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New Orleans Footprints for Chamber Orchestra

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Journal

New Orleans Footprints

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Footprints of New Orleans
For
Chamber Orchestra

By
Kevin George

Footprints of New Orleans

Growing up in New Orleans and around the old neighborhoods like Tremé, one can experience footprints of all kinds of music, like symphonic music, operas, marching bands, traditional jazz, and, of course, kids beating on cans, buckets, or whatever can make a sound. This work sounds a form of New Orleans Blues, classical 12-tone music, and the beat of traditional second-line music as one goes about the neighborhood and experiences the footprints of music that make up this great city.

Footprints of New Orleans

For Chamber Orchestra

Flute
Oboe
Bb Clarinet
Bassoon

Horn In F
Bb Trumpet
Trombone
Tuba

Timpani
Percussion 1 (Snare Drum, Sus. Cymbal, Triangle)
Percussion 2 (Bass Drum)

Violin I
Violin II
Viola
Cello
Double Bass

Time: 4'20"

By
Kevin George

Chamber Orchestra No. 1

4'20" 4'24"

Flute

Oboe

Bb Clarinet

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani (F,Bb,Eb)

Snare Drum

Sus. Cymbal

Triangle

Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

4'20" 4'24"

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A

9

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Sus. Cymb.

Tri.

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

sfzp

mf

mp

plunger mute

arco

pizz.

3

20

Fl. *mp* *f* *mf* *f*

Ob. *mp* *f* *mf* *f*

B $\flat$ Cl. *mp* *f* *mf* *f*

Bsn. *mp* *mf*

Hn. *f* *mf* *f*

B $\flat$ Tpt. *f* *mf* *mf*

Tbn. *f* *mf* *mf*

Tuba *f* *mf* *f*

20

Timp. *mf* *f*

20

S.Dr. *mf* *f*

Sus. Cymb. *mf* *f*

Tri. *mf* *f*

B.D. *mf* *f*

20

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *f* *mf* *mf* *f*

D.B. *f* *mf* *mf* *f*

arco

[illegible]

40

Fl.

Ob.

B $\flat$ Cl.

Bsn.

f

Hn.

B $\flat$ Tpt.

no mute
no mute trumpet

mf

mf

Tbn.

f

Tuba

40

Timp.

mp < *mf*

40

S.Dr.

Sus. Cymb.

Tri.

40

B.D.

40

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

f

D.B.

f

[illegible]

51

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

51

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

51

Timp.

51

S.Dr.

Sus. Cymb.

Tri.

51

B.D.

51

Vln. I

mf

arco

Vln. II

mf

arco

Vla.

mf

Vc.

D.B.

[illegible]

D

59 A tempo

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

Tbn.

Tuba

59

Timp.

59 Sn. Drm.

S. Dr.

Sus. Cymb.

Tri. *mp*

59

B. D. *mp*

59

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

D. B. *arco* *mf*

mf

64

Fl.

Ob.

B $\flat$ Cl.

Bsn.

64

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

64

Timp.

64

S.Dr.

Sus. Cymb.

Tri.

64

B.D.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

plunger mute
(ad lib open and close)

plunger mute
(ad lib open and close)

mf

mf

mf

pizz.

pizz.

pizz.

16

81

Fl.

Ob.

B $\flat$ Cl.

Bsn.

81

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

81

Timp.

81

S.Dr.
Sus. Cymb.
Tri.

81

B.D.

mf

81 arco

Vln. I

arco

Vln. II

arco

Vla.

Vc.

D.B.

87

Fl.

Ob.

B $\flat$ Cl.

Bsn.

87

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

87

Timp.

87

S.Dr.

Sus. Cymb.

Tri.

87

B.D.

mf

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 87 through 90. Measures 87 and 88 feature active melodic lines in the woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Measures 89 and 90 show a transition where many instruments play sustained notes or rests, while the Trombone and Tuba continue with active lines. The dynamic marking *mf* (mezzo-forte) is present in measures 87 and 89.

F *a tempo*

92

Fl. *mp*

Ob.

B $\flat$ Cl. *mp*

Bsn. *mp*

Hn. *mf*

B $\flat$ Tpt. *mf*

Tbn. *mp* *mp*

Tuba *mp* *mp*

Timp. *mp*

S.Dr. *f* *mp*

Sus. Cymb. *f* *mp*

Tri. *f* *mp*

B.D.

Vln. I *mp*

Vln. II *mp*

Vla. pizz.

Vc. *mp* pizz.

D.B. *mp*

mp

98

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf *mp* *mf* *mp*

98

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

mf *mp* *mf* *mp*

98

Timp.

98

S.Dr.

Sus. Cymb.

Tri.

98

B.D.

98

Vln. I

Vln. II

arco

Vla.

arco

Vc.

D.B.

103

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

103

Timp.

103

S.Dr.

Sus. Cymb.

Tri.

103

B.D.

103

Vln. I

arco

Vln. II

arco

mf

pizz.

Vla.

pizz.

Vc.

D.B.

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

108

Hn.

B $\flat$ Tpt.

Tbn.

mf

Tuba

108

Timp.

108

S.Dr.

Sus. Cymb.

Tri.

108

B.D.

108

Vln. I

pizz.

Vln. II

pizz.

Vla.

mf

Vc.

mf

arco

arco

D.B.

23

119

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

straight mute

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Sus. Cymb.

Tri.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

mf

mf

mf

mf

pizz.

pizz.

pizz.

124

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

124

Timp.

mf

124

S. Dr.

Sus. Cymb.

Tri.

124

B. Dr.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

Fl.

Ob.

B $\flat$ Cl.

Bsn.

129

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

129

Timp.

S.Dr.

Sus. Cymb.

Tri.

129

B. Dr.

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains musical staves for measures 135 through 140. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Suspended Cymbal (Sus. Cymb.), Triangle (Tri.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f*, *mf*, and *f*. Performance instructions like "arco" are present for the string section.

141

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

141

Timp.

141

S.Dr.

Sus. Cymb.

Tri.

141

B. Dr.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

H

play a little faster

poco a poco accel e cresc

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp.

S.Dr. *mf*

Sus. Cymb. *mf*

Tri. *mf*

B.D.

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

[illegible]

[illegible]