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Title

Quartet for Violin, Cello, Clarinet and Piano

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Quartet

for Violin, Cello, Clarinet and Piano

Giorgio Balestra

I – Allegro ma non troppo

II – Calmo

III – Presto

Score in C

Quartetto

per Violino, Violoncello, Clarinetto e Pianoforte

I.

Giorgio Balestra

Allegro ma non troppo ♩ = 102

Clarinetto in $S\flat$
f *p*

Violino
f

Violoncello
f *p*

Piano
f 5

Allegro ma non troppo ♩ = 102 *m.s.*

The first system of the score is in 4/4 time. It features four staves: Clarinet in Bb (treble clef), Violin (treble clef), Viola (bass clef), and Piano (grand staff). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 102 beats per minute. The key signature has two flats (Bb and Eb). The first measure of the Clarinet part starts with a forte (*f*) dynamic and a slur over the first two notes. The Piano part begins with a forte (*f*) dynamic and a five-fingered chord in the right hand. The system concludes with a 3/4 time signature change.

Cl.
p *mf* *sfz* *p* poco accel.

Vi.
pizz. arco *p*

Vlc.
p

Pf
p *sfz* *sfz* *p* *sfz* *sfz*

The second system continues in 4/4 time. The Clarinet part (treble clef) starts with a piano (*p*) dynamic and a slur. It features dynamic markings of *mf*, *sfz*, and *p*. The tempo marking 'poco accel.' is indicated with a dashed line. The Violin part (treble clef) includes 'pizz.' (pizzicato) and 'arco' (arco) markings, ending with a piano (*p*) dynamic. The Viola part (bass clef) also ends with a piano (*p*) dynamic. The Piano part (grand staff) begins with a piano (*p*) dynamic and features two *sfz* (sforzando) accents. The system concludes with a 3/4 time signature change and *sfz* markings in the piano part.

8 **a tempo**

Cl. *p* *mf cresc.* *f*

Vi. *mf cresc.* *f*

Vlc. *mf cresc.* *f*

Pf *sfz* *mf* *f* *m.s.* 5

11 **poco rit.** **A** **a tempo**

Cl. *mp* *p*

Vi. *pizz.* *arco* *mp* *p*

Vlc. *pizz.* *arco* *mp* *p* *mf*

Pf *mp* *p cresc.*

B

16

Cl. *f sfz p mf sfz sfz*

Vi. *f sfz sfz*

Vlc. *f 3 sfz sfz*

Pf *sfz sfz*

B

19

Cl. *mf mf p f p*

Vi. *mf pp pp f p*

Vlc. *mf 6 pp f p*

Pf *mf m.s. cresc. molto p f p*

23

Cl. *cresc. molto*

VI. *cresc. molto* *mf*

Vlc. *cresc. molto* *mf*

Pf *cresc. molto*

25

Cl. *rit.*

VI. *rit.*

Vlc. *rit.*

Pf *rit.*

C **Meno mosso** ♩ = 92

27

Cl. *p*

Vl. *pp* *mp* arco pizz.

Vlc. *pp* *mp* arco *p* pizz.

Pf. *p*

C **Meno mosso** ♩ = 92

32

Cl. *mp* 3

Vl. *mp* 3 3 pizz. *mf*

Vlc. arco *mf* 3 3 pizz. *mf*

Pf. *p* 3

poco accel.

D a tempo

35

Cl.

VI.

Vlc.

Pf

arco

arco

arco

arco

p

p

Una corda

8^{vb}

8^{vb}

poco accel.

D a tempo

39

Cl.

VI.

Vlc.

Pf

p

mf

ord.

mp cresc.

mf

poco accel.

Tempo I

39

Cl.

VI.

Vlc.

p

mf

3

poco accel.

Tempo I

Pf

ord.

mp cresc.

mf

43

Cl.

VI.

Vlc.

Pf

pont.

ord.

mf cresc. molto

f

p

47

Cl.

VI.

Vlc.

Pf

mf

cresc.

f

mf

cresc.

f

mf cresc.

mf

cresc.

f

mf

cresc.

poco accel.

51 **E** Tempo I

Cl. *ff* *mf*

Vl. *ff*

Vlc. *p*

Pf *ff* *sfz*

E Tempo I

54

Cl. *f*

Vl. *mp cresc.* *f*

Vlc. *mp cresc.*

Pf *mf* *f* *sfz*

57

Cl. *mp*

Vl. *mf* *p cresc.*

Vlc. *pizz.* *arco* *gliss. arco* *sfz*

Pf. *p* *mp in rilievo*

Detailed description: This system covers measures 57, 58, and 59. The Clarinet (Cl.) starts in measure 57 with a melodic line of eighth notes, marked *mp*. The Violin (Vl.) enters in measure 58 with a sixteenth-note figure, marked *mf*, and continues with a similar pattern in measure 59, marked *p cresc.*. The Viola (Vlc.) plays pizzicato in measure 57 (*mp*), then arco in measure 58, and a glissando in measure 59 (*sfz*). The Piano (Pf) provides harmonic support with chords and moving lines throughout, marked *p* in measure 57 and *mp in rilievo* in measure 59.

60

Cl. *mf*

Vl. *mf*

Vlc. *mf*

Pf. *f cresc.*

Detailed description: This system covers measures 60, 61, and 62. The Clarinet (Cl.) has a melodic line in measure 60, marked *mf*. The Violin (Vl.) and Viola (Vlc.) play sustained chords in measure 60, both marked *mf*. The Piano (Pf) features a complex texture with chords and moving lines, marked *f cresc.* in measure 62.

62 **rit.**

Cl.

VI.

Vlc.

Pf

66 **F** Più calmo ♩=76

Cl.

VI.

Vlc.

Pf

accel.

71

Cl.

VI.

Vlc.

Pf

arco pizz. arco

pp cresc. pizz. *pp*

p *poco cresc.* *mp*

accel.

75

Cl.

VI.

Vlc.

Pf

arco

mp

mp

80 - poco rit.

Più mosso ♩=92

Cl. *p cresc.*
 VI. *pizz. p arco, sul pont. fp p ord. mf*
 Vlc. *pizz. p p mf sfz arco*
 Pf *p poco rit. Più mosso ♩=92*

85 *mp molto espr.* **poco accel.**
 Cl. *mf cresc. poco a poco*
 VI. *mf cresc. poco a poco*
 Vlc. *mp cresc. poco a poco*
 Pf *mf cresc.* **poco accel.**

89

Cl.

VI.

Vlc.

Pf

91

Cl.

VI.

Vlc.

Pf

G

f

f

f

G

f

m.s.

5

94

Cl. *molto sfz, in evidenza*

VI. *mf*

Vlc. *mf*

Pf *mf*

97

Cl. *mp cresc.* *f*

VI. *p* *f*

Vlc. *p* *f*

Pf *p* *f* *m.s.*

101

Cl. *cresc. molto*

VI. *p* *cresc. molto*

Vlc. *p* *cresc. molto*

Pf *cresc. molto*

H

105

Cl. *ff* *mp*

VI. *ff* *mp* 3

Vlc. *ff* *mp*

H

Pf *ff* *mp*

109

Cl.

VI.

Vlc.

Pf

112

Cl.

VI.

Vlc.

Pf

II.

♩=50 Calmo
Liberamente

Clarinetto in Sib

Violino

Violoncello

Piano

7

rit. . . . **A** a tempo

Cl.

Vi.

Vlc.

Pf

sul tasto

pp

pp

ppp

p molto espr.

pp

pp

12

Cl. *pp ten.* *p*

VI. *ord.* *pp* *sul tasto* *pp*

Vlc. *p espr.*

Pf *Ped.*

17

poco accel.

Cl. *mf* *p*

VI. *ord.* *pp*

Vlc. *pont.* *p*

Pf *poco accel.* *Ped.*

20 **a tempo**

Cl. *pp* *pp*

Vl. *mp*

Vlc. *mp* ord.

Pf. *p*

23 **B** ♩=60 **poco accel.**

Cl. *ppp*

Vl. *ppp*

Vlc. *ppp* pont. ord. *p cresc.*

Pf. *p* **B** ♩=60 **poco accel.**

Ped.

Più mosso $\text{♩} = 76$

C

28

Cl.

Vi.

Vlc.

Pf

mp

sfz

mf

mf a tempo

33

Cl.

Vi.

Vlc.

Pf

p

mf

mf

mf

p

38 *flatt.*

Cl. *sfz* *mf in rilievo* *f*

Vl. *in rilievo* *f*

Vlc. *f*

Pf *f*

43 *rit.* **D** a tempo

Cl. *mf* *ppp*

Vl. *pp*

Vlc. *pizz.* *arco* *p* *pp*

Pf *rit.* **D** a tempo *p*

48 rit. **E** ♩=65 rit.

Cl. 

VI. 

Vlc. 

Pf 

53 a tempo rit. a tempo poco rit. **F** a tempo (♩=68)

Cl. 

VI. 

Vlc. 

Pf 

a tempo rit. a tempo poco rit. a tempo (♩=68)

F

58

Cl. *pp*

Vl. *pp*

Vlc. *pp*

Pf *pp*

Red. *ppp*

61

Cl. *pp* *mp* *pp* *port.*

Vl. *p*

Vlc. *p*

Pf

Red.

65

Cl.

pp

VI.

p

Vlc.

p

Pf

Ped.

70

G

Cl.

rit.

VI.

sfz
ord.

Vlc.

p molto espr.

G

Pf

p molto espr.

rit.

Lento ♩=50

H

74

Cl. *liberamente*

Vl. *ppp*

Vlc. *ppp*

Lento ♩=50

H

Pf *ppp*

Ped.

79

Cl. *rit.* *attacca* *ppp*

Vl. *senza sord. pont.* *ord.* *ppp* *pp* *attacca*

Vlc. *pp* *pp* *attacca*

Pf *pp* *pp* *rit.* *attacca*

Ped.

III.

Presto ♩=160

Clarinetto in Sib

Violino

Violoncello

Piano

Presto ♩=160

5

Cl.

VI.

Vlc.

Pf

A

A

A

9

Cl.

VI.

Vlc.

Pf

sfz

sfz

sfz

8^{vb}

13

Cl.

VI.

Vlc.

Pf

ff

f

f

p

p cresc.

p cresc.

B

17

Cl. *f*

VI. *f*
pizz. *f*

Vlc. *f* *sf* *sf* *f*
arco

Pf *sf* *p*

21

Cl.

VI.

Vlc. pizz. arco *mf cresc.*

Pf *mp*

24 **poco rit.** **C** **a tempo**
Cl. *flatt.*
f *molto sfz*
VI. *sfz*
Vlc. *arco* *sfz*
Pf *cresc.* *f*

28 **poco rit.**
Cl. *flatt.*
f *molto sfz* *mp*
VI. *p cresc.*
Vlc. *p cresc.*
Pf **poco rit.**

32 *flatt.* **a tempo**

Cl. *sfz* *f* *molto sfz*

VI. *sfz* *mf cresc. molto* *f*

Vlc. *sfz* *mf cresc. molto* *f*

Pf **a tempo** *f* *mf cresc. molto* *f*

36 *flatt.* **D**

Cl. *molto sfz* *p*³

VI. *f*

Vlc. *f* *p*

Pf **D**

40 *poco rit.* **E** Poco meno mosso (♩=140)

Cl. *p*

Vi. *mp* 3 3

Vlc. *p* *p*

Pf *poco rit.* **E** Poco meno mosso (♩=140)

45

Cl. 3 *mf cresc.*

Vi. *p cresc.* arco *mf* *mp*

Vlc. pizz. *mf* 3 3 *mf*

Pf *p cresc. poco a poco*

50

Cl.

VI.

Vlc.

Pf

mf cresc.

mf cresc. poco a poco

8^b.....

8^{vb}.....

55

Cl.

VI.

Vlc.

Pf

F

f

p

f

mf

p

f

p

F

f

3 3

60

Cl. *p* *mp cresc.*

VI. *mf* *p*

Vlc. *mf* *mp cresc.*

Pf

65

Cl. *mf cresc.* **G** $\text{♩} = 100$

VI. *mf* *pp*

Vlc. *p* *mf* *mf* *pp*

Pf *pp*

molto rit. **G** $\text{♩} = 100$

Moderato ♩=80

70 *molto rit.* **H**

Cl. *p* *pp* *senza rigore di tempo*

Vl. *ppp*

Vlc. *ppp*

molto rit.

Moderato ♩=80

p *senza rigore di tempo* (m. s.) **H** *liberamente*

Pf *p* *senza rigore di tempo* (m. s.) *liberamente*

75 *pp*

Cl. *pp*

Vl.

Vlc.

Pf

79 **poco accel.**

Cl.

Vl.

Vlc.

Pf

ppp

ppp

ppp

pont.

poco accel.

83 **poco rit.**

Cl.

Vl.

Vlc.

Pf

pp

pont.

poco rit.

87 **I** Più agitato ♩=95

Cl.

Vl.

Vlc. pizz.

I Più agitato ♩=95

Pf

8^{va}

8^{va}

Ped.

91 **poco rit.**

Cl.

Vl. ord. mf 3

Vlc. arco mf 3 molto espr.

poco rit.

Pf

95 **J** **Meno mosso**

Cl.

Vi.

Vlc.

Pf **J** **Meno mosso**
f pesante

97 **K** **a tempo** ♩=95

Cl.

Vi.

Vlc.

pizz.
p

sfz

3

K **a tempo** ♩=95

Pf *mf*

100 **poco rit.**

Cl.

VI. *ff*

Vlc. *arco* *ff*

Pf *ff staccatissimo*

poco rit.
liberamente

a tempo **poco accel.**

103

Cl. *f*

VI.

Vlc. *mf espr.*

Pf

a tempo **poco accel.**

Liberamente

L

108 **poco accel.**

Cl. Vl. Vlc.

Liberamente

L

poco accel.

Pf

Ped.

110

Cl. Vl. Vlc.

Pf

M
112 **Agitato** ♩=122

Cl. _____

Vl. *ord.*
f 3

Vlc. *mf* 3

M

Pf *mp*

114

Cl. _____

Vl. _____

Vlc. _____

mf 5

Pf _____

N

116

Cl.

VI.

Vlc. pizz. *p*

N
ord.

Pf

118

Cl.

VI.

Vlc. arco

Pf

120

Cl.

VI.

Vlc.

pizz.

Pf

122

Cl.

VI.

Vlc.

Pf

p

124 poco accel. poco rit.

Cl.

VI.

Vlc.

Pf

sf f

arco

3

sf sfz

pizz.

p

arco

mf cresc. molto

p

cresc. molto

127 **O** a tempo

Cl.

VI.

Vlc.

Pf

fp

ff

ff

sfz

sfz

O a tempo

f

mf

130

Cl. *poco rit.*

VI. *mf* *f*

Vlc. *ff* *ff* arco *sfz*

Pf *poco rit.*

(♩=72)

133

Cl. *poco accel.*

VI. *p cresc. gradualmente*

Vlc. *mf*

Pf *poco accel.* *crescendo molto*

136 **Tempo I (Presto $\text{♩}=150$)**

Cl. *f*

VI. *f sfz f*

Vlc. *f p cresc. molto f*

Pf. *ff 8vb sfz*

140

Cl. *sfz f flatt. sfz*

VI.

Vlc.

Pf. *sfz 8vb*

144 ord.

Cl. *ff sfz molto ff*

Vi. *ff fff*

Vlc. *ff fff*

Pf *ff*

The musical score consists of four staves: Clarinet (Cl.), Violin (Vi.), Viola (Vlc.), and Piano (Pf). The piece is in 4/4 time, with a key signature of one sharp (F#). Measure 144 is marked 'ord.' and features a melodic line in the Clarinet. Measure 145 shows a change in tempo to 3/4. Measure 146 is marked with a 6/4 time signature and features a triplet of eighth notes in the Clarinet. Measure 147 returns to 4/4 time and features a sixteenth-note run in the Piano. Dynamic markings include *ff* (fortissimo), *sfz molto* (sforzando molto), and *fff* (fortississimo). The score concludes with a double bar line.