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Title

Jazzy?

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Author

Kang, SangUn

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Jazzy?

Concerto for Solo Soprano Saxophone
and String Orchestra (Unfinished)

(2020)

Jazzy?

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Transposed Score

I.

II.

III. (Unfinished)

Instrumentation

Solo Soprano Saxophone in B♭

4 Violin I

4 Violin II

4 Viola

4 Violoncello

1 Double Bass

Jazzy?
for Solo Soprano Saxophone and String Orchestra
I

SangUn Kang

A Allegro ♩ = 125

L'istesso Tempo *espress.*

Soprano Sax

Violin 1

Violin 2

Viola (Div.)

Viola (Div.)

Violoncello

Double Bass

f *mp* *pp* *ppp* *f* *mp* *pp* *ppp* *mf* *mp* *pp* *ppp* *mp* *pp* *ppp*

rit. ----- a tempo

S. Sax.

Vn 1.

Vn 2.

Vla. (Div.)

Vla. (Div.)

Vc.

D.B.

mp *mp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

10

S. Sx.

mp *f* *mp* *f* *mp*

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

mf *mf* *pp* *mf* *pp* *mf* *pp*



15

S. Sx.

mp *mp* *mp*

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

20

20

20

20

20

20

mf

ff

ff

ff

ff

ff

B

Tempo I

leggero

f

f

f

f

f

f

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

24

24

24

24

24

24

mp

p < *mf*

f

mp

f arco

mp < *f*

mp < *f*

mp

mp

mp

mp

C

Div.

mf

mf

mf

mf

mf

mf

28

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

D

f

p *f*

mf *p*

ff

f

Unis.

mf *p* *p*<

non div.

ff

f

p *f* *p*<

ff

p *f* *p*<

32

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

ff *p* *mp* *ff*

mp *p*

ff *fp* *mp* *p*

f *ff* *fp* *mp* *mp*< *p*< *f* *ff* *p*

Div. s.p.

Unis. ord.

mp *p*

Unis. ord.

f *ff* *p*

Div.

Unis.

f *ff* *fp* *mp* *mp*< *p*< *f* *ff* *p*

Unis.

mp *p* *f* *ff* *p*

f

mp< *p*< *f* *ff* *p*

35

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

E

non div.

Div.

f

6

7

38

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

F

espress.

p *mf*

Unis.

ff

pp

mp

45

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

mf

p

mf

mf

f

mf

p

mf

p

mf

pizz.

Div. Unis. pizz. arco

s.p.

arco

p

f

51 1. 2. rit.

S. Sx. *mp*

Vn 1. Unis. *p* *pp*

Vn 2. *p* *mp*

Vla. *p* *mp*

Vc. *p* *f*

D.B. *mp*

I ----- a tempo

S. Sx. *mf* *f*

Vn 1. *f pp* *mf* s.p. ord. *p mf*

Vn 2. *f pp* *mf* s.p. ord. *p mf*

Vla. *f pp* *mf* s.p. ord. *p mf*

Vc. *mf*

D.B. *f* *f*

S. Sx. *mf*

Vn 1. *mp < f* *mf* *p* *f* *mf*

Vn 2. *mp < f* *mf* *p* *f* *mf*

Vla. *mf* *p* *f* *mf*

Vc. *mf* *mf*

D.B. *mp < f* *mp < f*

S. Sx. 59 *rit.*

Vn 1. 59 *p* *f* *p* *mf* *p* *mf*

Vn 2. *p* *f* *p* *mf* *p* *mf* *p* *pp*

Vla. *p* *f* *p* *mf* *p* *mp* *p* *pp*

Vc. *p*

D.B. *p*

S. Sx. 62 *a tempo* *J* *stop to trill* *p* *f* *p* *ff* *6*

Vn 1. 62 *mf* *Div.* *fp*

Vn 2. *mf* *f* *3* *6* *6* *8va*

Vla. *mf* *Div.* *fp* *f*

Vc. *mf* *fp* *f*

D.B. *mf* *fp* *f*

65

S. Sx.

mp *mf*

Div.

Vn 1.

f *mp*

Unis.

Vn 2.

mp

Unis.

Vla.

mp

pizz.

Vc.

f *mp*

D.B.

ff *f* *mp*



68

S. Sx.

K

Vn 1.

Unis.

mf

Vn 2.

mf

Vla.

mf

arco

Vc.

mf

D.B.

mf

71

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

mp

f

mf

mf

f

mf

p *mf* *f*

non div.



77

S. Sax.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

pizz. *mf*

80

S. Sax.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *f* *mp* *pp*

mp *f* *mp* *pp*

mp *f* *mp* *pp*

pizz. *f* *mp* *pp*

pizz. *f* *mp* *pp*

arco *mp* *pp*

83

S. Sx. *f* *ff*

Vn 1. *p* *mf*

Vn 2. *p* *mf* Div. Unis.

Vla. *p* *mf*

Vc. *mp* *f*

D.B. *mp* *f* arco

86

S. Sx. *mf* *ff* *mf*

Vn 1. *p* *mf* *p*

Vn 2. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mp* *f* *mp*

D.B. *mp* *f* *mp*

95

Vn 1. (Div.)

Vn 1. (Div.)

Vn 2. (Div.)

Vn 2. (Div.)

Vla.

Vc.

D.B.

97

Vn 1. (Div.)

Vn 1. (Div.)

Vn 2. (Div.)

Vn 2. (Div.)

Vla. (Div.)

Vla. (Div.)

Vc. (Div.)

Vc. (Div.)

D.B.

accel.



Molto rit. ----- **a tempo**

103

S. Sx.

Vn 1.

Vn 2.

Vla. (Div.)

Vla. (Div.)

Vc.

D.B.

espress.

Div.

2 sec.

Unis.

p

pp

pp

pp

pizz.

pp

pp

108

S. Sx. *mf* *f* *mf*

Vn 1. *mp* *pp* *mp* *pp* Div.

Vn 2. *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *mp*

D.B. *mf* *p* *mf* *p*

P

S. Sx. *f*

Vn 1. *mf* *f* *mp* *f* *mp* Unis.

Vn 2. *mf* *f* *mp* *f* *mp*

Vla. *mf* *f* *mp* *f* *mp*

Vc. *mf* *f* *mp* *f* *mp* Div. Unis.

D.B. *mf* *f* *mp* *ff* *f*

R

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

mf

mp

p

f

ff

non div.

ff

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

f

mf

p

ff

fp

Unis.

f

mf

p

f

ff

fp

Div.

f

ff

fp

Div.

f

ff

fp

p

f

p

f

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

127

ff *p* *mp* *ff*

mp *p*

mp *p* *f* *ff*

mp *mp* *p* *f* *ff*

mp *mp* *p* *f* *ff*

mp *p* *f* *ff*

pp *pp* *pp* *pp*

8^{va} Div. s.p. Unis. ord. Div. Div. Div.

3

≡

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

130

f

f

f

ff *f*

ff *f*

non div. Div. non div. non div. Unis.

6 7

8^{va}

133

T

S. Sx.

mp *f*

Vn 1.

Unis.

p *pp* *mp*

Vn 2.

non div.

ff *pp* *mp*

Vla.

ff *pp* *mp*

Vc.

ff *mp*

D.B.

ff *mp*

≡

136

U

S. Sx.

mp *f* *mp* *f*

Vn 1.

Div.

pp *mp* *pp* *mf*

3

Vn 2.

pp *mp* *pp* *mf*

Vla.

pp *mp* *pp* *mf*

Vc.

mf *f*

D.B.

mf *f*

139

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

mf *p* *mf* *s.p.* *8va*

mf *p* *mf* *s.p.* *mf*

mf *f* *mf* *p* *mf* *p* *mf* *mf*

Div. pizz. *Unis. arco* *s.p.*

Div. pizz. *Unis. arco* *p* *mf* *p* *mf* *mf*

pizz. *p* *mf* *p* *mf* *arco* *p* *f*

V

142

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

(8va) *f* *ord.* *Div.*

f *f* *ord.* *f*

f *f* *ord.* *f*

p *f* *p* *f* *p* *f*

145

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

mp

mf

rit.

Unis.

ff

mp

ff f mp

mf f

Div.

mf f

Div.

mf f

mp

148

a tempo

S. Sx.

Vn 1.

Vn 2.

Vla.

Vc.

D.B.

p

mf

pp

pp

pp

mp

II

A **Largo** ♩ = 43

Soprano Sax

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Double Bass

pp *fp* *f* *p* *mp*

pp *fp* *pp*

pp *fp* *pp*

pp *f* *pp*

pp *fp* *pp*

pp *f* *pp* (non div.)

pp *f* *pp* (non div.)

pp *f* *pp* *pizz.* *mp*

3 3 3

Musical score for measures 6-8. The score is for a string ensemble and includes parts for S. Sx., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics including *mp*, *p*, *pp*, and *mf*. The D.B. part includes a triplet in measure 8. A double bar line with repeat dots is at the end of measure 8.

Musical score for measures 9-11. The score continues from the previous page. The key signature is one flat. The time signature is 4/4. The score features various dynamics including *p*, *mp*, and *pp*. The D.B. part includes a triplet in measure 9. A double bar line with repeat dots is at the end of measure 11.

12

S. Sx. *f* *fff*

Vln. I *f* *11:8*

Vln. II *f* *11:8*

Vla. I Div. *f* *11:8*

Vla. II *f* *11:8*

Vc. I (non div.) *ff*

Vc. II (non div.) *ff*

D.B. *ff* 3

14

S. Sx. *mp*

Vln. I Div. *pp* 8va

Vln. II *pp* 8va

Vla. I Div. col legno batutto *mp*

Vla. II Div. col legno batutto *mp*

Vc. I Div. *mp* *p* *pp* *p*

Vc. II *mp* *p* *pp* *p*

D.B. *mf* *mp* *pp*

17

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Div.

8^{va}

Unis.

mp

p

pp

p

pp

3

20

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Div.

3

s.p.

8^{va}

ord.

mf

pp

mf

pp

mf

pp

mf

3

23

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Div.

mf

8^{va}

pp

Unis.

s.p.

8^{va}

Div. ord.

pp

mp

p

3

26

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pp

mf

p

mf

p

pp

mf

p

Unis.

pp

mf

pizz.

arco

f

mp

f

p

Div.

p

mf

p

30

S. Sx.

mp

3

light swing

Vln. I

Unis.

pp

Vln. II

Div.

pp

Vla. I

mp

Vla. II

mp

Vc. I

Div.

pp

Unis.

pp

Vc. II

pp

D.B.

pizz.

pp

mp

33

S. Sx.

p

ff

3

6

5

7

Vln. I

Div.

pp

3

6

mf

Vln. II

Div.

3

6

mf

Vla. I

Div.

mf

3

6

mf

Vla. II

mf

3

6

p

Vc. I

(non div.)

mf

Vc. II

(non div.)

mf

D.B.

3

f

ff

43

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p *pp* *mp* *p* *mp*

mf *mf* *mf* *mp*

48

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p *mf* *p* *mf*

f *f* *f* *mf*

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

69

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p *mp*

mf *p* *pp* *p*

mf *p* *pp* *p*

f *mp* 3

Div.

Div.

3

72

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pp *pp*

pp *pp*

pp *mp* *p* *pp*

pp *mp* *p* *pp*

8^{va} Div. 8^{va} Div.

3

85

S. Sax. *mf* *p* *mp* *light swing*

Vln. I *p* *pp* *Unis.*

Vln. II *p* *pp* *Div.*

Vla. I *mp*

Vla. II *mp*

Vc. I *p* *pp* *Div.* *Unis.* *pp*

Vc. II *p* *pp*

D.B. *p* *pp* *mp* *pizz.*

89

S. Sx. *p* *rit.* *pp p*

Vln. I *pp* *Unis.* *s.p.* *ord.*

Vln. II *pp* *Unis.* *s.p.* *ord.*

Vla. I

Vla. II

Vc. I *Div.* *mf* *pp* *Unis.*

Vc. II *Div.* *Unis.*

D.B.

E (♩=♩)

92

S. Sx. *mp*

Vln. I *pp* *Div.* *8va*

Vln. II *pp* *Unis. original bow position* *(non div.)*

Vla. I *pp* *Unis. original bow position*

Vla. II *pp*

Vc. I *pp* *(non div.)*

Vc. II *pp*

D.B. *mp*

[illegible]

101

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

f

pp

Div.

Unis.

Div.

Unis.

104

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p

p

arco

10

12

F Interlude (♩ = ½.)

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

S. Sx.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

attacca to III