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Interfering

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$\text{♩} = 50$

Violin 1 *p* *ppp*

Violin 2 *p* *p* *mp* *mp* *p* *p*

Violin 3 *pp* *mp* *p*

Electronic 02

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2 *p* *b*

Viola 3 *b*

Violoncello 1 *mp* *pizz.*

Violoncello 2 *pizz.*

Violoncello 3 *pizz.* *arco*

$\text{♩} = 50$

Contrabass *mp*

Violin 1: *pp*, *gliss.*

Violin 2: [Empty staff]

Violin 3: [Empty staff]

Electronic: *03*

Violin 4: *pp, legato*, *p*, *simile*

Violin 5: *pp, legato*, *p*, *simile*

Violin 6: *pp, legato*, *p*, *simile*

Violin 7: *pp, legato*, *p*, *simile*

Violin 8: [Empty staff]

Viola 1: [Empty staff]

Viola 2: [Empty staff]

Viola 3: *ppp*, *mp*

Violoncello 1: [Empty staff]

Violoncello 2: *arco ppp*, *mp*

Violoncello 3: *ppp*, *mp*, *ppp*, *mp*

Contrabass: *ppp*, *mp*, *ppp*, *mp*

30

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5
simile
mf p mf p mf

Violin 6
simile
mf p mf p mf

Violin 7
→ O. *simile*
mf mf p mf p mf

Violin 8
→ O. *simile*
mf mf p mf p mf

Viola 1

Viola 2
mp mf mp mf mp mf

Viola 3
mp mf mp mf

Violoncello 1
mp mf mp mf

Violoncello 2

Violoncello 3

Contrabass

Violin 1: *S.T.*, *pp*, 7, 7, 7, 7

Violin 2: *S.T.*, *pp*

Violin 3: *pp*, *gliss.*, *mp*, *mf*

Electronic: 06

Violin 4: *pp*

Violin 5: *O.*

Violin 6: *O.*

Violin 7: *O.*

Violin 8: *O.*

Viola 1: *S.T.*, *pp*, 6, 6, 6, 6

Viola 2: *O.*, *mf*

Viola 3: *O.*, *mf*

Violoncello 1: *O.*, *mf*

Violoncello 2: *O.*, *gliss.*, *pp*, *mp*, *mf*

Violoncello 3: *O.*, *mp*

Contrabass: *pp*, *mp*

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

55

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

mf

pizz.

mf

N.V.

p

N.V.

p

pp *ppp*

p *pp* *ppp*

pp *ppp*

N.V.

p

N.V.

p

N.V.

p

pp

71

Violin 1 *pp=*

Violin 2 *mf* *S.T.*

Violin 3 *mf* *S.T.*

Electronic 07

Violin 4 *mf* *S.T.*

Violin 5 *mf*

Violin 6 *mf* *C.L.* 5 *pp*

Violin 7 *mf* *C.L.* *pp*

Violin 8 *pp*

Viola 1 *mp* *mf* 3

Viola 2 *mp* *mf* 3 3 3

Viola 3 *mp* *mf* 3 3 5

Violoncello 1 *mf* *p*

Violoncello 2 *p*

Violoncello 3 *p*

Contrabass *mp*

77

Violin 1 *mf* *mp*

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6 *mp* *ppp*

Violin 7 *mp* *ppp*

Violin 8 *mp* *ppp*

Viola 1 *pp* *gliss.* *gliss.*

Viola 2

Viola 3

Violoncello 1 *S.P.* *mp*

Violoncello 2 *S.P.* *mp*

Violoncello 3 *S.P.* *mp*

Contrabass *mp*

Detailed description: This page of a musical score, numbered 12, contains measures 77 through 82. The score is arranged in a system with 14 staves. The top three staves are for Violin 1, Violin 2, and Violin 3. Violin 1 has a melodic line starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and finally a long note D5. Dynamics are *mf* and *mp*. Violin 2 and Violin 3 are silent. The Electronic staff has a red line with four circles, indicating electronic effects. Staves 4-5 are Violin 4 and Violin 5, which are silent. Staves 6-8 are Violin 6, Violin 7, and Violin 8, all playing a rhythmic pattern of eighth notes with a dynamic of *mp*, fading to *ppp*. Staves 9-11 are Viola 1, Viola 2, and Viola 3. Viola 1 has a melodic line with glissandos, starting with a half note G3, followed by quarter notes A3 and B3, then a half note C4, and finally a long note D4. Dynamics are *pp*. Viola 2 and Viola 3 are silent. Staves 12-14 are Violoncello 1, Violoncello 2, and Violoncello 3, all playing a rhythmic pattern of eighth notes with a dynamic of *mp*. The bottom staff is Contrabass, which has a long note D2 with a dynamic of *mp*.

82

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

The score for page 82 includes the following parts and markings:

- Violin 4:** Treble clef, contains triplets of eighth notes and quarter notes. Marking: *C.L.*
- Violin 5:** Treble clef, contains sixteenth-note patterns and triplets. Marking: *C.L.*
- Violin 6:** Treble clef, contains sextuplets of eighth notes. Marking: *C.L.*
- Violin 7:** Treble clef, contains triplets of quarter notes. Marking: *C.L.*
- Violin 8:** Treble clef, contains dotted quarter notes and eighth notes. Marking: *C.L.*
- Viola 3:** Alto clef, contains a half note chord and a long slur. Marking: *b*
- Violoncello 2:** Bass clef, contains a half note chord and a long slur. Marking: *b*
- Violoncello 3:** Bass clef, contains a half note chord and a long slur. Marking: *b*
- Contrabass:** Bass clef, contains a half note chord and a long slur. Marking: *b*
- Electronic:** Staff with a red line and three red circles. Marking: *08*

This musical score page, numbered 14 and 85, features the following instruments and parts:

- Violin 1, 2, 3:** Each part contains a whole rest for the duration of the page.
- Electronic:** A red line with a curved shape spans across the staff, indicating an electronic effect or signal.
- Violin 4:** Features a melodic line with triplets and a final triplet of eighth notes.
- Violin 5:** Features a melodic line with a sextuplet of sixteenth notes and a triplet of eighth notes.
- Violin 6:** Features a rhythmic pattern of sixteenth notes, including a descending run.
- Violin 7:** Features a melodic line with triplets and slurs.
- Violin 8:** Features a melodic line with slurs and a descending run.
- Viola 1, 2:** Each part contains a whole rest.
- Viola 3:** Features a whole note chord at the beginning and end of the page.
- Violoncello 1:** Contains a whole rest.
- Violoncello 2:** Features a whole note chord at the end of the page.
- Violoncello 3:** Features a whole note chord in the middle of the page.
- Contrabass:** Features a whole note chord at the end of the page.

87

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

The score is for measures 89-90. Violin 4, 5, 6, 7, and 8 have active parts. Violin 4 features a triplet of eighth notes, a quarter note, and another triplet of eighth notes, with a *cresc.* marking. Violin 5 has a continuous eighth-note pattern with a *cresc.* marking. Violin 6 has a continuous sixteenth-note pattern with a *cresc.* marking. Violin 7 has a triplet of eighth notes, a quarter note, and another triplet of eighth notes, with a *cresc.* marking. Violin 8 has a half note, a quarter note, and a half note, with a *cresc.* marking. The Electronic track has a red line that starts at the beginning of the measure and curves upwards towards the end. The Viola and Violoncello parts are mostly silent, with some rests and a long slur in Violoncello 2.

90

Violin 1

Violin 2 *pp*

Violin 3 *pp*

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1 *pp*

Viola 2 *pp*

Viola 3

Violoncello 1 *pp*

Violoncello 2 *pp*

Violoncello 3

Contrabass *pp*

Violin 1 *mf* *ff*

Violin 2 *ff*

Violin 3 *ff*

Electronic

Violin 4 *pp, tenuto* *f*

Violin 5 *pp, tenuto* *f*

Violin 6 *pp, tenuto* *f*

Violin 7 *pp, tenuto* *f*

Violin 8 *pp* *ff tremolo is slowing down gradually*

Viola 1 *ff*

Viola 2 *ff*

Viola 3 *pp* *ff tremolo is slowing down gradually*

Violoncello 1 *ff*

Violoncello 2 *ff tremolo is slowing down gradually*

Violoncello 3 *pp* *ff tremolo is slowing down gradually*

Contrabass *ff*

99

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

09/1

p, legato

p, legato

pp, legato

gliss.

pp

gliss.

pp

102

This musical score page features the following instruments and parts:

- Violin 1, 2, 3:** Resting staves.
- Electronic:** A staff with a red symbol at the beginning and three red dots in the subsequent measures.
- Violin 4, 5, 6, 7, 8:** Active staves with melodic lines. Violin 4, 5, and 6 are marked *mp*. Violin 6 includes fingering numbers (4) and (5) above notes.
- Viola 1, 2, 3:** Active staves. Viola 1 and 2 feature rapid sixteenth-note passages with fingering numbers 5 above notes. Viola 3 has a single note at the start.
- Violoncello 1, 2, 3:** Active staves. Violoncello 1 and 2 are marked *gliss.* and have notes in the second measure.
- Contrabass:** A staff with a long note in the second measure, marked *mp*.

106

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

mp, legato

mp, legato

p *gliss.* *gliss.* *gliss.*

pp *S.P.*

p *S.P.*

p

09/2

109

Violin 1: Treble clef, rests in first two measures, then a long note with a sharp sign in the third measure.

Violin 2: Treble clef, rests in first two measures, then a long note with a flat sign in the third measure.

Violin 3: Treble clef, rests in first two measures, then a long note with a flat sign in the third measure.

Electronic: Red squiggle in first measure, red dots in second and third measures.

Violin 4: Treble clef, rests in first two measures, then a long note with a flat sign in the third measure.

Violin 5: Treble clef, rests in all three measures.

Violin 6: Treble clef, rests in all three measures.

Violin 7: Treble clef, rests in all three measures.

Violin 8: Treble clef, rests in all three measures.

Viola 1: Bass clef, eighth-note patterns with fingerings 5, 5, 5, 6, 5, 5, 5, 5, 5, 5, 5, 5.

Viola 2: Bass clef, eighth-note patterns with fingerings 7, 7, 9, 9, 9.

Viola 3: Bass clef, *gliss.* in first measure, eighth-note patterns with fingerings 5, 5, 5, 5, 5, 5, 5.

Violoncello 1: Bass clef, rests in first two measures, then a long note with a flat sign in the third measure.

Violoncello 2: Bass clef, eighth-note patterns in first measure, rests in second and third measures, then a long note with a flat sign in the third measure.

Violoncello 3: Bass clef, eighth-note patterns in first measure, rests in second and third measures, then a long note with a flat sign in the third measure.

Contrabass: Bass clef, rests in first two measures, then a long note with a flat sign in the third measure.

114

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

10

pp

5

9

10

6

116

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

mp, legato

pp

p

10 10 10 10

9 9 9

5 5 5 5

10 10 10 10

6 6 6 6 6 6

120

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

The musical score for page 27, measures 120-121, features a complex arrangement of string instruments. The Violin section (Violins 4-8) is the most active, with Violin 4 and 5 playing sustained notes with triplets and slurs. Violin 6 has a melodic line with slurs and dynamics. Violin 7 and 8 play intricate, fast-moving passages with various techniques like triplets and slurs. The Viola section (Violas 1-3) also has active parts, with Viola 1, 2, and 3 playing sustained notes and slurs. The Violoncello and Contrabass sections are mostly silent, indicated by rests.

124

Violin 1

Violin 2

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

cresc.

f

ff

5

3

3

3

3

13

13

14

14

12

13

13

7

7

7

7

9

9

9

9

126 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Violin 1 *mp*

Violin 2 *mp*

Violin 3 *mp*

Electronic *11*

Violin 4 *p*

Violin 5 *p*

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1 *N.V.* *p, legato*

Violoncello 2 *N.V.* *p, legato*

Violoncello 3 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p, legato*

Contrabass *p, legato*

130 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Violin 1

cresc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Violin 2

cresc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Violin 3

cresc.

Electronic

Violin 4

Violin 5

Violin 6

p

Violin 7

Violin 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Contrabass

Violin 1
134 *f* *mp*

Violin 2
f *mp*

Violin 3
f *mp*

Electronic
12

Violin 4
mf *mp*

Violin 5
mf *mp*

Violin 6
mf *mp*

Violin 7
mp

Violin 8
mp

Viola 1
mp

Viola 2
mp

Viola 3
mp

Violoncello 1
mf subito pp *gliss.*

Violoncello 2
gliss. *mf subito p*

Violoncello 3
mf subito p

Contrabass
mf subito p

143

Violin 1 *mp*

Violin 2 *pizz.* *mp* *arco*

Violin 3 *pp* *mp*

Electronic *12*

Violin 4 *S.p.* *pp* *O.* *mp*

Violin 5 *S.p.* *pp* *O.* *mp*

Violin 6 *S.p.* *pp* *O.* *mp*

Violin 7 *pp, legato* *5* *5* *5*

Violin 8 *pizz.* *mf* *mf* *arco* *pp, legato*

Viola 1 *pp* *pizz.* *arco* *pp*

Viola 2 *mf* *pp, legato* *3* *3* *3*

Viola 3 *pp* *mp*

Violoncello 1 *mp*

Violoncello 2 *mp*

Violoncello 3 *mp*

Contrabass *pizz.* *mp* *arco* *pp*

149

pizz. *mf* *mf* *arco*

Violin 1

Violin 2 *mp* *gliss.* *mp* *gliss.*

Violin 3

Electronic

Violin 4

Violin 5

Violin 6

Violin 7 *5* *5* *5* *5* *5* *5* *5* *5*

Violin 8

Viola 1

Viola 2 *3* *3* *3* *3* *3* *3* *3* *3*

Viola 3

Violoncello 1 *pp* *mf*

Violoncello 2 *mp*

Violoncello 3 *mp*

Contrabass

152

Violin 1 *N.V.* *mp* *mp*

Violin 2 *pp, legato* 5 5 5 5

Violin 3 *pp, legato*

Electronic 14

Violin 4 *N.V.* *mp* *mp*

Violin 5 *N.V.* *mp* *mp* (4)

Violin 6 *pp, legato* 3 3 3 3

Violin 7 *pp, legato* 7 7

Violin 8 *pp, legato* 5 5

Viola 1 *N.V.* *mp* *pp, legato* 3 3 3 3

Viola 2 *N.V.* *mp* *mpp* (4)

Viola 3 *pp, legato* 9 9

Violoncello 1 *N.V.* *mp* *mpp*

Violoncello 2 *S.P.* *N.V.* *mp* *mp*

Violoncello 3 *S.P.* *pp, legato* 3 3

Contrabass *N.V.* *mp* *ppp*

This musical score page, numbered 36 and 158, features 15 staves for various instruments. The top section includes Violin 1 (sustained), Violin 2 (5th fret patterns), Violin 3 (rhythmic patterns), Electronic (red line), Violin 4 (sustained), Violin 5 (sustained), Violin 6 (triplets), Violin 7 (7th fret patterns), and Violin 8 (5th fret patterns). The middle section includes Viola 1 (triplets), Viola 2 (sustained), and Viola 3 (9th fret patterns). The bottom section includes Violoncello 1 (sustained), Violoncello 2 (sustained), Violoncello 3 (triplets), and Contrabass (sustained).

164

Violin 1

Violin 2 *pppp*

Violin 3 *pppp*

Electronic

Violin 4 *pppp*

Violin 5 *pppp*

Violin 6 *mf* *pppp*

Violin 7 *mf* *pppp*

Violin 8 *mf* *pppp*

Viola 1 *mf* *pppp*

Viola 2 *mf* *pppp*

Viola 3 *mf* *pppp*

Violoncello 1 *mf* *pppp*

Violoncello 2 *mf* *pppp*

Violoncello 3 *mf* *pppp*

Contrabass *mf*