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Title

Nahualli

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NAHUALLI

Para ensamble mixto

Instrumentación:

Flauta / Piccolo
Oboe
Clarinete Bb
Fagot

Percusión:
3 Tom - toms
4 Temple blocks
Platillo Ride suspendido
Maracas

Piano

Violín I y II
Viola
Violonchelo
Contrabajo

*Todos tenemos un Nahual
-dicen los indios-.*

*Nosotros
los que tenemos un pedazo de alma de indio
también tenemos un Nahual*

*Mi Nahual me miró la noche de luna en que nació.
Alrededor de la choza de otate donde mi madre me parió
dejó la huella de sus patas
sobre la línea de ceniza que rodeaba la casa.
Desde entonces me esperó todas la noches de luna
a que creciera
a que saliera a buscarlo por las noches.*

*-Tu Nahual te espera -dijo la Luna-.
La nube negra que pasó por su mejillas
me condujo hasta el pie de la montaña*

*Ahí estaba mi Nahual
con su pelo plateado
y sus ojos color de agua marina.*

*Los seguí por el río
hasta la piedra circular de la laguna.*

*Envuelto en la noche
mi desnudez temprana se hizo piel de viejo
se derritió en mis plantas
y un pelambre plateado
me recubrió completo*

Mi Nahual me esperaba

*Corrimos entre rocas,
entre peñas inquietas,
a la luz de la Luna
a la sombra de pinos.*

*Con sus rayos lejanos
la mañana se asoma
destellando a lo lejos*

*Sola queda la luna
se han ido los luceros
con mis ojos de hombre
vuelvo a mirar lo cerros*

Mi Nahual aún me espera

*Las canas me han crecido
y mi pasado flaco
lo miro desde lejos...*

Dicen...

*Qué todos los Indios tienen un hermano Nahual**

*Yo lo tuve
y lo dejé perdido en mi pasado.*

Quizá...

*Los Nahuales no han muerto
sólo están olvidados
en esa muerte nuestra
que nos tiene ocupados...*

Melquiads San Juan
(Fragmento)

Nahualli

Antonio Camacho

♩ = 80

Flautín

Flauta/Piccolo

Oboe

Clarinete en Sib

Fagot

Tom-toms

Percusión

Piano

♩ = 80

Violín I

Violín II

Viola

Violonchelo

Contrabajo

17 $\text{♩} = 130$

Fltn. *f*

Ob. *mf*

Cl. *f* *mf*

Fag. *f*

T. bl. Temple blocks *p* Platillos suspendidos *mp*

Pno. *p* *pp* *Re0* *f* *p*

Vln. $\text{♩} = 130$ *mp* *f*

Vln. *mp* *f*

Vla. *p* *pp* *f*

Vc. *p* *f*

Cb. *p* *f*

31 $\text{♩} = 180$ $\text{♩} = 130$

Fltn. *mf*

Ob. *ff* *mf* *sfz* *ff*

Cl. *ff* *mf* *sfz* *ff*

Fag. *ff* *mf* *sfz* *mp* *ff*

Plat. *f*

Pno. *f* *mp*

Vln. *mp* *pizz* *mf* *arco sul ponticello* *pp*

Vln. *mp* *pizz* *mf* *arco sul ponticello* *pp*

Vla. *mp* *pizz* *mf* *arco sul ponticello* *pp*

Vc. *mp* *pizz* *mf* *arco* *pp*

Cb. *f* *mf* *pp*

38 $\text{♩} = 180$

Fltn. sfz mp ff mf

Ob. sfz mp ff mf

Cl. sfz mp ff mf

Fag. sfz ff

Plat.

Pno.

Vln. mf f $pizz$

Vln. mf f $pizz$

Vla. mf f $pizz$

Vc. mf f $pizz$

Cb. mf f $pizz$

Flauta

46

Fltn. *mf*

Ob. *f* *ff*

Cl. *mp*

Fag. *f* *mf*

Tom-toms *mf*

Pno. *ff* *f*

Vln. *f* arco

Vln. *f* arco

Vla. *f* arco

Vc. *f* arco *pizz* *mp*

Cb. *f* arco *pizz* *mp*

8^{va}

51

Fl.

Ob.

Cl.

Fag.

Tom-t.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

sfz

f

mf

p

p

mf

56

Fl.

Ob.

Cl.

Fag.

Platillos

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

f

sfz

p

f

p

mp

pp

mp

arco

mp

arco

mp

p

Detailed description: This page of a musical score covers measures 56 to 61. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Platillos, Piano (Pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The Flute part is mostly silent. The Oboe part begins in measure 56 with a forte (*f*) dynamic, playing a melodic line with grace notes. The Clarinet part also starts in measure 56 with a forte (*f*) dynamic, playing a rhythmic pattern. The Bassoon part enters in measure 57 with a sforzando (*sfz*) dynamic, playing a rhythmic pattern. The Platillos part has a forte (*f*) dynamic in measure 56 and a piano (*p*) dynamic in measure 57, playing a rhythmic pattern. The Piano part has a piano (*p*) dynamic in measure 57, playing a rhythmic pattern. The Violin parts have a mezzo-piano (*mp*) dynamic in measure 56 and a pianissimo (*pp*) dynamic in measure 57, playing a melodic line. The Viola part has a mezzo-piano (*mp*) dynamic in measure 56 and a pianissimo (*pp*) dynamic in measure 57, playing a melodic line. The Violoncello and Contrabass parts have a mezzo-piano (*mp*) dynamic in measure 57 and a piano (*p*) dynamic in measure 58, playing a melodic line. The score is written in a standard musical notation style with various dynamics and articulations.

63

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mf*

Plat. Temple blocks *p*

Pno. *pp* *p*

Vln. *p* *Espressivo*

Vln. *p* *Espressivo*

Vla. Non Vib. *pp* *p* *Espressivo*

Vc. Non Vib. *pp* *p* *Espressivo*

Cb. Non Vib. *pp* *p* *Espressivo*

Detailed description of the musical score: The score is for measures 63 to 70. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts play a melodic line with slurs and accents, marked *mp*. The Bassoon part has a rhythmic pattern in the lower register, marked *mf*. The Percussion part plays temple blocks with a rhythmic pattern, marked *p*. The Piano part features a complex chordal texture in the right hand and a melodic line in the left hand, with dynamics *pp* and *p*. The Violin I and II parts play a melodic line with slurs, marked *p* and *Espressivo*. The Viola, Violoncello, and Contrabass parts play a melodic line with slurs, marked *pp*, *p*, and *Espressivo*. The Viola, Violoncello, and Contrabass parts are marked *Non Vib.* in the first two measures.

73

Fl.

Ob.

Cl.

Fag.

T. bl.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 to 82. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T. bl.), Piano (Pno.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with various ornaments and slurs. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part plays a rhythmic accompaniment of eighth notes. The Piano part has a complex texture with moving lines in both hands. The string section (Violins, Viola, Violoncello, and Contrabass) plays a sustained, harmonic accompaniment with some melodic movement in the upper voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 73 is at the top left, and 10 is at the top right.

84 $\text{♩} = \text{♩}$

Fl. *mf* Piccolo

Ob. *f*

Cl. *f*

Fag. *f*

Mrcs. *f* Maracas

Pno. *fff* 8^{va} 8^{va} 8^{va}

Vln. *mf* pizz

Vln. *mf* pizz

Vla. *mf* pizz

Vc. *mf* pizz

Cb. *mf* pizz

97

Fltn.

Ob.

Cl.

Fag.

Mrcs.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

arco sul ponticello

mf

mp

Ped. *mf*

114

Fltn. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Tom-t. *f* Platillos

Pno.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page features nine staves. The Flute (Fltn.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves are in treble clef and play melodic lines with slurs and accents. The Percussion (Plat.) staff is in a non-staff notation and features a series of sharp attacks followed by a *ff* dynamic marking. The Piano (Pno.) staff is in grand staff notation and is currently silent. The Violin (Vln.), Viola (Vla.), and Cello (Cb.) staves are in their respective clefs and play supporting parts, with the Violin and Viola parts including *f* dynamic markings. The Cello part includes a *f* dynamic marking at the end of the page.

131

Fltn. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Plat. $\frac{2}{2}$ $\frac{4}{4}$

Pno. *f*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

137

Fltn.

Ob.

Cl.

Fag.

Plat.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Tom-toms

144 $\text{♩} = \text{♩}$

Fltn. *f*

Ob.

Cl.

Fag. *mp* *f* *p*

Tom-t. *p*

Pno. *p* *pp*

Vln. *pp* *mp* pizz

Vln. *pp* *mp* pizz

Vla. *pp* *mp* pizz

Vc. *mp* pizz

Cb. *mp* *ppp* *mp* pizz