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...spleen

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Oktawia Pączkowska

...spleen (2019)

for soprano, alto and bass recorder and electronics

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...spleen

for soprano, alto and bass recorder and electronics

Performance notes:

blow from distance
air → ord. → air

- start blowing from a distance (air sound), slowly approach the mouthpiece (normal sound) then again to air sound

- labium completely cover with one finger (air sound)

- labium completely cover with two fingers - slightly higher frequencies than in the example from above

- a trill between one and two fingers covering the labium

- sputato (triangle noteheads)

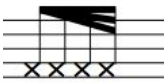
vib.

- diagram indicate the speed of the vibrato

frull.

- frullato

key clicks
3



- short percussive sounds made by the keys (numbers refer to the number-notation for fingerings)

Electronics:

The electronics part is divided into 6 .wav files, each of them marked with a number in a square. A vertical, dashed line marks the places where the next segments are to be played. Any music software can be used, e.g. Soundplant, Ableton. Each segment should sound until the end of its duration.

The files are available after contact with the composer.

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...spleen

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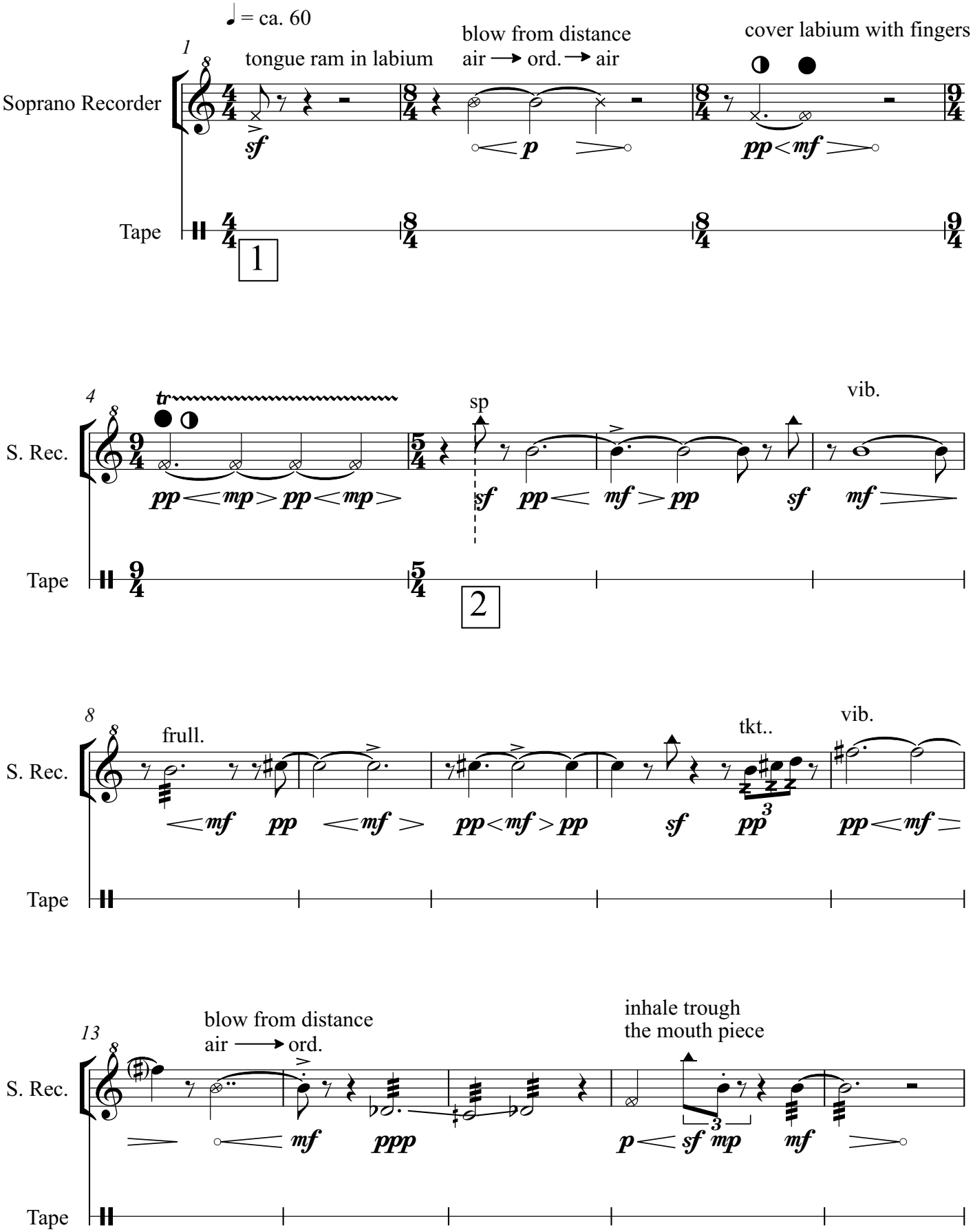

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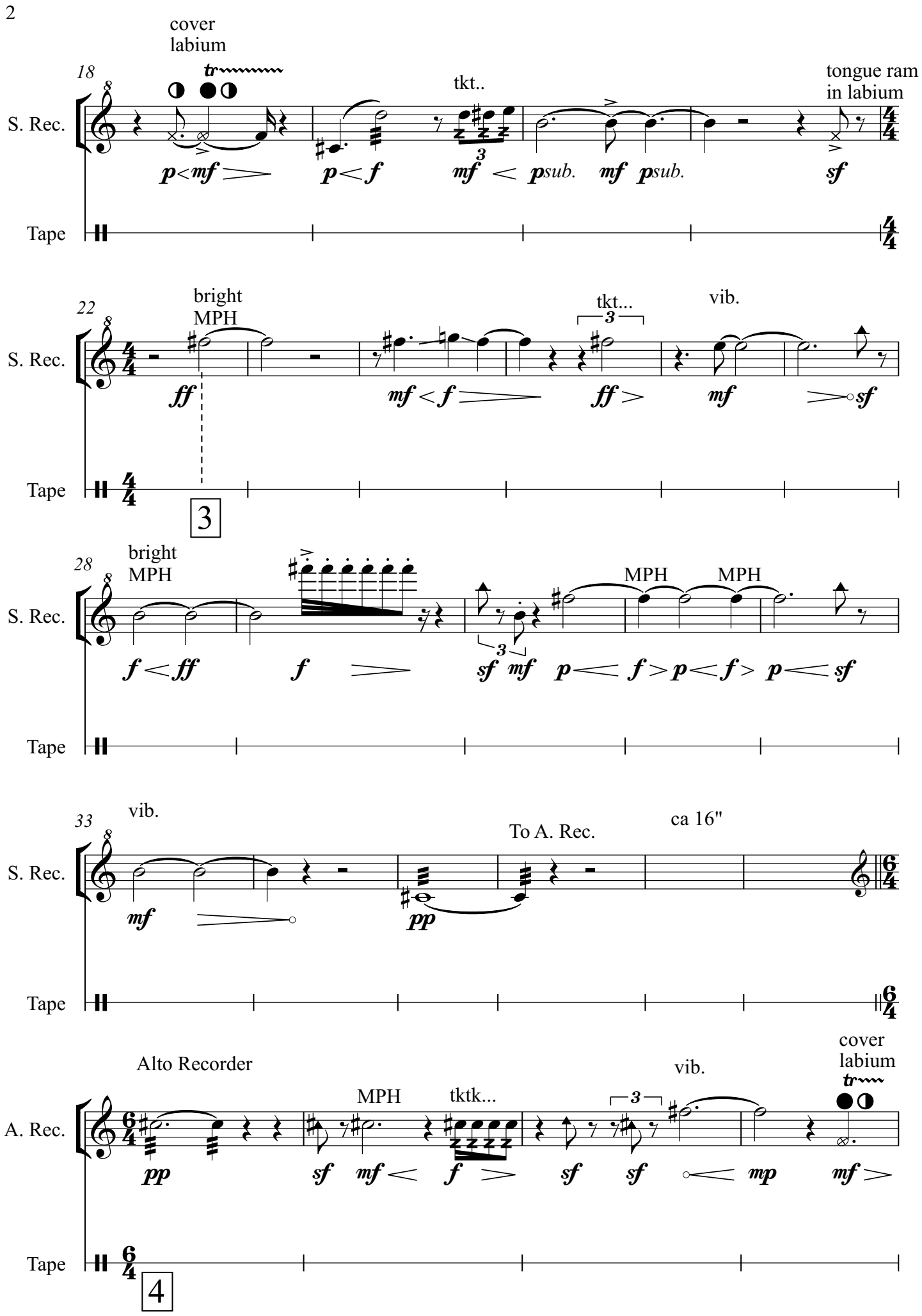

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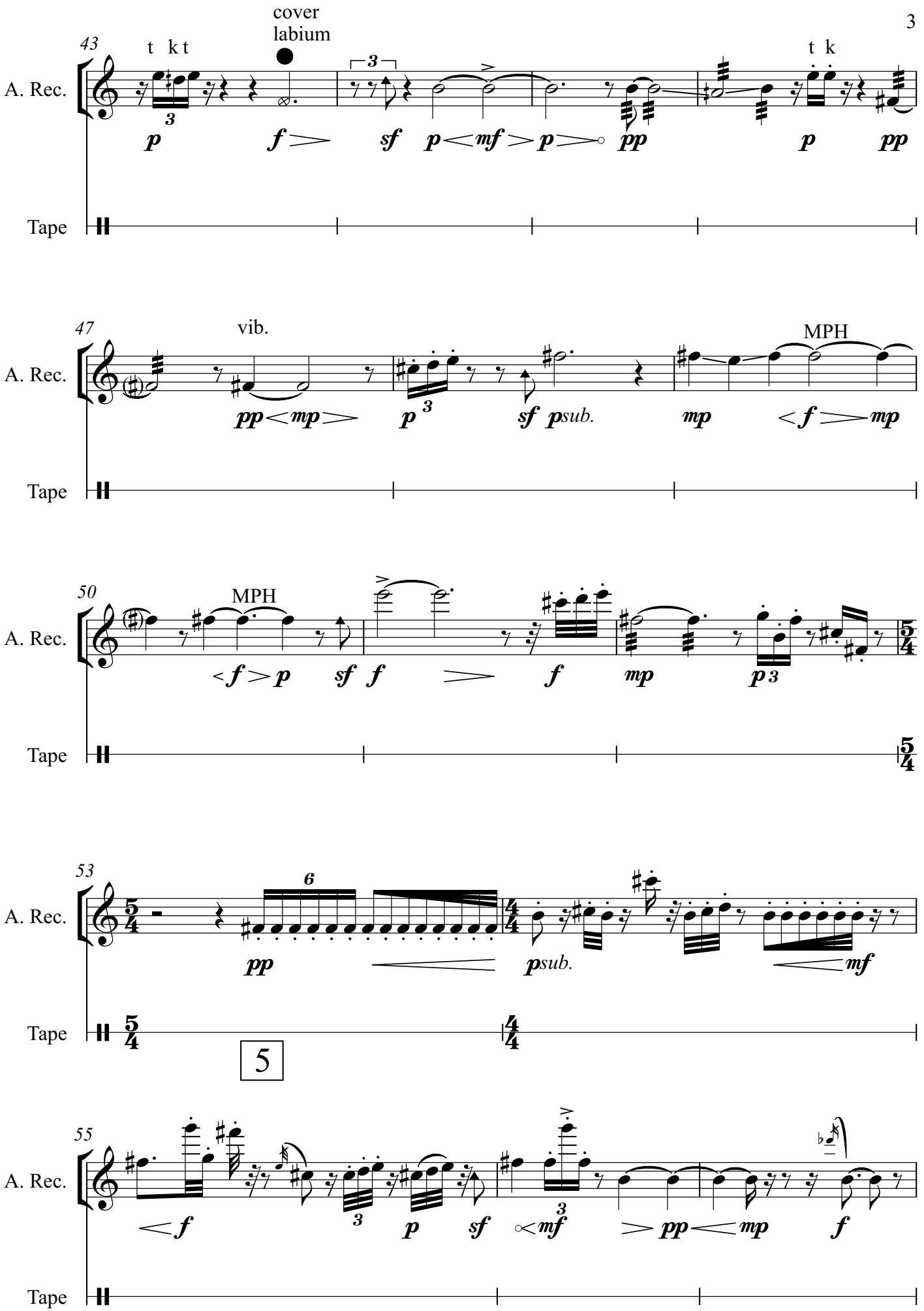

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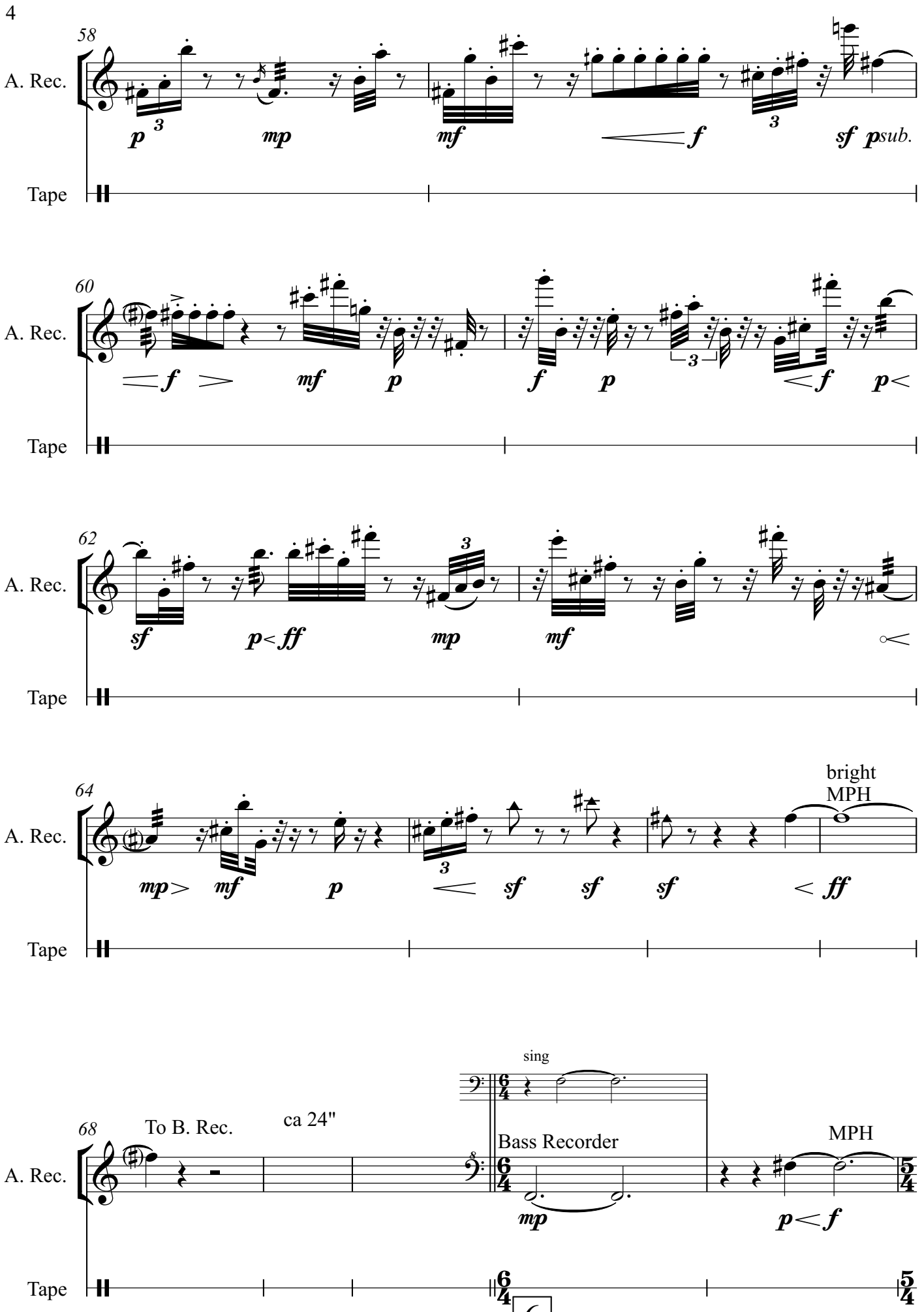

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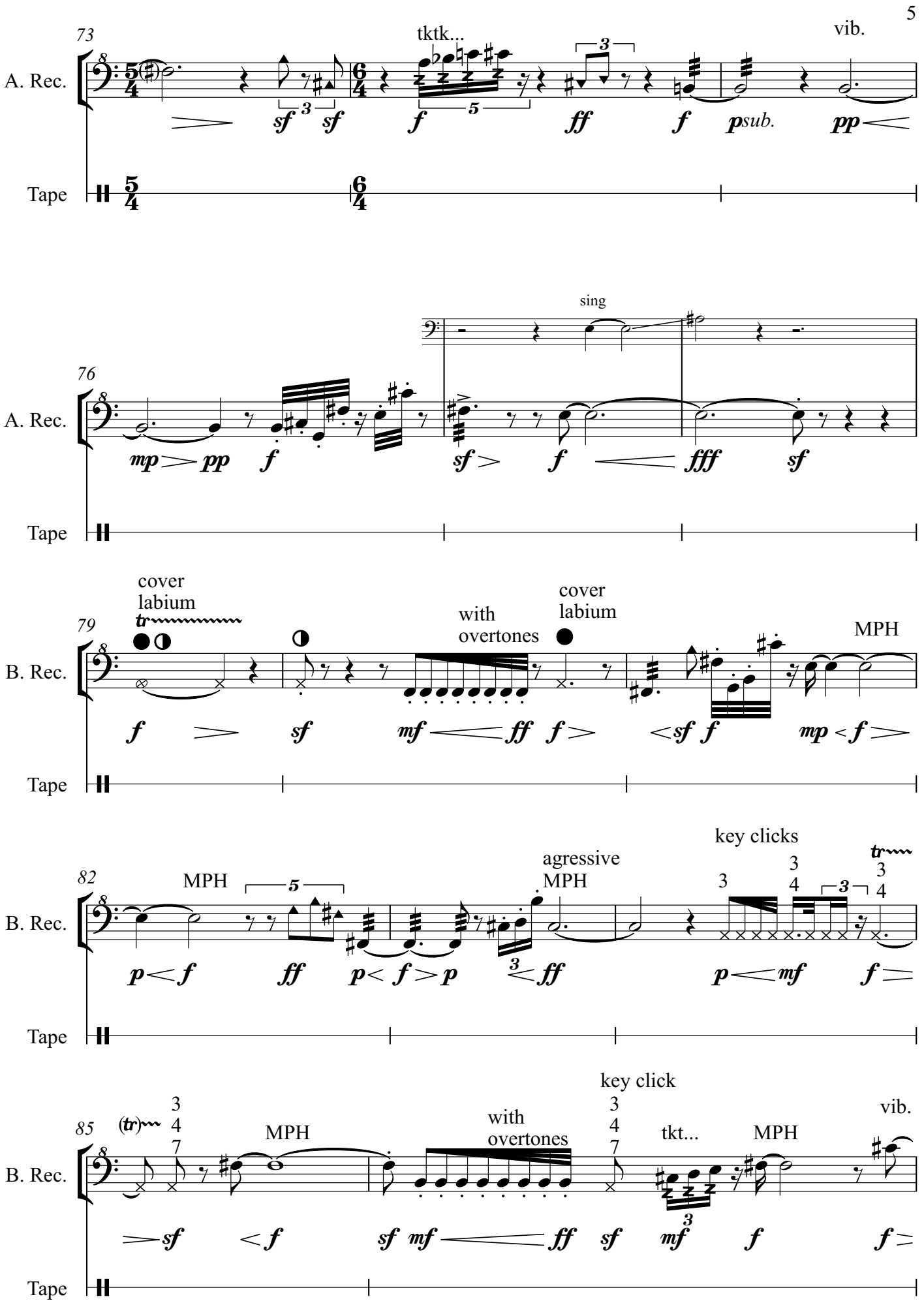

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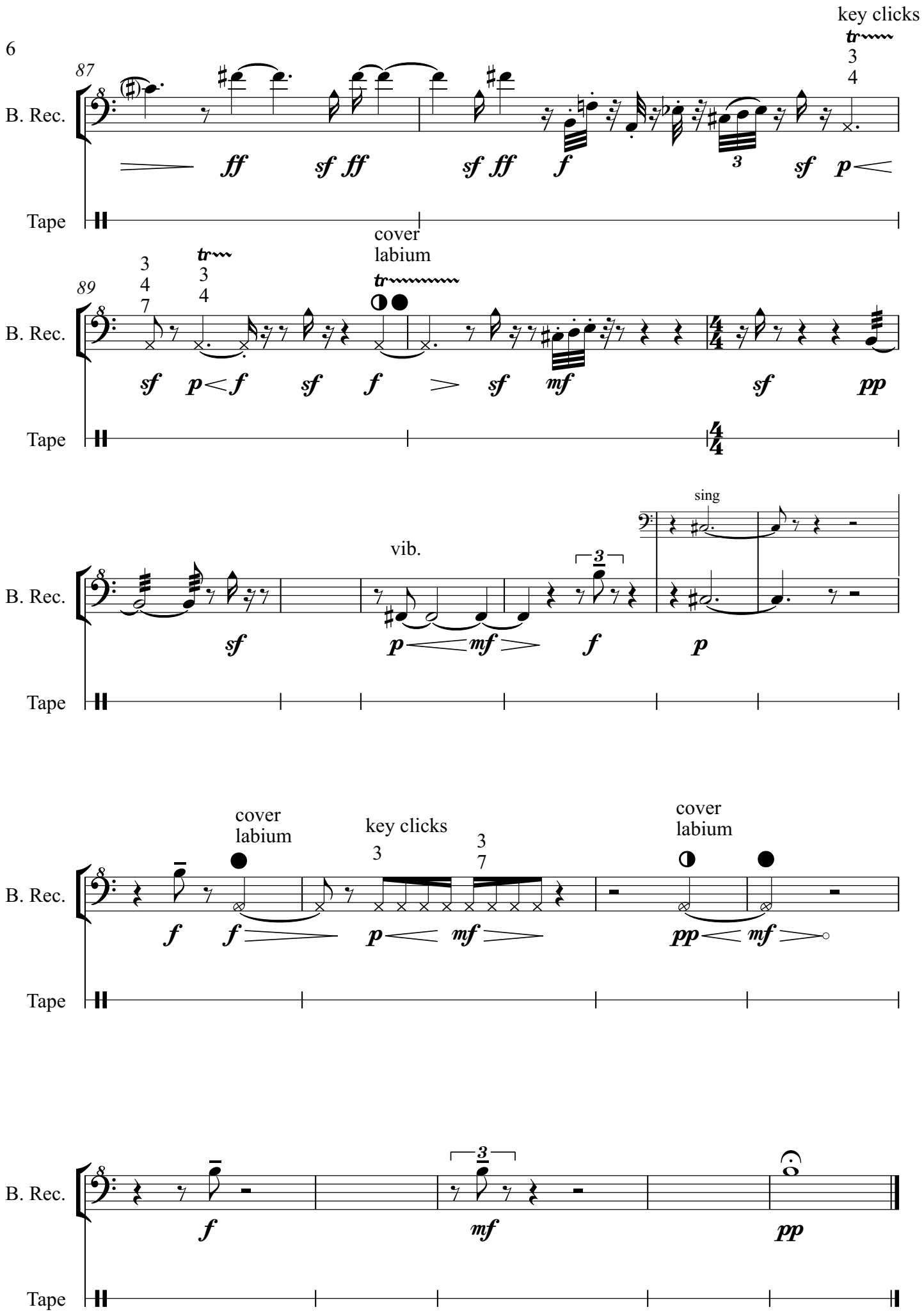

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