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Midnight in the City

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MIDNIGHT IN THE CITY

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Andante (♩ = 72) rit. a tempo

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Contrabassoon

Horn in F 1
2

Horn in F 3
4

Trumpet in Bb 1
2

Trombone 1
2

Trombone 3
(Bass Trombone)

Tuba

Timpani

Percussion 1
(Lg. Suspended Cymbal,
Sm. Suspended Cymbal)

Percussion 2
(Bass Drum,
Small Triangle)

Percussion 3
(Glockenspiel,
Xylophone)

Harp

Piano

1 2 3 4 5 6 7 8 9

Violin I

Violin II

Viola

Violoncello

Double Bass

Lg. Sus. Cym.

solo

non div.

mp

p

pp

MIDNIGHT IN THE CITY

2

A

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3
(B. Tbn.)

Tba.

Timp.

Perc. 1
pp

Perc. 2

Perc. 3
Glockenspiel
p

Hp.
p

Pno.
p pedal chord changes

10 11 12 13 14 15 16 17

Vln. I
con sord.
p sempre legato

Vln. II
con sord.
p sempre legato

Vla.
con sord.
tutti
p sempre legato

Vc.
p sempre legato

Db.
p sempre legato

MIDNIGHT IN THE CITY

B

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The middle section includes brass: Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The bottom section includes percussion: Timpani, Percussion 1, 2, and 3, Harp, and Piano. The string section at the bottom includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into measures 18 through 25. The Oboe part features a solo starting in measure 22, marked *mp*. The Clarinet part has a *p* marking in measure 21. The Percussion 3 part has a melodic line starting in measure 22. The Harp and Piano parts provide accompaniment throughout. The string parts have a steady rhythmic pattern.

MIDNIGHT IN THE CITY

rit. **C** a tempo

The musical score is arranged in systems. The first system includes Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, and Cbsn. The second system includes Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3 (B. Tbn.), and Tba. The third system includes Timp., Perc. 1 & 2, Perc. 3, Hp., and Pno. The fourth system includes Vln. I & II, Vla., Vc., and Db. The score features various musical notations such as dynamics (mf, p, pp, fp), articulation (accents, slurs), and performance instructions (a2, 1. (solo), 2., 3., 4., mute, div., pizz.). Measure numbers 26 through 35 are indicated at the bottom of the score.

MIDNIGHT IN THE CITY

D

The musical score is arranged in a standard orchestral format. The top system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The middle system includes Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trumpet 3, Trombone 1 and 2, Trombone 3 (B. Tbn.), and Tuba. The bottom system includes Timpani, Percussion 1, 2, and 3, Harp, Piano, Violin I and II, Viola (1 player), Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *pp*, *mf*, and *p*, and includes performance markings like 'solo' and 'p' with accents. Measure numbers 36 through 43 are indicated in boxes above the Violin I staff.

MIDNIGHT IN THE CITY

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Cl. 1, 2** (Clarinets)
- Bsn. 1, 2** (Bassoons)
- Cbsn.** (Contrabassoon)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2, 3 (B. Tbn.), Tba.** (Trombones and Tuba)
- Timp.** (Timpani)
- Perc. 1, 2, 3** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. I, II** (Violins)
- Vla. (1 player), Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score features various musical notations including dynamics (e.g., *pp*, *mf*, *mp*, *ppp*, *tutti*), articulation (e.g., *open*, *arco*), and performance instructions (e.g., *solo*, *2.*). Measure numbers 44 through 51 are indicated in boxes above the strings section.

MIDNIGHT IN THE CITY

E poco rit.

The score is for a full orchestra and piano. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tubas, Timpani, Percussion (1, 2, 3), Harp, Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, and *solo*. A box labeled **E** is placed above the first measure, and *poco rit.* is written above the last measure. Measures 52 through 57 are numbered at the bottom of the page.

MIDNIGHT IN THE CITY

F **Meno mosso** (♩ = 60) **accel.**

(♩ = 88)

accel. poco a poco

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The middle section includes brass: Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The bottom section includes percussion: Timpani, three Percussion parts (including Bass Drum), Harp, and Piano. The string section at the bottom includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features dynamic markings such as *mp*, *mf*, *pp*, *f*, *p*, and *mf*. Performance instructions include **Meno mosso** (♩ = 60) **accel.**, **accel. poco a poco**, and *senza sord.* for the Viola. Measure numbers 58 through 66 are indicated at the bottom of the score.

MIDNIGHT IN THE CITY

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: First and second flutes. Measure 71 features a sixteenth-note scale starting on G₄ with dynamics *p*, *a2*, and a *6* (sixteenth notes).
- Ob. 1 & 2**: Oboes, rests throughout.
- Cl. 1 & 2**: Clarinets. Measure 71 features a sixteenth-note scale starting on G₄ with dynamics *p*, *a2*, and a *6*.
- Bsn. 1 & 2**: Bassoons, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 & 2. Measure 67 starts with *mf subito*. Measure 69 has a *mf* dynamic.
- Hn. 3 & 4**: Horns 3 & 4. Measure 68 has a *fp* dynamic.
- Tpt. 1 & 2**: Trumpets. Measure 68 has a *fp* dynamic. Measure 69 has a *mf* dynamic. Measure 70 has a *mf* dynamic.
- Tbn. 1 & 2**: Trombones 1 & 2. Measure 69 has a *mf* dynamic.
- Tbn. 3 (B. Tbn.)**: Baritone trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani. Measure 67 has a *mf* dynamic. Measure 68 has a *pp* dynamic. Measure 69 has a *mf* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *mf* dynamic.
- Perc. 1, 2, 3**: Percussion parts, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II. Measure 70 starts with *mp* and *stacc. sempre*.
- Vla.**: Viola. Measure 70 starts with *stacc. sempre*.
- Vc.**: Violoncello. Measure 70 starts with *div.* and *mf*.
- Db.**: Double bass, rests throughout.

Measure numbers 67, 68, 69, 70, 71, and 72 are indicated in boxes at the bottom of the score.

MIDNIGHT IN THE CITY

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Bsn. 1
2
Cbsn.
Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
3
(B. Tbn.)
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

73

74

75

76

77

78

79

80

Vln. I
Vln. II
Vla.
Vc.
Db.

senza sord.
mp stacc. sempre

unis.

MIDNIGHT IN THE CITY

Allegro (♩ = 160)

The score for page 11 includes the following parts and markings:

- Picc.**: Rest
- Fl. 1, 2**: Rest
- Ob. 1, 2**: Rest
- Cl. 1, 2**: Rest
- Bsn. 1, 2**: *fp* (fortissimo piano), notes tied across measures 81-84.
- Cbsn.**: *fp*, notes tied across measures 81-84.
- Hn. 1, 2**: Rest
- Hn. 3, 4**: *fp*, notes tied across measures 81-84.
- Tpt. 1, 2, 3**: Rest
- Tbn. 1, 2**: *fp*, notes tied across measures 81-84.
- Tbn. 3 (B. Tbn.)**: *fp*, notes tied across measures 81-84.
- Tba.**: *fp*, notes tied across measures 81-84.
- Timp.**: *mp* (mezzo-piano), rhythmic pattern.
- Perc. 1**: *ppp* (pianissimo) at measure 82, *f* (forte) at measure 83.
- Perc. 2**: *pp* (pianissimo) at measure 82, *fff* (fortissimo) at measure 83, *p* (piano) at measure 84, *f* (forte) at measure 85, *ppp* (pianissimo) at measure 88.
- Perc. 3**: Rest
- Hp.**: Rest
- Pno.**: Rest
- Vln. I**: *fp* (fortissimo piano) starting at measure 85.
- Vln. II**: *fp* (fortissimo piano) starting at measure 85.
- Vla.**: *fp* (fortissimo piano) starting at measure 85.
- Vc.**: *fp* (fortissimo piano) starting at measure 85.
- Db.**: *fp* (fortissimo piano) starting at measure 85.

Measure numbers 81 through 88 are indicated in boxes at the bottom of the page.

MIDNIGHT IN THE CITY

G

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3
(B. Tbn.)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

89 90 91 92 93 94 95 96 97 98 99 100

f *p* *ff* *f* *mf* *p* *ff* *f* *mp* *f* *sim.* *ff* *ff*

MIDNIGHT IN THE CITY

H

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba). The middle section features percussion (Timpani, three Percussion parts) and strings (Harp, Piano). The bottom section contains the string quartet (Violins I and II, Viola, Violoncello, Double Bass). The score is marked with a key signature of one sharp (F#) and a common time signature. A rehearsal mark 'H' is placed above the first measure. The bottom of the page is numbered 101 through 112. Dynamics such as *f*, *mp*, and *pp* are indicated. Performance instructions like 'div.' and '8vb' are also present.

MIDNIGHT IN THE CITY

This page of the musical score for "Midnight in the City" includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Cl. 1, 2** (Clarinets)
- Bsn. 1, 2** (Bassoons)
- Cbsn.** (Contrabassoon)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2, 3 (B. Tbn.), Tba.** (Trombones and Tuba)
- Timp.** (Timpani)
- Perc. 1, 2, 3** (Percussion, including Xylophone)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

Measure numbers 113 through 120 are indicated at the bottom of the page. The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (*gliss.*), and fingering (5, 6, 7).

I

Picc. *mp*
1.

Fl. 1 2 *mp*

Ob. 1 2

Cl. 1 2 *mp*
1.

Bsn. 1 2

Cbsn.

Hn. 1 2 *p* *mf* *p* *mf*

Hn. 3 4 *p* *mf* *p* *mf*

Tpt. 1

Tpt. 2 3

Tbn. 1 2 *p* *mf* *a2*

Tbn. 3 (B. Tbn.) *mf* *p* *mf*

Tba. *mf*

Timp. *mp subito* *mp*

Perc. 1

Perc. 2 Sm. Triangle *mp*

Perc. 3

Hp.

Pno.

121 122 123 124 125 126 127 128 129 130 131 132

Vln. I *mp subito* *mf* *sim.* *mp*

Vln. II *mp subito* *mf* *sim.* *mp*

Vla. *mp subito* *mf* *sim.* *mp subito*

Vc. *mp subito* *mf* *sim.* *mp subito*
pizz. arco

Db. *mp subito* *mf* *sim.* *mp subito*
pizz. arco

MIDNIGHT IN THE CITY

J

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, 3, and 4, Tuba, and Timpani. The woodwinds and brass parts feature dynamic markings of *p*, *mf*, and *f*. The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (bass drum), and Perc. 3 (cymbal), with *pp* markings. The strings are indicated by a grand staff (Piano and Double Bass) but contain no notation.

133

134

135

136

137

138

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings of *mf* and *mp*, and includes the instruction *sim.* (sordini). The strings play a rhythmic pattern of eighth notes with accents.

This page of the musical score for "Midnight in the City" includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3 (B. Tbn.)
- Tba.
- Timp.
- Perc. 1, 2, 3
- Hp.
- Pno.
- Vln. I, II
- Vla.
- Vc.
- Db.

The score is divided into measures 139 through 144. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics including *f*, *mf*, *ff*, *pp*, and *mp*. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a prominent role, with the double bass (Db.) and cello (Vc.) parts marked with *ff* and *mf*. The woodwinds and brass sections provide harmonic support and melodic lines, with dynamic markings such as *f*, *mf*, and *pp*. The percussion section (Perc. 1, 2, 3) includes snare and tom-tom parts with dynamic markings like *f* and *pp*. The piano (Pno.) and harp (Hp.) parts are present but contain no notation on this page.

MIDNIGHT IN THE CITY

molto rit.

The musical score is arranged in systems. The first system includes Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3 (B. Tbn.), Tba., and Timp. The second system includes Perc. 1, Perc. 2, Perc. 3, Hp., and Pno. The third system includes Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics such as *mf*, *fp*, *f*, *mf*, *f*, *ppp*, and *sim.*, along with performance instructions like *tr* (trill), *rip* (rip-off), and *8va* (octave). Measure numbers 145 through 152 are indicated in boxes above the strings.

MIDNIGHT IN THE CITY

K Maestoso (♩ = 80)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The strings section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a key signature of one sharp (F#) and a time signature of 6/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score is divided into measures 153 through 157. Dynamics range from fortissimo (ff) to pianissimo (ppp). Performance instructions include 'mute' and 'open' for the trombones.

MIDNIGHT IN THE CITY

L

A tempo (♩ = 160)

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion (1, 2, 3). The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *fp*, and *pp*. Performance instructions include *molto rit.*, *tr.*, *a2*, *(rip)*, and *(choke)*. The woodwinds and brass sections play complex rhythmic patterns, while the percussion provides a steady accompaniment.

158

159

160

161

162

163

164

165

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features dynamic markings such as *sim.* and *fp*. The strings play a rhythmic accompaniment, with the violins and violas playing a melodic line. The cello and double bass provide a steady bass line.

MIDNIGHT IN THE CITY

M Tempo primo (♩ = 72)

This page of the musical score for 'Midnight in the City' covers measures 166 through 171. The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1) with Large Suspended Cymbal (Lg. Sus. Cym.) and Triangle (Tri.); Percussion 2 (Perc. 2); Percussion 3 (Perc. 3) with Glockenspiel.
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from fortissimo (ff) to pianissimo (pp). The key signature is one sharp (F#) and the time signature is 4/4, which changes to 7/8 and back to 4/4 during the passage. Measure numbers 166, 167, 168, 169, 170, and 171 are clearly marked at the bottom of the page.

MIDNIGHT IN THE CITY

N

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3 (with a Bass Trombone part), and Tuba. The percussion section includes three different Percussion parts, with the third part playing a melodic line. The piano and harp parts are also present. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into measures 172 through 176. A 'solo' marking is placed above the first Flute part, and a 'mp' (mezzo-piano) dynamic is indicated below it. The 'p' (piano) dynamic is used for the Percussion 3, Harp, and Piano parts. The woodwinds and strings play sustained notes with long slurs across the measures.

rit. A tempo rit.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3
(B. Tbn.)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

con sord.

non div.

ppp

177 178 179 180 181 182