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Symphony no. 1

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Brian Bunker

Symphony no. 1

Full Score

For Orchestra - ca. 30 minutes duration
(2019)

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Timpani
Percussion (3 Players):
 Snare Drum
 Bass Drum
 Suspended Cymbals
 Piatti
 Triangle
 Glockenspiel
 Vibraphone

Harp

Strings

(Transposed score)

Symphony no. 1

Brian Bunker

1. Prologue

With quiet, deliberate intensity (♩ = 81)

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn in F 1
2

Horn in F 3
4

Trumpet in C 1
2

Trumpet in C 3

Trombone 1
2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

Musical score for measures 9-16. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *pp* and *ppp*. A double bar line is present at the end of measure 16.



Musical score for measures 17-24. The score includes parts for Piccolo, Flute 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *pp* and *ppp*.

Musical score for measures 25-32. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Trumpet 3, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include ppp, p, and a2. Measure numbers 25 through 32 are indicated at the bottom.



Musical score for measures 33-40. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 3 and 4, Trumpet 3, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include p and a2. Measure numbers 33 through 40 are indicated at the bottom.

Musical score for measures 41-46. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 3 and 4, Trumpet 3, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics such as *p* and *a2*, and includes performance markings like *1.* and *3.* for first and third endings. The woodwinds and strings play sustained notes, while the woodwinds have more active melodic lines.

41

42

43

44

45

46



Musical score for measures 47-52. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 3 and 4, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics such as *p* and *solo*, and includes performance markings like *a2* and *1.* for first and second endings. The woodwinds and strings play sustained notes, while the woodwinds have more active melodic lines.

47

48

49

50

51

52

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 53-60. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *pp*.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

a2
 f
 f
 f
 a2
 f
 mf
 f
 mf
 a2
 f
 a2
 f
 mf
 mp
 mp
 mp
 mp
 mp
 p
 p
 p
 mp
 f
 mf
 f
 mf
 mf
 f
 f
 f
 f

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1. *8^{va}* *a2* *b a2* *a2* *a2*

solo *solo poco a piacere*

3

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. *div.* *div.*

67 68 69 70 71 72 73 74 75 76

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra, measures 77-82. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Percussion (1, 2, 3), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics such as *mp*, *mf*, and *f*.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83 84 85 86 87

This page contains the musical score for measures 88 through 91. The instruments are arranged as follows:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 (a2)
- Hn. 3, 4 (a2)
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 88 features a melodic line for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The Bassoon and Contrabassoon parts include a dynamic marking of *mp*. Horns 1 and 2 (a2) and Horns 3 and 4 (a2) play a melodic line starting with a dynamic marking of *f*. Trombones 1 and 2, Baritone Trombone, and Tuba play a rhythmic accompaniment with a dynamic marking of *mp*. Timpani and Percussion 1 also play a rhythmic accompaniment with a dynamic marking of *mp*. The Harp and String sections (Violins I and II, Viola, Violoncello, and Contrabass) are present but have no notation in this measure.

Measure 89 continues the melodic lines for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The Bassoon and Contrabassoon parts include a dynamic marking of *mp*. Horns 1 and 2 (a2) and Horns 3 and 4 (a2) continue their melodic line. Trombones 1 and 2, Baritone Trombone, and Tuba continue their rhythmic accompaniment with a dynamic marking of *mp*. Timpani and Percussion 1 continue their rhythmic accompaniment with a dynamic marking of *mp*. The Harp and String sections remain silent.

Measure 90 features a melodic line for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The Bassoon and Contrabassoon parts include a dynamic marking of *mp*. Horns 1 and 2 (a2) and Horns 3 and 4 (a2) continue their melodic line. Trombones 1 and 2, Baritone Trombone, and Tuba continue their rhythmic accompaniment with a dynamic marking of *mp*. Timpani and Percussion 1 continue their rhythmic accompaniment with a dynamic marking of *mp*. The Harp and String sections remain silent.

Measure 91 continues the melodic lines for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The Bassoon and Contrabassoon parts include a dynamic marking of *mp*. Horns 1 and 2 (a2) and Horns 3 and 4 (a2) continue their melodic line. Trombones 1 and 2, Baritone Trombone, and Tuba continue their rhythmic accompaniment with a dynamic marking of *mp*. Timpani and Percussion 1 continue their rhythmic accompaniment with a dynamic marking of *mp*. The Harp and String sections remain silent.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f detached
mf
 solo
f
mp
f detached
mp
f detached
mp

Ob. 1 2 *solo* *f*

Bsn. 1 2 *f* *detached*

C. Bn.

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *detached* *mp*

f *detached* *mp*

99 100 101 102 103 104 105



Tpt. 1 2 *solo* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 107 108 109

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2
f detached

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110 111 112 113 114 115

Picc. *f* *cresc.* *ff*
 Fl. 1 *f* *cresc.* *ff*
 Fl. 2 *f* *cresc.* *ff*
 Ob. 1 *f* *cresc.* *ff*
 Ob. 2 *f* *cresc.* *ff*
 E. Hn. *f* *cresc.* *ff* *mf*
 Cl. 1 *f* *cresc.* *ff* *mp*
 Cl. 2 *f* *cresc.* *ff* *mp*
 B. Cl. *f* *cresc.* *ff* *mp*
 Bsn. 1 *f* *cresc.* *ff* *mp*
 Bsn. 2 *f* *cresc.* *ff* *mp*
 C. Bn. *f* *cresc.* *ff* *mp*
 Hn. 1 *f* *ff* *mp*
 Hn. 2 *f* *ff* *mp*
 Hn. 3 *f* *ff* *mp*
 Hn. 4 *f* *ff* *mp*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1 *f* *ff* *mp*
 Tbn. 2 *f* *ff* *mp*
 B. Tbn. *f* *ff* *mp*
 Tuba *f* *ff* *mp*
 Timp. *f* *ff* *mp*
 Perc. 1 *f* *ff* *mp*
 Perc. 2 *f*
 Perc. 3
 Hp. *f*
 Vln. I *f* *ff* *mp*
 Vln. II *f* *ff* *mp*
 Vla. *f* *ff* *mp*
 Vc. *f* *ff* *mp*
 Cb. *f* *ff* *mp*

Picc. *f* *cresc.* *ff* *f*

Fl. 1 *f* *cresc.* *ff* *f*

Fl. 2 *f* *cresc.* *ff* *f*

Ob. 1 *f* *cresc.* *ff* *f*

Ob. 2 *f* *cresc.* *ff* *f*

E. Hn. *f* *cresc.* *ff* *f*

Cl. 1 *f* *cresc.* *ff* *f* a2

Cl. 2 *f* *cresc.* *ff* *f* a2

B. Cl. *f* *cresc.* *ff* *f* a2

Bsn. 1 *f* *cresc.* *ff* *f*

Bsn. 2 *f* *cresc.* *ff* *f*

C. Bn. *f* *cresc.* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Hn. 4 *f* *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Tuba *f* *ff* *f*

Timp. *f* *ff* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3

Hp. *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 18, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *ff* and *f*.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *ff* *a2*

Hn. 2 *ff* *a2*

Hn. 3 *ff* *a2*

Hn. 4 *ff* *a2*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f* *tr* *f* *tr*

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, C. Bn., Tpt. 1/2, Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Hp., Vln. I, Vla., Vc., Cb.

165 166 167 168 169



Picc., Fl. 1/2, E. Hn., Cl. 1/2, Hp., Vln. I, Vln. II, Vc., Cb.

170 171 172 173 174 175

Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
f
mf
mf
f
mf
mf
f
f
mf
mp
mp
arco
mp
arco
mf
mf
mf
mf
mf

176 177 178 179 180 181

Fl. 1 2 *mf*

Ob. 1 2

E. Hn.

Cl. 1 2 *mf*

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I *f* *pv*

Vln. II *f* *pv*

Vla.

Vc.

Cb. *mf*

Musical score for measures 187-191. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Harp, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. Measure numbers 187, 188, 189, 190, and 191 are indicated at the bottom of the system.

Musical score for measures 192-197. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *sf*. Measure numbers 192, 193, 194, 195, 196, and 197 are indicated at the bottom of the system.

Picc. *a2*
 Fl. 1 2 *f*
 Ob. 1 2 *p.v.*
 E. Hn. *p.v.*
 Cl. 1 2 *mf* *f*
 B. Cl.
 Bsn. 1 2 *f*
 C. Bn. *f*
 Hn. 1 2 *a2* *f*
 Hn. 3 4 *a2* *f*
 Tpt. 1 2 *p.v.*
 Tpt. 3 *f*
 Tbn. 1 2 *f*
 B. Tbn. *f*
 Tuba *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla. *f*
 Vc. *f*
 Cb. *f*

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 214-219. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* and *f*, and includes performance markings like *a2* and *tr*. The key signature is B-flat major, and the time signature is 4/4.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Half as Fast (♩=♩)

molto rall. *a tempo*

The musical score is arranged in systems for various instruments. The top system includes Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, and C. Bn. The middle system includes Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, B. Tbn., and Tuba. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The harp (Hp.) is shown in a grand staff. The bottom system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features dynamic markings such as *p*, *ff*, and *p a2*, and includes performance directions like *Half as Fast*, *molto rall.*, and *a tempo*. The time signature is 4/4.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

a2

232 233 234 235 236 237 238

molto rall.

A Tempo, Fast! ($\text{♩} = 81$)

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

cuivre
cui
cui
cui

ff *fp* *f* *mf*

p *ff* *ff* *ff*

ff *fp* *f* *mf* *mf* *mf*

ff *fp* *f* *mf* *mf* *mf*

ff *fp* *f* *mf* *mf* *mf*

ff *fp* *f* *mf* *mf* *mf*

ff *fp* *f* *mf* *mf* *mf*

ff *fp* *f* *mf* *mf* *mf*

ff *fp* *f* *mf* *mf* *mf*

ff *fp* *f* *mf* *mf* *mf*

ff *fp* *f* *mf* *mf* *mf*

ff *fp* *f* *mf* *mf* *mf*

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. Tuba Timp. Perc. 1 2 3 Hp. Vln. I Vln. II Vla. Vc. Cb.

245 246 247 248 249 250

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 251-256. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, Tuba, Timpani, Percussion (1, 2, 3), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *detached*. The music is written in a common time signature and includes a repeat sign at the end of measure 254.

Picc. *f*
 Fl. 1
 Fl. 2
 Ob. 1 *a2*
 Ob. 2 *f*
 E. Hn. *f*
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 *ff*
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc. *ff* detached
 Cb. *ff* detached

Picc. 1
 Fl. 1 2
 Ob. 1 2
 E. Hn. 1 2
 Cl. 1 2
 B. Cl. 1 2
 Bsn. 1 2
 C. Bn. 1 2
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn. 1 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 36, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "1.", "a2", and "detached".

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page contains the musical score for measures 275 through 280. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes complex rhythmic patterns, such as triplets in the Clarinet 1 and Bassoon 1 parts, and a prominent melodic line in the Horns 1 and 2. The woodwinds and strings provide a rich harmonic texture throughout the measures.

Fl. 1 2

Cl. 1 2

B. Cl.

Tbn. 1 2

Timp.

Hp.

Vln. II

Vla.

Vc.

Cb.

281 282 283 284 285 286



Fl. 1 2

Cl. 1 2

B. Cl.

Hn. 1 2

Timp.

Hp.

Vla.

Vc.

Cb.

287 288 289 290 291 292 293

E. Hn. *mf* *solo*

Cl. 1 2

B. Cl.

Hn. 1 2 *mf* *solo* + +3 +

Timp.

Hp.

Vla.

Vc.

Cb.

294 295 296 297 298 299



Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2

B. Cl.

Hn. 1 2 *f* *solo* + +3 +

Hn. 3 4 *f*

Timp. *mp*

Hp. *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

300 301 302 303 304 305

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 306-311. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*.

This page contains the musical score for measures 312 through 317. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests in measures 312-316, enters in measure 317 with a melodic line.
- Fl. 1, 2**: Flutes, play a melodic line in measures 312-316, resting in measure 317.
- Ob. 1, 2**: Oboes, play a melodic line in measures 312-316, resting in measure 317.
- E. Hn.**: English Horn, plays a melodic line in measures 312-316, resting in measure 317.
- Cl. 1, 2**: Clarinets, play a harmonic accompaniment in measures 312-316, resting in measure 317.
- B. Cl.**: Bass Clarinet, plays a harmonic accompaniment in measures 312-316, resting in measure 317.
- Bsn. 1, 2**: Bassoons, play a harmonic accompaniment in measures 312-316, resting in measure 317.
- C. Bn.**: Contrabassoon, plays a melodic line in measures 312-316, resting in measure 317.
- Hn. 1, 2**: Horns (High), play a harmonic accompaniment in measures 312-316, resting in measure 317.
- Hn. 3, 4**: Horns (Low), play a harmonic accompaniment in measures 312-316, resting in measure 317.
- Tpt. 1, 2**: Trumpets (High), play a melodic line in measures 312-316, resting in measure 317.
- Tpt. 3**: Trumpet (Low), plays a melodic line in measures 312-316, resting in measure 317.
- Tbn. 1, 2**: Tenors, play a melodic line in measures 312-316, resting in measure 317.
- B. Tbn.**: Baritone, plays a melodic line in measures 312-316, resting in measure 317.
- Tuba**: Tuba, rests throughout the entire passage.
- Timp.**: Timpani, plays a rhythmic accompaniment in measures 312-316, resting in measure 317.
- Perc. 1, 2, 3**: Percussion, rests throughout the entire passage.
- Hp.**: Harp, rests throughout the entire passage.
- Vln. I, II**: Violins, play a rhythmic accompaniment in measures 312-316, resting in measure 317.
- Vla.**: Viola, plays a rhythmic accompaniment in measures 312-316, resting in measure 317.
- Vc.**: Violoncello, plays a rhythmic accompaniment in measures 312-316, resting in measure 317.
- Cb.**: Contrabass, plays a rhythmic accompaniment in measures 312-316, resting in measure 317.

Measure numbers 312, 313, 314, 315, 316, and 317 are indicated at the bottom of the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 43, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *f*_{a2}, and performance instructions like *a2*, *+3*, and *+*.

This page of a musical score covers measures 324 through 327. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, and Tuba. The percussion section includes Timpani, three different Percussion parts (1, 2, 3), and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Some instruments have triplets and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number 44 is located at the top left.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 328-331. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics include *f* and *cresc.* markings.

This page of a musical score, numbered 46, contains staves for various instruments. The Piccolo part features a melodic line with eighth notes and rests. The Flute 1 and 2 parts play a rhythmic pattern of eighth notes. The Oboe 1 and 2 parts play a similar rhythmic pattern with triplets. The Euphonium part has a melodic line with eighth notes. The Clarinet 1 and 2 parts play a rhythmic pattern with triplets. The Bass Clarinet part has a melodic line with eighth notes. The Bassoon 1 and 2 parts play a rhythmic pattern with triplets. The Contrabassoon part has a melodic line with eighth notes. The Horn 1 and 2 parts are silent. The Horn 3 and 4 parts are silent. The Trumpet 1 and 2 parts play a melodic line with eighth notes. The Trumpet 3 part plays a melodic line with eighth notes. The Trombone 1 and 2 parts play a melodic line with eighth notes. The Baritone Trombone part plays a melodic line with eighth notes. The Tuba part plays a melodic line with eighth notes. The Timpani part plays a melodic line with eighth notes. The Percussion 1 part plays a melodic line with eighth notes. The Percussion 2 part plays a melodic line with eighth notes. The Percussion 3 part is silent. The Harp part is silent. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello part plays a melodic line with eighth notes. The Contrabass part plays a melodic line with eighth notes.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 336-339. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (fff) to mezzo-forte (mf).

poco rit.

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Vln. I

Vln. II

Vla.

364

365

366

367

368

rit.

A Tempo Primo (♩=81) solo

E. Hn.

Cl. 1
Cl. 2

B. Cl.

A Tempo Primo (♩=81)

1st desk only

Vln. I

Vln. II

Vla.

Vc.

Cb.

369

370

371

372

373

374

Fl. 1
Fl. 2

B. Cl.

Bsn. 1
Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

375

376

377

378

Musical score for measures 379-384. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, E. Hn., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play a steady accompaniment.



Musical score for measures 385-390. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, E. Hn., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two sharps (D major). The time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play a steady accompaniment.

Fl. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

391 392 393 394 395

p

pp

tutti

(lower voices tutti div.)
arco

tutti
arco

tutti

Fl. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

396 397 398 399

rit.

pp

dim.

rit.

rit.

2. Scherzo and Sentimentale

Intensely (♩ = 180)

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and marked "Intensely (♩ = 180)".

Woodwinds:

- Piccolo: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Flute 1/2: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Oboe 1/2: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- English Horn: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Clarinet in B \flat 1/2: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Bass Clarinet: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Bassoon 1/2: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Contrabassoon: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.

Brass:

- Horn in F 1/2: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Horn in F 3/4: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Trumpet in C 1/2: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Trumpet in C 3: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Trombone 1/2: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Bass Trombone: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Tuba: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.

Percussion:

- Timpani: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Percussion 1: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Percussion 2: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Percussion 3: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.

Other:

- Harp: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.

Intensely (♩ = 180)

Musical score for strings. The score is in 3/4 time and marked "Intensely (♩ = 180)".

Violin I: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *f* dynamic.

Violin II: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *f* dynamic.

Viola: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *f* dynamic.

Cello: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *f* dynamic.

Contrabass: Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Harp (Hp.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Dynamic and Performance Markings:** *f* (forte), *a2* (second octave), *arco* (arco), and first/second endings (1., 2.).

This page contains the musical score for measures 18 through 23. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Brass:** Horns, Trumpets, Trombones, and Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for Percussion 1 is noted as 'S.D. B.D.' with a dynamic marking of *f*.

Picc. *mp*

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2 *a2*

C. Bn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *Piatti* *f*

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section includes Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes three Percussion parts (Perc. 1, 2, 3), with Perc. 2 specifically marked for Suspended Cymbal (Sus. Cym.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows rests for most instruments in the first five measures, with the strings and harp beginning to play in the sixth measure. The strings play a rhythmic pattern of quarter notes, while the harp provides a harmonic accompaniment. The Violin I part has a melodic line starting in the sixth measure. Percussion 2 has a specific instruction for the suspended cymbal in the sixth measure, marked with a dynamic of *mf* and a hairpin crescendo.

Picc. *mf*
 Fl. 1 *mf* a2
 Fl. 2
 Ob. 1 a2 *mf*
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1 a2 *f*
 Bsn. 2
 C. Bn.
 Hn. 1 *mf*
 Hn. 2
 Hn. 3 a2 *mf*
 Hn. 4
 Tpt. 1 a2 *mf*
 Tpt. 2
 Tpt. 3
 Tbn. 1 1. *mf*
 Tbn. 2
 B. Tbn. *mf*
 Tuba *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mp*
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page of a musical score (page 61) features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horns, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The harp (Hp.) and string section (Violin I and II, Viola, Violoncello, and Contrabass) are also present. The score is written in a key with one flat and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like *a2* (second octave). The music is organized into measures across five systems, with measure numbers 42, 43, 44, 45, 46, and 47 indicated at the bottom of the page.

Picc. *a2* *mf*

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
Hn. 1
2
Hn. 3
4
Tpt. 1
2
Tpt. 3
Tbn. 1
2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.


Vc.


Cb.


Picc. *f* *a2* *7*
 Fl. 1 *a2* *7*
 Fl. 2 *a2* *7*
 Ob. 1 *a2* *7*
 Ob. 2 *a2* *7*
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla. *pizz.*
 Vc.
 Cb.

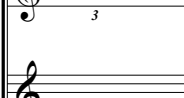
Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.


Musical score for orchestral instruments. The score is divided into systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The second system includes Horns (1 and 2), Horns (3 and 4), Trumpets (1 and 2), Trumpet 3, Trombones (1 and 2), Baritone Trombone, and Tuba. The third system includes Timpani, Percussion 1, 2, and 3, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, triplets, dynamics (f, a2), and articulation marks (accents, slurs).

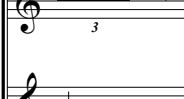
Picc. 


Fl. 1 


Fl. 2 


Ob. 1 


Ob. 2 


E. Hn. 


Cl. 1 


Cl. 2 


B. Cl. 


Bsn. 1 


Bsn. 2 


C. Bn. 

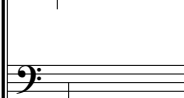
Hn. 1 


Hn. 2 

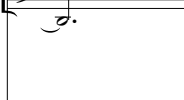
Hn. 3 

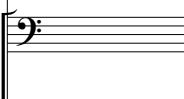
Hn. 4 

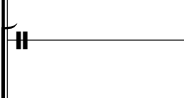
Tpt. 1 


Tpt. 2 

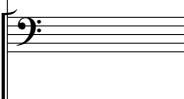
Tpt. 3 


Tbn. 1 

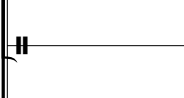
Tbn. 2 

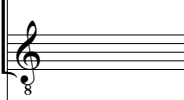
B. Tbn. 

Tuba 


Timp. 


Perc. 1 


Perc. 2 

Perc. 3 


Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page covers measures 89 through 94. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *v*, *pizz.*), articulation (accents), and phrasing slurs. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide harmonic support and rhythmic texture.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

p

p

p

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

sf

p

101 102 103 104 105 106

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 73, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trumpet 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (arco).

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo, mostly silent with rests.
- Fl. 1/2**: Flutes, playing staccato notes in the first two measures.
- Ob. 1/2**: Oboes, playing staccato notes in the first two measures.
- E. Hn.**: English Horn, playing staccato notes in the first two measures.
- Cl. 1/2**: Clarinets, playing melodic lines in the first two measures.
- B. Cl.**: Bass Clarinet, playing melodic lines in the first two measures.
- Bsn. 1/2**: Bassoons, playing melodic lines in the first two measures.
- C. Bn.**: Contrabassoon, playing staccato notes in the first two measures.
- Hn. 1/2, 3/4**: Horns, playing melodic lines in the first two measures.
- Tpt. 1/2, 3**: Trumpets, playing melodic lines in the first two measures.
- Tbn. 1/2**: Trombones, playing melodic lines in the first two measures.
- B. Tbn.**: Baritone Trombone, playing staccato notes in the first two measures.
- Tuba**: Playing staccato notes in the first two measures.
- Timp.**: Timpani, playing a rhythmic pattern in the first two measures.
- Perc. 1, 2, 3**: Percussion, playing rhythmic patterns in the first two measures.
- Hp.**: Harp, mostly silent with rests.
- Vln. I, II**: Violins, playing melodic lines in the first two measures.
- Vla.**: Viola, playing melodic lines in the first two measures.
- Vc.**: Violoncello, playing melodic lines in the first two measures.
- Cb.**: Contrabass, playing staccato notes in the first two measures.

Dynamic markings include *f* (forte) and *ff* (fortissimo).

Ob. 1/2
Bsn. 1/2
Vln. I
Vln. II
Vla.
Vc.

125 126 127 128 129 130



Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

131 132 133 134 135 136 137

Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

131 132 133 134 135 136 137

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 77, contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1, 2**: Flute parts with melodic lines.
- Ob. 1, 2**: Oboe parts with melodic lines.
- E. Hn.**: English Horn part with melodic line.
- Cl. 1, 2**: Clarinet parts with melodic lines.
- B. Cl.**: Bass Clarinet part with melodic line.
- Bsn. 1, 2**: Bassoon parts with melodic lines.
- C. Bn.**: Contrabassoon part with melodic line.
- Hn. 1, 2**: Horns 1 and 2, playing sustained notes.
- Hn. 3, 4**: Horns 3 and 4, playing sustained notes.
- Tpt. 1, 2**: Trumpets 1 and 2, playing sustained notes.
- Tpt. 3**: Trumpet 3, playing sustained notes.
- Tbn. 1, 2**: Trombones 1 and 2, playing sustained notes.
- B. Tbn.**: Baritone Trombone, playing sustained notes.
- Tuba**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing rhythmic patterns.
- Perc. 1**: Percussion 1, playing rhythmic patterns.
- Perc. 2**: Percussion 2, mostly silent.
- Perc. 3**: Percussion 3, mostly silent.
- Hp.**: Harp, mostly silent.
- Vln. I, II**: Violins I and II, playing melodic lines.
- Vla.**: Viola, playing melodic line.
- Vc.**: Violoncello, playing melodic line.
- Cb.**: Contrabasso, playing melodic line.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
p
pizz.
pizz.
pizz.
pizz.
pizz.

Picc.

Fl. 1
2

Cl. 1
2

B. Cl.

Vc.

Cb.

156 157 158 159 160 161



Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Vc.

Cb.

A little slower (♩ = 160)

p

pp

pp

p

p

rit.

162 163 164 165 166 167



Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Broadly (♩ = 70)

p

p

pp

p

p

mp

p

p

arco

arco

arco

arco Div.

arco

168 169 170 171 172

This page of a musical score covers measures 173 through 179. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, chords, and melodic lines. Dynamics such as *mf* and *p* are indicated. Performance markings like *cresc.* and *a2* are present. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page is numbered with measure numbers 173, 174, 175, 176, 177, 178, and 179.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra, measures 180-187. The score is written in 2/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often marked with a forte (*f*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Percussion 1, 2, 3) adds rhythmic texture and dynamics, with Percussion 1 marked *p* and Percussion 2 and 3 marked *f*. The Harp (Hp.) plays a sustained chordal accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

E. Hn. *mf*

Cl. 1 *mp*

Bsn. 1 *mf*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2

Perc. 1 *p*

Hp. *p*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

Con sord. 1.

Unis.

188

189

190

191

192

193

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

Cl. 1 *mp* *cresc.* *mf*

Cl. 2

Hp. *p*

Vln. I *mf*

Vln. II *p* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

Div.

194

195

196

197

198

199

This page of a musical score (page 83) contains parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score spans measures 200 to 205. It includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features a variety of musical notations including notes, rests, slurs, and phrasing slurs. The woodwinds and strings are particularly active in this passage.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

sfz

a2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Hp.

Vln. I

Vla.

Vc.

rit. *a tempo*

mp *pp* *mp* *mp* *mp* *mp* *p* *mp* *p* *p* *p*

212

213

214

215

216

217

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mp* *mp* *mf* *mf* *mf* *mp* *mf* *mf*

Mute Mute

a2 *a2*

Musical score for measures 224-229. The score includes parts for Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features various dynamics including *mf* and *f*, and includes articulation marks such as *a2*. The notation includes slurs, ties, and rests across the measures.

224 225 226 227 228 229



Musical score for measures 230-233. The score includes parts for Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features first endings (marked with '1.') and includes articulation marks such as *f*. The notation includes slurs, ties, and rests across the measures.

230 231 232 233

Musical score for measures 234-239. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Trumpet 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mp*, and *pp*. Performance markings include first and second endings (1., a2) and triplets (3).

234 235 236 237 238 239

Musical score for measures 240-246. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1 & 2, Bass Trombone, and Tuba. Dynamics include *p*, *mp*, and *pp*. Performance markings include first and second endings (1., a2) and triplets (3).

240 241 242 243 244 245 246

Musical score for measures 247-251. The score includes parts for English Horn, Horn 3 & 4, and Trombone 1 & 2. Dynamics include *p*.

247 248 249 250 251

Musical score for measures 252-258. The score includes parts for English Horn, Violin I & II, and Violoncello. Dynamics include *pp* and *accel.*

252 253 254 255 256 257 258

A Tempo Primo (♩ = 180)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Detailed description: This block contains the musical notation for measures 259 through 263 for the woodwind and percussion sections. The Piccolo (Picc.) and Flutes (Fl. 1, 2) enter in measure 262 with a melodic line in the key of B-flat major, marked *mf*. The Oboes (Ob. 1, 2) also enter in measure 262 with a similar line, also marked *mf*. The Bassoon (Bsn. 1, 2) and Contrabassoon (C. Bn.) play a rhythmic accompaniment starting in measure 259, with the Bassoon marked *f* and the Contrabassoon marked *mf*. The Bassoon part includes an *a2* (second octave) marking. The Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2), and Tuba are silent throughout this passage. The Timpani (Timp.) play a rhythmic pattern starting in measure 259, marked *mf*. The Percussion (Perc. 1-3) and Harp (Hp.) are also silent.

A Tempo Primo (♩ = 180)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 259 through 263 for the string section. The Violins (Vln. I, II) play a melodic line starting in measure 259, marked *f*. The Viola (Vla.) plays a rhythmic accompaniment, marked *mf* in measure 259 and *f* in measure 260. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment, with the Cb. marked *mp* in measure 259 and *mf* in measure 260. The Vc. part includes *arco* and *pizz.* (pizzicato) markings. The strings are in the key of B-flat major.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 264-269. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas), percussion (Timpani, Percussion 1-3), harp, and strings (Violins I and II, Viola, Violoncello, Double Bass). Dynamics include *mf* and *mp*. Performance markings include *a2*, *Open*, and *7*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb. *arco*

This page contains a musical score for measures 282 through 287. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. The Piccolo part begins in measure 285 with a melodic line starting on a half note G4. The Flute and Oboe parts have a melodic line starting on a half note G4 in measure 285. The Bassoon and Contrabassoon parts have a melodic line starting on a half note G3 in measure 285. The Trombone and Tuba parts have a melodic line starting on a half note G2 in measure 285. The Percussion parts have a melodic line starting on a half note G2 in measure 285. The Harp part has a melodic line starting on a half note G2 in measure 285. The Violin I and II parts have a melodic line starting on a half note G4 in measure 285. The Viola part has a melodic line starting on a half note G3 in measure 285. The Violoncello and Contrabass parts have a melodic line starting on a half note G2 in measure 285.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.
p
pizz.
p

288 289 290 291



Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

292 293 294 295 296



Fl. 1
2
Ob. 1
2
Cl. 1
2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
ff
ff
ff
arco
ff
ff

297 298 299 300 301 302

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

304

305

306

307

308



Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Timp.

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

310

311

312

313

314

Picc. *f* 3

Fl. 1 2 *f* 3

Ob. 1 2 *a2* 3

E. Hn.

Cl. 1 2 *a2* 3

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4 *a2*

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp. *fff* *f*

Perc. 1

Perc. 2 *ff*

Perc. 3

Hp.

Vln. I *f* *V* *V*

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 321 through 325. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as triplets, slurs, and dynamic markings like *fff* and *f*. A *8va* marking is present at the top, and an *arco* marking is present in the Viola part.

This page of a musical score, numbered 97, contains measures 326 through 331. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 326, 327, 328, 329, 330, and 331 at the bottom of the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

1
Bsn. 2

C. Bn.

1
Hn. 2

3
Hn. 4

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

338

339

340

341

342



1
Fl. 2

1
Ob. 2

1
Bsn. 2

C. Bn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. II

Vla.

Vc.

Cb.

343

344

345

346

347

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

348 349 350 351 352

Detailed description: This page of a musical score covers measures 348 to 352. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Baritone Trombone, and Tuba. The percussion section includes three different percussion instruments. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte) and *p* (piano) across the measures. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity. The harp plays a steady accompaniment.

Fl. 1
2

Ob. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

353 354 355 356 357



B. Cl.

C. Bn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

358 359 360 361 362

Picc.

Fl. 1
2

Ob. 1
2

B. Cl.

C. Bn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

363 364 365 366 367 368



Picc.

Fl. 1
2

Ob. 1
2

B. Cl.

C. Bn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

369 370 371 372 373

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2
a2
f

B. Cl.

Bsn. 1
2
a2
f

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2
f

B. Tbn.

Tuba
f

Timp.
f

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

Picc. *f* *a2* *ff*

Fl. 1 *f* *a2* *ff*

Fl. 2 *f* *a2* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *a2* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

3. Finale

Bright and filled with wonder (♩ = 108)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B \flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trumpet in C 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (B.D.), Percussion 2 (Sus. Cym, Vibraphone), and Percussion 3. The harp part is marked 'solo'. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. Performance instructions like 'div.' and 'pizz.' are also present.

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn. Hn. 1 2 Hn. 3 4 Tpt. 1 2 Tpt. 3 Tbn. 1 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

8 9 10 11 12

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. 1/2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

musical score for orchestra, measures 13-17. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2, Bass Trombone), Tuba, Timpani, Percussion (1, 2, 3), Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The percussion parts include a snare drum pattern in measure 13, a tom-tom pattern in measure 14, and a cymbal pattern in measure 15. The harp part features a tremolo in measure 13, a glissando in measure 14, and a tremolo in measure 15. The string parts provide harmonic support throughout the measures.

This page contains a musical score for an orchestra, spanning measures 18 to 23. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes and a final flourish.
- Fl. 1/2**: Flutes, playing a melodic line with grace notes and a final flourish marked *a2*.
- Ob. 1/2**: Oboes, playing a melodic line with grace notes.
- E. Hn.**: English Horn, playing a melodic line with grace notes.
- Cl. 1/2**: Clarinets, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Bsn. 1/2**: Bassoons, playing a melodic line with grace notes.
- C. Bn.**: Contrabassoon, playing a melodic line with grace notes.
- Hn. 1/2**: Horns (1st and 2nd), playing sustained chords marked *mp*.
- Hn. 3/4**: Horns (3rd and 4th), playing sustained chords marked *mp*.
- Tpt. 1/2**: Trumpets (1st and 2nd), playing sustained chords.
- Tpt. 3**: Trumpet (3rd), playing sustained chords.
- Tbn. 1/2**: Trombones (1st and 2nd), playing sustained chords.
- B. Tbn.**: Baritone Trombone, playing sustained chords.
- Tuba**: Tuba, playing sustained chords.
- Timp.**: Timpani, playing sustained chords marked *mf*.
- Perc. 1**: Percussion 1, playing sustained chords.
- Perc. 2**: Percussion 2, playing sustained chords marked *mp*.
- Perc. 3**: Percussion 3, playing sustained chords marked *p*.
- Hp.**: Harp, playing a melodic line with grace notes.
- Vln. 1/2**: Violins (1st and 2nd), playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Cello, playing a melodic line with grace notes.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is divided into systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), and Contrabass. The second system includes Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3), Trombones (1 & 2), Bass Trombone, and Tuba. The third system includes Timpani, Percussion 1, 2, and 3. The fourth system includes Harp, Violins (1 & 2), Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf, ff, mp, p), articulation (accents, slurs), and performance instructions (div., pizz.).

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. 1/2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

open a2 ff

30 31 32 33 34 35

Detailed description: This is a page of a musical score for orchestra, covering measures 30 through 35. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horns (E. Hn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 and 2), Contrabassoon (C. Bn.), Horns (Hn. 1, 2, 3, and 4), Trumpets (Tpt. 1, 2, and 3), Trombones (Tbn. 1 and 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor). The score shows various musical notations including rests, notes, and dynamic markings. A specific instruction 'open a2' is written above the first Trombone staff, with a forte dynamic 'ff' below it. The Harp part features a prominent glissando in measures 31 and 32. The Percussion 3 part has a consistent rhythmic pattern. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide a harmonic and rhythmic foundation. The woodwinds and brass parts have various melodic and harmonic contributions, with some instruments like the Horns and Trumpets playing sustained notes.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

E. Hn.

Cl. 1
2 *f*

B. Cl.

Bsn. 1
2 *f*

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2 *f*

B. Tbn. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2 *f*
Piaatti

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. *f*

Vc. arco

Cb. arco

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestra, measures 47-51. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Tuba, Timpani, Percussion (1, 2, 3), Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *div.*. The key signature is B-flat major, and the time signature is 4/4.

rall. *a tempo*

Picc. *tr* *tr* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f* *a2* *tr*

Bsn. 2 *f* *tr*

C. Bn. *f* *tr*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f* *a2*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *tr* *tr*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp. *f*

rall.

Vln. 1 *f*

Vln. 2 *f* *div.*

Vla. *f*

Vc. *f* *tr*

Cb. *f* *tr*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *mf* solo

E. Hn.

Cl. 1, 2 *pp*

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p*

Tpt. 3 *p*

Tbn. 1, 2 *p* a2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 Triangle *pp*

Perc. 3

Hp. *p*

Vln. I *mf* *pp* *div.*

Vln. II *mf* *pp* *div.*

Vln. I *mf* *pp* *div.*

Vln. II *mf* *pp* *div.*

Vla. *mf* *pp* *pizz. div.*

Vc. *mf* *pp* *pizz. div.*

Cb. *mf* *pp* *pizz.*

Musical score for measures 66-71. The score includes parts for Oboe 1 & 2, Percussion 3, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The Oboe parts feature melodic lines with triplets and slurs. Percussion 3 has a soft (*p*) accompaniment. The Harp part has a soft (*p*) accompaniment starting in measure 70. The Violin and Viola parts have rhythmic patterns with slurs. The Violoncello and Contrabass parts have harmonic accompaniment.



66 67 68 69 70 71

Musical score for measures 72-77. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Percussion 2 & 3, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The Piccolo, Flute, and Clarinet parts have soft (*pp*) accompaniments. The Oboe parts have melodic lines with triplets and slurs. Percussion 2 and 3 have soft (*pp*) accompaniments. The Harp part is silent. The Violin and Viola parts have rhythmic patterns with slurs. The Violoncello and Contrabass parts have harmonic accompaniment.

72 73 74 75 76 77

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Perc. 2

Hp.

Vln. 1
I
II

Vln. 2
I
II

Vla.

Vc.

Cb.

78 79 80 81 82 83



E. Hn.

Vln. 1
I
II

Vln. 2
I
II

Vla.

Vc.

Cb.

84 85 86

This page contains the musical score for measures 87 through 92. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. 1 I, II
- Vln. 2 I, II
- Vla.
- Vc.
- Cb.

Key musical features include:

- English Horn (E. Hn.):** Features a melodic line with triplets and slurs across measures 87-92.
- Horns (Hn. 1, 2 and 3, 4):** Play sustained notes in measures 90-92, marked *pp*.
- Percussion (Perc. 2):** Features a melodic line in measures 90-92, marked *p*.
- Harp (Hp.):** Features a melodic line in measure 92, marked *p*.
- Violins (Vln. 1 and 2):** Play melodic lines with triplets and slurs.
- Viola (Vla.):** Plays chords in measures 87-92.
- Violoncello (Vc.):** Plays chords in measures 87-92.
- Contrabass (Cb.):** Plays a low note in measure 92.

This page contains the musical score for measures 93 through 100. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. I (I, II)
- Vln. II (I, II)
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (mf, p, mp, a2), articulation (accents, slurs), and performance instructions (arco, div.).

This page of a musical score contains measures 101 through 106. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The percussion section includes a timpani part with sustained notes and a variety of unpitched percussion instruments.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107

108

109

110

111

This musical score page covers measures 116 through 121. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 116-117:** Piccolo, Flute 2, and Oboe 2 enter with a melodic line marked *mf* and *a2*. English Horn and Clarinet 2 play a *f* melodic line. Bassoon 2 and Contrabassoon play a *f* line. Bassoon 1 and Contrabassoon play a *mp* line.
- Measures 118-121:** The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment with triplets and sustained chords. The harp provides a shimmering accompaniment.

This page of a musical score, page 124, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 1, 2** (Flutes): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. 1, 2** (Oboes): Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 1, 2** (Clarinets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn. 1, 2** (Bassoons): Bass clef, playing a melodic line with eighth and sixteenth notes.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 1, 2** (Horns): Treble clef, mostly silent.
- Hn. 3, 4** (Horns): Treble clef, mostly silent.
- Tpt. 1, 2** (Trumpets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. 3** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1, 2** (Tenor Trombones): Bass clef, playing a melodic line with eighth and sixteenth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, mostly silent.
- Tuba**: Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Perc. 1, 2** (Percussion): Percussion clef, mostly silent.
- Perc. 3** (Percussion): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hp.** (Harp): Grand staff, playing a melodic line with eighth and sixteenth notes.
- Vln. 1** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. 2** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Cello): Bass clef, playing a melodic line with eighth and sixteenth notes.

This page contains the musical score for measures 128 through 135. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 and 2 (Hn. 1/2), Horns 3 and 4 (Hn. 3/4), Trumpets 1 and 2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violins 1 and 2 (Vln. 1/2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated. The harp part includes a prominent glissando effect. The string section provides a dense harmonic and rhythmic foundation.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is divided into systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoon, and Contrabass. The second system includes Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Baritone Trombone, and Tuba. The third system includes Timpani, Percussion (1, 2, 3), and Harp. The fourth system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, and *p*.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

a2
 ff
 ff

This page contains the musical score for measures 148 through 153. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1 and 2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp has a prominent role with a sweeping, arpeggiated figure. The dynamic marking *f* (forte) is used in the trumpet and trombone parts in measure 151.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 161-168. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Tpt. 1 & 2, Perc. 3, Hp., Vln. 1 & 2, Vla., Vc., and Cb. The Flute and Percussion parts feature triplet patterns. The Clarinet part has a 'solo' marking and triplet patterns. The Horn part has a first ending bracket. The Violin and Viola parts play a rhythmic pattern. The Violoncello and Contrabass parts play a steady bass line. Dynamics include *mp*, *mf*, and *p*.

161 162 163 164 165 166 167 168



Musical score for measures 169-176. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, B. Cl., Hn. 1 & 2, Tpt. 1 & 2, Perc. 3, Hp., Vln. 1 & 2, Vla., Vc., and Cb. The Piccolo part has a first ending bracket. The Flute and Percussion parts feature triplet patterns. The Clarinet part has a 'solo' marking and triplet patterns. The Horn part has a first ending bracket. The Violin and Viola parts play a rhythmic pattern. The Violoncello and Contrabass parts play a steady bass line. Dynamics include *mp*, *mf*, and *p*.

169 170 171 172 173 174 175 176

Picc.

Fl. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Tbn. 1
2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mf

p

177

178

179

180

181



Bsn. 1
2

Tbn. 1
2

Perc. 1

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

182

183

184

185

186

This page contains the musical score for measures 187 through 191. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 187-188:** Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon play a melodic line with triplets, marked *mf*. The Bassoon 1 and 2 part includes a *mf* dynamic marking.
- Measure 189:** Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon continue the triplet pattern. The Bassoon 1 and 2 part includes a *mf* dynamic marking.
- Measure 190:** Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon continue the triplet pattern. The Bassoon 1 and 2 part includes a *mf* dynamic marking.
- Measure 191:** Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon continue the triplet pattern. The Bassoon 1 and 2 part includes a *mf* dynamic marking.
- Measures 187-188:** Horn 1 and 2, and Horn 3 and 4 play a sustained chord, marked *f*.
- Measures 187-188:** Percussion 1 and 2 play a sustained chord, marked *f*. Percussion 2 includes a *p* dynamic marking.
- Measures 187-188:** Percussion 3 plays a sustained chord, marked *f*.
- Measures 187-188:** Harp (Hp.) plays a sustained chord.
- Measures 187-188:** Violin 1 and 2, Viola, Violoncello, and Contrabass play a sustained chord, marked *f*. The Viola part includes a *div.* marking.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, first staff has a melodic line starting in measure 195 with a first ending bracket and a dynamic of *f*.
- Ob. 1/2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- Cl. 1/2**: Clarinets, playing a rhythmic triplet pattern with a dynamic of *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with a dynamic of *mf*.
- Bsn. 1/2**: Bassoons, playing a rhythmic triplet pattern with a dynamic of *mf*.
- C. Bn.**: Contrabassoon, playing a melodic line with a dynamic of *mf*.
- Hn. 1/2**: Horns 1 and 2, playing a melodic line starting in measure 195 with a dynamic of *f*.
- Hn. 3/4**: Horns 3 and 4, playing a melodic line starting in measure 195 with a dynamic of *f*.
- Tpt. 1/2**: Trumpets 1 and 2, rests throughout.
- Tpt. 3**: Trumpet 3, rests throughout.
- Tbn. 1/2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, playing a sustained rhythmic pattern.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, playing a sustained rhythmic pattern.
- Hp.**: Harp, rests throughout.
- Vln. 1**: Violin 1, playing a melodic line starting in measure 195 with a dynamic of *f*.
- Vln. 2**: Violin 2, playing a melodic line starting in measure 195 with a dynamic of *f*.
- Vla.**: Viola, playing a sustained rhythmic pattern.
- Vc.**: Violoncello, playing a sustained rhythmic pattern.
- Cb.**: Contrabass, playing a sustained rhythmic pattern.

This musical score page contains the following parts and measures:

- Picc.**: Piccolo, measures 199-204.
- Fl. 1/2**: Flute 1 and 2, measures 199-204.
- Ob. 1/2**: Oboe 1 and 2, measures 199-204.
- E. Hn.**: English Horn, measures 199-204.
- Cl. 1/2**: Clarinet 1 and 2, measures 199-204.
- B. Cl.**: Bass Clarinet, measures 199-204.
- Bsn. 1/2**: Bassoon 1 and 2, measures 199-204.
- C. Bn.**: Contrabassoon, measures 199-204.
- Hn. 1/2**: Horn 1 and 2, measures 199-204.
- Hn. 3/4**: Horn 3 and 4, measures 199-204.
- Tpt. 1/2**: Trumpet 1 and 2, measures 199-204.
- Tpt. 3**: Trumpet 3, measures 199-204.
- Tbn. 1/2**: Trombone 1 and 2, measures 199-204.
- B. Tbn.**: Baritone Trombone, measures 199-204.
- Tuba**: Tuba, measures 199-204.
- Timp.**: Timpani, measures 199-204.
- Perc. 1/2/3**: Percussion 1, 2, and 3, measures 199-204.
- Hp.**: Harp, measures 199-204.
- Vln. 1/2**: Violin 1 and 2, measures 199-204.
- Vla.**: Viola, measures 199-204.
- Vc.**: Violoncello, measures 199-204.
- Cb.**: Contrabasso, measures 199-204.

This musical score page contains measures 205 through 210. The instruments are arranged as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, playing triplets of eighth notes.
- Ob. 1/2**: Oboes 1 and 2, playing triplets of eighth notes.
- E. Hn.**: English Horn, playing triplets of eighth notes.
- Cl. 1/2**: Clarinets 1 and 2, playing eighth notes with accents.
- B. Cl.**: Bass Clarinet, playing eighth notes.
- Bsn. 1/2**: Bassoons 1 and 2, playing triplets of eighth notes.
- C. Bn.**: Contrabassoon, playing eighth notes.
- Hn. 1/2**: Horns 1 and 2, playing eighth notes.
- Hn. 3/4**: Horns 3 and 4, playing eighth notes.
- Tpt. 1/2**: Trumpets 1 and 2, playing triplets of eighth notes.
- Tpt. 3**: Trumpet 3, playing eighth notes.
- Tbn. 1/2**: Tenor Trombones 1 and 2, playing eighth notes.
- B. Tbn.**: Baritone Trombone, playing eighth notes.
- Tuba**: Tuba, playing eighth notes.
- Timp.**: Timpani, playing sustained notes.
- Perc. 1**: Percussion 1, playing a single note.
- Perc. 2**: Percussion 2, rests.
- Perc. 3**: Percussion 3, rests.
- Hp.**: Harp, playing a tremolo figure.
- Vln. 1/2**: Violins 1 and 2, playing eighth notes.
- Vla.**: Viola, playing eighth notes.
- Vc.**: Violoncello, playing eighth notes.
- Cb.**: Contrabass, playing eighth notes.

Dynamic markings include *mf* (mezzo-forte) for many instruments. The score features various musical notations such as triplets, accents, and slurs.

This page of a musical score, numbered 136, contains measures 211 through 216. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Harp (Hp.), Violin 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The Harp part is marked with a *mf* dynamic and features a prominent tremolo effect. The woodwinds and strings play sustained notes with various articulations and dynamics, including *mp* and *mf*. The percussion parts are marked with rhythmic patterns and dynamic markings.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. I

Vla. II

Vc.

Cb.

This page of a musical score, numbered 138, contains measures 224 through 229. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The keyboard section features a Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violas I and II (Vla. I, II), Viola (Vc.), and Cello (Cb.). The score begins with a Piccolo and Flute 1/2 part in measure 224, marked *mf*. The Oboe 1/2 part enters in measure 225. The Clarinet 1/2, Bass Clarinet, Bassoon 1/2, and Contrabassoon parts enter in measure 226. The Horns 1/2 and 3/4 parts enter in measure 227, marked *p*. The Trumpets 1/2 and 3 parts enter in measure 228, also marked *p*. The Harp part enters in measure 229. The Violin 1 and 2 parts enter in measure 224 with a rhythmic pattern. The Viola I and II parts enter in measure 225 with a rhythmic pattern. The Viola and Cello parts enter in measure 226 with a rhythmic pattern. The Cello part enters in measure 227 with a rhythmic pattern. The score concludes in measure 229.

This page of a musical score covers measures 230 through 234. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1 and 2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello I (Vcl. I), Violoncello II (Vcl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 230-231:** Piccolo and Flute 1/2 play a melodic line. Oboe 1/2 and Clarinet 1/2 play sustained notes. Bassoon 1/2 and Contrabassoon play a triplet pattern starting in measure 231.
- Measure 232:** Horn 1/2 and Horn 3/4 play sustained notes. Trumpet 1/2 and Trombone 1/2 play a triplet pattern.
- Measure 233:** Bassoon 1/2 and Contrabassoon play a triplet pattern. Trombone 1/2 and Baritone Trombone play sustained notes.
- Measure 234:** Harp plays a tremolo. Violin 1 and Violin 2 play a melodic line. Violoncello I and II, Viola, Violoncello, and Contrabass play a triplet pattern.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

f

f

f

f

mf

mf

mf

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

I

Vln. 2

II

I

Vla.

II

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f*

Hp. *mp*

Vln. I *f*

Vln. II *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Cb. *f*

Musical score for measures 248-254. The score includes parts for Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The score features sustained chords in the woodwinds and strings, with triplets in the violin and viola parts. Dynamic markings include *p* and *mf*. A double bar line is present at the end of measure 254.

248

249

250

251

252

253

254



Musical score for measures 255-259. The score includes parts for Fl. 1/2, Ob. 1/2, Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The woodwinds have melodic lines starting in measure 255, while the strings continue with sustained chords and triplets. Dynamic markings include *mf* and *solo*.

255

256

257

258

259

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Piano:** Harp (Hp.).

Key performance markings include *mf* (mezzo-forte) and *solo* for the Trumpets and Trombones. The score features complex rhythmic patterns, including triplets and slurs, particularly in the string and woodwind sections.

This page contains a musical score for measures 264 through 270. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line starting in measure 265 with a forte (*f*) dynamic.
- Ob. 1/2**: Oboe 1 and 2, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line starting in measure 268 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1/2**: Bassoon 1 and 2, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1/2**: Horn 1 and 2, playing a sustained chord with a forte (*f*) dynamic.
- Hn. 3/4**: Horn 3 and 4, playing a sustained chord with a forte (*f*) dynamic.
- Tpt. 1/2**: Trumpet 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 3**: Trumpet 3, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1/2**: Trombone 1 and 2, playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- B. Tbn.**: Baritone Trombone, playing a sustained chord.
- Tuba**: Tuba, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, rests throughout.
- Hp.**: Harp, playing a sustained chord.
- Vln. 1**: Violin 1, playing a melodic line with a forte (*f*) dynamic.
- Vln. 2**: Violin 2, playing a melodic line with a forte (*f*) dynamic.
- Vla. I/II**: Viola I and II, playing a melodic line with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a forte (*f*) dynamic.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

a2

f

f

271 272 273 274 275 276 277 278

This page of a musical score, numbered 146, contains measures 279 through 284. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Harp (Hp.), Violin 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics such as *f* (forte) and *p* (piano), articulation marks like accents and slurs, and performance instructions such as triplets and breath marks. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by a strong rhythmic pulse, particularly in the percussion and string sections, and melodic lines in the woodwinds and strings.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

Vln. I
II
Vln. 2
Vla.
Vc.
Cb.

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn. Hn. 1 2 Hn. 3 4 Tpt. 1 2 Tpt. 3 Tbn. 1 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

The score is arranged in systems. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *tr*.

This musical score page contains measures 301 through 306. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Rehearsal Markers:** Measures 301, 302, 303, 304, and 305 are marked with a double bar line and a dot.
- Dynamic Markings:** *f* (forte) is used in measures 301, 302, 303, 304, and 305. *ff* (fortissimo) appears in measures 305 and 306. *tr* (trills) are marked in measures 301, 302, 303, 304, and 305.
- Performance Indications:** *a2* (second octave) is indicated for Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, and the Tuba in measures 305 and 306.
- Harmonic Structure:** The score features a complex harmonic texture with dense chordal accompaniment in the brass and woodwinds, and intricate melodic lines in the strings and woodwinds.

This musical score page contains measures 307 through 312. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass sections play sustained chords and melodic lines. The strings play a rhythmic accompaniment with sixteenth-note patterns. The harp part consists of a series of arpeggiated chords that create a shimmering texture. The percussion parts provide a steady rhythmic foundation.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are present, particularly in the percussion and harp parts.

This musical score page contains measures 325 through 330. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).
- Piano:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key musical features include:

- Measures 325-326:** Piccolo and Flute 1 & 2 play a rapid sixteenth-note scale. Clarinet 1 & 2 also play a similar scale. Bassoon 1 & 2 and Contrabassoon play sustained notes. Horns 1 & 2, 3 & 4, and Trombones 1 & 2 play sustained notes. Tuba and Percussion 1 play sustained notes. Percussion 2 and 3 are silent.
- Measure 327:** Piccolo and Flute 1 & 2 play a sixteenth-note scale. Clarinet 1 & 2 play a sixteenth-note scale. Bassoon 1 & 2 and Contrabassoon play sustained notes. Horns 1 & 2, 3 & 4, and Trombones 1 & 2 play sustained notes. Tuba and Percussion 1 play sustained notes. Percussion 2 and 3 are silent.
- Measures 328-330:** Piccolo and Flute 1 & 2 play a sixteenth-note scale. Clarinet 1 & 2 play a sixteenth-note scale. Bassoon 1 & 2 and Contrabassoon play sustained notes. Horns 1 & 2, 3 & 4, and Trombones 1 & 2 play sustained notes. Tuba and Percussion 1 play sustained notes. Percussion 2 and 3 are silent.

molto rall.

Picc. *sf*

Fl. 1/2 *sf*

Ob. 1/2 *sf*

E. Hn. *sf*

Cl. 1/2 *sf*

B. Cl. *sf*

Bsn. 1/2 *sf*

C. Bn. *sf*

a2

Hn. 1/2 *sf*

Hn. 3/4 *sf*

Tpt. 1/2 *sf*

Tpt. 3 *sf*

Tbn. 1/2 *sf*

B. Tbn. *sf*

Tuba *sf*

Timp. *sf*

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *sf*

Hp. *sf*

molto rall.

Vln. 1 *sf* non div.

Vln. 2 *sf*

Vla. *sf* non div.

Vc. *sf*

Cb. *sf*