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Catholic Material Culture: An Introductory Bibliography

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Journal

The Catholic Historical Review, 101(1S)

ISSN

0008-8080

Author

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Publication Date

2015

DOI

10.1353/cat.2015.0022

Peer reviewed

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Catholic Material Culture: An Introductory Bibliography

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The Catholic Historical Review, Volume 101, Centennial Issue 2015, Number 1, pp. 99-106 (Article)

Published by The Catholic University of America Press

DOI: <https://doi.org/10.1353/cat.2015.0022>

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Catholic Material Culture: An Introductory Bibliography

MAUREEN C. MILLER*

This bibliography offers a sampling of work on material culture useful to historians of Catholicism. It includes works on theory and methodology; architecture; ancient and medieval Christianity; as well as modern European, American and Canadian, Latin American, and Asian and African Catholicism.

Keywords: bibliography, material culture, Catholicism

This is a highly selective bibliography that aims to introduce historians of Catholicism to the field of material culture studies. It is not, therefore, a comprehensive bibliography of either historical works on material culture or material culture studies of Catholicism. It highlights general tools (journals; introductions to the methodology and theory of material culture) and then more specific studies that provide an entree to work done in the customary chronological and geographical fields of Catholic history. A separate section has been created for architecture since these studies often span more than one period. Also included are a few new media resources (websites, podcasts) useful in teaching.

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A History of the World in 100 Objects (<http://www.bbc.co.uk/podcasts/series/ahow>)

Hinton St Mary Mosaic [emergence of the iconography of Christ in early Christianity]: <http://www.bbc.co.uk/programmes/b00shkn4>
 Icon of the Triumph of Orthodoxy [late-fourteenth-century icon, Constantinople]: <http://www.bbc.co.uk/programmes/b00swmjs>
 Holy Thorn Reliquary [Paris, France, AD 1350–1400]: <http://www.bbc.co.uk/programmes/b00swmrh>
 Mexican Codex Map [conversion and syncretism: map painted on bark, made in Tlaxcala, Mexico, AD 1550–1600]: <http://www.bbc.co.uk/programmes/b00tz2d7>

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Collections:

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