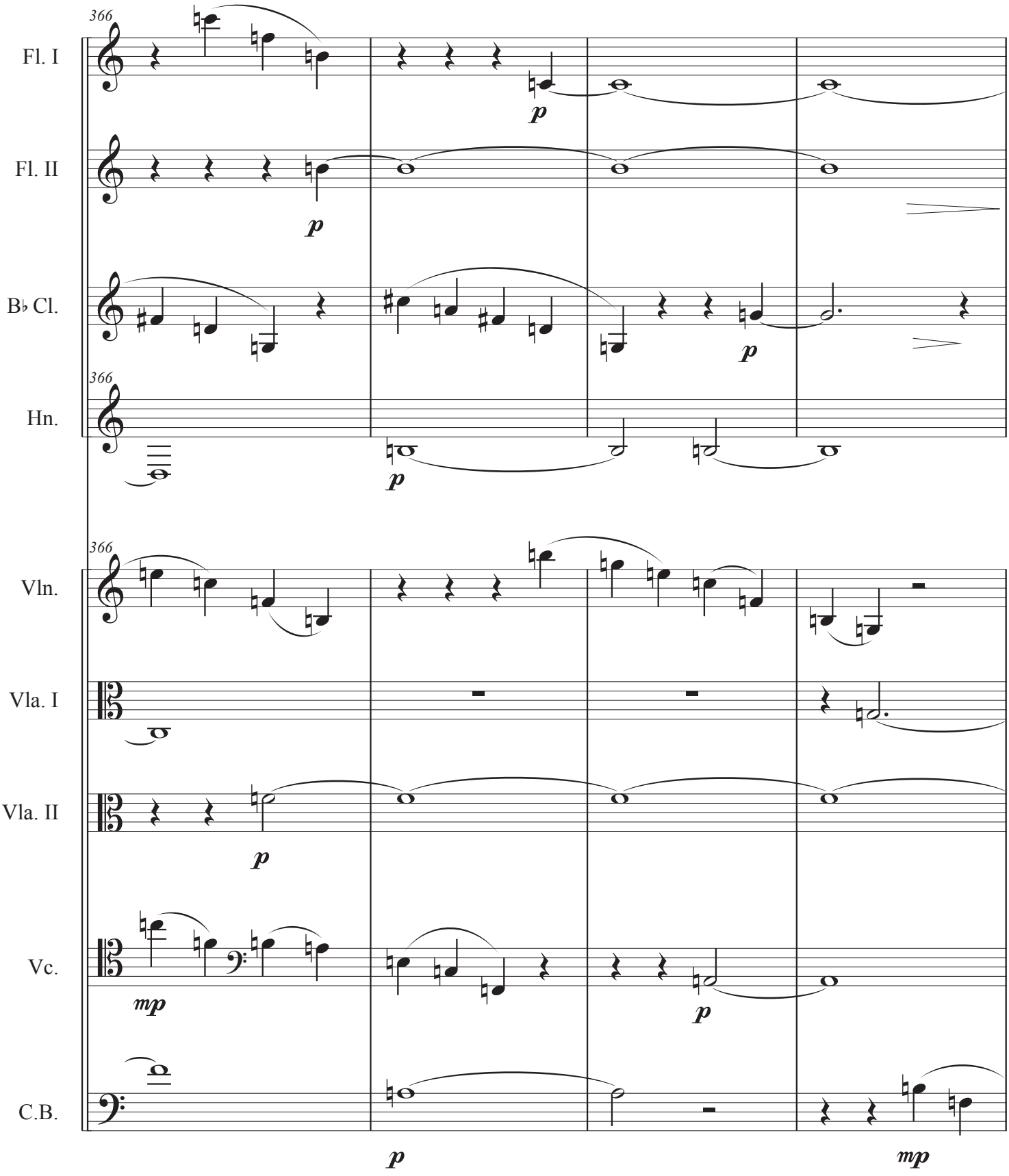
mp
346
Vln.
Vla. I
Vla. II
Vc.
C.B.
mp
p
p
mp
p

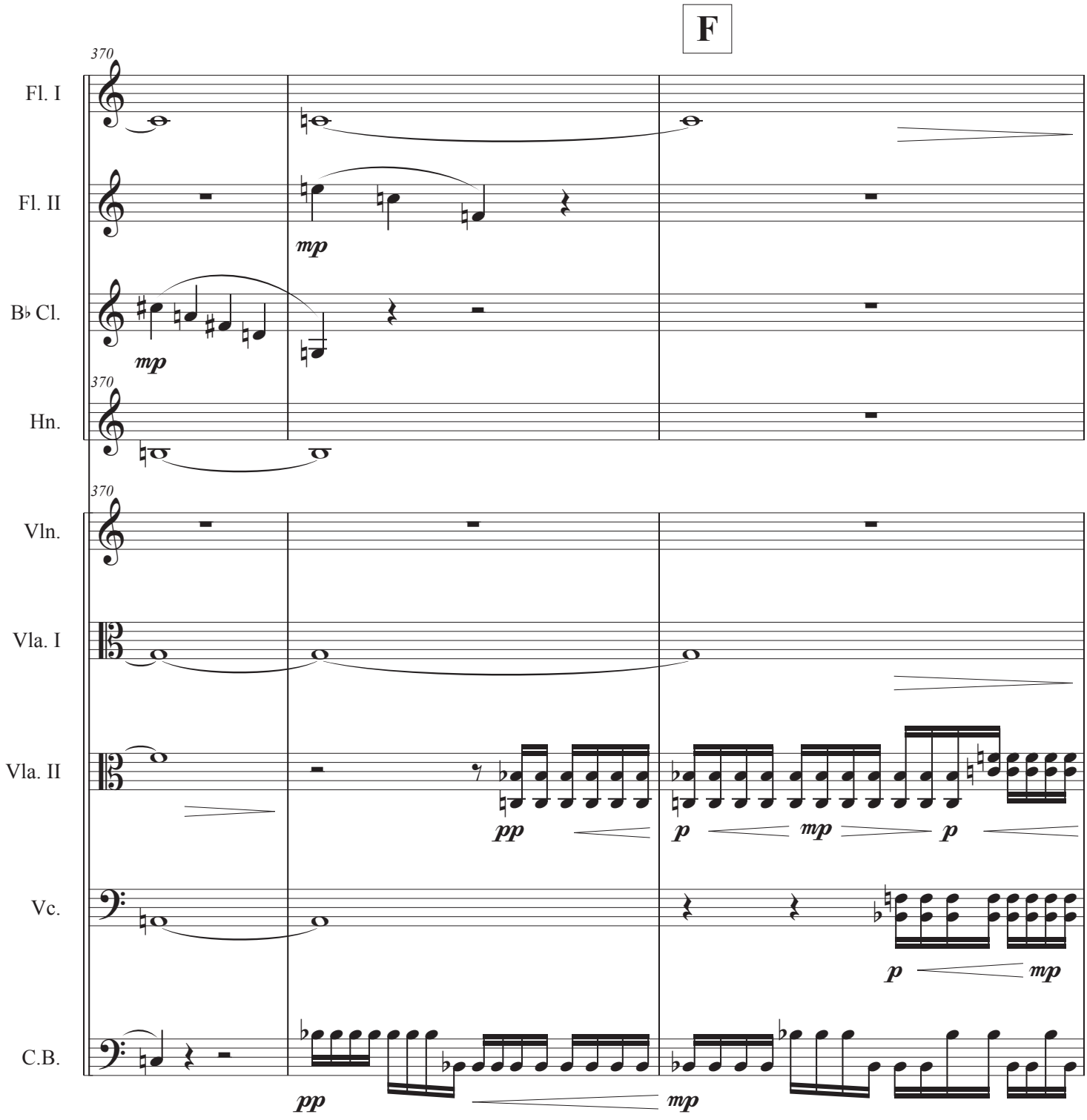

350
Fl. I
p
Fl. II
mp
B♭ Cl.
mp
350
Hn.
p
350
Vln.
mp
Vla. I
Vla. II
mp
Vc.
p
C.B.
p

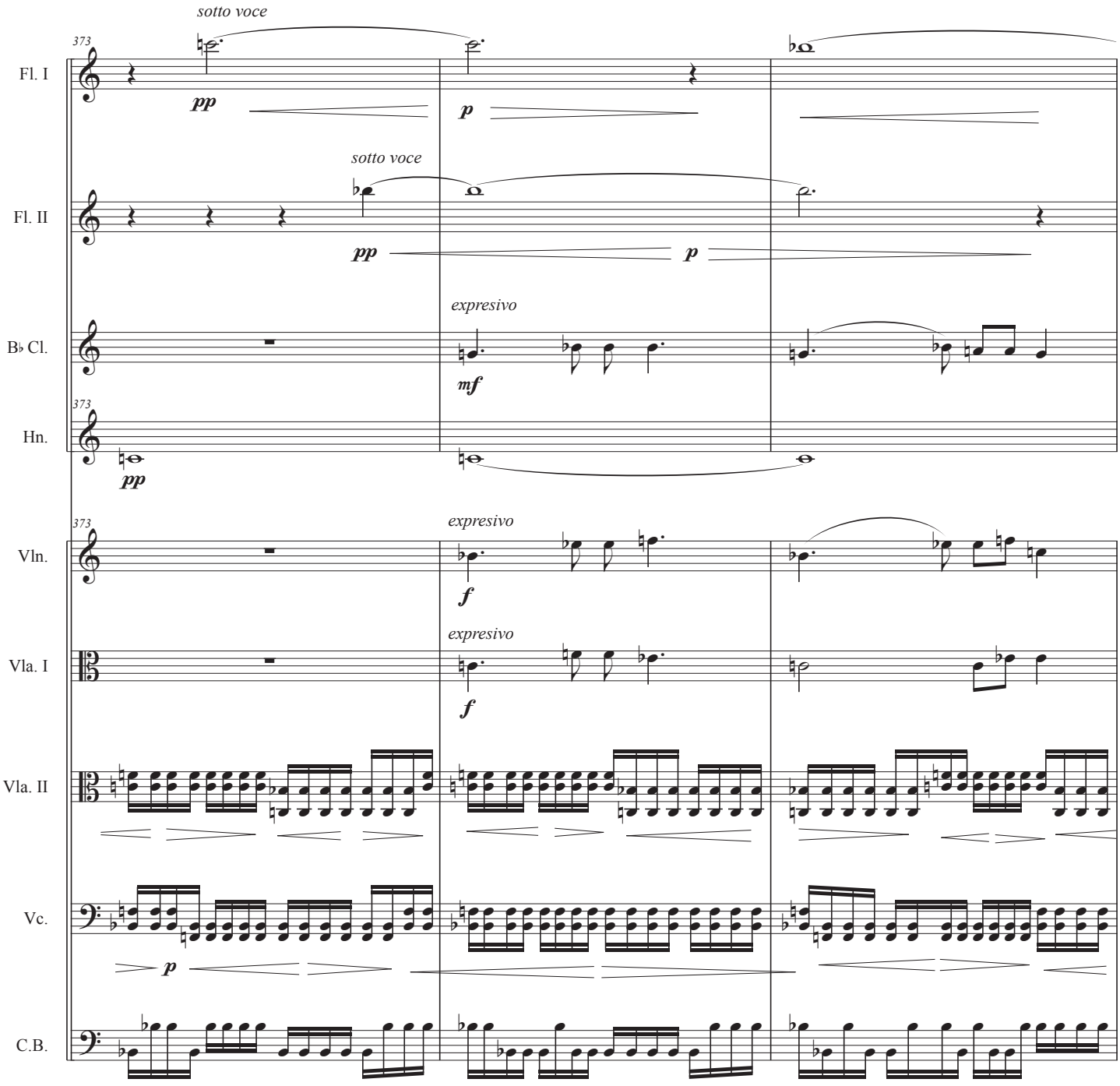

354
Fl. I
mp
p
Fl. II
p
mp
B♭ Cl.
mp
354
Hn.
354
Vln.
p
Vla. I
mp
Vla. II
Vc.
C.B.

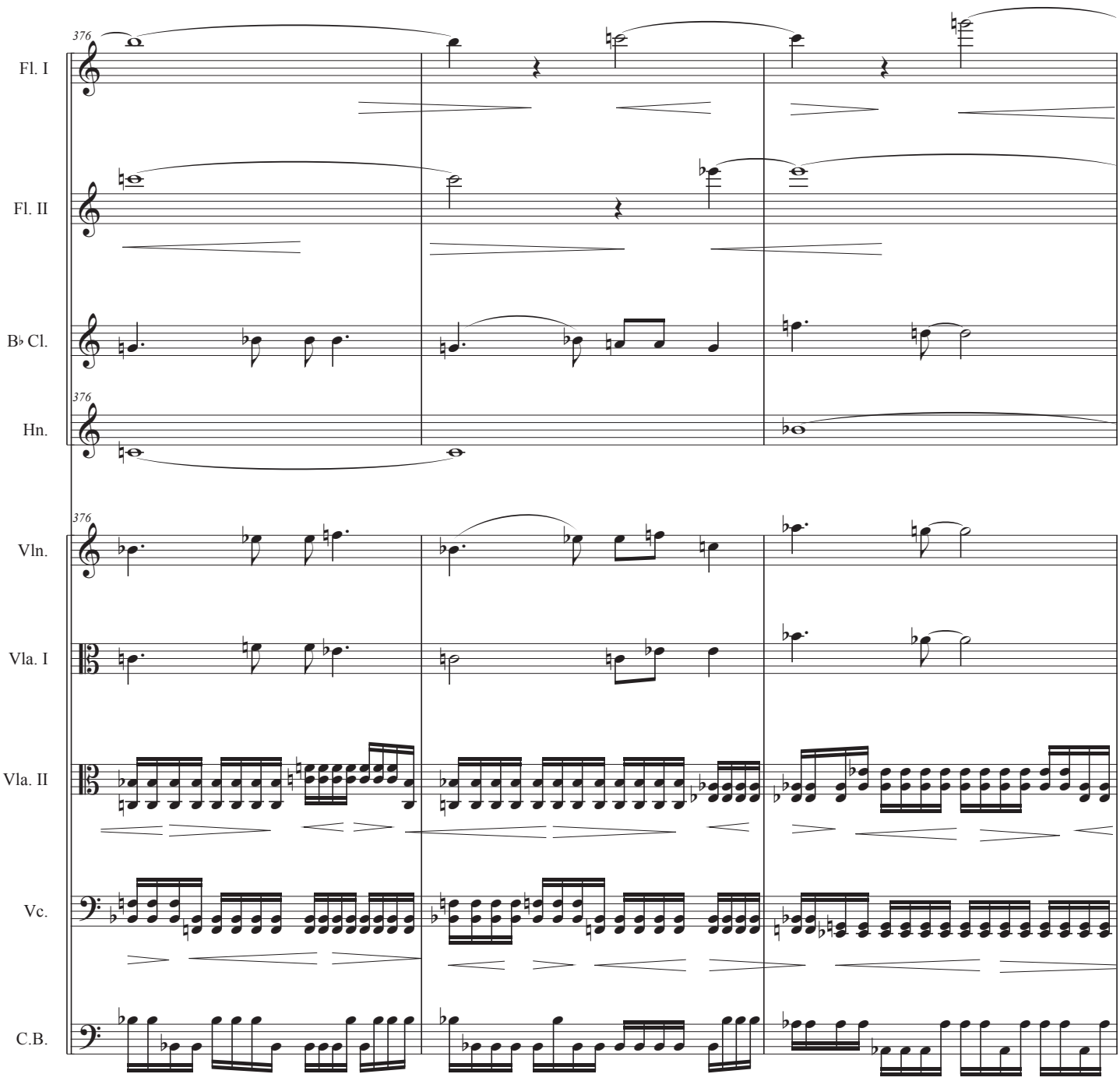

358
Fl. I
Fl. II
p
B♭ Cl.
mp
358
Hn.
358
Vln.
mp
Vla. I
Vla. II
Vc.
C.B.

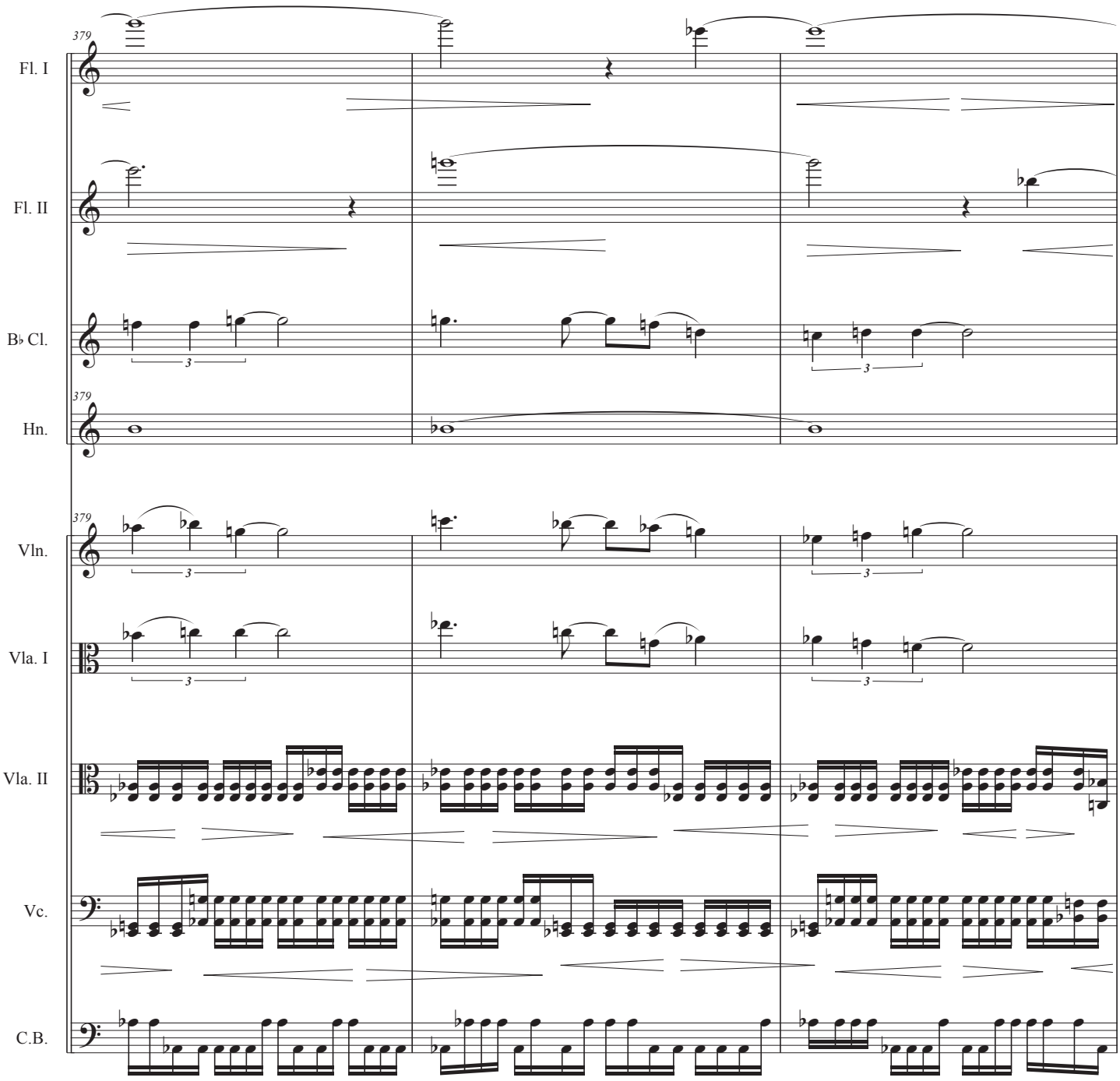

362
Fl. I
mp
Fl. II
mp
B♭ Cl.
p
mp
362
Hn.
mp
p
362
Vln.
Vla. I
p
p
Vla. II
Vc.
p
C.B.
p

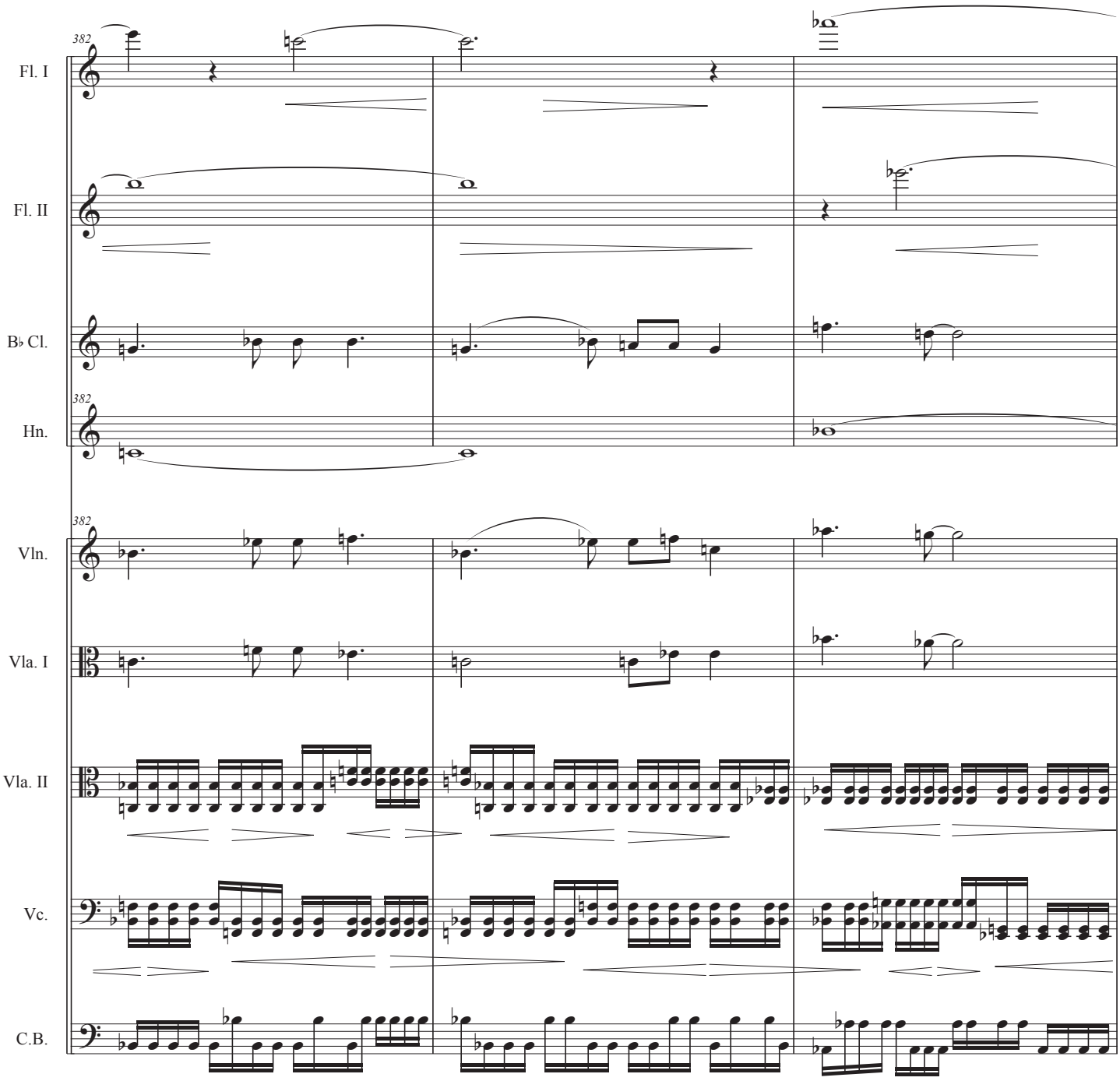

366
Fl. I
Fl. II
B♭ Cl.
366
Hn.
366
Vln.
Vla. I
Vla. II
Vc.
C.B.
p
mp

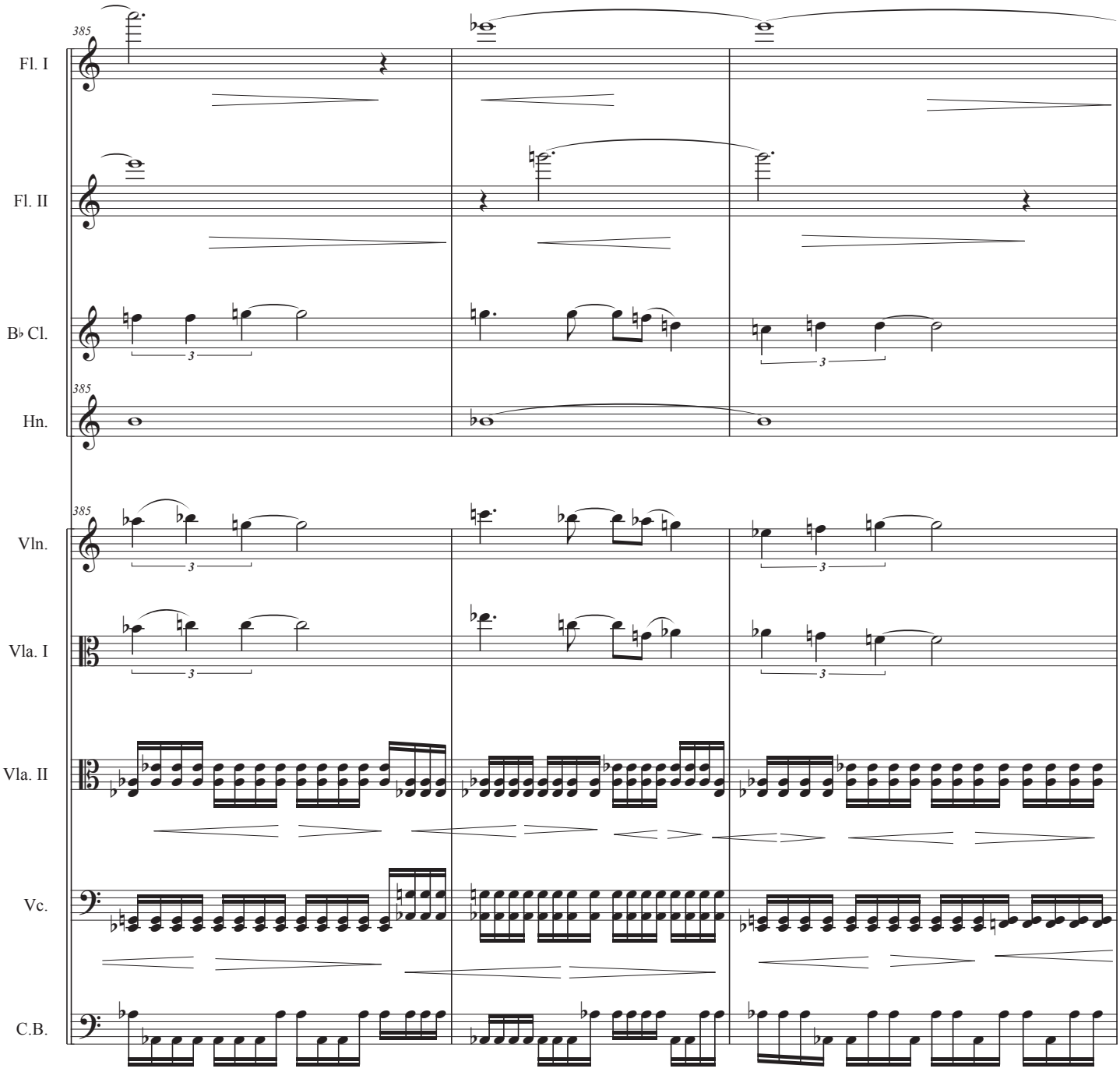

F
370
Fl. I
Fl. II
mp
B♭ Cl.
mp
370
Hn.
370
Vln.
Vla. I
Vla. II
pp
p
mp
p
Vc.
p
mp
C.B.
pp
mp

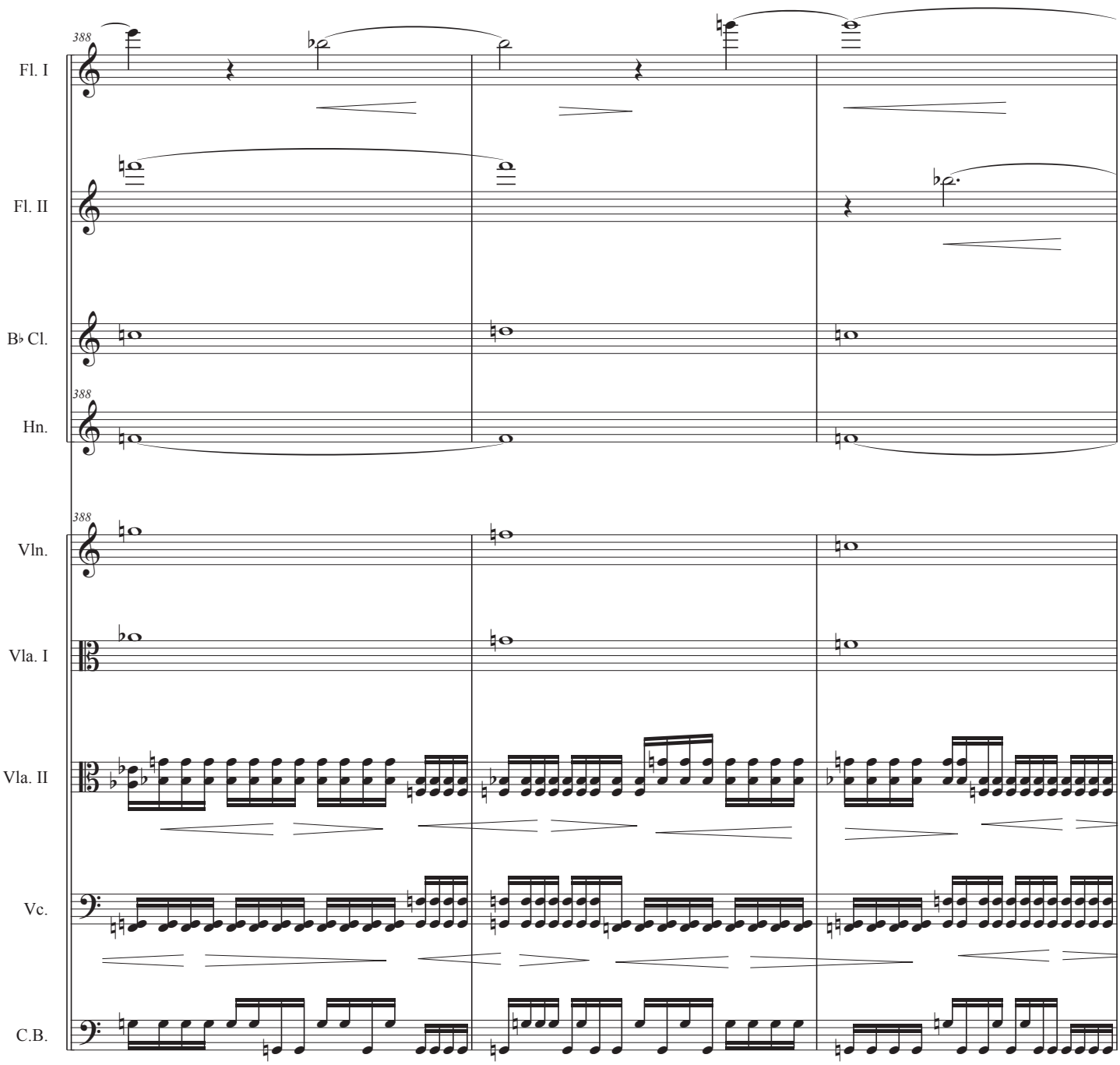

373
Fl. I
sotto voce
pp
p
Fl. II
sotto voce
pp
p
B♭ Cl.
expresivo
mf
373
Hn.
pp
373
Vln.
expresivo
f
Vla. I
expresivo
f
Vla. II
Vc.
p
C.B.

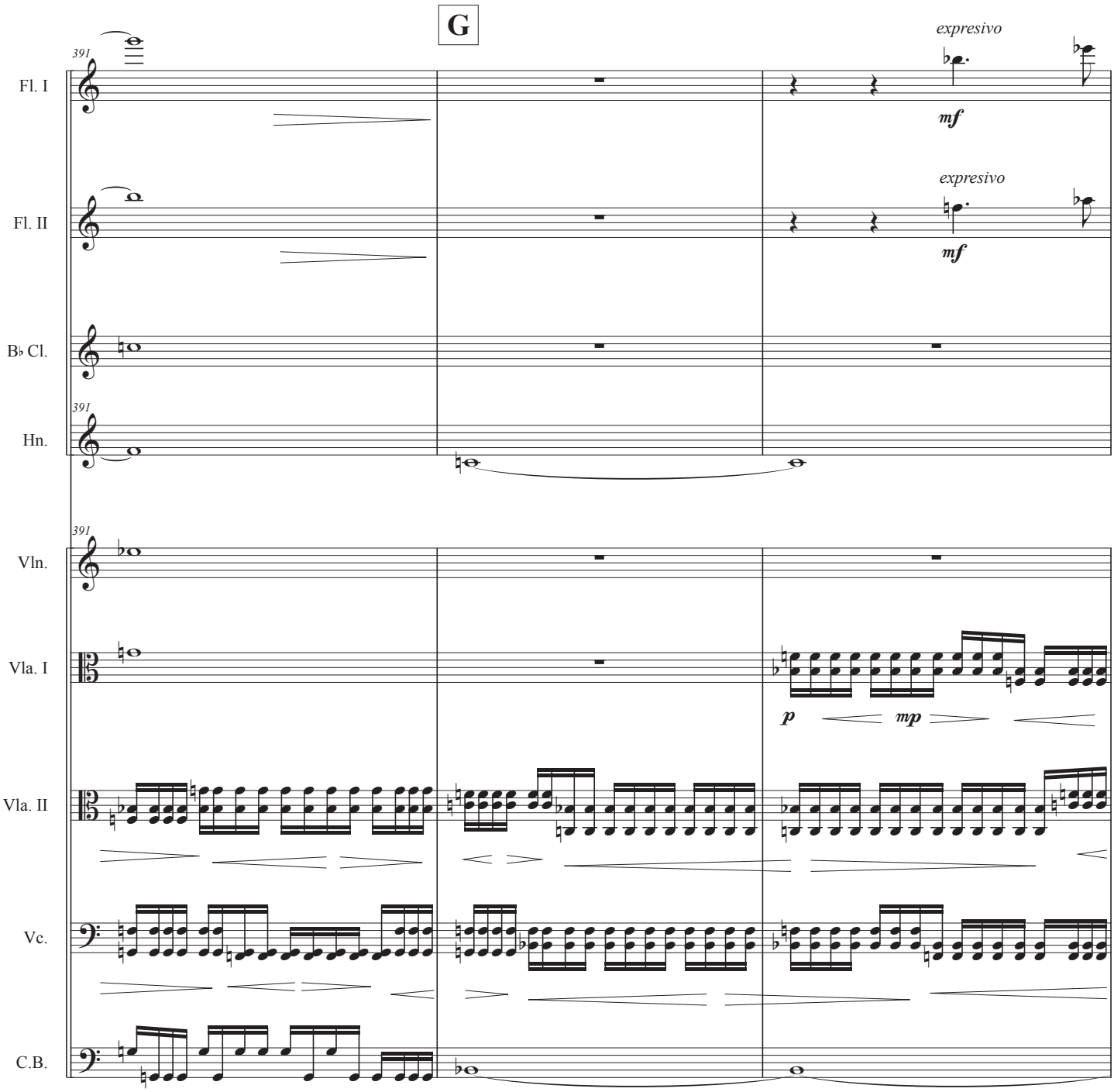

376
Fl. I
Fl. II
B♭ Cl.
376
Hn.
376
Vln.
Vla. I
Vla. II
Vc.
C.B.

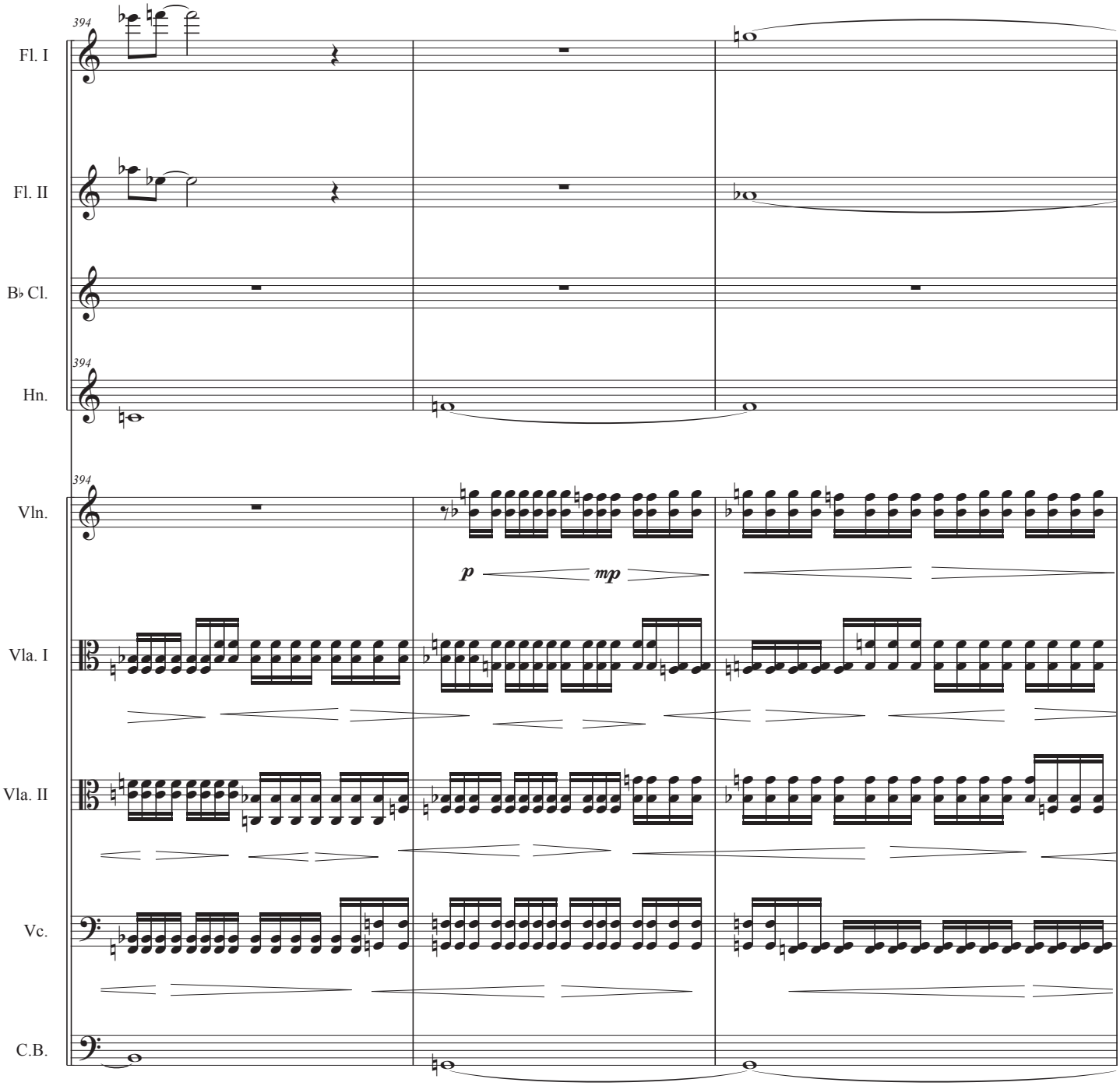

379
Fl. I
Fl. II
B♭ Cl.
379
Hn.
379
Vln.
Vla. I
Vla. II
Vc.
C.B.

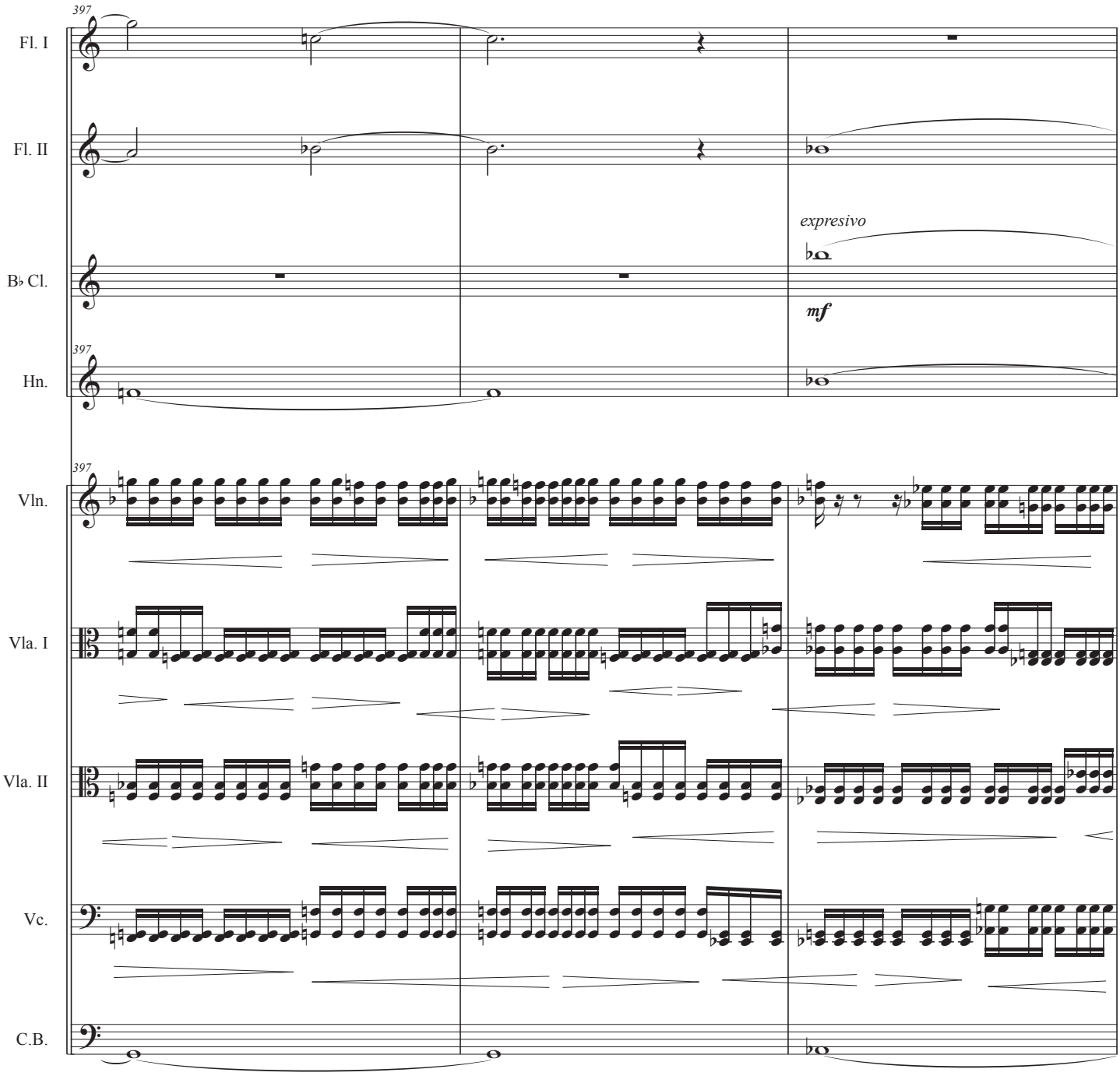

382
Fl. I
Fl. II
B♭ Cl.
382
Hn.
382
Vln.
Vla. I
Vla. II
Vc.
C.B.

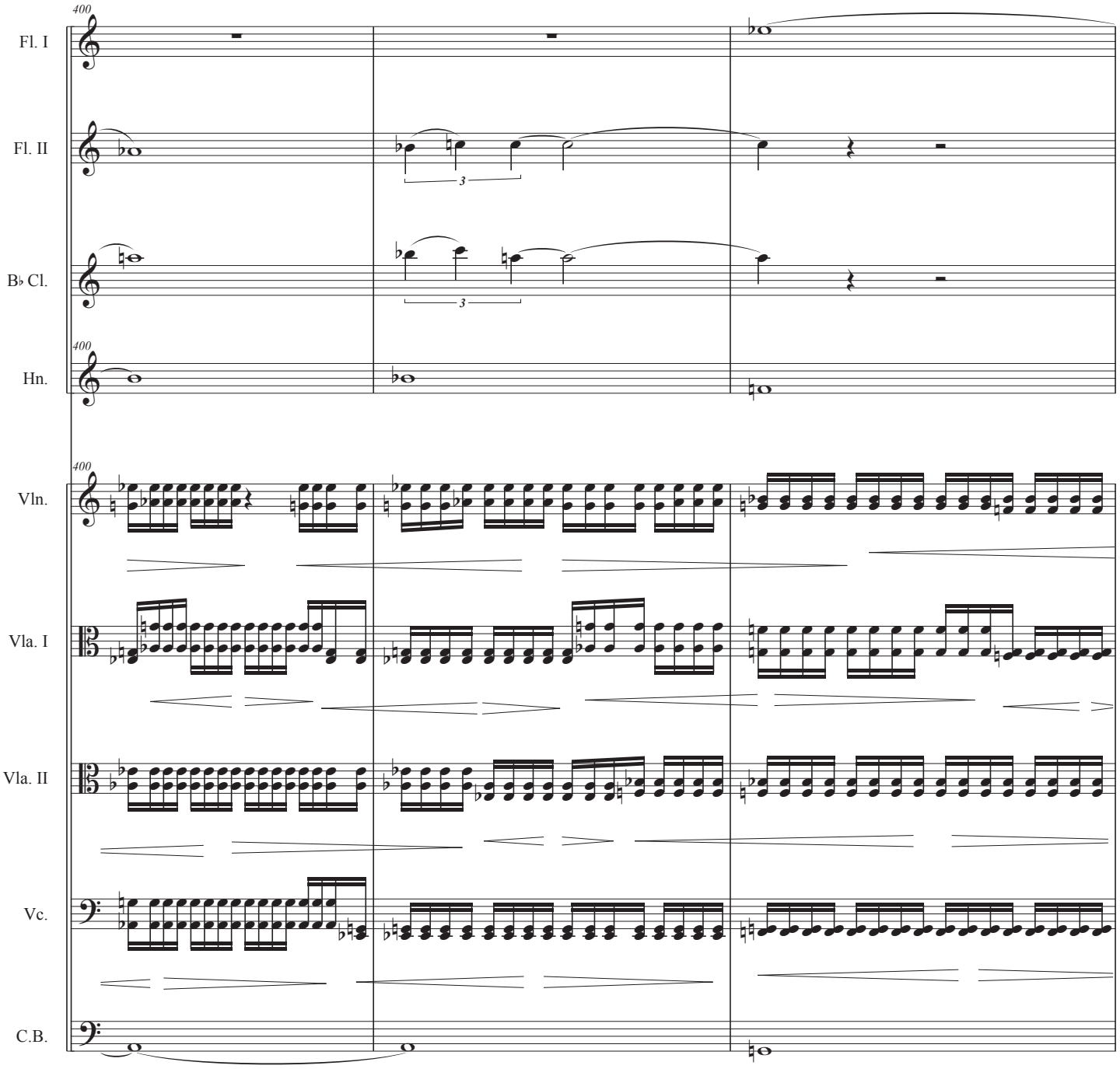

385
Fl. I
Fl. II
B♭ Cl.
385
Hn.
385
Vln.
Vla. I
Vla. II
Vc.
C.B.

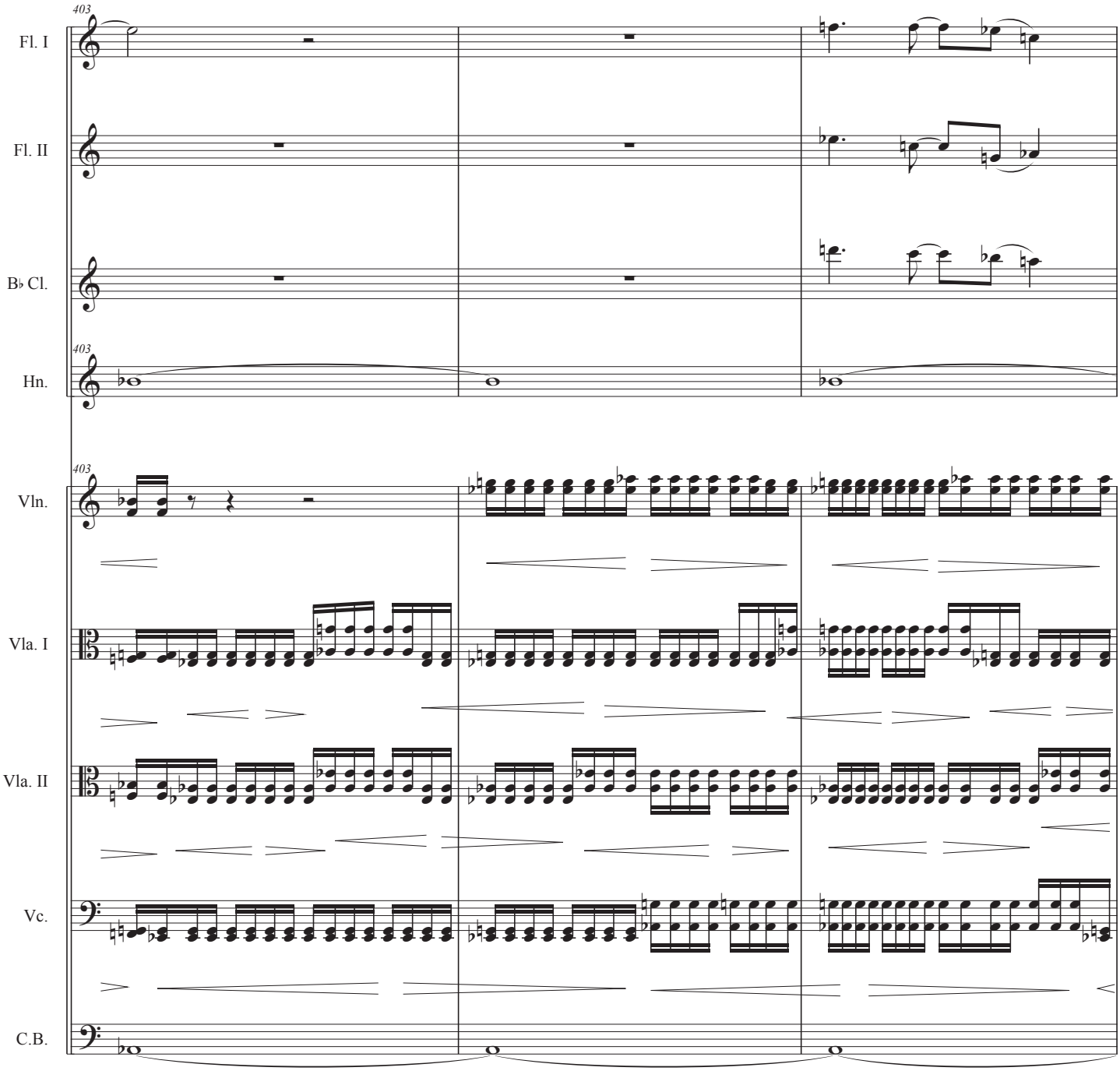

388
Fl. I
Fl. II
B♭ Cl.
388
Hn.
388
Vln.
Vla. I
Vla. II
Vc.
C.B.

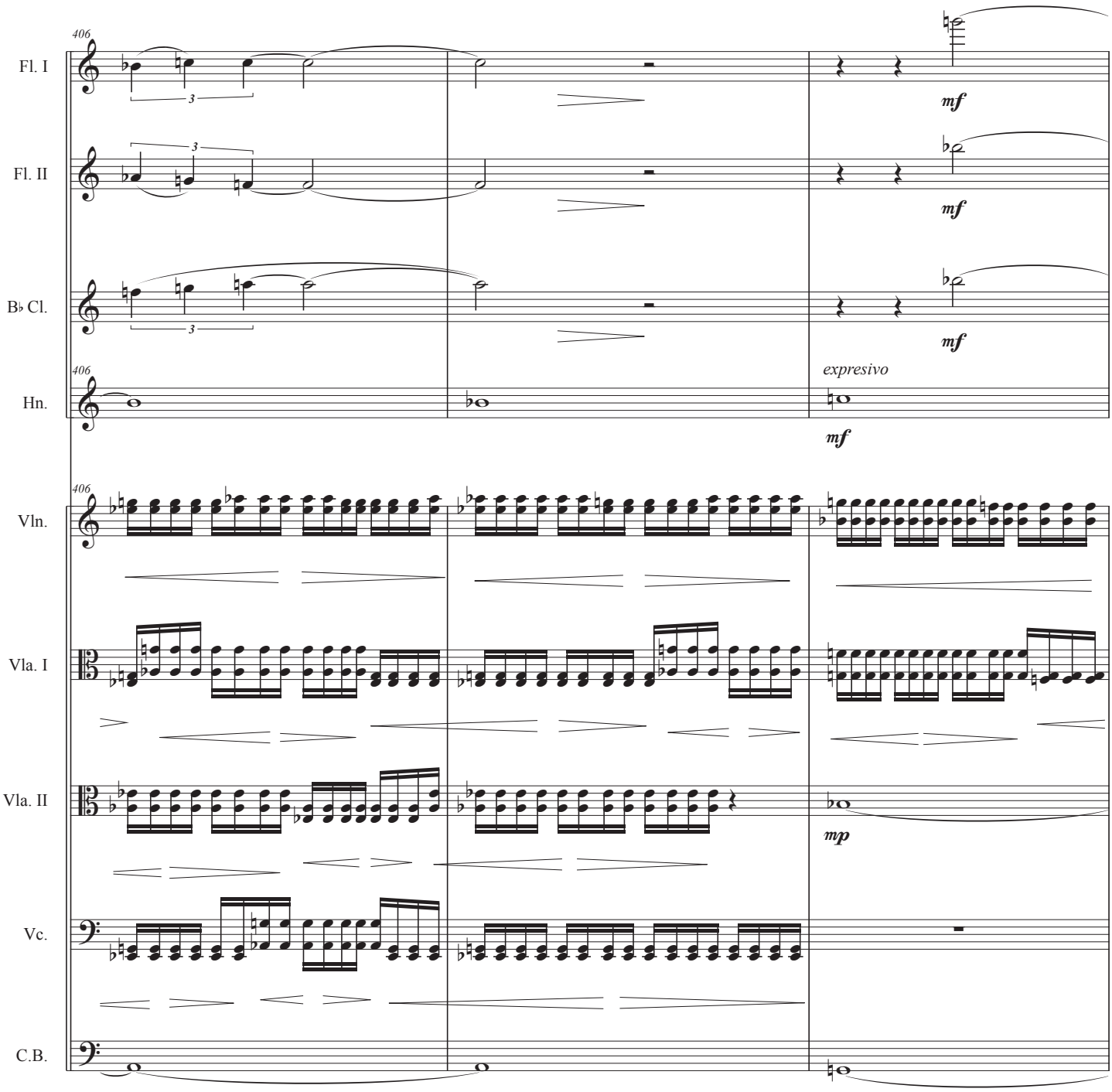

G
391
Fl. I
expresivo
mf
Fl. II
expresivo
mf
B♭ Cl.
Hn.
391
Vln.
391
Vla. I
p
mp
Vla. II
Vc.
C.B.

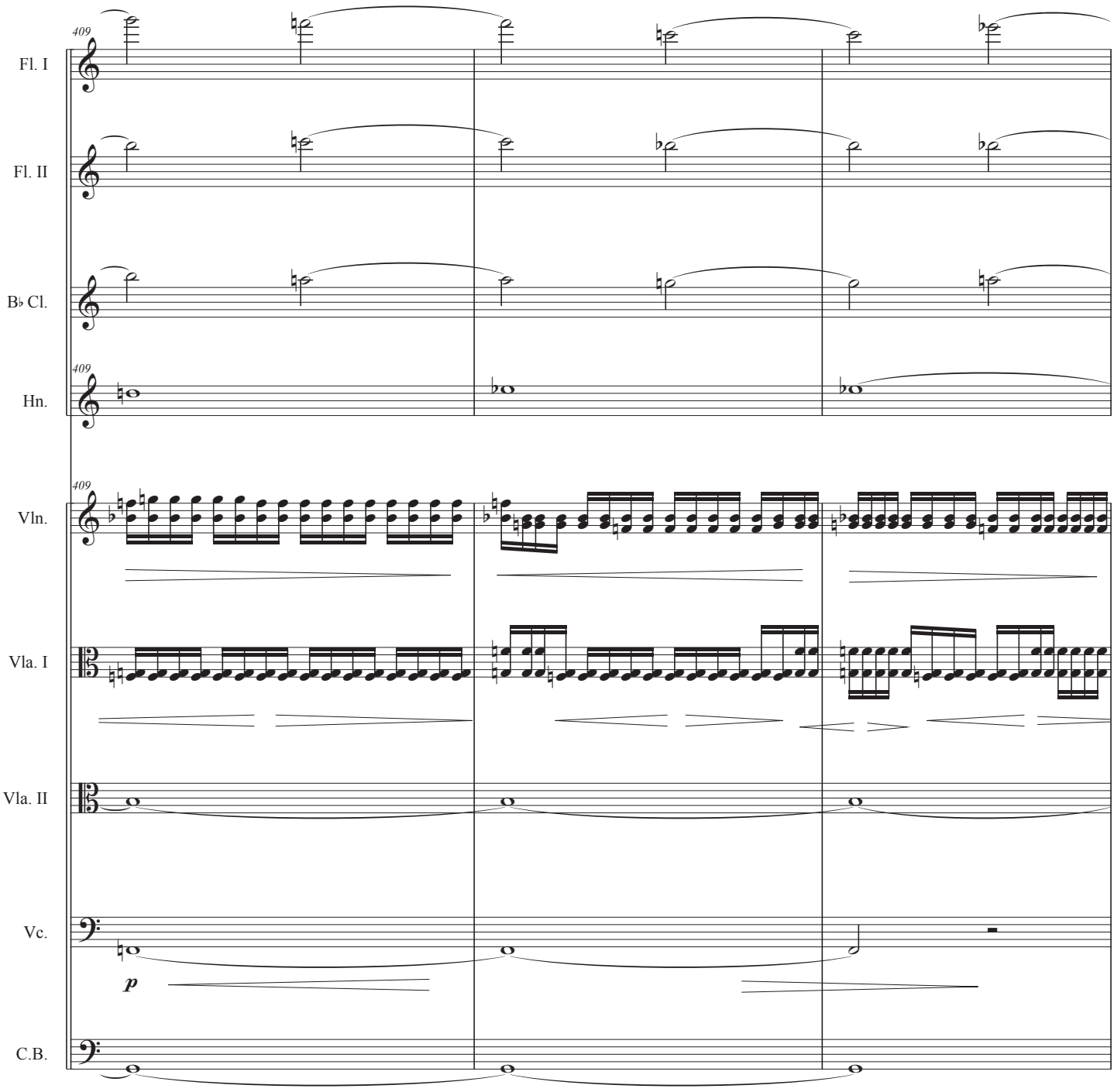

394
Fl. I
Fl. II
B♭ Cl.
Hn.
Vln.
Vla. I
Vla. II
Vc.
C.B.
p
mp

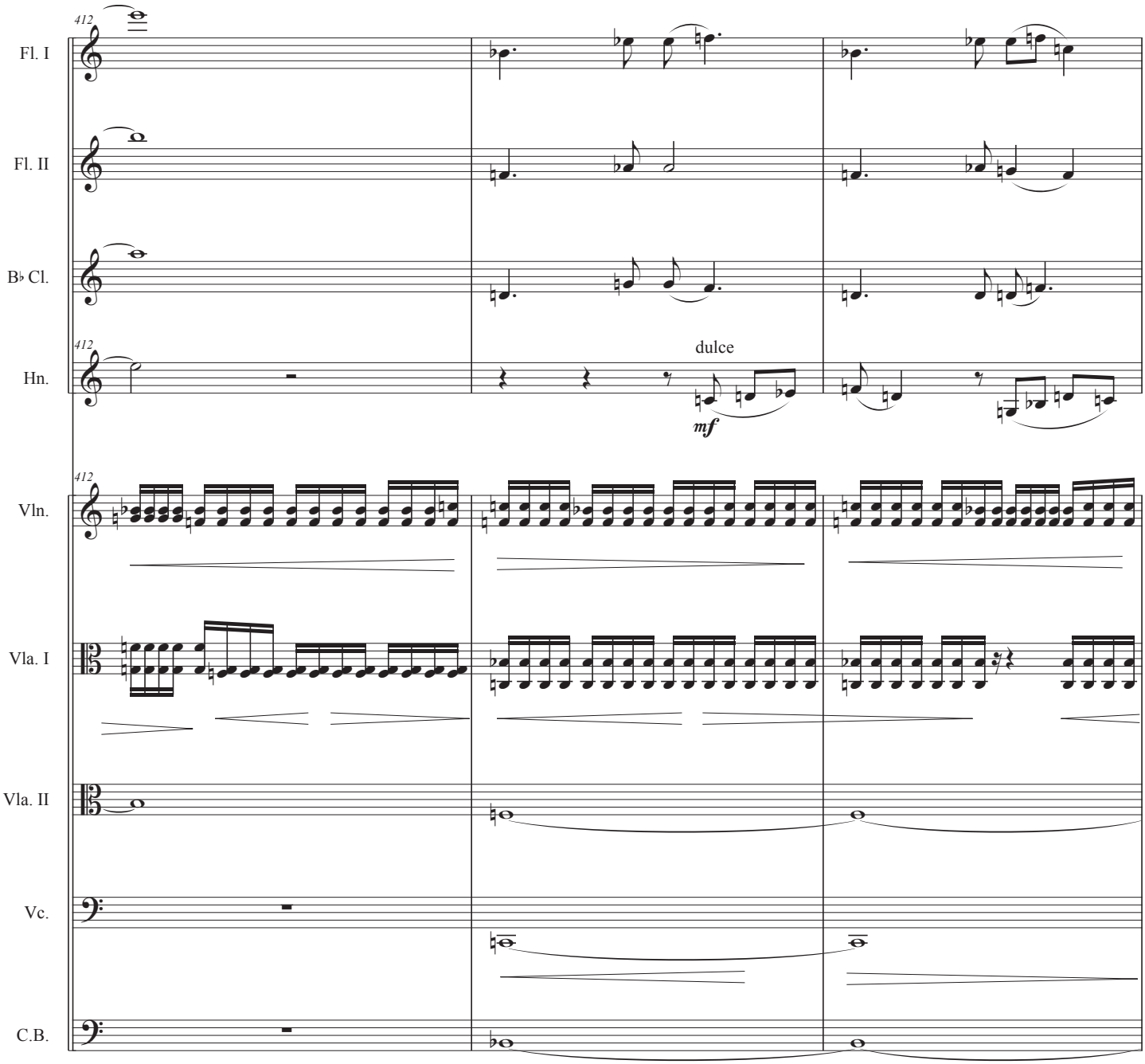

397
Fl. I
Fl. II
expresivo
B♭ Cl.
mf
397
Hn.
397
Vln.
Vla. I
Vla. II
Vc.
C.B.

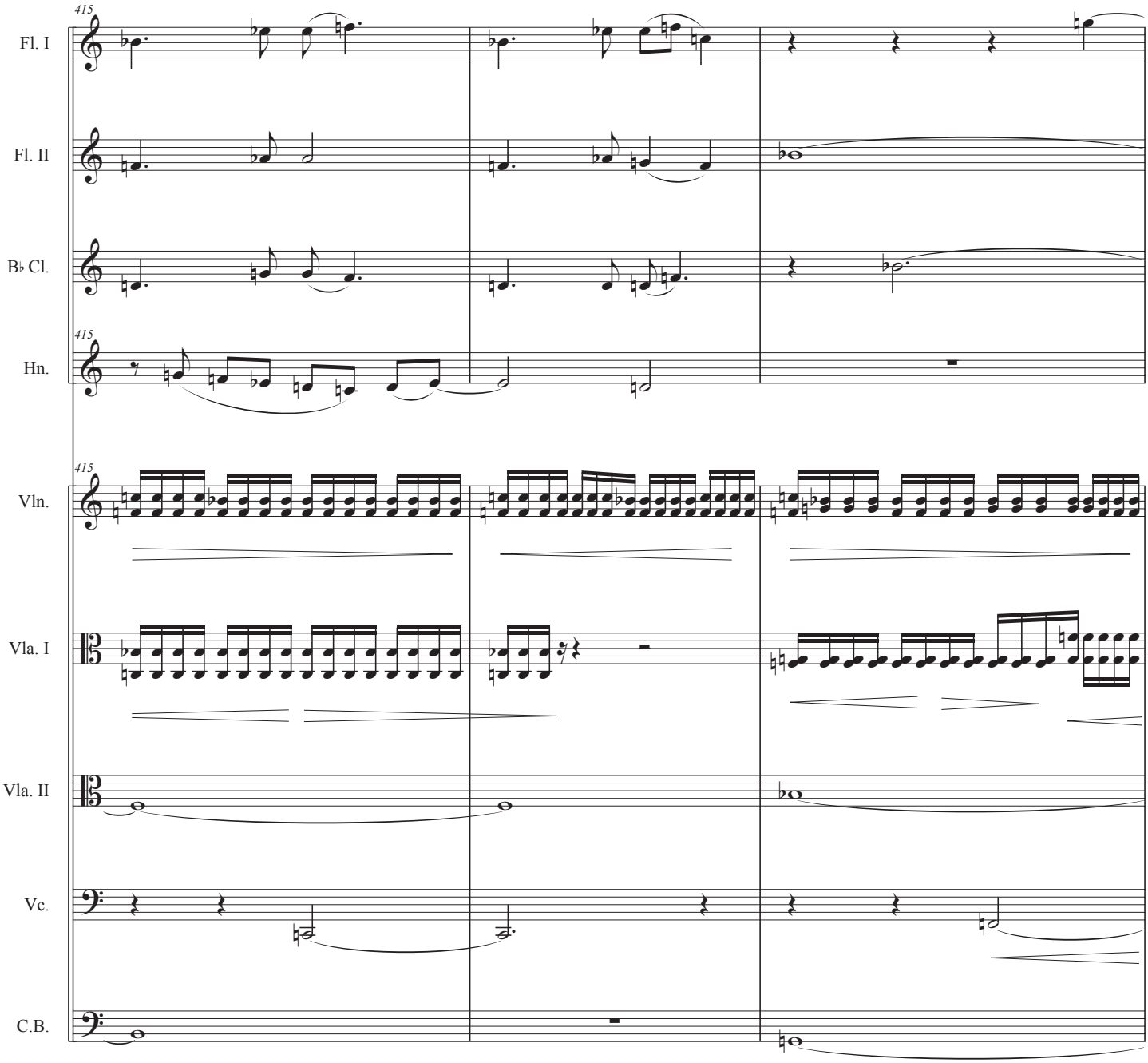

400
Fl. I
Fl. II
3
B♭ Cl.
3
400
Hn.
400
Vln.
Vla. I
Vla. II
Vc.
C.B.

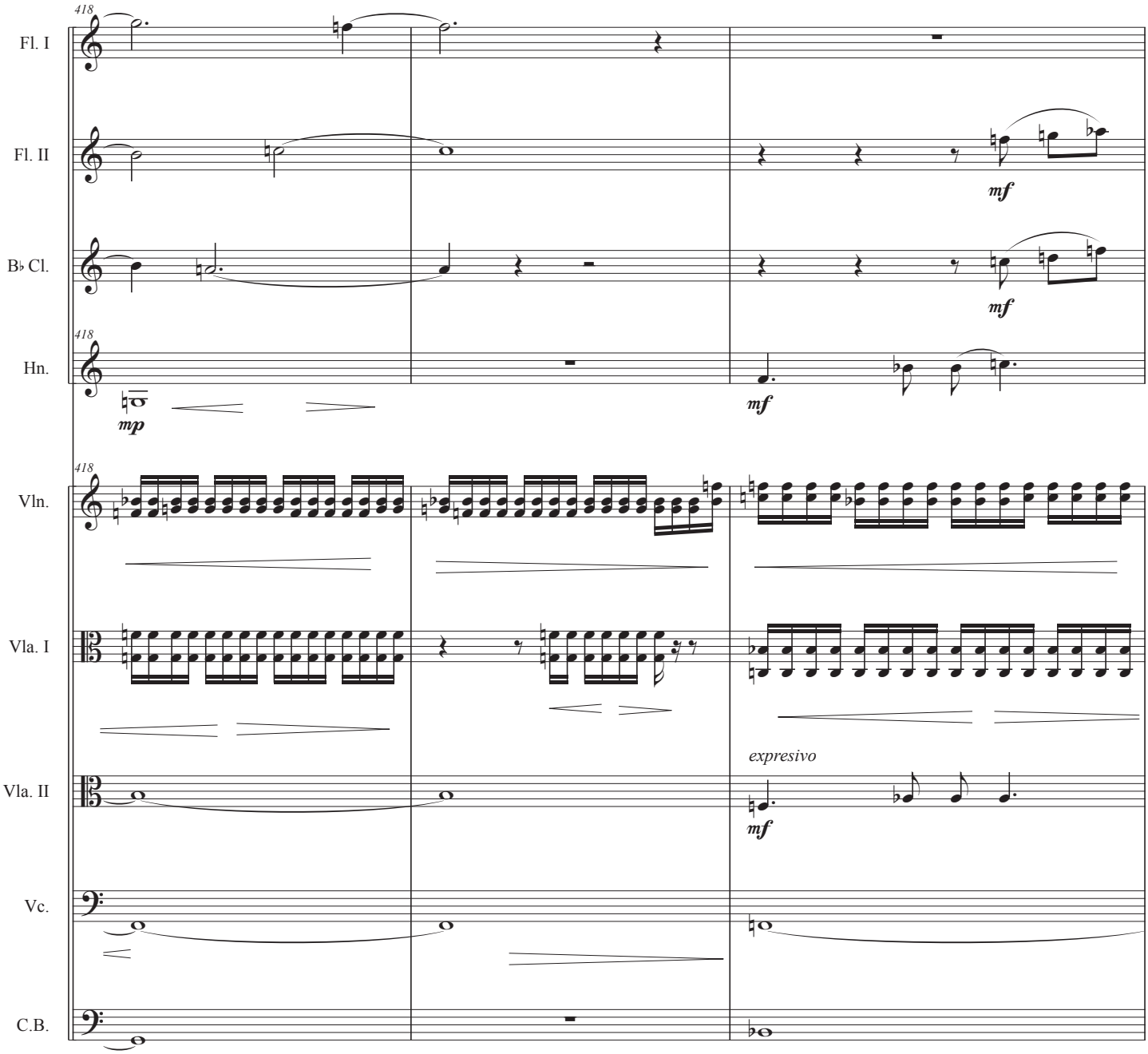

403
Fl. I
Fl. II
B♭ Cl.
403
Hn.
403
Vln.
Vla. I
Vla. II
Vc.
C.B.

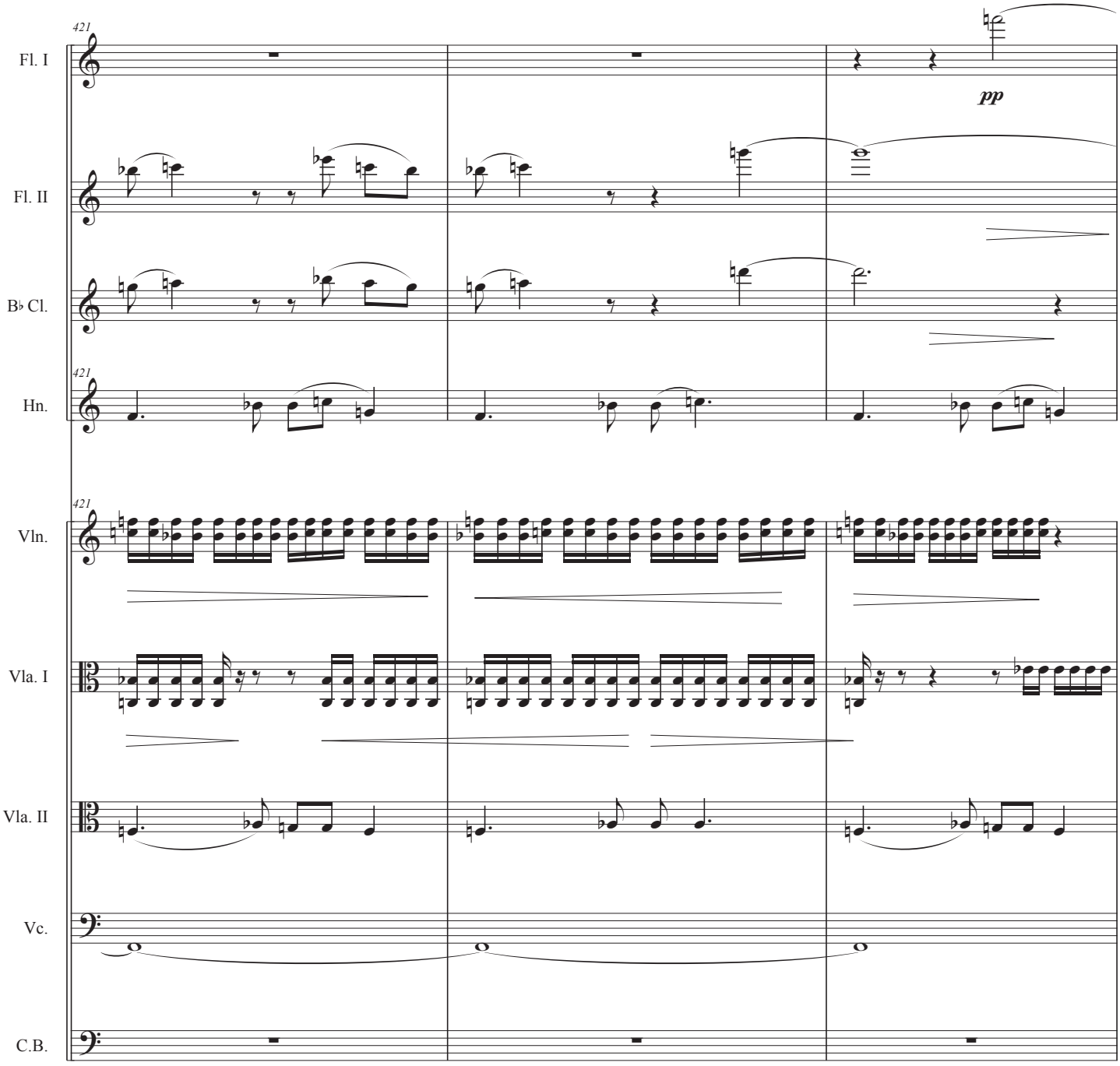

406
Fl. I
3
mf
Fl. II
3
mf
B♭ Cl.
3
mf
406
Hn.
expresivo
mf
406
Vln.
Vla. I
Vla. II
mp
Vc.
C.B.

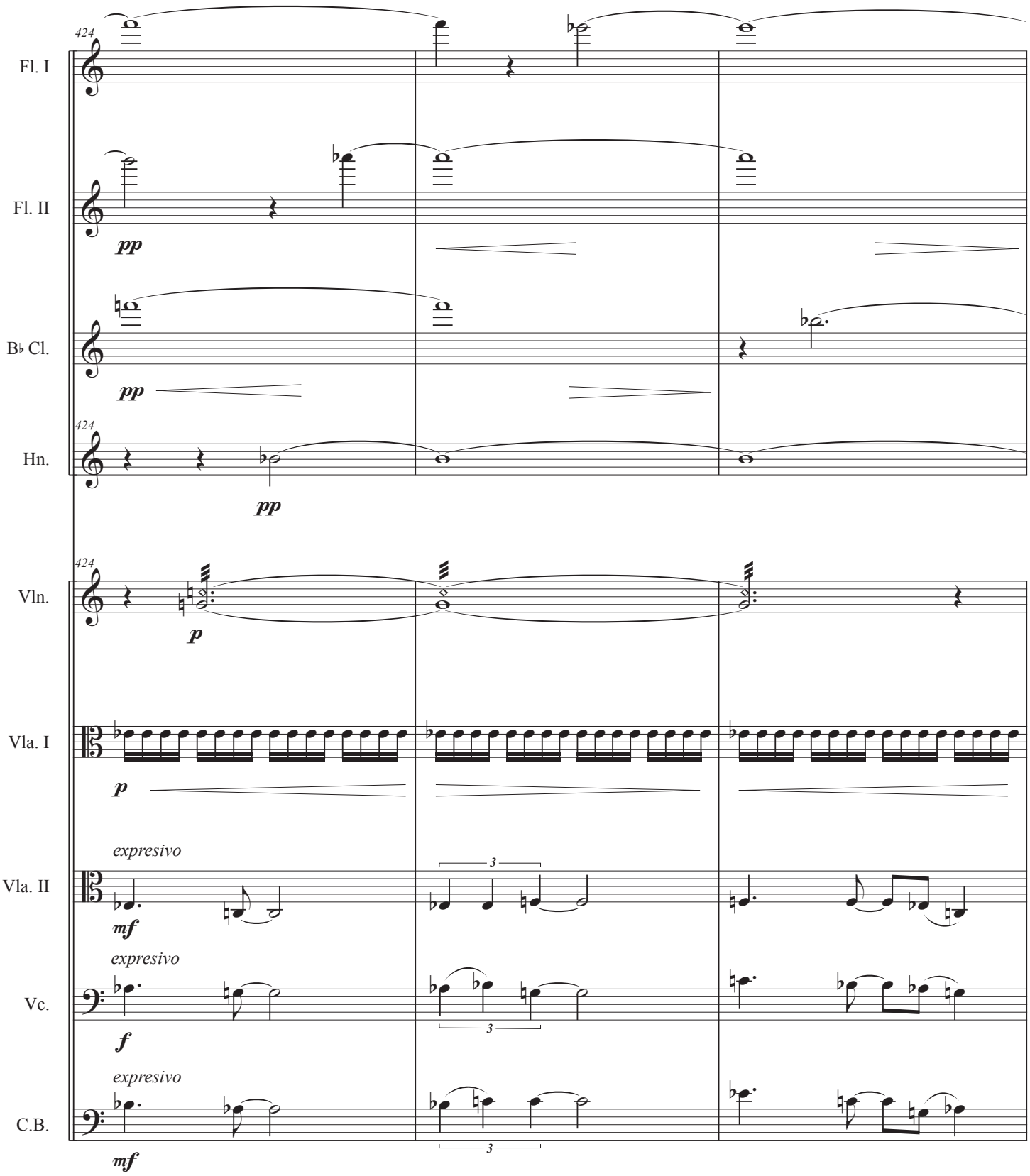

409
Fl. I
Fl. II
B♭ Cl.
409
Hn.
409
Vln.
Vla. I
Vla. II
Vc.
p
C.B.

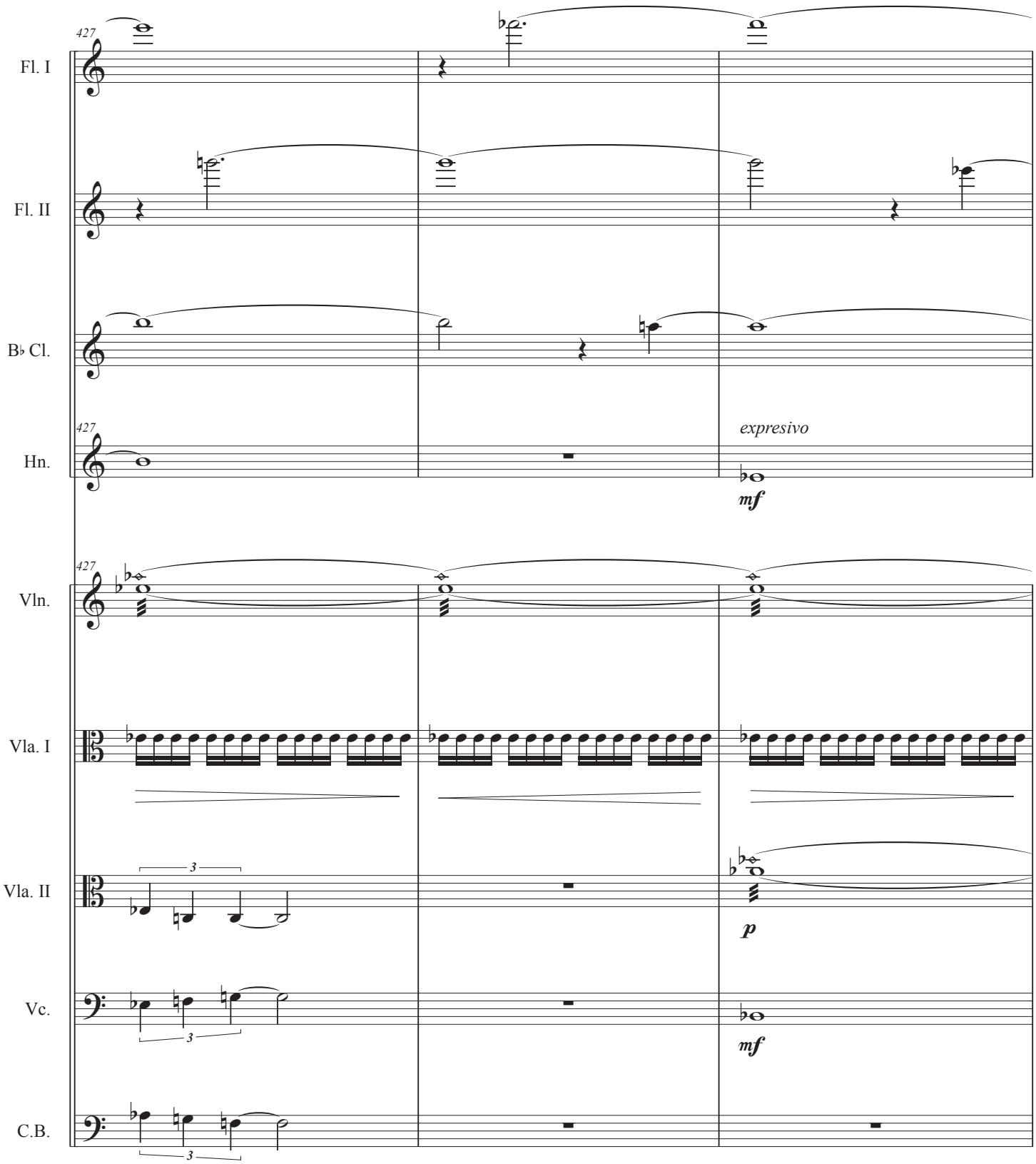

412
Fl. I
Fl. II
B♭ Cl.
412
Hn.
dulce
mf
412
Vln.
Vla. I
Vla. II
Vc.
C.B.

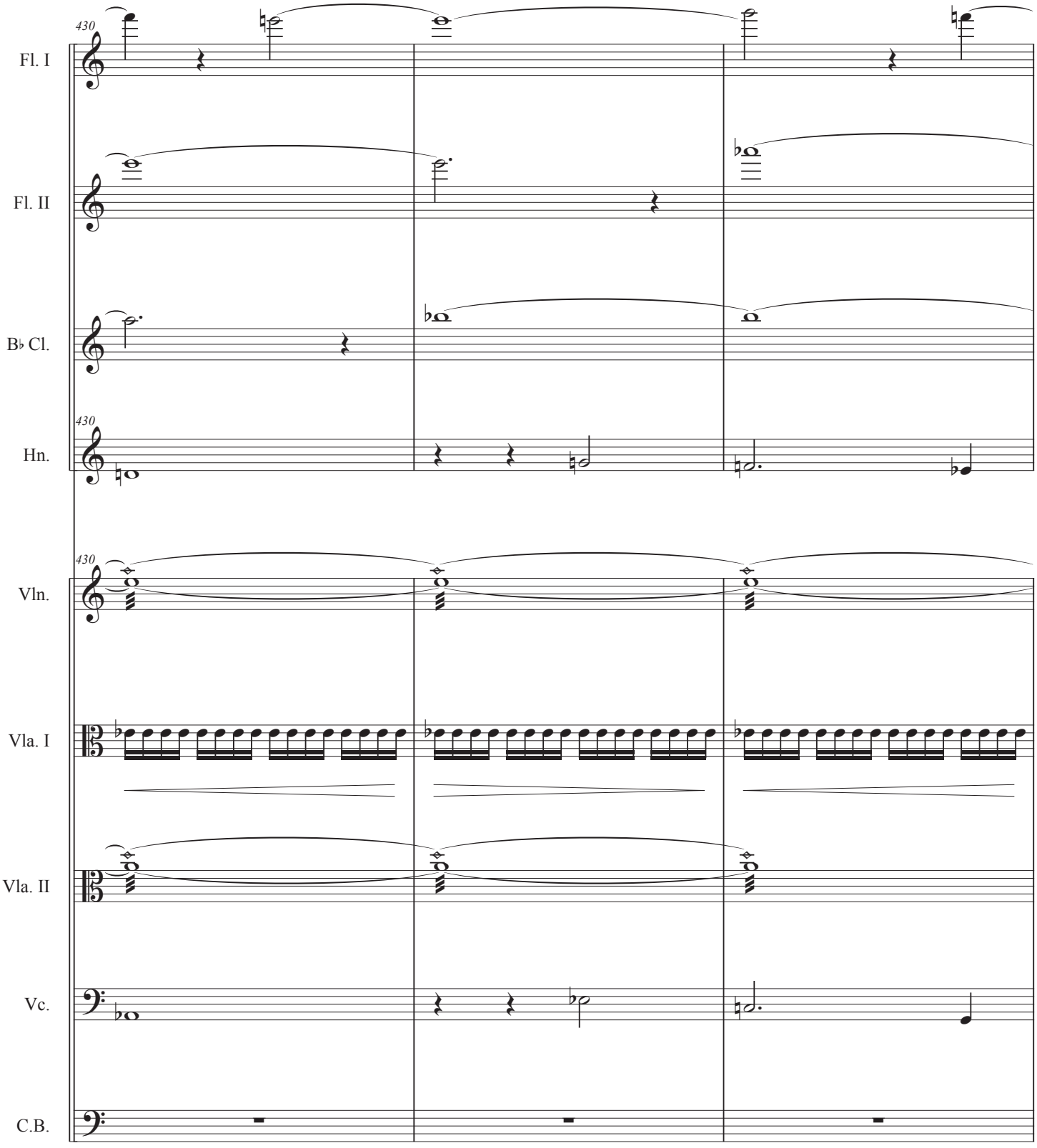

415
Fl. I
Fl. II
B♭ Cl.
415
Hn.
415
Vln.
Vla. I
Vla. II
Vc.
C.B.

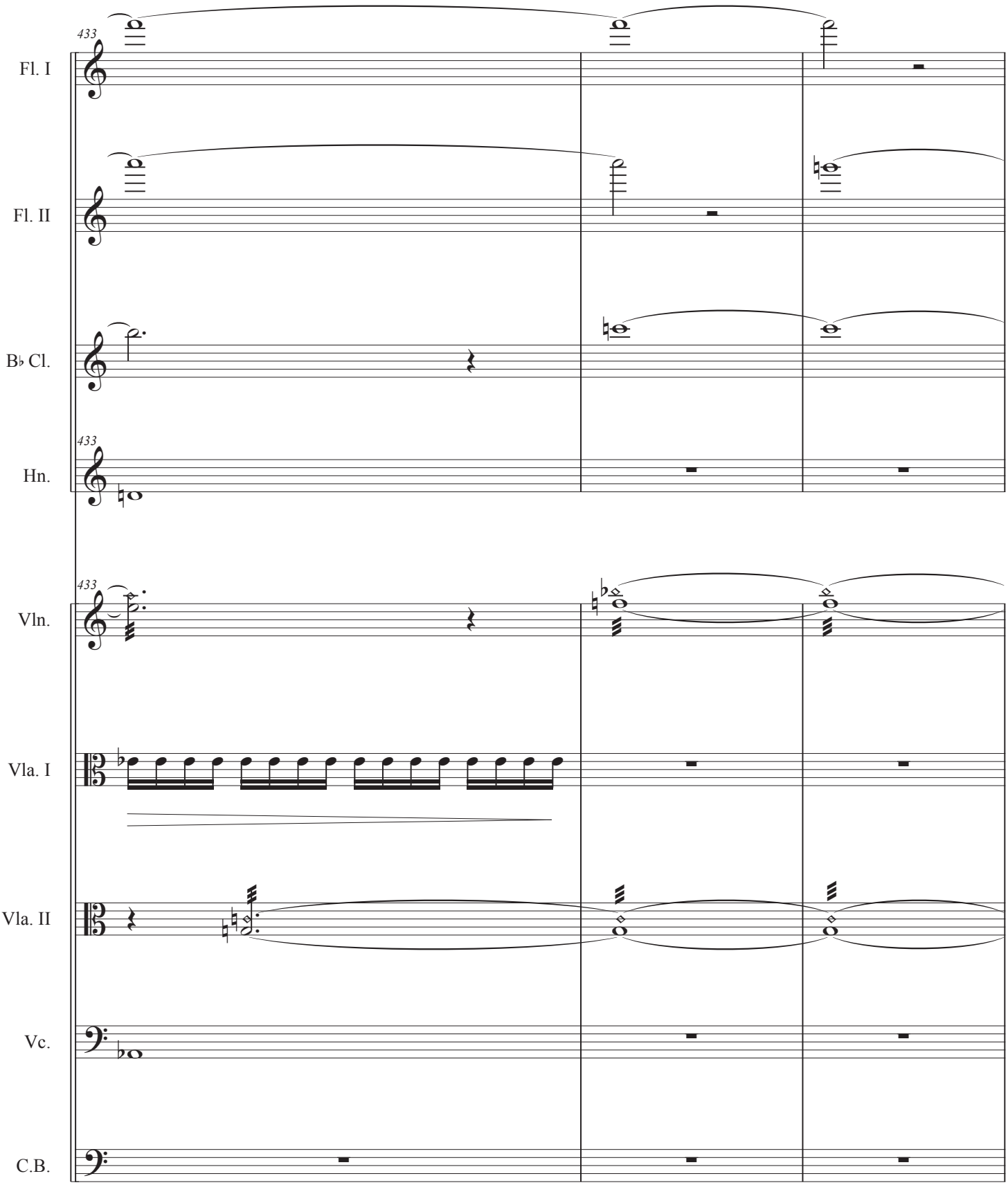

418
Fl. I
Fl. II
B♭ Cl.
418
Hn.
mp
mf
mf
mf
418
Vln.
Vla. I
expresivo
Vla. II
mf
Vc.
C.B.

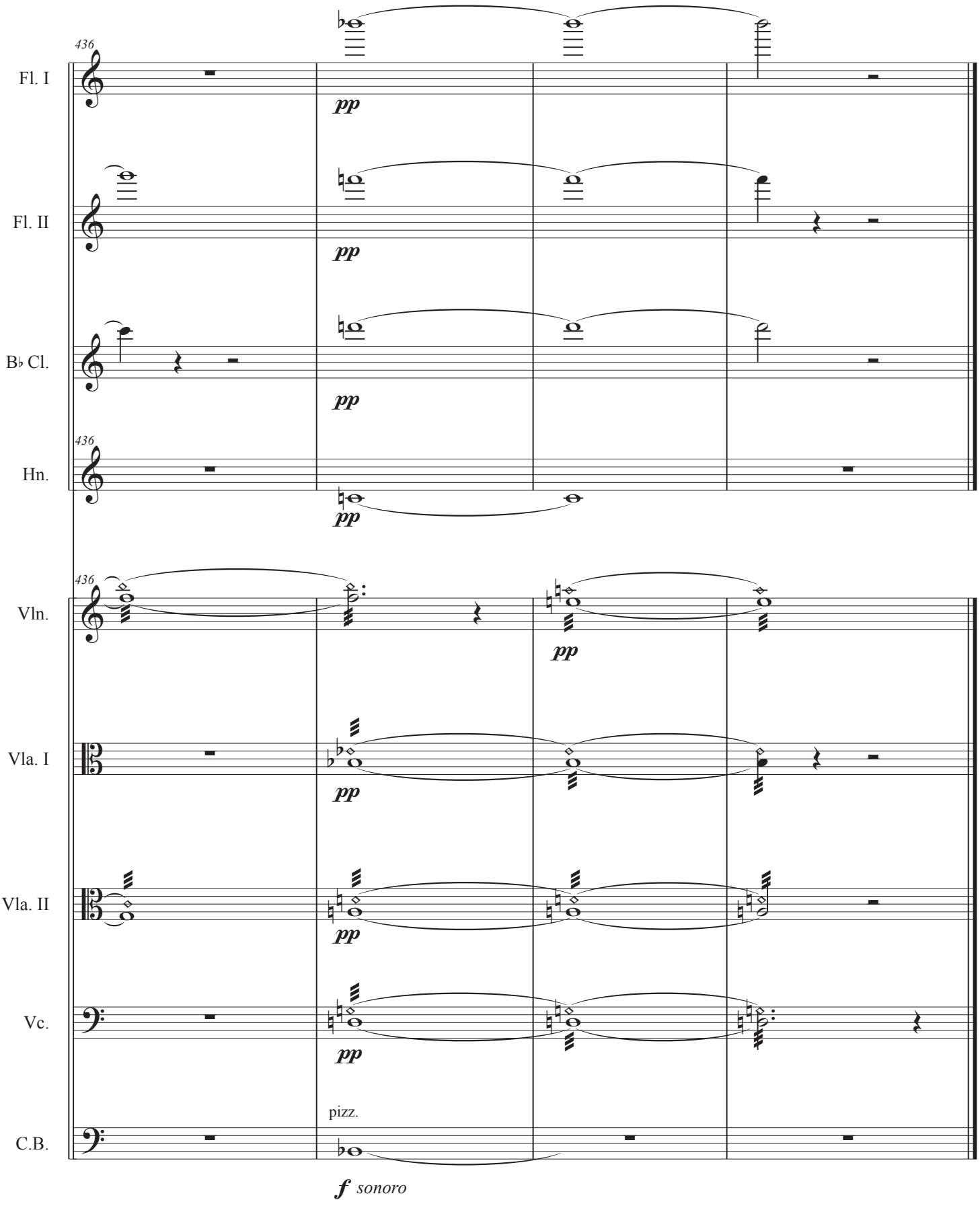

421
Fl. I
pp
Fl. II
B♭ Cl.
421
Hn.
421
Vln.
Vla. I
Vla. II
Vc.
C.B.


424
Fl. I
Fl. II
pp
B♭ Cl.
pp
424
Hn.
pp
424
Vln.
p
Vla. I
p
expresivo
Vla. II
3
mf
expresivo
Vc.
3
f
expresivo
C.B.
3
mf


427
Fl. I
Fl. II
B♭ Cl.
427
Hn.
expresivo
mf
427
Vln.
Vla. I
3
Vla. II
p
Vc.
3
mf
C.B.
3


430
Fl. I
Fl. II
B♭ Cl.
430
Hn.
430
Vln.
Vla. I
Vla. II
Vc.
C.B.


433
Fl. I
Fl. II
B♭ Cl.
433
Hn.
433
Vln.
Vla. I
Vla. II
Vc.
C.B.


436
Fl. I
pp
Fl. II
pp
B♭ Cl.
pp
436
Hn.
pp
436
Vln.
pp
Vla. I
pp
Vla. II
pp
Vc.
pp
pizz.
C.B.
f sonoro