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THEME AND VARIATIONS NO. 2

for violin, clarinet, piano

Skye van Duuren

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THEME AND VARIATIONS NO. 2

Score

for violin, clarinet, piano

Skye van Duuren

I. Theme

$\text{♩} = 100$
sempre $\text{♩} = \text{♩}$

Violin

Clarinet in B $\flat$

Piano

Vln.

B $\flat$ Cl.

Pno.

11

Vln.

B♭ Cl.

Pno.

14

Vln.

B♭ Cl.

Pno.

THEME AND VARIATIONS NO. 2

16 *rit.*

Vln.

B $\flat$ Cl.

Pno.

The musical score for measures 16-19 of 'Theme and Variations No. 2' is written for Violin (Vln.), B-flat Clarinet (B $\flat$ Cl.), and Piano (Pno.). Measure 16 is marked with a first ending bracket and the tempo instruction 'rit.'. The Violin part features a long, sweeping melodic line. The B-flat Clarinet and Piano parts have more complex, rhythmic patterns. Measures 17-19 continue the themes, with the Piano part featuring triplets and a final measure with a triplet of eighth notes.

II. Rag

Violin

19 $\text{♩} = 168$

fp *fp* *fp* *Gliss.* *sul D*

Clarinet in B $\flat$

19 *fp* *fp* *fp* *f*

Piano

19 *mf*

Vln.

23 *f*

B $\flat$ Cl.

23 *p* *f*

Pno.

23 *f*

26

Vln.

B♭ Cl.

Pno.

mp

3 3 3

29

Vln.

B♭ Cl.

Pno.

2/4

Detailed description: This page contains the musical score for measures 26 through 32 of 'Theme and Variations No. 2'. The score is arranged for Violin (Vln.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.).
Measures 26-28: The Vln. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The B♭ Cl. part has a similar melodic line with accents. The Pno. part provides harmonic support with chords and moving lines in both staves. A mezzo-piano (*mp*) dynamic is indicated for the B♭ Cl. part in measure 28.
Measures 29-32: The tempo changes to 2/4. The Vln. part continues with a melodic line. The B♭ Cl. part has a more active line with many eighth notes. The Pno. part continues with harmonic accompaniment. The piece concludes in measure 32 with a final chord in each part.

32

Vln.

B♭ Cl.

Pno.

mf

f

Detailed description: This system contains measures 32, 33, and 34. Measures 32 and 33 are in 2/4 time. In measure 32, the Violin and B♭ Clarinet play a half note G4 (with a flat) and a half note A4 (with a sharp). The Piano plays a half note G3 (with a flat) and a half note A3 (with a flat). In measure 33, the Violin and B♭ Clarinet play a half note Bb4 (with a flat) and a half note C5 (with a flat). The Piano plays a half note Bb3 (with a flat) and a half note C4 (with a flat). In measure 34, the time signature changes to 4/4. The Violin and B♭ Clarinet play a half note Bb4 (with a flat) and a half note C5 (with a flat). The Piano plays a half note Bb3 (with a flat) and a half note C4 (with a flat). Dynamics include *mf* for the strings and *f* for the piano.

35

Vln.

B♭ Cl.

Pno.

Detailed description: This system contains measures 35, 36, and 37. Measures 35 and 36 are in 4/4 time. In measure 35, the Violin and B♭ Clarinet play a half note Bb4 (with a flat) and a half note C5 (with a flat). The Piano plays a half note Bb3 (with a flat) and a half note C4 (with a flat). In measure 36, the Violin and B♭ Clarinet play a half note Bb4 (with a flat) and a half note C5 (with a flat). The Piano plays a half note Bb3 (with a flat) and a half note C4 (with a flat). In measure 37, the Violin and B♭ Clarinet play a half note Bb4 (with a flat) and a half note C5 (with a flat). The Piano plays a half note Bb3 (with a flat) and a half note C4 (with a flat).

37

Vln.

B♭ Cl.

Pno.

3

40

Vln.

B♭ Cl.

Pno.

mp cresc.

mp cresc.

43

Vln. *mf* *cresc.* *f* *ff*

B♭ Cl. *f* *ff*

Pno. *mf* *f* *ff*

46

Vln.

B♭ Cl.

Pno.

50

Vln.

ff

50

B♭ Cl.

ff

50

Pno.

ff

8va

53

Vln.

mp *cresc. poco a poco*

B♭ Cl.

mp *cresc. poco a poco*

Pno.

mp *cresc. poco a poco*

56

Vln.

B♭ Cl.

Pno.

60 slightly slower

Vln.

sub. *p* *pp*

B♭ Cl.

sub. *p* *pp*

8^{va}

Pno.

p

III. Amble

$\text{♩} = 76$

63

Violin

Clarinet in B $\flat$

Piano

p

mp

8^{va}

65

Vln.

B $\flat$ Cl.

Pno.

8^{va}

67

Vln.

B♭ Cl.

Pno.

mp

p

8va

69

Vln.

B♭ Cl.

Pno.

mp

8va

71

Vln.

B♭ Cl.

Pno.

p

71

72

73

74

73

Vln.

B♭ Cl.

Pno.

f

f

f

con ped.

73

74

75

76

This musical score is for measures 75-80 of 'The Swan' by Saint-Saëns. It features three staves: Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The Piano part includes dynamic markings like *8va* and *8va* with a dashed line, indicating octave transposition. The Violin and B♭ Clarinet parts have melodic lines with slurs and ties. The Piano part has a complex accompaniment with triplets and slurs.

79

Vln. *ff* *pizz.* *p* *3* *3* *3*

B♭ Cl. *ff* freely, like a bird call;
not in tempo *p*

Pno. *ff* *p* *3* *3* *3*

8va - *8va* -
senza ped.

81

Vln. *3* *3*

B♭ Cl. *3*

Pno. *3* *3* *3*

8va -

82

Vln.

82

B $\flat$ Cl.

82

Pno.

(8^{va})

slow — fast

3

3

3

IV. Pulse

♩. = 116
sempre ♩. = ♩.

84

Violin

arco

p

Clarinet in B♭

mp

Piano

87

Vln.

pp *mf* *mp*

B♭ Cl.

pp *mf* *mp*

Pno.

90

Vln.

B♭ Cl.

Pno.

mp

senza ped.

10

93

Vln.

B♭ Cl.

Pno.

p *f* *mf*

10

96

Vln.

B♭ Cl.

Pno.

p *f*

p *f*

f

Measures 96-100. Violin and B♭ Clarinet parts feature a crescendo from piano (*p*) to forte (*f*). Piano accompaniment includes chords and a bass line with eighth notes.

99

Vln.

B♭ Cl.

Pno.

mf

mf

mf

Measures 99-103. Violin and B♭ Clarinet parts feature a mezzo-forte (*mf*) dynamic. Piano accompaniment includes chords and a bass line with eighth notes.

102

Vln. *p*

B♭ Cl. *p*

Pno. *p*
con ped.

105

Vln. *ff*

B♭ Cl. *ff*

Pno. *ff*
senza ped.

109

Vln.

B♭ Cl.

Pno.

p

mf

con ped.

112

Vln.

B♭ Cl.

Pno.

mf

p

pizz.

115

Vln.

B $\flat$ Cl.

Pno.

mf

p

mf

Measures 115-117. Violin and B-flat Clarinet play a rhythmic pattern of eighth notes with accents. Piano has a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *p*.

118

Vln.

B $\flat$ Cl.

Pno.

pp

n.

Measures 118-121. Violin is silent. B-flat Clarinet and Piano right hand play a short phrase. Piano left hand continues the eighth-note bass line. Dynamics include *pp* and *n.*

V. Song

$\text{♩} = 56$

Violin

122

pizz.

p

Clarinet in B $\flat$

122

Piano

122

mp

r.h. rubato

5

3

Detailed description: This system contains measures 122 and 123. The Violin part starts at measure 122 with a pizzicato (pizz.) instruction and a piano (*p*) dynamic. It plays a half note Bb, followed by a quarter rest, then a quarter note Bb, and a half note rest. The Clarinet in Bb part has whole rests in both measures. The Piano part starts at measure 122 with a mezzo-piano (*mp*) dynamic. The right hand (r.h.) has a rubato marking and plays a series of chords, including a 5th finger arpeggio and a 3rd finger triplet. The left hand plays a steady quarter-note bass line.

Vln.

124

B $\flat$ Cl.

124

Pno.

124

5

5

3

Detailed description: This system contains measures 124, 125, and 126. The Violin part continues with a melodic line. The Clarinet in Bb part has whole rests in all three measures. The Piano part features complex arpeggiated figures in the right hand, including a 5th finger arpeggio and a 3rd finger triplet. The left hand continues with a steady quarter-note bass line.

127

Vln.

B♭ Cl.

mp

solo; freely,
plaintively

3

Pno.

mp

sostenuto ped.

131

Vln.

B♭ Cl.

3

Pno.

135

Vln.

135

B $\flat$ Cl.

135

Pno.

3

VI. Finale

$\text{♩} = 126$

Violin

140 arco *mf*

Clarinet in B $\flat$

140 *ff*

Piano

140 *ff* *8va-* *mf*

Vln.

143 *f* sul ponticello; brusquely

B $\flat$ Cl.

143 *p* *f*

Pno.

143 *f*

146

Vln.

B♭ Cl.

Pno.

f

149

Vln.

B♭ Cl.

Pno.

ord.

mf

151

Vln. *ff* *mf* solo 2

B♭ Cl. *ff* *mp* 4

Pno. *ff* *mf* *mp*

154

Vln. 2

B♭ Cl. 4

Pno.

Detailed description: This page contains the musical score for measures 151 through 154 of 'Theme and Variations No. 2'. The score is written for Violin (Vln.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/8. Measures 151-153 are grouped together, and measure 154 is shown separately below. In measure 151, the Violin plays a half note F#4, a quarter rest, and a half note G#4, with dynamics *ff* and *mf*. The B-flat Clarinet plays a half note F#4, a quarter rest, and a half note G#4, with dynamics *ff* and *mp*. The Piano plays a half note F#4, a quarter rest, and a half note G#4, with dynamics *ff*, *mf*, and *mp*. In measure 154, the Violin plays a half note F#4, a quarter rest, and a half note G#4, with a dynamic of *mf*. The B-flat Clarinet plays a half note F#4, a quarter rest, and a half note G#4, with a dynamic of *mp*. The Piano plays a half note F#4, a quarter rest, and a half note G#4, with a dynamic of *mf*.

157

Vln.

B♭ Cl.

Pno.

2

4

5

2

4

5

2

160

Vln.

B♭ Cl.

Pno.

f

f

mp

f

163

Vln.

B♭ Cl.

Pno.

166

Vln.

B♭ Cl.

Pno.

ff

*f*²

ff

f

mf

ff

m.d.

con ped.

ff

170

Vln.

B♭ Cl.

Pno.

2

173

Vln.

B♭ Cl.

Pno.

8va

2

2

2

176

Vln.

B♭ Cl.

Pno.

(8^{va})

2

2

180

Vln.

B♭ Cl.

Pno.

f

f

f

183

Vln. *p* *mp* *p* *mf*

B♭ Cl. *p* *mp* *p* *mf*

Pno. *8va* *sffz* *cresc. poco a poco* *mp* (con ped.)

186

Vln. *mp* *cresc. molto*

B♭ Cl. *mp* *cresc. molto*

Pno. *(mf)*

189

Vln.

B $\flat$ Cl.

Pno.

ff

a tempo

f

ff

senza ped.

Detailed description: This musical score page shows measures 189, 190, and 191 for three instruments: Violin (Vln.), B-flat Clarinet (B $\flat$ Cl.), and Piano (Pno.). Measures 189 and 190 are marked with a forte (*f*) dynamic, while measure 191 is marked with fortissimo (*ff*). The Violin and B-flat Clarinet parts feature a trill in measure 191, indicated by a wavy line and a trill symbol. The Piano part includes a crescendo hairpin in measure 189, a fortissimo (*ff*) dynamic in measure 190, and a 'senza ped.' (without pedal) instruction in measure 191. The tempo marking 'a tempo' appears above the Violin staff in measure 191. The score concludes with a double bar line at the end of measure 191.