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Metarhizium

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Metarhizium

(for horn, trombone, percussion and piano)

brass

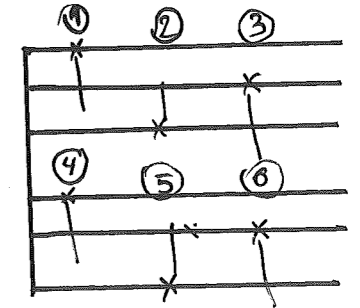
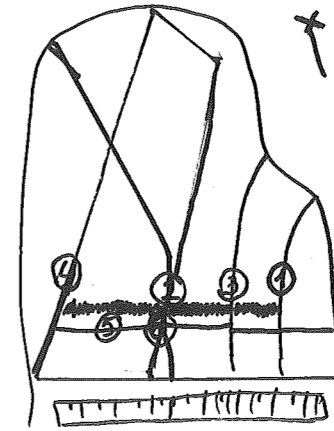
- ⊕ - growl
- ↓ - slap tongue
- M - multiphonics
- ◇ - air noise
- ~ - gliss
- ↘ - gliss down

percussion (thunder sheet, waterphone)

- - superball
- ⌚ - mallet
- l - metal stick
- ~ - shaking
- ↔ - bow
- ∨ - up bow
- ∩ - down bow
- Ⓚ - round mov. with a bow
- - play on the bottom of the waterphone
- ⌚ - hit

piano

- - superball
- I - inside the piano
- ✕ - metal flame (hit with a hand)



Horn ♩ ♩ ♩ ♩ ♩ ♩

Trump. ♩ ♩ ♩ ♩ ♩ ♩

Thunder sheet ♩ ♩ ♩ ♩ ♩ ♩

piano ♩ ♩ ♩ ♩ ♩ ♩

$\text{♩} = 60$

7/4 2/4 7/4 5/4 6/4 put cup of mouthpiece to the leadpipe

sf \rightrightarrows mp \leftarrow mf

pp \rightrightarrows mp \leftarrow mf \rightrightarrows mp

in the middle of th. sheet in up side \square , light press, slow speed

right side of th. sheet light press, slow speed \square

ppp \rightrightarrows pp p \rightrightarrows pp \rightrightarrows p sf ppp \rightrightarrows pp \rightrightarrows ppp \leftarrow p \rightrightarrows ppp

Handwritten musical score on a grand staff with five systems. The systems are labeled on the left as H., T., Th. sh., and piano. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (H.): Measure 6 (7/4), Measure 5 (5/4), Measure 6 (6/4), Measure 4 (4/4). Dynamic markings: $sf \gg p \ll f$.

System 2 (T.): Measure 6 (7/4), Measure 5 (5/4), Measure 6 (6/4), Measure 4 (4/4). Dynamic markings: p , sf , $\gg p \ll mf \gg mpi$.

System 3 (Th. sh.): Measure 6 (7/4), Measure 5 (5/4), Measure 6 (6/4), Measure 4 (4/4). Dynamic markings: mp , mf , sf , $pp \ll p \gg pp$, mf , pp , $mf \ll f$, sf , mf . Includes notes with stems and beams, and a wavy line.

System 4 (piano): Measure 6 (7/4), Measure 5 (5/4), Measure 6 (6/4), Measure 4 (4/4). No dynamic markings.

Annotations:

- Measure 6 (7/4): "in the middle of the th. sh. light press slow speed... middle press middle speed"
- Measure 6 (6/4): "left side of th. sh. middle press middle speed"

Handwritten musical score for four staves: H. (Harp), T. (Trumpet), Th. sh. (Third String), and piano.

Staff H. (Harp): Treble clef, key signature of one sharp (F#). Rhythmic values: 5, 4, 5. Dynamics: *mf* (with a crescendo hairpin), *f*, *mp* (with a decrescendo hairpin), *mf*.

Staff T. (Trumpet): Treble clef, key signature of one sharp (F#). Dynamics: *mp* (with a crescendo hairpin), *mf*, *f*, *mp* (with a decrescendo hairpin), *mf*.

Staff Th. sh. (Third String): Treble clef. Dynamics: *f* (with a decrescendo hairpin), *mp*, *mf* (with a crescendo hairpin), *mf* (with a decrescendo hairpin), *f*, *sf*, *sf*, *sf*, *f* (with a decrescendo hairpin), *pp*, *ppp*.

Staff piano: Treble clef, key signature of one sharp (F#). Contains rests.

Annotations:

- 6/4 *ord.* (above the first measure)
- 7/4 (above the second measure)
- 3/4 (above the fifth measure)
- 6/4 (above the sixth measure)
- in the middle of the th. sh. middle press
- extr. press slow speed
- extr. press shake while playing
- light press

Handwritten musical score for a piano, consisting of five staves. The score is divided into measures by vertical bar lines. Above the staves, the time signature is indicated as 4/4 in several places.

Staff 1 (Right Hand): Contains notes with dynamic markings *mp*, *f*, *sf*, and *ff*. It includes crescendo and decrescendo hairpins.

Staff 2 (Left Hand): Contains notes with dynamic markings *mp*, *f*, *sf*, and *ff*. It includes crescendo and decrescendo hairpins. A "slap" marking is present above a note in the final measure.

Staff 3 (Pedal): Contains notes with dynamic markings *sf*, *subp*, *mf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. It includes a wavy line indicating a tremolo effect.

Staff 4 (Right Hand): Contains notes with dynamic markings *mf*, *f*, and *mp*. It includes a glissando marking: "gliss from the lowest string to 0".

Staff 5 (Left Hand): Contains notes with dynamic markings *f*, *mf*, and *mp*. It includes a wavy line indicating a tremolo effect.

Annotations:

- "hit fallboard to stretcher bar on the metal frame" with arrows pointing to the right side of the score.
- "Ped" markings with arrows indicating the sustain pedal's position and duration.
- "slap" marking above a note in the final measure of the second staff.

Handwritten musical score for four staves: H. (Harp), T. (Trumpet), Waterphone, and piano. The score is divided into measures by vertical dashed lines.

Staff H. (Harp): 4/4 time signature. Measures 1-2: Rest. Measure 3: Slap, mp, quarter note, quarter note. Measure 4: Rest. Measure 5: Rest. Measure 6: Quarter note. Measure 7: Quarter note. Measure 8: Quarter note. Measure 9: Quarter note. Measure 10: Quarter note. Measure 11: Quarter note. Measure 12: Quarter note. Measure 13: Quarter note. Measure 14: Quarter note. Measure 15: Quarter note. Measure 16: Quarter note. Measure 17: Quarter note. Measure 18: Quarter note. Measure 19: Quarter note. Measure 20: Quarter note. Measure 21: Quarter note. Measure 22: Quarter note. Measure 23: Quarter note. Measure 24: Quarter note.

Staff T. (Trumpet): 4/4 time signature. Measures 1-2: Rest. Measure 3: mp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 4: Rest. Measure 5: Quarter note. Measure 6: Quarter note. Measure 7: Quarter note. Measure 8: Quarter note. Measure 9: Quarter note. Measure 10: Quarter note. Measure 11: Quarter note. Measure 12: Quarter note. Measure 13: Quarter note. Measure 14: Quarter note. Measure 15: Quarter note. Measure 16: Quarter note. Measure 17: Quarter note. Measure 18: Quarter note. Measure 19: Quarter note. Measure 20: Quarter note. Measure 21: Quarter note. Measure 22: Quarter note. Measure 23: Quarter note. Measure 24: Quarter note.

Staff Waterphone: Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.

Staff piano: mp, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 4: Rest. Measure 5: Quarter note. Measure 6: Quarter note. Measure 7: Quarter note. Measure 8: Quarter note. Measure 9: Quarter note. Measure 10: Quarter note. Measure 11: Quarter note. Measure 12: Quarter note. Measure 13: Quarter note. Measure 14: Quarter note. Measure 15: Quarter note. Measure 16: Quarter note. Measure 17: Quarter note. Measure 18: Quarter note. Measure 19: Quarter note. Measure 20: Quarter note. Measure 21: Quarter note. Measure 22: Quarter note. Measure 23: Quarter note. Measure 24: Quarter note.

Annotations:

- change to waterphone (written below the Waterphone staff)
- with metal stick to different side of waterphone (written below the Waterphone staff, with a drawing of a waterphone)
- mf (written below the Waterphone staff)
- mf (written below the piano staff)
- pizz (written below the piano staff)
- 8va (written below the piano staff)

* not together

Handwritten musical score for four staves: H (Harp), T (Triangle), W (Woodblock), and piano (Piano). The score is divided into two systems, each with four measures.

Staff H (Harp): Measure 1: *mf* to *f* dynamic, triplet of eighth notes. Measure 2: *mf* dynamic, sixteenth-note run. Measure 3: *mf* dynamic, triplet of eighth notes. Measure 4: *pp* dynamic, sixteenth-note run.

Staff T (Triangle): Measure 1: *mf* dynamic, eighth-note triplet. Measure 2: *f* to *mf* dynamic, sixteenth-note run. Measure 3: *mf* dynamic, eighth-note triplet. Measure 4: *pp* dynamic, sixteenth-note run.

Staff W (Woodblock): Measure 1: *mf* dynamic, eighth-note triplet. Measure 2: *mf* dynamic, eighth-note triplet. Measure 3: *f* dynamic, eighth-note triplet. Measure 4: *pp* dynamic, eighth-note triplet.

Staff piano (Piano): Measure 1: *mf* dynamic, eighth-note triplet. Measure 2: *pizz* (pizzicato), eighth-note triplet. Measure 3: *pizz* (pizzicato), eighth-note triplet. Measure 4: *pizz* (pizzicato), eighth-note triplet.

Staff Ped (Pedal): Measure 1: *sf* dynamic, eighth-note triplet. Measure 2: *sf* dynamic, eighth-note triplet. Measure 3: *sf* dynamic, eighth-note triplet. Measure 4: *sf* dynamic, eighth-note triplet.

Annotations:

- Measure 2 of Staff T: "take original mallet" with an arrow pointing to the mallet icon.
- Measure 3 of Staff piano: "gliss from from lowest string" with a wavy line and an arrow.
- Measure 4 of Staff piano: "gliss" with a wavy line and an arrow.

Tempo/Time Signatures: 3/4, 4/4, 3/4, 4/4.

Dynamic Markings: *mf*, *f*, *sf*, *mp*, *pp*.

Other Markings: *pizz*, *gliss*, *gliss from from lowest string*.

7
4

30

H

T

W.

piano

8st

mf

I pizz 3

gliss strings

mf

mf

col legno

shaking

arco on different part

shaking

mf

f

I pizz 2

gliss strings

f

sf

Ped

Handwritten musical score for a piano performance, divided into three measures by vertical bar lines. The score includes staves for M (Music), T (Timpani), W. (Wah-Wah), and Piano, with a conductor's part at the bottom.

Measure 1 (4/6):

- M:** Bass clef, 3/8 time signature, quarter note G2.
- T:** Bass clef, quarter note G2.
- W.:** Wah-wah pedal line with notes marked *ppp sf*, *sf*, and *sf*. Includes the instruction "shaking" above the line.
- Piano:** Tremolo line with dynamics *pp*, *mp*, *pp*, *mp*. Includes the instruction "on the lowest section of the strings of the piano, covering a range of at least an octave, move fingers and fingernails, creating the sonoric shape of the indicated lines." below the line.
- Conductor:** 4/6 time signature, quarter note G2.

Measure 2 (4/5):

- M:** Bass clef, quarter note G2.
- T:** Bass clef, quarter note G2.
- W.:** Wah-wah pedal line with notes marked *mp* and *sf*. Includes the instruction "tap on the bottom with fingers" above the line.
- Piano:** Tremolo line with dynamics *mp*, *mf*, *pp*. Includes the instruction "gliss strings" above the line.
- Conductor:** 4/5 time signature, quarter note G2.

Measure 3 (4/6):

- M:** Bass clef, quarter note G2.
- T:** Bass clef, quarter note G2.
- W.:** Wah-wah pedal line with notes marked *sf*.
- Piano:** Tremolo line with dynamics *pp*.
- Conductor:** 4/6 time signature, quarter note G2.

Additional Notes:

- Dynamic markings: *ppp*, *pp*, *mp*, *mf*, *sf*, *p*, *mp*.
- Performance instructions: "shaking", "tap on the bottom with fingers", "gliss strings".
- Staff labels: M, T, W., Piano, Ted.

Handwritten musical score for a five-part ensemble: Horn (H.), Trumpet (T.), Woodwind (W.), Piano, and Reed. The score is divided into four measures, with measure numbers 36, 44, 54, and 64 indicated at the top. The time signature is 2/4.

Measure 36: Horn (H.) has a whole note with dynamics *mp* and *mf*. Trumpet (T.) has a whole note with dynamics *mp* and *mf*, and a note with a 't' above it. Woodwind (W.) has a whole note with dynamics *mp*, *mf*, and *mp*. Piano has a wavy line with dynamics *pp* and *mp*. Reed has a whole note with dynamics *mf* and *f*.

Measure 44: Horn (H.) has a whole note with dynamics *mf* and *f*. Trumpet (T.) has a whole note with dynamics *mf* and *f*. Woodwind (W.) has a whole note with dynamics *sf*. Piano has a wavy line with dynamics *sf*. Reed has a whole note with dynamics *mf* and *f*.

Measure 54: Horn (H.) has a whole note with dynamics *sf* and *f*. Trumpet (T.) has a whole note with dynamics *sf* and *f*. Woodwind (W.) has a whole note with dynamics *sf*. Piano has a wavy line with dynamics *sf*. Reed has a whole note with dynamics *mf* and *f*.

Measure 64: Horn (H.) has a whole note with dynamics *f*. Trumpet (T.) has a whole note with dynamics *mf* and *f*, and a 'slap' marking. Woodwind (W.) has a whole note with dynamics *mf* and *f*. Piano has a wavy line with dynamics *pizz*. Reed has a whole note with dynamics *f*.

Additional annotations include 'tap on the bottom with fingers' and 'shaking' in the Woodwind part, and '4', '5', '3', '2' above the Horn staff in measures 44, 54, and 64 respectively.

Handwritten musical score for guitar, featuring four staves: **H** (High), **T** (Tremolo), **W** (Wah), and **piano** (Piano).

Staff H: Contains melodic lines with dynamic markings *sf*, *f*, *mp*, and *mf*. Includes a triplet of eighth notes and a 5/4 time signature.

Staff T: Features tremolo patterns and melodic fragments with dynamics *p*, *mf*, *sf*, and *f*. Includes a triplet of eighth notes.

Staff W: Shows wah pedal effects with dynamic markings *mf* and *f*.

Staff piano: Contains rhythmic patterns and a *pizz* (pizzicato) instruction.

Annotations: "tap on the bottom with fingers" is written above the **W** staff. A signature "Ted" is at the bottom right.

43

Staff 1 (H): mf , sf , f

Staff 2 (I): mf with metal stick, sf , f , with metal stick

Staff 3 (W): sf , mf , f

Staff 4 (piano): pp , mf , p , f

Ted

with metal stick
circle movement on the bottom

metal stick

piano

Handwritten musical score for a multi-instrument ensemble. The score is divided into four measures, each with a different time signature: 4/4, 6/4, 4/4, and 3/4.

Measure 1 (4/4): Features a drum set (H, T, W., Pd) and piano (piano). The piano part includes a wavy line with dynamics *mp*, *mf*, and *mp*. A note is marked with a circled 'p' and the instruction "tap on the bottom with superball".

Measure 2 (6/4): Features a drum set and piano. The piano part includes a wavy line with dynamics *mp* and *mf*. A note is marked with a circled 'p' and *sf*.

Measure 3 (4/4): Features a drum set and piano. The piano part includes a wavy line with dynamics *mf* and *f*. A note is marked with a circled 'p' and *sf*.

Measure 4 (3/4): Features a drum set and piano. The piano part includes a wavy line with dynamics *mf* and *f*. A note is marked with a circled 'p' and *sf*.

Additional Elements:

- A diagram of a piano keyboard with a circled '5' and arrows pointing to specific keys.
- A diagram of a piano keyboard with a circled '8' and the instruction "slip this" with an arrow.
- Handwritten notes: "tap on the bottom with superball", "slip this", and "5", "8".
- Dynamic markings: *mp*, *mf*, *f*, *sf*.
- Performance instructions: "piano", "H", "T", "W.", "Pd".

Handwritten musical score for five instruments: Horn (H), Trombone (T), Trumpet (W), Piano, and Tuba (Tub). The score is divided into measures by vertical bar lines.

Horn (H): Features a treble clef and a 6/4 time signature. Dynamics include *pp*, *mp*, *p*, *mf*, and *mp*. Includes markings for *M* and *M* above notes.

Trombone (T): Features a bass clef. Dynamics include *st*, *p*, *mp*, and *mf*. Includes markings for *M* and *M* above notes.

Trumpet (W): Features a treble clef. Dynamics include *st*, *mp*, and *mf*. Includes markings for *i* and *2* above notes.

Piano: Dynamics include *mp* and *mf*. Includes a note with the annotation "hit on the cover".

Tuba (Tub): Features a bass clef. Dynamics include *mf* and *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings across all staves.

54

V
p < mf > p | sf ————— | p < mf > p < f > p < mf

T
p < mf ————— | p sf < f > sf ————— | p < mf > p

W
mf
5
3
2
take the thunder sheet
shake
mp ————— mf

piano
hit on the lowest string
mf 3
??

red
pizz
mp
mf
mp
sf
sf

59

Handwritten musical score for five staves: Horn (H), Trombone (T), Trombone (Th. sb), Piano (piano), and Tuba (Tub).

Horn (H): Measures 1-4 contain notes with dynamics *p*, *mf*, *mp*, *f*, *sf*, *pp*, *f*, *sf*, *p*, *mf*. Includes a triplet in measure 1.

Trombone (T): Measures 1-4 contain notes with dynamics *mf*, *pp*, *f*, *p*, *sf*, *pp*, *f*, *st*. Includes a triplet in measure 2.

Trombone (Th. sb): Measures 1-4 contain wavy lines with dynamics *mp*, *mf*, *mp*, *f*, *mp*, *mf*. Includes the instruction "take the superball" in measure 2.

Piano (piano): Measures 1-4 contain notes with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*. Includes a triplet in measure 2.

Tuba (Tub): Measures 1-4 contain notes with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*. Includes a triplet in measure 2.

Handwritten musical score for Violin (H), Viola (T), Violoncello (Vn. Ch.), and Piano (piano).

Violin (H): Starts at measure 64. Dynamics include *st*, *p*, *f*, *st*, *f*, *pp*, *mf*. Includes a triplet of sixteenth notes.

Viola (T): Dynamics include *mp*, *f*, *st*, *f*, *st*, *f*, *pp*, *mf*. Includes a triplet of sixteenth notes.

Violoncello (Vn. Ch.): Dynamics include *p*, *mf*, *mf*, *mf*, *st*, *mp*. Includes a wavy line indicating a tremolo.

Piano (piano): Includes fingerings (I, 8, b+, +), a glissando (gliss), and a fermata.

Annotations: "take the bow" with an arrow pointing to a note in the Viola part; "in the middle of the sheet, middle press" with an arrow pointing to a note in the Viola part.

Measure Numbers: 64, 3, 4.

Handwritten musical score for Horn, I., Wh. St., and Piano. The score is divided into four measures by vertical bar lines. Above the staff, time signatures are written: 4/4, 3/4, 4/4, and 3/4. The Horn part (H) has notes with dynamic markings: sf, mp, f, mf, sf, sf, sf, ff. The I. part has notes with dynamic markings: sf, mp, sf, sf, sf, ff. The Wh. St. part has notes with dynamic markings: sf, sf, sf, ff. The Piano part has notes with dynamic markings: sf, sf, sf, ff. There are also handwritten annotations like 'pizz' and 'Ped' with brackets. The notes are connected by slurs and include various articulation marks like accents and slurs.

✓ next part of the piece:
you should guide the
sound of horn to soundboard
of piano

next part of the piece
you should guide the
sound on soundboard
of piano

ext. press

Handwritten musical score for Horn (H.), Trombone (T.), Whistle (wh. sh.), and Piano (piano). The score is divided into four measures by vertical bar lines.

Measure 1:
 H.: 73 6 4 M
 Notes: C_4 , D_4 , E_4 (quarter notes), F_4 (half note), G_4 (quarter note), A_4 (quarter note), B_4 (quarter note).
 Dynamics: $pp < p > pp$

Measure 2:
 Notes: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter).
 Dynamics: $p < mp > p$

Measure 3:
 Notes: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter).
 Dynamics: $mp < mf > mp$

Measure 4:
 Notes: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter).
 Dynamics: $pp < mp > p$

Trombone (T.):
 Measure 1: Rest.
 Measure 2: Rest.
 Measure 3: pp (triplets of C_4 , D_4 , E_4).
 Measure 4: $p < mp$ (triplets of C_4 , D_4 , E_4), mp (triplets of F_4 , G_4 , A_4), p (triplets of B_4 , C_5 , D_5).

Whistle (wh. sh.):
 Rest throughout.

Piano (piano):
 Rest throughout.

Other markings:
 M (Mouthpiece) above the first measure.
 7 4 (fingerings) above the fourth measure.
 pp (pianissimo) below the first measure.
 pp (pianissimo) below the third measure.
 p (piano) below the fourth measure.

Ped

Handwritten musical score for Horn (H.), Trumpet (T.), Trombone (Tb.), Piano (piano), and Tuba (Tub.). The score is divided into measures 5, 6, 4, and 6. It includes dynamic markings (pp, mp, mf, ppp), articulation (accents, slurs), and performance instructions like "light press".

Measure 5:
 H.: pp mp
 T.: mp st
 Tb.: pp mp
 piano: pp
 Tub.: pp

Measure 6:
 H.: pp mf ppp
 T.: p mf pp mf ppp
 Tb.: pp mp pp ppp pp mp pp ppp
 piano: pp
 Tub.: pp

Measure 4:
 H.: st pp mf ppp
 T.: st pp mf ppp
 Tb.: pp ppp pp mp pp ppp
 piano: pp
 Tub.: pp

Measure 6:
 H.: ppp
 T.: ppp
 Tb.: ppp
 piano: ppp
 Tub.: ppp

Additional markings include "light press" under the T. staff in measure 6, and various slurs and accents throughout.