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**Title**

Emphatic March

**Permalink**

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Emphatic March

*J = 81*

Conductor

Flauto

Oboe

Clarinetto in B $\flat$

Fagotto

Controfagotto

Corno in F 1-2  
3-4

Tromba in B $\flat$  1  
23

Trombone

Trombone Basso

Tuba

Timpani

Grancassa

Arpa 1  
C $\sharp$  D B  
E F $\sharp$  G A

Harpsichord

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*pizz.*

CD

[1] [2] [3] [4] [5] [6] [7] [8] [9] [10] [11]

Fl.

Ob.

B♭ Cl.

Fgt.

Cfgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Tim.

Soff. Tamb.

Ar. 1

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CD

Fl.

Ob.

B♭ Cl.

Fgt.

Cfgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Tim.

Soff. Tamb.

Ar. 1

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[22] [23] [24] [25] [26] [27] [28] [29]

CD

Fl. #8

Ob. mp

B♭ Cl. mp

Fgt.

Cfgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Soff. Tamb.

Ar. 1

Hpsd.

Vln. I

Vln. II mfp

Vla. mp

Vc. 6

Cb.

This musical score page contains six systems of music, each with five staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fgt.), and Cello/Bass (Cfgt.). The second system includes parts for Horn (Corni), Trombone (Trombe), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Double Bass (Tba.). The third system includes parts for Timpani (Timp.) and Soft Tambourine (Soff. Tamb.). The fourth system includes parts for Alto (Ar. 1) and Harp (Hpsd.). The fifth system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello/Bass (Vc.), and Double Bass (Cb.). Measure 30 shows mostly sustained notes or simple rhythmic patterns. Measure 31 features a prominent eighth-note pattern in the Flute and Oboe parts. Measure 32 concludes with sustained notes across all parts.

CD

Fl. *mp* *mf* *p*

Ob.

B♭ Cl.

Fgt. *p*

Cfgt. *p*

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Soff. Tamb.

Ar. 1

Hpsd.

Vln. I *mp* *p*

Vln. II *mp* *mfp* *p*

Vla. *p*

Vc. *p*

Cb. *p*