

MIDNIGHT IN THE CITY

Christopher Reed (ASCAP)

Andante (♩ = 72) rit. a tempo

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Contrabassoon

Horn in F 1
2

Horn in F 3
4

Trumpet in Bb 1
2

Trombone 1
2

Trombone 3
(Bass Trombone)

Tuba

Timpani

Percussion 1
(Lg. Suspended Cymbal,
Sm. Suspended Cymbal)

Percussion 2
(Bass Drum,
Small Triangle)

Percussion 3
(Glockenspiel,
Xylophone)

Harp

Piano

1 2 3 4 5 6 7 8 9

Violin I

Violin II

Viola

Violoncello

Double Bass

Lg. Sus. Cym.

solo

non div.

mp

p

pp

MIDNIGHT IN THE CITY

A

Picc. *mp*

Fl. 1 *a2 mp*

Ob. 1 *mp*

Cl. 1 *solo mp*

Bsn. 1 *mp*

Cbsn. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 (B. Tbn.)

Tba.

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 Glockenspiel *p*

Hp. *p*

Pno. *p* pedal chord changes

10 11 12 13 14 15 16 17

Vln. I *con sord. p sempre legato*

Vln. II *con sord. p sempre legato*

Vla. *con sord. tutti p sempre legato*

Vc. *p sempre legato*

Db. *p sempre legato*

MIDNIGHT IN THE CITY

B

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The middle section includes brass: Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The bottom section includes percussion: Timpani, three Percussion parts, Harp, and Piano. The string section at the bottom includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into measures 18 through 25. The Oboe 2 part features a solo starting in measure 22, marked *mp*. The Clarinet 2 part has a *p* marking in measure 21. The Percussion 3 part has a melodic line starting in measure 22. The Harp and Piano parts provide accompaniment throughout. The string parts have sustained notes and rhythmic patterns.

MIDNIGHT IN THE CITY

rit. **C** a tempo

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3 (B. Tbn.)
- Tba.
- Timp.
- Perc. 1, 2, 3
- Hp.
- Pno.
- Vln. I, II
- Vla.
- Vc.
- Db.

Key features of the score include:

- Tempo markings: *rit.* and **C** a tempo.
- Dynamic markings: *mf*, *p*, *pp*, *fp*, *mp*, *pizz.*
- Performance instructions: *a2*, *1. (solo)*, *2.*, *3.*, *4.*, *mute*, *div.*
- Rehearsal marks: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

MIDNIGHT IN THE CITY

D

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The middle section includes Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The bottom section includes Timpani, Percussion (1, 2, 3), Harp, Piano, Violins (I and II), Viola (1 player), Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *pp*, *mf*, and *p*, and includes performance instructions like 'solo' and 'mf' for the Oboe and Viola parts. Measure numbers 36 through 43 are indicated in boxes above the Violin I staff.

MIDNIGHT IN THE CITY

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabass), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3 (B. Tbn.), Tuba), percussion (Timpani, Percussion 1 & 2, Percussion 3), Harp, and Piano. The bottom section features strings (Violin I & II, Viola (1 player), Violoncello, Double Bass). The score is in 4/4 time with a key signature of one sharp (F#). It includes various dynamics such as *pp*, *mf*, *p*, *mp*, *ppp*, and *tutti*. Performance instructions like *open*, *arco*, and *2.* are also present. Measure numbers 44 through 51 are indicated at the bottom of the page.

MIDNIGHT IN THE CITY

E poco rit.

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tubas. The percussion section includes Timpani, Percussion 1, 2, and 3. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings such as *p*, *mp*, and *solo*. A box labeled 'E' is placed above the Clarinet 1 staff, and 'poco rit.' is written at the top right. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated at the bottom of the page.

MIDNIGHT IN THE CITY

F **Meno mosso** (♩ = 60) **accel.**

(♩ = 88)

accel. poco a poco

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Cbsn., Hn. 1, 2, 3 & 4, Tpt. 1, 2 & 3, Tbn. 1 & 2, Tbn. 3 (B. Tbn.), Tba., Timp., Perc. 1, 2, & 3, Hp., Pno., Vln. I & II, Vla., Vc., and Db. The score includes dynamic markings such as *mp*, *mf*, *pp*, *f*, *p*, and *ppp*. Performance instructions include *senza sord.* and *mute*. The percussion section includes a Bass Drum part with specific dynamics. The woodwind and brass sections have various melodic and harmonic lines. The string section features a prominent triplet pattern in the Viola and Violoncello parts. The score is divided into measures 58 through 66, with a 3/4 time signature.

MIDNIGHT IN THE CITY

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Cbsn. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 2/3 Tbn. 1/2 Tbn. 3 (B. Tbn.) Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

Musical score for the orchestral piece "Midnight in the City", page 9. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3, Tenor Trombones 1 & 2, Trombone 3/Bass Trombone, Tuba), percussion (Timpani, Percussion 1, 2, and 3, Harp, Piano), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The score shows measures 67 through 72. Dynamic markings include *mf subito*, *mf*, *fp*, *p*, *pp*, and *senza sord.*. Performance instructions include *stacc. sempre* and *div.*. A sixteenth-note figure is marked with *a2* and *6*.

MIDNIGHT IN THE CITY

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3
(B. Tbn.)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

73 74 75 76 77 78 79 80

senza sord.
mp stacc. sempre

mp

mf

mp open

mp

a2
mp

a2
mf

pp *mf*

mf

mf

unis.

MIDNIGHT IN THE CITY

Allegro (♩ = 160)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The brass section includes Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, and Congas. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano and harp parts are also present. The score features various dynamics such as *fp*, *mp*, *ppp*, and *f*. The percussion part includes specific markings for 'Sm. Sus. Cym.' and 'open'. The string parts have a consistent rhythmic pattern. The woodwind and brass parts have specific melodic lines, with some instruments playing *fp* notes. The score is divided into measures 81 through 88, which are highlighted with boxed numbers at the bottom of the page.

MIDNIGHT IN THE CITY

G

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The middle section includes brass: Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The bottom section includes percussion: Timpani, three Percussion parts, Harp, and Piano. The bottom-most section includes strings: Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a 'G' rehearsal mark at the beginning. Dynamics range from *pp* to *ff*. Performance instructions include *sim.* (sustained) and *a2* (second octave). Measure numbers 89 through 100 are indicated at the bottom of the page.

MIDNIGHT IN THE CITY

H

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The middle section includes brass: Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The lower middle section includes percussion: Timpani, Percussion 1, 2, and 3, Harp, and Piano. The bottom section includes strings: Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a key signature of one sharp (F#) and a common time signature. A rehearsal mark 'H' is placed above the first measure. The score includes various dynamics such as *f*, *mp*, and *pp*. A section of the score is numbered 101 through 112. The bottom of the page features a series of numbered boxes from 101 to 112, likely indicating measure numbers or rehearsal points.

MIDNIGHT IN THE CITY

This page of the musical score for "Midnight in the City" includes the following instruments and parts:

- Picc.** (Piccolo): Features rapid sixteenth-note passages with fingering numbers 5, 6, and 7.
- Fl. 1, 2** (Flutes): Similar to the Piccolo part, with fingering numbers 5, 6, and 7. Includes a dynamic marking of *a2*.
- Ob. 1, 2** (Oboes): Rests.
- Cl. 1, 2** (Clarinets): Rests.
- Bsn. 1, 2** (Bassoons): Rests.
- Cbsn.** (Contrabassoon): Rests.
- Hn. 1, 2** (Horns): Rests.
- Hn. 3, 4** (Horns): Melodic line with a dynamic marking of *a2*.
- Tpt. 1, 2, 3** (Trumpets): Rests.
- Tbn. 1, 2** (Trombones): Rests.
- Tbn. 3 (B. Tbn.)** (Baritone Trombone): Rests.
- Tba.** (Tuba): Rests.
- Timp.** (Timpani): Rhythmic accompaniment with eighth-note patterns.
- Perc. 1, 2** (Percussion): Rests.
- Perc. 3** (Xylophone): Features a melodic line with a dynamic marking of *mf* and glissando markings.
- Hp.** (Harp): Rests.
- Pno.** (Piano): Rests.
- Vln. I, II** (Violins): Violin I and II parts with rapid sixteenth-note passages and fingering numbers 5, 6, and 7. Ends with a dynamic marking of *ff*.
- Vla.** (Viola): Melodic line with a dynamic marking of *ff*.
- Vc.** (Violoncello): Melodic line with a dynamic marking of *ff* and the instruction *unis.*
- Db.** (Double Bass): Rhythmic accompaniment with a dynamic marking of *ff*.

Measure numbers 113 through 120 are indicated at the bottom of the page.

I

Picc. *mp*
1.

Fl. 1 2 *mp*

Ob. 1 2

Cl. 1 2 *mp*
1.

Bsn. 1 2

Cbsn.

Hn. 1 2 *p* *mf* *p* *mf*

Hn. 3 4 *p* *mf* *p* *mf*

Tpt. 1

Tpt. 2 3

Tbn. 1 2 *p* *mf* *a2*

Tbn. 3 (B. Tbn.) *mf* *p* *mf*

Tba. *mf*

Timp. *mp subito* *mp*

Perc. 1

Perc. 2 Sm. Triangle *mp*

Perc. 3

Hp.

Pno.

121 122 123 124 125 126 127 128 129 130 131 132

Vln. I *mp subito* *mf* *sim.* *mp*

Vln. II *mp subito* *mf* *sim.* *mp*

Vla. *mp subito* *mf* *sim.* *mp subito*

Vc. *mp subito* *mf* *sim.* *mp subito*
pizz. arco

Db. *mp subito* *mf* *sim.* *mp subito*
pizz. arco

MIDNIGHT IN THE CITY

J

This page of the musical score for "Midnight in the City" features a large woodwind and brass section, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3, and Tuba), and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes three Percussion parts, with the second part specifically labeled "Bs. Dr." (Bass Drum). The score is divided into measures 133 through 138. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *mf* (mezzo-forte), *p* (piano), and *sim.* (sustained). A section marked "J" begins at measure 136. The woodwind and brass parts feature complex rhythmic patterns and dynamic shifts, while the strings provide a steady accompaniment. The percussion part features a prominent bass drum line.

This page of the musical score for "Midnight in the City" includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3 (B. Tbn.)
- Tba.
- Timp.
- Perc. 1, 2, 3
- Hp.
- Pno.
- Vln. I, II
- Vla.
- Vc.
- Db.

The score is divided into measures 139 through 144. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics including *f*, *mf*, *ff*, *pp*, and *mp*. The woodwinds and brass sections play melodic lines with some triplets and slurs. The strings provide a rhythmic and harmonic foundation, with the double bass and cello playing prominent parts. The percussion includes snare and tom-tom patterns. The piano and harp parts are currently silent.

MIDNIGHT IN THE CITY

molto rit.

The musical score is arranged in systems. The first system includes Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3 (B. Tbn.), Tba., and Timp. The second system includes Perc. 1, Perc. 2, Perc. 3, Hp., and Pno. The third system includes Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics such as *mf*, *fp*, *f*, *ppp*, and *sim.*, along with performance instructions like *tr* (trill) and *rip* (rip-off). Measure numbers 145 through 152 are indicated in boxes above the strings.

MIDNIGHT IN THE CITY

K Maestoso (♩ = 80)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano and harp parts are also included. The score is marked with a key signature of one sharp (F#) and a time signature of 6/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score is divided into measures 153-157. Dynamics range from ppp to ff. Performance instructions include 'a2', 'open', and 'mute'.

MIDNIGHT IN THE CITY

L

A tempo (♩ = 160)

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 (B. Tbn.), Tuba, and Timpani. Percussion includes three different parts (Perc. 1, 2, 3). The score features dynamic markings such as *mf*, *f*, *fp*, and *pp*, and includes performance instructions like *tr* (trills), *a2* (second octave), and *(choke)*. The key signature is one sharp (F#) and the time signature is 3/4.

158

159

160

161

162

163

164

165

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *sim.* (sforzando) and *fp* (fortissimo). The key signature is one sharp (F#) and the time signature is 3/4.

MIDNIGHT IN THE CITY

M Tempo primo (♩ = 72)

This page contains the musical score for measures 166 through 171 of the piece "Midnight in the City". The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone (B. Tbn.).
- Brass:** Trombone (B. Tbn.), Trombone 3 (Tbn. 3), Trombone 2 (Tbn. 2), Trombone 1 (Tbn. 1), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with Large Suspended Cymbal (Lg. Sus. Cym.) and Triangle (Tri.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) with Glockenspiel.
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings range from fortissimo (*ff*) to pianissimo (*ppp*). The key signature is one sharp (F#) and the time signature is 4/4, which changes to 7/8 and back to 4/4 during the passage. Measure numbers 166, 167, 168, 169, 170, and 171 are clearly marked at the bottom of the page.

MIDNIGHT IN THE CITY

N

This musical score page, numbered 22, is for the piece "Midnight in the City". It features a woodwind section with Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3 (with the 3rd being a Baritone Trombone), and Tuba. The percussion section consists of Percussion 1 and 2, Percussion 3, Harp, and Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 7/8 time and includes a section marked "N" starting at measure 172. The woodwind parts are mostly silent, with a flute solo in measures 174-175 marked *mp*. The percussion parts feature a steady pulse, with Perc 3, Harp, and Piano playing chords. The string section provides a harmonic foundation with sustained notes and moving lines, all marked *p*. Measure numbers 172, 173, 174, 175, and 176 are indicated at the bottom of the page.

MIDNIGHT IN THE CITY

rit. *A tempo* *rit.*

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3
(B. Tbn.)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

1.

pp

pp

pp

ppp

ppp

pp

pp

pp

pp

con sord.

con sord.

con sord.

non div.

177 178 179 180 181 182