

UCLA

Contemporary Music Score Collection

Title

Etymology

Permalink

<https://escholarship.org/uc/item/43p6x6xx>

Author

Timm, Jesse

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Jesse Timm

*E*thymology

for solo harp (2019)

Performance notes:

The tempo of this piece should be kept very loose, never straying into a mechanic or metronomic feeling. Single mute signs indicate muting the notes you were just playing, and double mute signs indicate as much of a total mute as is possible.

Harmonics are notated where they are played, and always sound one octave above written.

Duration: Approx. 8' 15"

Etyymology for solo harp (2019)

Jesse Timm

1 Calm, freely

l.v.
ff

8va

freely

5 (8)

mp

ff

9 sim.

⊕

⊕⊕ mp

p.d.l.t

15 p.d.l.t

8va

p

mp

⊕⊕

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Etymology

20

mf *cresc. poco a poco*

23

Becoming more metered

ff

27

mp

cresc. poco a poco

30

long appoggios

33

rit.

8va

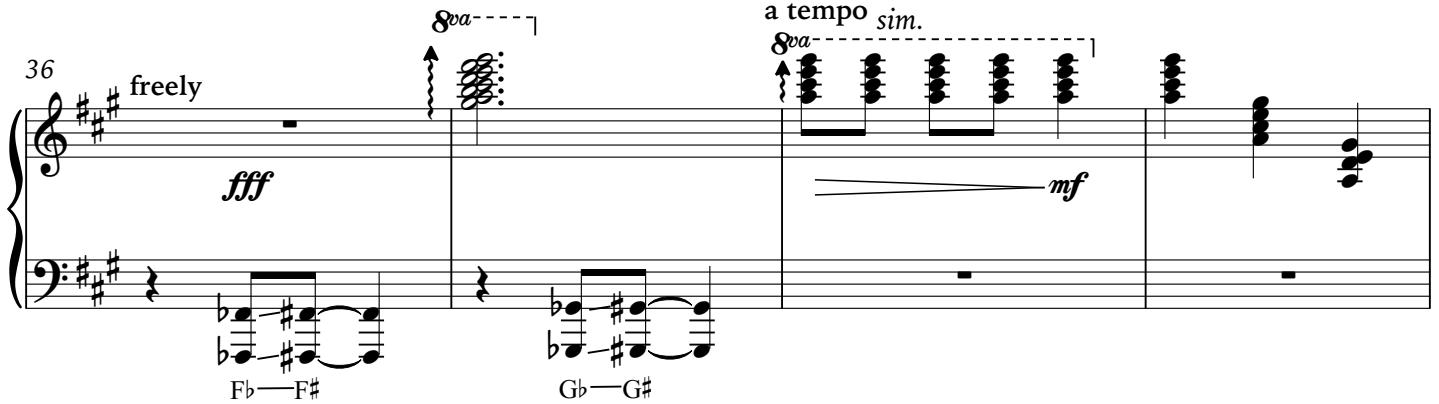
ff

(l.v.)

This block contains five musical staves. The first two staves show a melodic line in the treble clef with dynamic markings and performance instructions like 'cresc. poco a poco'. The third staff shows a bass line with a dynamic 'ff' and a measure where the time signature changes from 3/4 to 4/4. The fourth staff shows a melodic line in the bass clef with dynamics 'mp' and 'cresc. poco a poco'. The fifth staff shows a bass line with a dynamic 'ff' and a performance instruction 'long appoggios'. The final staff shows a melodic line in the treble clef with a dynamic 'ff' and a performance instruction '(l.v.)'.

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Etymology

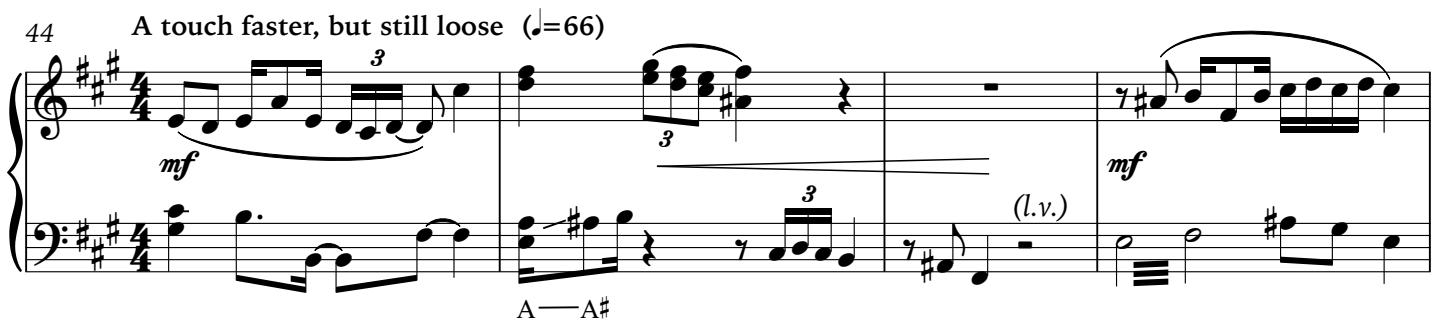
36 freely *fff* *8va* *a tempo sim.* *mf*
Fb—F# Gb—G#



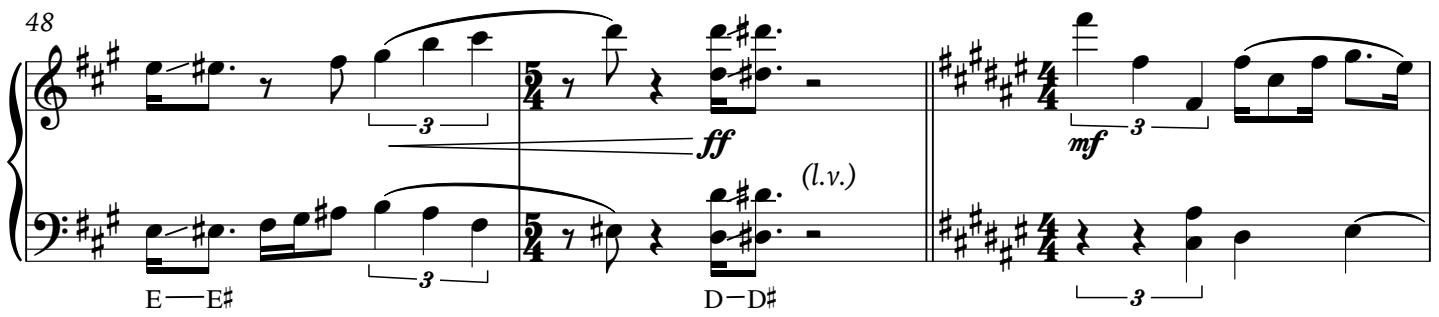
40 *ffff* (l.v.) *mute progressively beginning from bottom*
d.



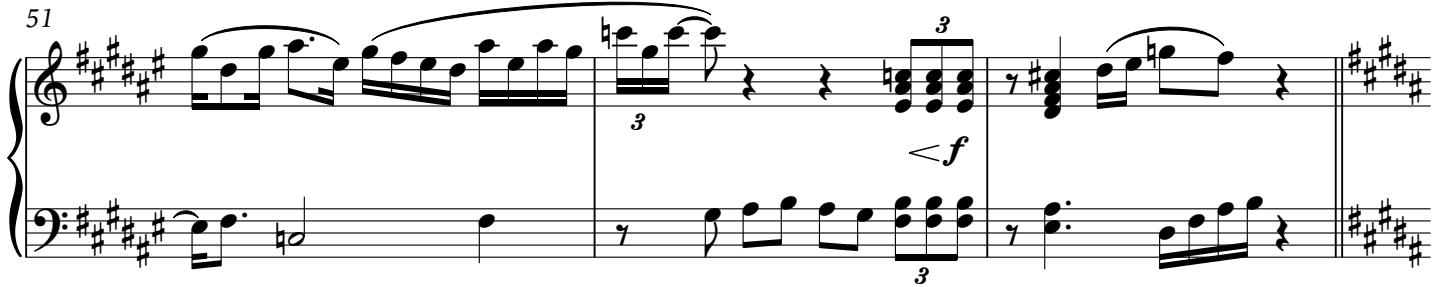
44 A touch faster, but still loose ($\text{♩} = 66$) *mf* *mf* *(l.v.)*
A—A#



48 *ff* *(l.v.)* *mf*
E—E# D—D#



51 *<f*



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Etymology

54

(l.v.)

58 Tense

ff

62

cresc. poco a poco

65

ff

modulate tremolo
speed

sim.

bisb.

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Etymology

72 *gliss.*
p

76 *ad-lib glissandi from mid. C and above*
B — B_b

80
A — A_b

84
D — D_b D_b — D — D_b E — E_b

87 *mf*

The musical score consists of five staves of music. Staff 1 (treble and bass staves) starts with a dynamic *p* and a performance instruction *gliss.*. Staff 2 (treble and bass staves) shows a series of eighth-note patterns with grace notes, with a performance instruction *ad-lib glissandi from mid. C and above*. Staff 3 (bass staff only) shows eighth-note patterns with grace notes, with a pitch change instruction A — A_b. Staff 4 (treble and bass staves) shows eighth-note patterns with grace notes, with a pitch change instruction D — D_b, followed by D_b — D — D_b, and then E — E_b. Staff 5 (bass staff only) shows eighth-note patterns with grace notes, with a dynamic *mf*.

115

Tempo I, serene

*mute progressively
beginning from bottom*

l.v. sempre mp

120

124

p

ff