

Brian Bunker

Symphony no. 1

Full Score

For Orchestra - ca. 30 minutes duration
(2019)

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Timpani
Percussion (3 Players):
 Snare Drum
 Bass Drum
 Suspended Cymbals
 Piatti
 Triangle
 Glockenspiel
 Vibraphone

Harp

Strings

(Transposed score)

Symphony no. 1

Brian Bunker

1. Prologue

With quiet, deliberate intensity (♩ = 81)

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn in F 1
2

Horn in F 3
4

Trumpet in C 1
2

Trumpet in C 3

Trombone 1
2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

Musical score for measures 9-16. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *pp* and *ppp*. A double bar line is present at the end of measure 16.



Musical score for measures 17-24. The score includes parts for Piccolo, Flute 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *pp* and *ppp*.

Musical score for measures 25-32. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Trumpet 3, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *ppp* and *p*. A first ending bracket is present over measures 29-31.



Musical score for measures 33-40. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 3 and 4, Trumpet 3, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *ppp* and *p*. A third ending bracket is present over measures 33-35.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 3
4

Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 42 43 44 45 46



Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 3
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 48 49 50 51 52

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 53-60. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *pp*.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is divided into systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoon, and Contrabass. The second system includes Horns (1 and 2, 3 and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, and Tuba. The third system includes Timpani, Percussion (1, 2, and 3), and Harp. The fourth system includes Violins (I and II), Viola, Violoncello, and Contrabass. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, and includes performance markings like *a2* and *7*.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 68 69 70 71 72 73 74 75 76

mf
a2
1. 8^{va}
b a2
solo poco a piacere
3
p f
mf
p f
f
mf
p
p f
p f
f
a2
mf
a2
f
f
mute
mf
mute
mf
f
mp
mf
f
mp
mf
f
mp
mf
pp
ff
pp
ff
pp
ff
f
mp
mf
p
mp
p
f
mp
p
p
mp
p

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp
mp
mp
mf
mf
mp
mp
mp
mp
f detached
f detached

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 83-87. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *f*, and *div.* (divisi).

This page of a musical score, numbered 10, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horns, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in common time (C) and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf solo
f detached
f detached
mp
f detached
mp
f detached
mp
f detached
mp

Ob. 1
2

Bsn. 1
2

C. Bn.

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo
f

detached
f

f detached
mp

f detached
mp

99 100 101 102 103 104 105



Tpt. 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo
mf

106 107 108 109

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2
f detached

C. Bn.

Hn. 1
2
ff^{a2}

Hn. 3
4
ff^{a2}

Tpt. 1
2
f

Tpt. 3

Tbn. 1
2
f

B. Tbn.

Tuba
f

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I
f

Vln. II
f

Vla.
f detached

Vc.
f detached

Cb.
f

The musical score for page 14 includes the following parts and their corresponding staves:

- Picc.**: Piccolo, staff 1
- Fl. 1, 2**: Flutes 1 and 2, staves 2-3
- Ob. 1, 2**: Oboes 1 and 2, staves 4-5
- E. Hn.**: English Horn, staff 6
- Cl. 1, 2**: Clarinets 1 and 2, staves 7-8
- B. Cl.**: Bass Clarinet, staff 9
- Bsn. 1, 2**: Bassoons 1 and 2, staves 10-11
- C. Bn.**: Contrabassoon, staff 12
- Hn. 1, 2**: Horns 1 and 2, staves 13-14
- Hn. 3, 4**: Horns 3 and 4, staves 15-16
- Tpt. 1, 2**: Trumpets 1 and 2, staves 17-18
- Tpt. 3**: Trumpet 3, staff 19
- Tbn. 1, 2**: Trombones 1 and 2, staves 20-21
- B. Tbn.**: Baritone Trombone, staff 22
- Tuba**: Tuba, staff 23
- Timp.**: Timpani, staff 24
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, staves 25-27
- Hp.**: Harp, staves 28-29
- Vln. I, II**: Violins I and II, staves 30-31
- Vla.**: Viola, staff 32
- Vc.**: Violoncello, staff 33
- Cb.**: Contrabasso, staff 34

The score is written in common time (C) and includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks.

Picc. *f* *cresc.* *ff*
 Fl. 1 *f* *cresc.* *ff*
 Fl. 2 *f* *cresc.* *ff*
 Ob. 1 *f* *cresc.* *ff*
 Ob. 2 *f* *cresc.* *ff*
 E. Hn. *f* *cresc.* *ff* *mf*
 Cl. 1 *f* *cresc.* *ff* *mp*
 Cl. 2 *f* *cresc.* *ff* *mp*
 B. Cl. *f* *cresc.* *ff* *mp*
 Bsn. 1 *f* *cresc.* *ff* *mp*
 Bsn. 2 *f* *cresc.* *ff* *mp*
 C. Bn. *f* *cresc.* *ff* *mp*
 Hn. 1 *f* *ff* *mp*
 Hn. 2 *f* *ff* *mp*
 Hn. 3 *f* *ff* *mp*
 Hn. 4 *f* *ff* *mp*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1 *f* *ff* *mp*
 Tbn. 2 *f* *ff* *mp*
 B. Tbn. *f* *ff* *mp*
 Tuba *f* *ff* *mp*
 Timp. *f* *ff* *mp*
 Perc. 1 *f* *ff* *mp*
 Perc. 2 *f*
 Perc. 3
 Hp. *f*
 Vln. I *f* *ff* *mp*
 Vln. II *f* *ff* *mp*
 Vla. *f* *ff* *mp*
 Vc. *f* *ff* *mp*
 Cb. *f* *ff* *mp*

Picc. *f* *cresc.* *ff* *f*

Fl. 1 *f* *cresc.* *ff* *f*

Fl. 2 *f* *cresc.* *ff* *f*

Ob. 1 *f* *cresc.* *ff* *f*

Ob. 2 *f* *cresc.* *ff* *f*

E. Hn. *f* *cresc.* *ff* *f*

Cl. 1 *f* *cresc.* *ff* *f* a2

Cl. 2 *f* *cresc.* *ff* *f* a2

B. Cl. *f* *cresc.* *ff* *f* a2

Bsn. 1 *f* *cresc.* *ff* *f*

Bsn. 2 *f* *cresc.* *ff* *f*

C. Bn. *f* *cresc.* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Hn. 4 *f* *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Tuba *f* *ff* *f*

Timp. *f* *ff* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3

Hp. *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 18, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *ff* and *f*.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *ff* *a2*

Hn. 2 *ff* *a2*

Hn. 3 *ff* *a2*

Hn. 4 *ff* *a2*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f* *tr* *f* *tr*

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *tr*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* non div.

Cb. *f*

rallentando

A Tempo (♩=81)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Detailed description: This block contains the musical score for measures 157 through 163 for the woodwind and percussion sections. The Piccolo (Picc.) part is mostly silent. Flutes (Fl. 1 & 2) and Oboes (Ob. 1 & 2) play a rhythmic pattern of eighth notes with a *fff* dynamic. English Horns (E. Hn.) play a similar pattern. Clarinets (Cl. 1 & 2) play a pattern of eighth notes with a *fff* dynamic. Bass Clarinet (B. Cl.) is silent. Bassoon (Bsn. 1 & 2) and Contrabassoon (C. Bn.) parts feature a melodic line starting in measure 160 with a *f* dynamic, transitioning to *sub. p* in measure 163. Horns (Hn. 1, 2, 3, 4) and Trumpets (Tpt. 1, 2, 3) play sustained notes with a *f* dynamic. Trombones (Tbn. 1, 2) and Tuba play sustained notes with a *fff* dynamic. Timpani (Timp.) and Percussion (Perc. 1, 2, 3) parts include various rhythmic patterns and dynamics such as *ff*, *f*, and *p*.

rall.

A Tempo (♩=81)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 157 through 163 for the string section. Violins I (Vln. I) and Violins II (Vln. II) play a rhythmic pattern of eighth notes with a *fff* dynamic. Viola (Vla.) plays a sustained note with a *fff* dynamic. Violoncello (Vc.) and Contrabass (Cb.) parts feature a melodic line starting in measure 160 with a *f* dynamic, transitioning to *sub. p* in measure 163. The *rall.* marking is present above the Violin I staff in measure 158.

Musical score for measures 165-169. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba, Harp, Violin I, Viola, Violoncello, and Contrabass. Dynamics include *f* and *a2*.

165

166

167

168

169



Musical score for measures 170-175. The score includes parts for Piccolo, Flute 1 & 2, English Horn, Clarinet 1 & 2, Harp, Violin I & II, Violoncello, and Contrabass. Dynamics include *mp*, *f*, *mf*, *p*, and *pizz.*. Performance markings include *solo* and *a2*.

170

171

172

173

174

175

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2 *f* *a2* *mf*

C. Bn. *mf*

Hn. 1 2 *f* solo

Hn. 3 4

Tpt. 1 2 *f* solo

Tpt. 3

Tbn. 1 2 *f* soli

B. Tbn.

Tuba *f* soli

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mp* arco *mf*

Cb. *mp* *mf* *mf* *mf*

176

177

178

179

180

181

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

p

p

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187 188 189 190 191



Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

192 193 194 195 196 197

Picc. *a2*
 Fl. 1 2 *f*
 Ob. 1 2 *p.v.*
 E. Hn. *p.v.*
 Cl. 1 2 *mf* *f*
 B. Cl.
 Bsn. 1 2 *f*
 C. Bn. *f*
 Hn. 1 2 *f* *a2*
 Hn. 3 4 *f* *a2*
 Tpt. 1 2 *p.v.*
 Tpt. 3 *f*
 Tbn. 1 2 *f*
 B. Tbn. *f*
 Tuba *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla. *f*
 Vc. *f*
 Cb. *f*

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page contains the musical score for measures 214 through 219. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Cor Anglais, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *tr*). The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score contains the following parts and instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1, 2, 3
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The percussion section includes a prominent snare drum pattern starting in measure 222, marked with a forte (*f*) dynamic. The harp part features sustained chords in measures 222 and 224. The string section provides a rich harmonic foundation with various rhythmic figures.

Half as Fast (♩=♩)

molto rall. *a tempo*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

molto rall.

A Tempo, Fast! (♩=81)

Picc. *f* *f* *mf*

Fl. 1 *f* *f* *mf*

Fl. 2 *f* *f* *mf*

Ob. 1 *f* *f* *mf*

Ob. 2 *f* *f* *mf*

E. Hn. *f* *f* *mf*

Cl. 1 *f* *f* *mf*

Cl. 2 *f* *f* *mf*

B. Cl. *ff* *fp* *f* *mf*

Bsn. 1 *ff* *fp* *f* *mf*

Bsn. 2 *ff* *fp* *f* *mf*

C. Bn. *ff* *fp* *f*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Hn. 3 *ff* *fp* *ff*

Hn. 4 *ff* *fp* *ff*

Tpt. 1 *sfz* *ff*

Tpt. 2 *sfz* *ff*

Tpt. 3 *sfz* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timp. *p* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Perc. 3

Hp.

Vln. I *ff* *f* *f* *div.* *mf*

Vln. II *ff* *f* *f* *mf*

Vla. *ff* *fp* *f* *mf*

Vc. *ff* *fp* *f* *mf*

Cb. *ff* *fp* *f* *mf*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

246

247

248

249

250

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 251-256. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, Tuba, Timpani, Percussion (1, 2, 3), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *detached*. The music is written in a common time signature and includes a repeat sign at the end of measure 254.

Picc. *f*
 Fl. 1
 Fl. 2
 Ob. 1 *a2*
 Ob. 2 *f*
 E. Hn. *f*
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 *ff*
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc. *ff* detached
 Cb. *ff* detached

Picc. 1
 Fl. 1, 2
 Ob. 1, 2
 E. Hn. 1, 2
 Cl. 1, 2
 B. Cl. 1, 2
 Bsn. 1, 2
 C. Bn. 1, 2
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2
 B. Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1, 2, 3
 Hp.
 Vln. I, II
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *mf*, *ff*, *f* detached, *f* a2.

Performance markings: *1.*, *>*, *v*, *detached*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

275 276 277 278 279 280

Fl. 1 2

Cl. 1 2

B. Cl.

Tbn. 1 2

Timp.

Hp.

Vln. II

Vla.

Vc.

Cb.

281 282 283 284 285 286



Fl. 1 2

Cl. 1 2

B. Cl.

Hn. 1 2

Timp.

Hp.

Vla.

Vc.

Cb.

287 288 289 290 291 292 293

E. Hn. *mf* *solo*

Cl. 1 2

B. Cl.

Hn. 1 2 *mf* *solo* + +3 +

Timp.

Hp.

Vla.

Vc.

Cb.

294 295 296 297 298 299



Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2

B. Cl.

Hn. 1 2 *f* *solo* + +3 +

Hn. 3 4 *f*

Timp. *mp*

Hp. *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

300 301 302 303 304 305

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

306

307

308

309

310

311

This page of a musical score, numbered 42, covers measures 312 through 317. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horn (E. Hn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 and 2), Contrabassoon (C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *f* (forte) and *f*^{a2}. There are also performance instructions like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with measure 317, which features a strong *f* dynamic.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page contains the musical score for measures 324 through 327. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Percussion (1, 2, 3), Harp, Violins (I and II), Viola, Violoncello, and Contrabass.

The score begins at measure 324 and ends at measure 327. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The harp and percussion are silent throughout this section.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 328-331. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics include *f* and *cresc.* markings.

This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section includes Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), three Percussion parts (Perc. 1, 2, 3), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *p*.

Picc. *fff*
 Fl. 1 *fff*
 Fl. 2 *fff*
 Ob. 1 *fff*
 Ob. 2 *fff*
 E. Hn. *f*
 Cl. 1 *fff*
 Cl. 2 *fff*
 B. Cl. *mf*
 Bsn. 1 *fff*
 Bsn. 2 *fff*
 C. Bn. *fff*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1 *fff*
 Tpt. 2 *fff*
 Tpt. 3 *fff*
 Tbn. 1 *fff*
 Tbn. 2 *fff*
 B. Tbn. *fff*
 Tuba *fff*
 Timp. *fff*
 Perc. 1 *fff*
 Perc. 2 *fff*
 Perc. 3
 Hp.
 Vln. I *fff*
 Vln. II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
 p
 mp
 p
 mp
 mp
 f
 f
 mp
 mp
 p
 p
 p
 mp
 mp
 mp
 mp
 mp
 pp
 p
 p
 p
 p
 pp
 p
 p
 p
 p
 p
 pp
 p
 p
 p
 p
 p
 pp
 p

a2 +3 +
 a2 +3 +
 a2 +3 +
 a2 +3 +
 a2 +3 +
 a2 +3 +

col legno
 col legno
 col legno
 col legno

This page contains the musical score for measures 346 through 351. The instruments are arranged as follows:

- Picc.**: Piccolo (rest)
- Fl. 1, 2**: Flutes (first and second) (long notes, *p*)
- Ob. 1, 2**: Oboes (first and second) (long notes, *pp*)
- E. Hn.**: English Horn (rest)
- Cl. 1, 2**: Clarinets (first and second) (rest)
- B. Cl.**: Bass Clarinet (rhythmic eighth-note pattern)
- Bsn. 1, 2**: Bassoons (first and second) (rest)
- C. Bn.**: Contrabassoon (rest)
- Hn. 1, 2**: Horns (first and second) (long notes, *mp*)
- Hn. 3, 4**: Horns (third and fourth) (long notes, *mp*)
- Tpt. 1, 2**: Trumpets (first and second) (rest)
- Tpt. 3**: Trumpet (third) (long notes, *pp*, *con sord.*)
- Tbn. 1, 2**: Trombones (first and second) (long notes, *p*)
- B. Tbn.**: Baritone Trombone (long notes, *p*)
- Tuba**: Tuba (long notes, *p*)
- Timp.**: Timpani (rest)
- Perc. 1, 2, 3**: Percussion (rest)
- Hp.**: Harp (pedal accompaniment)
- Vln. I**: Violins (first) (long notes, *div.*)
- Vln. II**: Violins (second) (rhythmic eighth-note pattern)
- Vla.**: Viola (rhythmic eighth-note pattern)
- Vc.**: Violoncello (rhythmic eighth-note pattern)
- Cb.**: Contrabasso (rhythmic eighth-note pattern)

Fl. 1, 2
Ob. 1, 2
B. Cl.
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Hp.
Vln. I, II
Vla.
Vc.
Cb.

352 353 354 355 356 357



Fl. 1, 2
Cl. 1, 2
Hp.
Vln. I, II
Vla.
Vc.
Cb.

358 359 360 361 362 363

poco rit.

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Vln. I

Vln. II

Vla.

364

365

366

367

368

A Tempo Primo (♩=81) solo

E. Hn.

Cl. 1
Cl. 2

B. Cl.

A Tempo Primo (♩=81)

1st desk only

Vln. I

Vln. II

Vla.

Vc.

Cb.

369

370

371

372

373

374

Fl. 1
Fl. 2

B. Cl.

Bsn. 1
Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

375

376

377

378

Musical score for measures 379-384. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p* and *mp*. Measure numbers 379, 380, 381, 382, 383, and 384 are indicated below the staves.



Musical score for measures 385-390. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p* and *pp*. Measure numbers 385, 386, 387, 388, 389, and 390 are indicated below the staves.

Fl. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

pp

pp

pp

tutti

(lower voices tutti div.)
arco

tutti
arco

tutti

391 392 393 394 395

rit.

Fl. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dim.

rit.

rit.

396 397 398 399

2. Scherzo and Sentimentale

Intensely (♩ = 180)

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and marked "Intensely (♩ = 180)". The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in B♭ 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon, Horn in F 1/2, Horn in F 3/4, Trumpet in C 1/2, Trumpet in C 3, Trombone 1/2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The woodwinds and brass parts feature various dynamics including *mf*, *f*, and *mp*, along with articulation marks like *a2* and *pizz.*. The percussion parts include a timpani line with *mf* dynamics and a glockenspiel part marked *mp*.

Intensely (♩ = 180)

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and marked "Intensely (♩ = 180)". The string parts feature various dynamics including *f* and *mf*, along with articulation marks like *pizz.*.

This page of a musical score, numbered 55, covers measures 6 through 11. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1 and 2), Baritone Trombone, and Tuba. The percussion section consists of three parts (Perc. 1, 2, 3), and the keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The harp and piano play accompanimental figures.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Dynamic and Performance Markings:**
 - f* (forte) is marked at the beginning of the Flute 1 part and in the Horn 3 and 4 parts.
 - a2* (second octave) is marked for the Flute 1 and Clarinet 1 parts.
 - First and second endings (1., 2.) are indicated for the Bassoon parts.
 - arco* (arco) is marked for the Contrabass part.

This page contains the musical score for measures 18 through 23. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Brass:** Horns, Trumpets, Trombones, and Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for Percussion 1 is noted as 'S.D. B.D.' with a dynamic marking of *f* in measure 23.

This musical score page contains measures 24 through 29. The instruments are arranged as follows:

- Picc.**: Piccolo flute, starting in measure 26 with a *mp* dynamic.
- Fl. 1, 2**: Flutes, playing chords in measures 26-27.
- Ob. 1, 2**: Oboes, playing chords in measures 26-27.
- E. Hn.**: English Horn, silent.
- Cl. 1, 2**: Clarinets, playing chords in measures 26-27.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1, 2**: Bassoons, playing a melodic line with an *a2* marking.
- C. Bn.**: Contrabassoon, playing a melodic line.
- Hn. 1, 2, 3, 4**: Horns, playing chords in measures 24-25.
- Tpt. 1, 2, 3**: Trumpets, playing chords in measures 24-25.
- Tbn. 1, 2**: Trombones, playing a sustained chord in measures 24-25.
- B. Tbn.**: Baritone Trombone, playing a sustained chord in measures 24-25.
- Tuba**: Tuba, playing a sustained chord in measures 24-25.
- Timp.**: Timpani, playing a sustained chord in measures 24-25.
- Perc. 1**: Percussion 1, silent.
- Perc. 2**: Percussion 2, playing a *Piatti* (cymbal) with a *f* dynamic in measures 24-25.
- Perc. 3**: Percussion 3, silent.
- Hp.**: Harp, playing a melodic line in measures 24-25.
- Vln. I, II**: Violins, playing a melodic line in measures 24-25.
- Vla.**: Viola, playing a melodic line in measures 24-25.
- Vc.**: Violoncello, playing a melodic line in measures 24-25.
- Cb.**: Contrabasso, playing a melodic line in measures 24-25.

Measures 26-29 show various instruments resting or playing sustained chords. The strings (Vln. I, II, Vla., Vc., Cb.) have *pizz.* (pizzicato) markings in measure 28.

This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section includes Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes three different percussion parts (Perc. 1, 2, 3), with Perc. 2 specifically marked for Suspended Cymbal (Sus. Cym.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows rests for most instruments in the first five measures, with the strings and harp beginning to play in the sixth measure. The strings play a rhythmic pattern of quarter notes, while the harp plays a sequence of chords. The Violin I part has a melodic line starting in the sixth measure, with the instruction 'arco' appearing below the staff. Percussion 2 has a 'Sus. Cym.' instruction and a cymbal symbol in the sixth measure, followed by a dynamic marking 'mf' and a hairpin crescendo.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

a2

42 43 44 45 46 47

Picc. *a2* *mf*

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.


Cb. *arco*

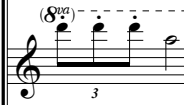
Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
Hn. 1
2
Hn. 3
4
Tpt. 1
2
Tpt. 3
Tbn. 1
2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


This musical score page contains measures 60 through 65. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations including rests, eighth notes, quarter notes, and half notes, with some instruments playing sustained chords or textures.


Picc. *f* *a2* *7*
 Fl. 1 *a2* *7*
 Fl. 2 *a2* *7*
 Ob. 1 *a2* *7*
 Ob. 2 *a2* *7*
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla. *pizz.*
 Vc.
 Cb.


This page of a musical score, numbered 66, features a variety of orchestral instruments. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The middle section contains Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Baritone Trombone, and Tuba. The bottom section includes Timpani, three types of Percussion (1, 2, 3), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *f* and *pp*, as well as performance instructions like *8va*, *a2*, and *v*. Musical notations include triplets, slurs, and various articulation marks.


Picc. 


Fl. 1 


Fl. 2 

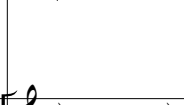
Ob. 1 

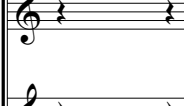
Ob. 2 

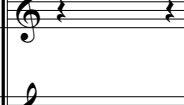
E. Hn. 

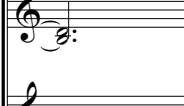
Cl. 1 


Cl. 2 


B. Cl. 


Bsn. 1 


Bsn. 2 


C. Bn. 


Hn. 1 


Hn. 2 

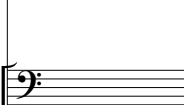
Hn. 3 


Hn. 4 


Tpt. 1 


Tpt. 2 

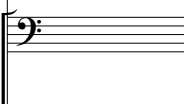
Tpt. 3 


Tbn. 1 


Tbn. 2 

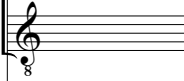
B. Tbn. 

Tuba 


Timp. 

Perc. 1 


Perc. 2 

Perc. 3 


Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

8^{va}

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 89 through 94. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (E. Hn.), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The harp and percussion contribute to the overall texture and rhythm of the piece.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 96 97 98 99 100

pizz.
p
pizz.
p
p
pizz.
p
pizz.
p

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 71 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The harp (Hp.) and string section (Violins I and II, Viola, Violoncello, and Contrabass) are also present. The score shows various musical notations such as rests, notes, slurs, and dynamic markings like sf, p, and arco/pizz.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments including woodwinds, brass, percussion, strings, and piano. The score is divided into measures 113 through 118. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso) are active throughout. The brass section (Trumpet, Trombone, Tuba) is mostly silent. The percussion section (Percussion 1, 2, 3) is also silent. The piano (Hp.) is active in measures 116-118. Dynamics include *f* (forte) and *arco* (arco) markings.

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Cl. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bn.
 Hn. 1/2/3/4
 Tpt. 1/2/3
 Tbn. 1/2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Ob. 1/2
Bsn. 1/2
Vln. I
Vln. II
Vla.
Vc.

125 126 127 128 129 130



Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

131 132 133 134 135 136 137

Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

131 132 133 134 135 136 137

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 77, contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1, 2**: Flute parts with melodic lines.
- Ob. 1, 2**: Oboe parts with melodic lines.
- E. Hn.**: English Horn part with melodic line.
- Cl. 1, 2**: Clarinet parts with melodic lines.
- B. Cl.**: Bass Clarinet part with melodic line.
- Bsn. 1, 2**: Bassoon parts with melodic lines.
- C. Bn.**: Contrabassoon part with melodic line.
- Hn. 1, 2**: Horns 1 and 2, playing sustained notes.
- Hn. 3, 4**: Horns 3 and 4, playing sustained notes.
- Tpt. 1, 2**: Trumpets 1 and 2, playing sustained notes.
- Tpt. 3**: Trumpet 3, playing sustained notes.
- Tbn. 1, 2**: Trombones 1 and 2, playing sustained notes.
- B. Tbn.**: Baritone Trombone, playing sustained notes.
- Tuba**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing sustained notes.
- Perc. 1**: Percussion 1, playing sustained notes.
- Perc. 2**: Percussion 2, silent.
- Perc. 3**: Percussion 3, silent.
- Hp.**: Harp, playing sustained notes.
- Vln. I, II**: Violins I and II, playing melodic lines.
- Vla.**: Viola, playing melodic line.
- Vc.**: Violoncello, playing melodic line.
- Cb.**: Contrabasso, playing melodic line.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
p
pizz.
pizz.
pizz.
pizz.
pizz.

Picc.

Fl. 1
2

Cl. 1
2

B. Cl.

Vc.

Cb.

156 157 158 159 160 161



Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Vc.

Cb.

A little slower (♩ = 160)

p

pp

pp

p

p

rit.

162 163 164 165 166 167



Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Broadly (♩ = 70)

p

p

pp

p

p

mp

p

p

arco

arco

arco

arco Div.

arco

168 169 170 171 172

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

a2

a2

p

173 174 175 176 177 178 179

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra, measures 180-187. The score is written for a full orchestra and includes various instruments and their parts. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of dynamics, including *f* (forte), *p* (piano), and *a2* (second octave). Performance markings such as *Div.* (divisi) are present. The score is divided into measures 180 through 187.

E. Hn. *mf*

Cl. 1 *mp*

Bsn. 1 *mf*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2

Perc. 1 *p*

Hp. *p*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

Con sord. 1.

Unis.

188

189

190

191

192

193

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

Cl. 1 *mp* *cresc.* *mf*

Cl. 2

Hp. *p*

Vln. I *mf*

Vln. II *p* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

Div.

194

195

196

197

198

199

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

a2

1. *mf*

2. *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 206-211. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff).

Musical score for measures 212-217. The score includes parts for Flute (Fl.), Oboe (Ob.), Horns (Hn.), Clarinets (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Violins (Vln.), Viola (Vla.), and Cello (Vc.).

- Flute (Fl. 1, 2):** Starts with a whole note, followed by a half note, and a long note with a *rit.* marking. Dynamics include *mp*.
- Oboe (Ob. 1, 2):** Remains silent until measure 214, then plays a half note. Dynamics include *pp* and *mp*.
- Horn (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a half note, then a half note with a *p* dynamic. Horns 3 and 4 are silent. Dynamics include *p* and *mp*.
- Clarinet (Cl. 1, 2):** Clarinet 1 plays a half note, then a half note with a *pp* dynamic. Clarinet 2 is silent. Dynamics include *pp* and *mp*.
- Bassoon (Bsn. 1, 2):** Bassoon 1 plays a half note, then a half note with a *p* dynamic. Bassoon 2 is silent. Dynamics include *p* and *mp*.
- Trumpet (Tpt. 1, 2, 3):** All trumpets are silent throughout these measures.
- Violin (Vln. 1, 2):** Violin 1 is silent until measure 216, then plays a half note with a *mp* dynamic. Violin 2 is silent. Dynamics include *mp*.
- Viola (Vla.):** Remains silent throughout these measures.
- Cello (Vc.):** Remains silent throughout these measures.

Musical score for measures 218-223. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Harp (Hp.), Violins (Vln.), Viola (Vla.), and Cello (Cb.).

- Horn (Hn. 1, 2, 3, 4):** Horns 1 and 2 are silent until measure 217, then play a half note with a *mf* dynamic. Horns 3 and 4 are silent. Dynamics include *mf*.
- Trumpet (Tpt. 1, 2, 3):** Trumpets 1 and 2 are silent until measure 217, then play a half note with a *mp* dynamic. Trumpet 3 is silent. Dynamics include *mp*.
- Trombone (Tbn. 1, 2):** Trombone 1 plays a half note with a *mf* dynamic. Trombone 2 is silent. Dynamics include *mf*.
- Harp (Hp.):** Plays a series of chords throughout the measures. Dynamics include *p*.
- Violin (Vln. I, II):** Violin I is silent until measure 217, then plays a half note with a *mp* dynamic. Violin II plays a half note with a *mp* dynamic. Dynamics include *mp*.
- Viola (Vla.):** Remains silent throughout these measures.
- Cello (Cb.):** Remains silent throughout these measures.

Musical score for measures 224-229. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *f*. A first ending bracket is present in measure 225. The key signature has one sharp (F#).

224 225 226 227 228 229



Musical score for measures 230-233. The score includes parts for Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *f*. First endings are marked with '1.' in measures 230 and 232. The key signature has one sharp (F#).

230 231 232 233

1. a2

Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Tpt. 1, 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *mp*

234 235 236 237 238 239

Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2
B. Tbn.
Tuba

pp *mp* *p*

240 241 242 243 244 245 246

E. Hn.
Hn. 3, 4
Tbn. 1, 2

p

247 248 249 250 251

accel.

E. Hn.
Vln. I
Vln. II
Vc.

pp

252 253 254 255 256 257 258

A Tempo Primo (♩ = 180)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

A Tempo Primo (♩ = 180)

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 264 through 269. The instruments are arranged as follows:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Dynamic changes are indicated by *a2* and *b2*. The score features complex rhythmic patterns and melodic lines across various instruments, with some parts marked with a '7' indicating a seven-measure rest or phrase.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

arco

a2

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 282-287. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Percussion (1, 2, and 3), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mp, f), articulation (accents), and phrasing (slurs).

Vln. I

Vln. II

Vla.

Vc.

Cb.

288 289 290 291



Vln. I

Vln. II

Vla.

Vc.

Cb.

292 293 294 295 296



Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

297 298 299 300 301 302

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

303 304 305 306 307 308



Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Timp.

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

309 310 311 312 313 314

Picc. *f* 3

Fl. 1 2 *f* 3

Ob. 1 2 *a2* 3

E. Hn.

Cl. 1 2 *a2* 3

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4 *a2*

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp. *fff* *f*

Perc. 1

Perc. 2 *ff*

Perc. 3

Hp.

Vln. I *ff* *ff* *V* *V*

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 321 through 325. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, 2, 3, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as triplets, slurs, and dynamic markings like *fff* and *f*. A *8va* marking is present at the top, and an *arco* marking is present in the Viola part.

This page of a musical score, numbered 97, contains measures 326 through 331. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, and Tuba. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 326, 327, 328, 329, 330, and 331 at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

1
Bsn. 2

C. Bn.

1
Hn. 2

3
Hn. 4

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

338

339

340

341

342



1
Fl. 2

1
Ob. 2

1
Bsn. 2

C. Bn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. II

Vla.

Vc.

Cb.

343

344

345

346

347

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

348 349 350 351 352

Fl. 1
2

Ob. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

353 354 355 356 357



B. Cl.

C. Bn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

358 359 360 361 362

Picc.

Fl. 1
2

Ob. 1
2

B. Cl.

C. Bn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

363 364 365 366 367 368



Picc.

Fl. 1
2

Ob. 1
2

B. Cl.

C. Bn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

369 370 371 372 373

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2
a2
f

B. Cl.

Bsn. 1
2
a2
f

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2
f

B. Tbn.

Tuba
f

Timp.
f

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

Picc. *f* *a2* *ff*

Fl. 1 *f* *a2* *ff*

Fl. 2 *f* *a2* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *a2* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

3. Finale

Bright and filled with wonder (♩ = 108)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trumpet in C 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (B.D.), Percussion 2 (Sus. Cym, Vibraphone), and Percussion 3. The harp part is marked 'solo'. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics such as *mf*, *mp*, *p*, and *tr* are indicated throughout. The score is divided into measures 1 through 7.

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn. Hn. 1 2 Hn. 3 4 Tpt. 1 2 Tpt. 3 Tbn. 1 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

8 9 10 11 12

This musical score page contains measures 13 through 17 for an orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1 and 2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Picc., Fl., Ob., Cl., Bsn., C. Bn.:** These instruments play a rhythmic pattern of eighth notes in measures 13-15, followed by a rest in measure 16, and then a melodic line in measure 17.
- B. Cl., Bsn., C. Bn.:** These instruments play a melodic line of eighth notes in measures 13-15, followed by a rest in measure 16, and then a melodic line in measure 17.
- Hn., Tpt., Tbn., B. Tbn., Tuba:** These instruments are mostly silent, with a single note in measure 17 marked *mf* and *mute*.
- Perc. 2:** Plays a rhythmic pattern of eighth notes in measures 13-15, followed by a rest in measure 16, and then a melodic line in measure 17. Dynamics include *p* and *mp*.
- Hp.:** Plays a melodic line of eighth notes in measures 13-15, followed by a rest in measure 16, and then a melodic line in measure 17.
- Vln. 1, Vln. 2, Vla., Vc., Cb.:** These instruments play a melodic line of eighth notes in measures 13-15, followed by a rest in measure 16, and then a melodic line in measure 17.

This page contains a musical score for an orchestra, spanning measures 18 to 23. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes and a final flourish.
- Fl. 1/2**: Flutes, playing a melodic line with grace notes and a final flourish marked *a2*.
- Ob. 1/2**: Oboes, playing a melodic line with grace notes.
- E. Hn.**: English Horn, playing a melodic line with grace notes.
- Cl. 1/2**: Clarinets, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Bsn. 1/2**: Bassoons, playing a melodic line with grace notes.
- C. Bn.**: Contrabassoon, playing a melodic line with grace notes.
- Hn. 1/2**: Horns (1st and 2nd), playing sustained chords marked *mp*.
- Hn. 3/4**: Horns (3rd and 4th), playing sustained chords marked *mp*.
- Tpt. 1/2**: Trumpets (1st and 2nd), playing sustained chords.
- Tpt. 3**: Trumpet (3rd), playing sustained chords.
- Tbn. 1/2**: Trombones (1st and 2nd), playing sustained chords.
- B. Tbn.**: Baritone Trombone, playing sustained chords.
- Tuba**: Tuba, playing sustained chords.
- Timp.**: Timpani, playing sustained chords marked *mf*.
- Perc. 1**: Percussion 1, playing sustained chords.
- Perc. 2**: Percussion 2, playing sustained chords marked *mp*.
- Perc. 3**: Percussion 3, playing sustained chords marked *p*.
- Hp.**: Harp, playing a melodic line with grace notes.
- Vln. 1/2**: Violins (1st and 2nd), playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Cello, playing a melodic line with grace notes.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is divided into systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), and Contrabassoon. The second system includes Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3), Trombones (1 & 2), Baritone Trombone, and Tuba. The third system includes Timpani, Percussion 1, 2, and 3, and Harp. The fourth system includes Violins (1 & 2), Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf, ff, mp, p), articulation (accents, slurs), and performance instructions (div., pizz.).

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. 1/2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

open a2 *ff*

30 31 32 33 34 35

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 30 through 35. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl. 1/2), Oboes (Ob. 1/2), English Horns (E. Hn.), Clarinets (Cl. 1/2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1/2), Contrabassoons (C. Bn.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (Tpt. 1/2, Tpt. 3), Trombones (Tbn. 1/2, B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including rests, notes, beams, slurs, and triplets. A specific instruction 'open a2' with a dynamic marking '*ff*' is present in the Trombone 1/2 and Bass Trombone parts. The Harp part shows a glissando effect. The strings play a rhythmic pattern of eighth notes. The page is numbered 110 at the top left and contains measure numbers 30 through 35 at the bottom.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.D.

mf

f

f

f

f

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

E. Hn.

Cl. 1
2 *f*

B. Cl.

Bsn. 1
2 *f*

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2 *f*

B. Tbn. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2 *f*
Piaatti

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. *f*

Vc. *arco*

Cb. *arco*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

48

49

50

51

rall. *a tempo*

Picc. *tr* *tr* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f* *a2* *tr*

Bsn. 2 *f* *tr*

C. Bn. *f* *tr*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f* *a2*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *tr* *tr*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp. *f*

rall.

Vln. 1 *f*

Vln. 2 *f* *div.*

Vla. *f*

Vc. *f* *tr*

Cb. *f* *tr*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *mf* solo

E. Hn.

Cl. 1, 2 *pp*

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p*

Tpt. 3 *p*

Tbn. 1, 2 *p* a2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 Triangle *pp*

Perc. 3

Hp. *p*

Vln. I *mf* *pp* *div.*

Vln. II *mf* *pp* *div.*

Vln. I *mf* *pp* *div.*

Vln. II *mf* *pp* *div.*

Vla. *mf* *pp* *pizz. div.*

Vc. *mf* *pp* *pizz. div.*

Cb. *mf* *pp* *pizz.*

Musical score for measures 66-71. The score includes parts for Oboe 1 & 2, Percussion 3, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The Oboe parts feature melodic lines with triplets and slurs. Percussion 3 has a soft (*p*) accompaniment. The Harp part is mostly silent, with a soft (*p*) chord at the end of measure 71. The Violin and Viola parts have rhythmic patterns with slurs and triplets. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and bass lines.



66 67 68 69 70 71

Musical score for measures 72-77. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Percussion 2 & 3, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The Piccolo, Flute, and Clarinet parts are mostly silent, marked *pp*. The Oboe parts continue with melodic lines. Percussion 2 and 3 have rhythmic patterns. The Harp part is silent. The Violin and Viola parts have rhythmic patterns with slurs and triplets. The Viola, Violoncello, and Contrabass parts provide harmonic support.

72 73 74 75 76 77

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Perc. 2

Hp.

Vln. 1
I
II

Vln. 2
I
II

Vla.

Vc.

Cb.

78 79 80 81 82 83



E. Hn.

Vln. 1
I
II

Vln. 2
I
II

Vla.

Vc.

Cb.

84 85 86

This page of a musical score contains staves for various instruments. The top section includes Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, and C. Bn. The middle section includes Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, B. Tbn., and Tuba. The bottom section includes Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I (1 & 2), Vln. II (1 & 2), Vla., Vc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* and *p*. The key signature is one sharp (F#).

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 II
 Vln. 2
 I
 II
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1 and 2), Horns (3 and 4), Trumpets (1 and 2), Trumpet 3, Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, and Harp. The second system includes Violins I (I and II), Violins II (I and II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *mp*, and *mp*, and includes performance instructions like *arco* and *div.*. The music is written in a key signature of two flats and a common time signature.

This musical score page contains measures 101 through 106. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with triplets.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with triplets.
- Ob. 1/2**: Oboe 1 and 2, playing a rhythmic accompaniment of eighth notes.
- E. Hn.**: English Horn, playing a sustained chord.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with triplets.
- C. Bn.**: Contrabassoon, playing a sustained chord.
- Hn. 1/2**: Horn 1 and 2, playing a melodic line with triplets, marked *mf*.
- Hn. 3/4**: Horn 3 and 4, playing a melodic line with triplets, marked *mf*.
- Tpt. 1/2**: Trumpet 1 and 2, playing a melodic line with triplets, marked *mp*.
- Tpt. 3**: Trumpet 3, playing a melodic line with triplets.
- Tbn. 1/2**: Trombone 1 and 2, playing a sustained chord.
- B. Tbn.**: Baritone Trombone, playing a sustained chord.
- Tuba**: Tuba, playing a sustained chord.
- Timp.**: Timpani, playing a sustained chord.
- Perc. 1/2**: Percussion 1 and 2, playing a sustained chord.
- Perc. 3**: Percussion 3, playing a melodic line with triplets.
- Hp.**: Harp, playing a sustained chord.
- Vln. 1/2**: Violin 1 and 2, playing a melodic line with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, playing a sustained chord.

This page contains the musical score for measures 107 through 111. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- E. Hn.** (English Horn)
- Cl. 1/2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1/2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1/2** (Horns)
- Hn. 3/4** (Horns)
- Tpt. 1/2** (Trumpets)
- Tpt. 3** (Trumpet)
- Tbn. 1/2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc. 1/2/3** (Percussion)
- Hp.** (Harp)
- Vln. 1/2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The harp part includes a tremolo effect in measure 107. The percussion parts include mallet patterns and sustained notes.

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. 1/2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for orchestral instruments, including woodwinds, brass, percussion, and strings, spanning measures 112 to 115. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like "muted", "solo", and "pizz.".

This musical score page covers measures 116 through 121. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 116-117 are silent, measure 118 has a half note G₄ (mf), measure 119 has a half note G₄ (mf), measure 120 is silent, measure 121 has a half note G₄.
- Fl. 2**: Flute 2, measures 116-117 are silent, measure 118 has a half note G₄ (mf), measure 119 has a half note G₄ (mf), measure 120 is silent, measure 121 has a half note G₄.
- Ob. 2**: Oboe 2, measures 116-117 are silent, measure 118 has a half note G₄ (mf), measure 119 has a half note G₄ (mf), measure 120 is silent, measure 121 has a half note G₄.
- E. Hn.**: English Horn, measures 116-117 are silent, measure 118 has a half note G₄ (f), measure 119 has a half note G₄ (f), measure 120 is silent, measure 121 has a half note G₄.
- Cl. 2**: Clarinet 2, measures 116-117 are silent, measure 118 has a half note G₄ (f), measure 119 has a half note G₄ (f), measure 120 is silent, measure 121 has a half note G₄.
- B. Cl.**: Bass Clarinet, measures 116-117 are silent, measure 118 has a half note G₄ (f), measure 119 has a half note G₄ (f), measure 120 is silent, measure 121 has a half note G₄.
- Bsn. 2**: Bassoon 2, measures 116-117 are silent, measure 118 has a half note G₄ (f), measure 119 has a half note G₄ (f), measure 120 is silent, measure 121 has a half note G₄.
- C. Bn.**: Contrabassoon, measures 116-117 are silent, measure 118 has a half note G₄ (f), measure 119 has a half note G₄ (f), measure 120 is silent, measure 121 has a half note G₄.
- Hn. 1, 2, 3, 4**: Horns 1-4, all are silent throughout the page.
- Tpt. 1, 2, 3**: Trumpets 1-3, measures 116-117 are silent, measure 118 has a half note G₄ (f), measure 119 has a half note G₄ (f), measure 120 is silent, measure 121 has a half note G₄.
- Tbn. 1, 2**: Trombones 1-2, measures 116-117 are silent, measure 118 has a half note G₄ (f), measure 119 has a half note G₄ (f), measure 120 is silent, measure 121 has a half note G₄.
- B. Tbn.**: Baritone Trombone, silent throughout.
- Tuba**: Tuba, silent throughout.
- Timp.**: Timpani, silent throughout.
- Perc. 1, 2**: Percussion 1 and 2, silent throughout.
- Perc. 3**: Percussion 3, measures 116-117 are silent, measure 118 has a half note G₄ (f), measure 119 has a half note G₄ (f), measure 120 is silent, measure 121 has a half note G₄.
- Hp.**: Harp, measures 116-117 are silent, measure 118 has a half note G₄ (f), measure 119 has a half note G₄ (f), measure 120 is silent, measure 121 has a half note G₄.
- Vln. 1 I, II**: Violins 1, measures 116-121 play a melodic line with triplets and slurs.
- Vln. 2**: Violins 2, measures 116-121 play a rhythmic accompaniment with triplets and slurs.
- Vla.**: Viola, measures 116-121 play a rhythmic accompaniment with triplets and slurs.
- Vc.**: Violoncello, measures 116-121 play a rhythmic accompaniment with triplets and slurs.
- Cb.**: Contrabass, measures 116-121 play a rhythmic accompaniment with triplets and slurs.

This page of a musical score, page 124, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The woodwinds and strings are active throughout the page, while the brass and percussion parts have more sparse activity. The harpsichord part features a prominent tremolo effect in the lower register.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1
I
II

Vln. 2

Vla.

Vc.

Cb.

mp

mp

f

mf

mf

Picc. *f*

Fl. 1 *f*
2 *f*

Ob. 1 *mf*
2 *mf*

E. Hn. *mf*

Cl. 1 *mf*
2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*
2 *mf*

C. Bn. *mf*

Hn. 1
2

Hn. 3
4

Tpt. 1 *f*
2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*
2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf* *p* *mf*

Perc. 2 *p* *mf*

Perc. 3

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 Tpt. 1
 2
 Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 142-147. The score includes parts for Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, and Cello. It features various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'a2'.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148 149 150 151 152 153

Musical score for measures 161-168. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Tpt. 1 & 2, Perc. 3, Hp., Vln. 1 & 2, Vla., Vc., and Cb. The Flute and Percussion parts feature triplet patterns. The Clarinet part has a 'solo' marking and triplet patterns. The Horn part has a first ending bracket. The Violin and Viola parts play a rhythmic pattern. The Violoncello and Contrabass parts play a steady bass line. Dynamics include *mp*, *mf*, and *p*.

161 162 163 164 165 166 167 168



Musical score for measures 169-176. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, B. Cl., Hn. 1 & 2, Tpt. 1 & 2, Perc. 3, Hp., Vln. 1 & 2, Vla., Vc., and Cb. The Piccolo part has a first ending bracket. The Flute and Percussion parts feature triplet patterns. The Clarinet part has a 'solo' marking and triplet patterns. The Horn part has a first ending bracket. The Violin and Viola parts play a rhythmic pattern. The Violoncello and Contrabass parts play a steady bass line. Dynamics include *mp*, *mf*, and *p*.

169 170 171 172 173 174 175 176

Picc.

Fl. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Tbn. 1
2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mf

p

177

178

179

180

181



Bsn. 1
2

Tbn. 1
2

Perc. 1

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

182

183

184

185

186

This page of a musical score covers measures 192 through 198. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trumpet 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf* and *f* are used throughout. The woodwinds and strings play sustained notes with intricate rhythmic figures, while the brass and percussion provide a steady accompaniment. The harp and strings play sustained chords, creating a rich harmonic texture.

This page contains the musical score for measures 199 through 204. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *a2*. The woodwinds and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic foundation. The percussion section includes timpani and three different types of percussion instruments. The harp part is mostly silent, with a final flourish in measure 204. The strings play a rhythmic pattern of eighth notes, with the cellos and double basses playing a lower register line.

This page contains the musical score for measures 205 through 210. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, playing triplets of eighth notes.
- Ob. 1/2**: Oboes 1 and 2, playing triplets of eighth notes.
- E. Hn.**: English Horn, playing triplets of eighth notes.
- Cl. 1/2**: Clarinets 1 and 2, playing eighth notes with accents.
- B. Cl.**: Bass Clarinet, playing eighth notes.
- Bsn. 1/2**: Bassoons 1 and 2, playing triplets of eighth notes.
- C. Bn.**: Contrabassoon, playing eighth notes.
- Hn. 1/2**: Horns 1 and 2, playing eighth notes.
- Hn. 3/4**: Horns 3 and 4, playing eighth notes.
- Tpt. 1/2**: Trumpets 1 and 2, playing triplets of eighth notes.
- Tpt. 3**: Trumpet 3, playing eighth notes.
- Tbn. 1/2**: Tenor Trombones 1 and 2, playing eighth notes.
- B. Tbn.**: Baritone Trombone, playing eighth notes.
- Tuba**: Tuba, playing eighth notes.
- Timp.**: Timpani, playing sustained notes.
- Perc. 1**: Percussion 1, playing a single note.
- Perc. 2**: Percussion 2, rests.
- Perc. 3**: Percussion 3, rests.
- Hp.**: Harp, playing a tremolo pattern.
- Vln. 1/2**: Violins 1 and 2, playing eighth notes.
- Vla.**: Viola, playing eighth notes.
- Vc.**: Violoncello, playing eighth notes.
- Cb.**: Contrabass, playing eighth notes.

Dynamic markings include *mf* (mezzo-forte) for many parts, and accents (*>*) are used for emphasis.

This page of a musical score, numbered 136, contains measures 211 through 216. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* and *mp*. The woodwinds and strings play sustained notes, while the flutes and bassoons have more active parts with triplets. The harp part is characterized by a rhythmic pattern of chords that rise and fall in volume. The strings provide a steady accompaniment with slurs and dynamic markings.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. I

Vla. II

Vc.

Cb.

This page of a musical score, numbered 138, contains measures 224 through 229. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes three different Percussion parts (Perc. 1, 2, 3), Timpani (Timp.), and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violas I and II (Vla. I, II), Viola (Vc.), and Cello (Cb.). The score features various musical notations such as dynamics (mf, p), articulation (accents), and phrasing (slurs, ties). The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The harp has a prominent role in the later measures, with a sweeping melodic line.

This page contains the musical score for measures 230 through 234. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba.
- Drum and Percussion:** Timpani, Percussion 1, 2, and 3.
- Keyboard:** Harp.
- Strings:** Violin 1 & 2, Viola I & II, Violoncello, and Contrabass.

Key musical features include:

- Measures 230-231:** Piccolo and Flutes play a melodic line. Oboes and Clarinets play sustained notes. Bassoons play a triplet pattern starting in measure 231.
- Measure 232:** Horns and Trumpets play sustained notes. Trombones and Tuba play a *p* (piano) dynamic.
- Measure 233:** Horns and Trumpets play sustained notes. Trombones and Tuba play a *p* dynamic.
- Measure 234:** Harp plays a *mp* (mezzo-piano) accompaniment. Violins, Violas, and Cellos/Double Basses play a *mp* accompaniment.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

f

f

f

f

mf

mf

mf

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

I

Vln. 2

II

I

Vla.

II

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f*

Hp. *mp*

Vln. I *f*

Vln. II *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Cb. *f*

Musical score for measures 248-254. The score includes parts for Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *mf*, and *solo*. The woodwinds and strings play sustained chords and textures, while the trumpets and trombones have melodic lines with dynamic markings.

248

249

250

251

252

253

254



Musical score for measures 255-259. The score includes parts for Fl. 1/2, Ob. 1/2, Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf* and *solo*. The woodwinds and strings play sustained chords and textures, while the flutes, oboes, and clarinets have melodic lines with dynamic markings.

255

256

257

258

259

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. Specific performance instructions for the trumpets include "solo" and "'echo'". The harp part features a steady accompaniment of quarter notes. The string parts include triplets and sustained notes.

This musical score page covers measures 264 through 270. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1, 2, 3, and 4), Clarinets (1 and 2), Bassoon (1 and 2), Contrabassoon, Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins (1 and 2), Violas (1 and 2), Viola, Cello, and Double Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). It includes complex rhythmic patterns with triplets and sixteenth notes, as well as melodic lines for the woodwinds and strings. The percussion parts feature rhythmic patterns with triplets and accents. The harp part provides a harmonic accompaniment with chords and arpeggios. The string parts consist of rhythmic patterns with triplets and sixteenth notes, often with slurs and accents.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I
II

Vln. II
I
II

Vla.
I
II

Vc.

Cb.

a2

f

f

271 272 273 274 275 276 277 278

This page of a musical score, numbered 146, covers measures 279 through 284. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, p), articulation (accents), and phrasing (slurs, breath marks). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp plays a steady accompaniment. The overall texture is dense and orchestral.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 285-290. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, three Percussion parts, Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (arco).

Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

Vln. I
II
Vln. 2
Vla.
Vc.
Cb.

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn. Hn. 1/2/3/4 Tpt. 1/2/3 Tbn. 1/2 B. Tbn. Tuba Timp. Perc. 1/2/3 Hp. Vln. 1/2 Vla. Vc. Cb.

The score is for measures 296 through 300. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *tr*.

This musical score page contains measures 301 through 306. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Rehearsal Markings:** Measures 301, 302, 303, 304, and 305 are marked with a double bar line and a repeat sign.
- Dynamic Markings:** *f* (forte) is used in measures 301, 302, 303, 304, and 305. *ff* (fortissimo) is used in measures 305 and 306. *a2* (second octave) is marked for Horns 1, 2, 3, 4, Trumpets 1, 2, and Trombones 1, 2 in measure 305.
- Trills:** Violin 1 and Violin 2 parts feature trills (*tr*) in measures 301, 302, 303, 304, and 305.
- Harmonic Structure:** The woodwinds and brass play sustained chords, while the strings and harp provide a moving harmonic background.

This musical score page contains measures 307 through 312. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The woodwinds and brass sections play sustained chords and rhythmic patterns. The strings play a complex, fast-moving melodic line with many sixteenth notes. The harp part consists of a series of arpeggiated chords that rise and fall in volume across the measures.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte) and *ff* (fortissimo). The page is numbered 153 at the top right.

This musical score page contains measures 325 through 330. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a prominent woodwind melody in measures 325-327, marked with a forte (*f*) dynamic. In measure 328, the brass section enters with a 'Bells UP!' instruction and a fortissimo (*f*) dynamic. The string section provides a harmonic accompaniment throughout. The key signature is B-flat major, and the time signature is 4/4.

molto rall.

Picc. *sf*

Fl. 1/2 *sf*

Ob. 1/2 *sf*

E. Hn. *sf*

Cl. 1/2 *sf*

B. Cl. *sf*

Bsn. 1/2 *sf*

C. Bn. *sf*

a2

Hn. 1/2 *sf*

Hn. 3/4 *sf*

Tpt. 1/2 *sf*

Tpt. 3 *sf*

Tbn. 1/2 *sf*

B. Tbn. *sf*

Tuba *sf*

Timp.

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3

Hp. *sf*

molto rall.

Vln. 1 *sf* non div.

Vln. 2 *sf*

Vla. *sf* non div.

Vc. *sf*

Cb. *sf*