

UCLA

Contemporary Music Score Collection

Title

Etymology

Permalink

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Jesse Timm

Etymology

for solo harp (2019)

Performance notes:

The tempo of this piece should be kept very loose, never straying into a mechanic or metronomic feeling. Single mute signs indicate muting the notes you were just playing, and double mute signs indicate as much of a total mute as is possible.

Harmonics are notated where they are played, and always sound one octave above written.

Duration: Approx. 8' 15"

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1 Calm, freely

l.v.
ff

8va

freely

5

mp $\oplus\oplus$ **ff** \oplus

9

sim.

\oplus $\oplus\oplus$ **mp**

p.d.l.t.

15 p.d.l.t.

8va

p **mp** $\oplus\oplus$

20

mf cresc. poco a poco

23

Becoming more metered

ff

27

mp *cresc. poco a poco*

30

long appoggios

long appoggios

33

rit. Sea-

rit. *Sea-*

ff (l.v.)

Etymology

36 freely

ffa

ff

mf

Sua

a tempo sim.

F \flat —F \sharp G \flat —G \sharp

40

ffa
(l.v.)

mf

mf

mute progressively
beginning from bottom

44 A touch faster, but still loose ($\text{♩} = 66$)

mf

3

3

mf

(l.v.)

A—A \sharp

48

3

3

ff

(l.v.)

mf

3

E—E \sharp D—D \sharp

51

3

3

f

54

mp *ff* (l.v.)

58 Tense

mp

62

cresc. poco a poco

65

f

68

modulate tremolo speed *sim.* *bisb.*

- 5 -
Etymology

72 *gliss.*
p

3

76 *ad-lib glissandi from mid. C and above*

3

B — B \flat

80

A — A \flat

3

84

D — D \flat

D \flat — D — D \flat

E — E \flat

87 *mf*

3

3

91 *8va* *f* *3* *3*

*G*_b — *G*[#] — *G*_b

94 *ad-lib glisses as before* *rit.*

Tempo I, grandly

99 *8va* *ff* *3* *3* *3* *3*

103 *8va* *ff* *3* *fff* *v* *v* *v*

109 *Molto Rubato*

pp *cresc.* *bisbigl.*

p.d.l.t *E* — *E*_b *A* — *A*_b *F* — *F*_b *C* — *C*_b *D* — *D*_b *G* — *G*_b *B* — *B*_b

115 **Tempo I, serene**

mute progressively beginning from bottom
l.v. sempre mp

120

124

p *ff*