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Dixi

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**Elmir Nizamov**

# **DIXI**

For saxophone quartet, piano & percussions

## DIXI

Elmir Nizamov

 $\text{♩} = 120$ 

Score for the first system of "DIXI" by Elmir Nizamov. The tempo is marked  $\text{♩} = 120$ . The score includes parts for Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Cassa, and Piano.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure is in 4/4, the second in 3/4, and the third in 4/4.

The instruments and their parts are:

- Soprano Sax.:** Rests in all measures.
- Alto Sax.:** Rests in the first measure, then plays a series of eighth notes in the second and third measures.
- Tenor Sax.:** Rests in the first measure, then plays a series of eighth notes in the second and third measures.
- Baritone Sax.:** Rests in the first measure, then plays a series of eighth notes in the second and third measures.
- Cassa:** Plays a series of eighth notes in the first measure, then rests in the second and third measures.
- Piano:** Rests in the first measure, then plays a series of eighth notes in the second and third measures.

Dynamic markings include *f* (forte) for the Saxophones and Piano, and *f* (forte) for the Cassa.

Score for the second system of "DIXI" by Elmir Nizamov. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Cassa, and Pno.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure is in 4/4, the second in 3/4, and the third in 4/4.

The instruments and their parts are:

- S. Sx.:** Rests in the first two measures, then plays a series of eighth notes in the third measure.
- A. Sx.:** Rests in the first measure, then plays a series of eighth notes in the second and third measures.
- T. Sx.:** Rests in the first measure, then plays a series of eighth notes in the second and third measures.
- B. Sx.:** Rests in the first measure, then plays a series of eighth notes in the second and third measures.
- Cassa:** Plays a series of eighth notes in the first measure, then rests in the second and third measures.
- Pno.:** Rests in the first measure, then plays a series of eighth notes in the second and third measures.

Dynamic markings include *f* (forte) for the Saxophones and Piano, and *f* (forte) for the Cassa.

2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cassa

Pno.

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

15

8va

19

3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

19

22

4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

T.T.

Cassa

Pno.

5

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

T.T.

Pno.

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

6

30

3

8va

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

8va

34

8va

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

38

38

41

7

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Trgl.

Pno.

41

41

8

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Trgl.

Pno.

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

9

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

10

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C.lli

Pno.

11

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

69

S. Sx.

A. Sx.

T. Sx.

B. Sx.

T.T.

Pno.

12

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

77

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C-lli

Pno.

13

82

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C-lli

Pno.

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C-lli

Pno.

14

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

C-lli

Pno.

15

96

S. Sx.

A. Sx.

T. Sx.

B. Sx.

T.T.

Pno.

100

S. Sx.

A. Sx.

T. Sx.

B. Sx.

T.T.

Pno.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

T.T.

Pno.

*ff*

8<sup>vb</sup>

This block contains the musical score for measures 103 through 106, marked with rehearsal mark 16. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass), Trombone, and Piano. The vocal parts have long melodic lines with ties across measures. The piano part features a bass line with a forte (*ff*) dynamic and a low register indicated by an 8<sup>vb</sup> (8va below) marking. The piano part also has ties across measures.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

T.T.

Pno.

*ff*

8<sup>vb</sup>

This block contains the musical score for measures 107 through 110, marked with rehearsal mark 17. The vocal parts have rests in measures 107-109 and enter in measure 110 with a melodic line. The piano part features a complex bass line with many sixteenth notes and a forte (*ff*) dynamic. The piano part also has ties across measures and a low register indicated by an 8<sup>vb</sup> (8va below) marking.

115

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

115

*ffz*

*fp*

*ffz*

*ffz*

*fp*

*ffz*

*ffz*

*fp*

*ffz*

*ffz*

*fp*

S. Sx.

S. Sx.

Cassa

Pno.

126 20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

129

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

[illegible]

135

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cassa

C.lli

Pno.

135

136

ppp

marcatissimo

138

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

23

141

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

144

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

25

*ff*

147

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

24

S. Sx. 150

A. Sx. 150

T. Sx. 150

B. Sx. 150

Cassa 150

Pno. 150

Di - xi!

Di - xi!

Di - xi!

Di - xi!

Di - xi!

*ff*

S. Sx. 152

A. Sx. 152

T. Sx. 152

B. Sx. 152

Cassa 152

Pno. 152

154

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

154

25

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

156

158

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

158

159

160

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

160

161

162

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

164

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

167

168

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

Pno.

169

170

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

T.T.

Pno.

27

173

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cassa

T.T.

Pno.